

Star Lake Musicamp 2018

Vocal Major & Chorus Audition for ALL Students

“Everybody sings” at Star Lake! Vocal proficiency is a great skill for musicians in The Salvation Army. Preparing the following material will help you give your best audition as the staff members assign all campers to one of five choruses.

VOCAL MAJORS should note that this Choral Audition will need to be completed in addition to the Vocal School audition.

PART I – Solo Singing

Be prepared to sing the attached song in either the high voice or low voice scoring. Please refer to the Chorus Placement Evaluation sheet to assist you in fully preparing most fully.

PART II – Rhythmic Sight-reading

Be prepared to demonstrate your ability to clap rhythms that will be presented to you during the audition.

PART III – Sight-singing

Be prepared to demonstrate your ability to sight-sing your voice part for a 4-part song arrangement that will be presented to you during the audition.

8. PSALM 91

(high voice)

Psalm 91: 1-2

Donna K. Peterson

arr. Eric R. Dina

Moderately slow $\text{♩} = 84$

Musical score for the first system of Psalm 91: 1-2. It features a vocal line and a piano accompaniment. The piano part has dynamics markings of *mp* and *mf*.

5 *mp*

He that dwell-eth in the se-cret place of the

Musical score for the second system of Psalm 91: 1-2. It features a vocal line and a piano accompaniment. The piano part has a dynamic marking of *mp*.

8

Most High, shall a - bide, shall a - bide un-der the

Musical score for the third system of Psalm 91: 1-2. It features a vocal line and a piano accompaniment.

11

shad - ow of the Al - might - y.

Musical score for the fourth system of Psalm 91: 1-2. It features a vocal line and a piano accompaniment.

14

He that dwell-eth in the se-cret place of the

17

Most High, shall a - bide, shall a - bide un-der the

20

shad - ow of the Al - migh - ty. I will say of the Lord,

23

He is my ref-uge and my for - tress, My God. In

26

cresc.

him will I trust. In him will I

mp cresc.

29

mf

trust. In him, in him will I

mf

32

trust.

trust.

35

I will say of the Lord, He is my ref-uge and my

agitato

38

mp cresc.

for - tress, My God. In him will I

41

f

trust. In him will I trust. In

44

him, in him will I trust,

47

rit.

will I trust.

8. PSALM 91

(low voice)

Psalm 91: 1-2

Donna K. Peterson

arr. Eric R. Dina

Moderately slow $\text{♩} = 84$

Piano introduction in B-flat major, 4/4 time. The right hand features a melody of eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *mp* and *mf*.

5 *mp*

He that dwell-eth in the se-cret place of the

Vocal line with lyrics: He that dwell-eth in the se-cret place of the. Piano accompaniment continues with a similar rhythmic pattern.

8

Most High, shall a-bide, shall a-bide un-der the

Vocal line with lyrics: Most High, shall a-bide, shall a-bide un-der the. Piano accompaniment continues.

11

shad-ow of the Al-might-y.

Vocal line with lyrics: shad-ow of the Al-might-y. Piano accompaniment concludes the piece.

14

He that dwell-eth in the se-cret place of the

17

Most High, shall a - bide, shall a - bide un - der the

20

shad - ow of the Al - migh - ty. I will say of the Lord,

23

He is my ref-uge and my for - tress, My God. In

26

cresc.

him will I trust. In him will I

mp cresc.

29

mf

trust. In him, in him will I

mf

32

trust.

35

I will say of the Lord, He is my ref-uge and my

38

agitato

mp cresc.

for - tress, My_ God. In_ him will I

41

f

trust. In him will I trust. In_

44

him, in_ him will I trust,

47

rit.

— will I trust.

CHORUS PLACEMENT EVALUATION



TECHNIQUE & MUSICIANSHIP

Sing one verse of "Kneeling in Penitence" — Up to 8 pts in each area

Intonation	
Vowel Color & Formation	
Clarity of consonants	
Phrasing & Breath Control	
Facial & Body Expression/Posture	
Section Total	Possible 40 Points

SIGHT-READING

Demonstrate accuracy and confidence in the following:

Rhythmic Ability	/20 points	
Pitch-matching	/20 points	
Sight-reading voice part	/20 points	
Section Total	Possible 60 points	

SCORES

Technique & Musicianship (transfer score from above)	/40	
Sight-reading (transfer section score from above)	/60	
GRAND TOTAL	Possible 100 points	

Range	Voice Part	Chorus Placement
_____	SOP 1 SOP 2	STAR LAKE
_____	ALTO 1 ALTO 2	TABERNACLE
_____	TEN 1 TEN 2	RAMAPO
_____	BASS 1 BASS 2	MEN'S WOMEN'S

Name:	_____	F M	WANAQUE KINNELON RAMAPO TABERNACLE STAR LAKE
Age & Gender:	_____		
Division:			