# Star Lake Musicamp 2019

## Chorus Audition for ALL Students

"Everybody sings" at Star Lake! Vocal proficiency is a great skill for musicians in The Salvation Army. Preparing the following material will help you give your best audition as the staff members assign all campers to one of five choruses.

## PART I – Solo Singing

Be prepared to sing the attached song in either the high voice or low voice scoring. Please refer to the Chorus Placement Evaluation sheet to assist you in fully preparing most fully.

## PART II – Rhythmic Sight-reading

Be prepared to demonstrate your ability to clap rhythms that will be presented to you during the audition.

## PART III – Sight-singing

Be prepared to demonstrate your ability to sight-sing your voice part for a 4-part song arrangement that will be presented to you during the audition.

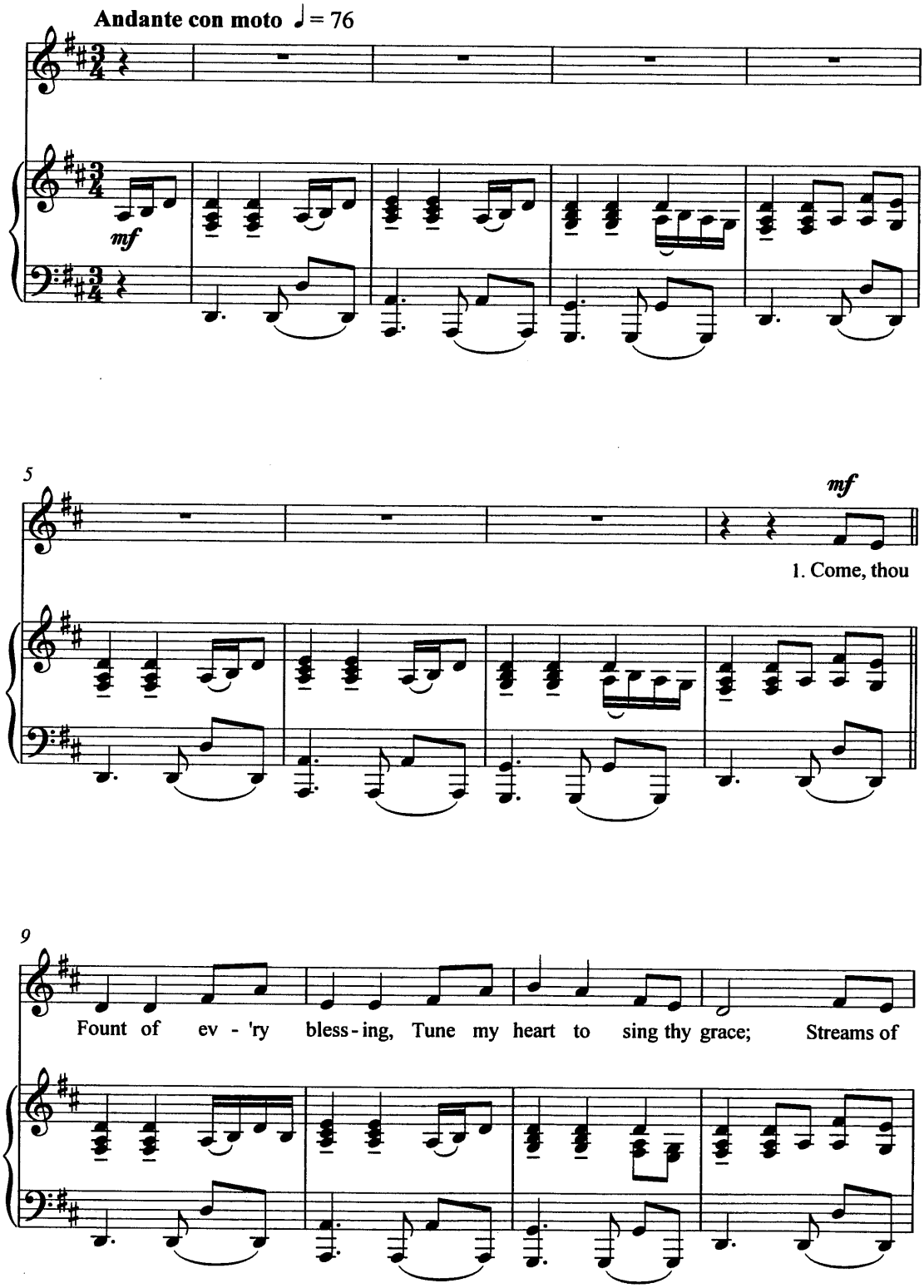
# 5. COME, THOU FOUNT OF EVERY BLESSING

(high voice)

**Robert Robinson**

Wyeth's *Repository of Sacred Music*, 1813

**arr. Graeme Press** (ASCAP)

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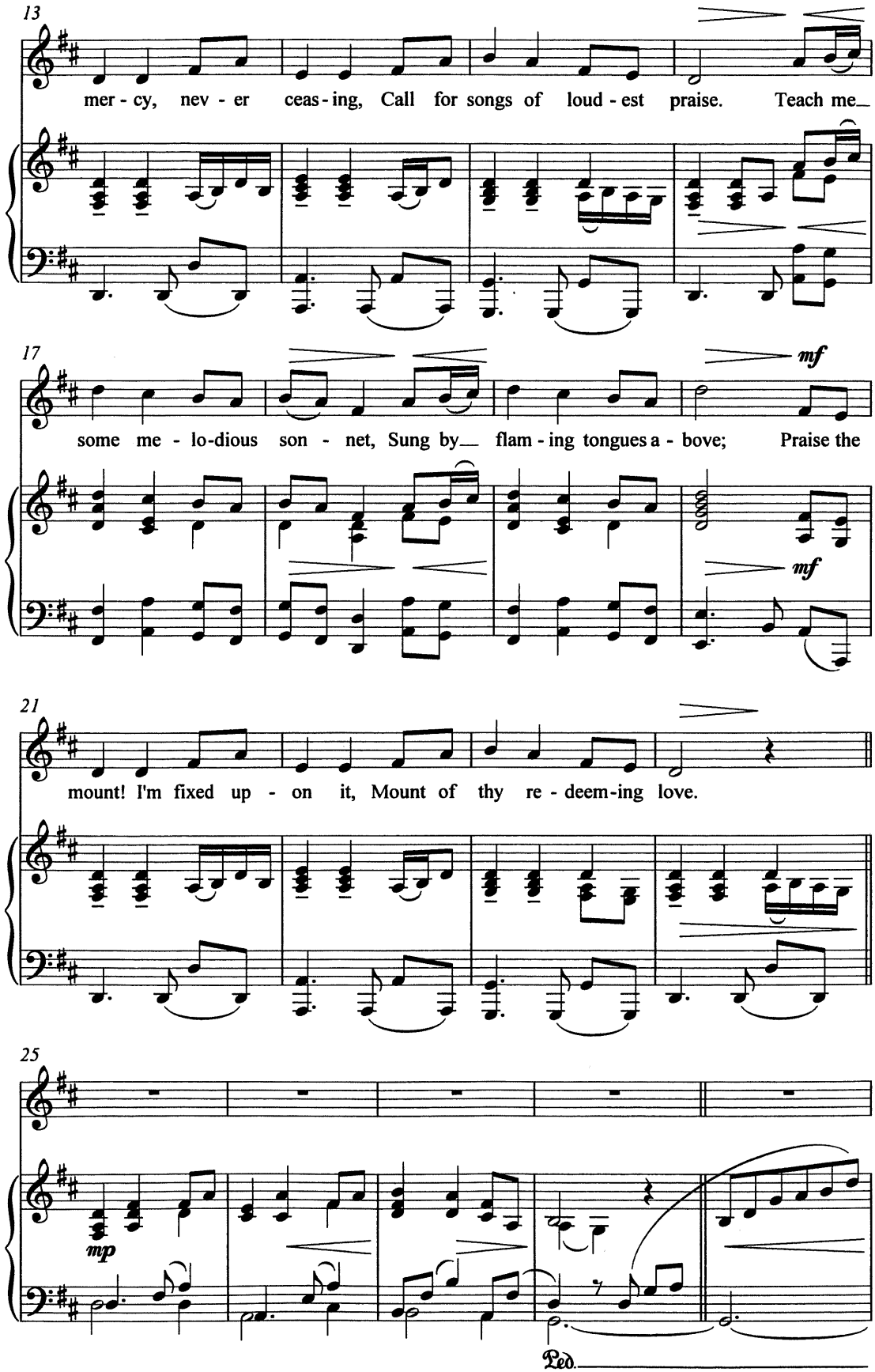
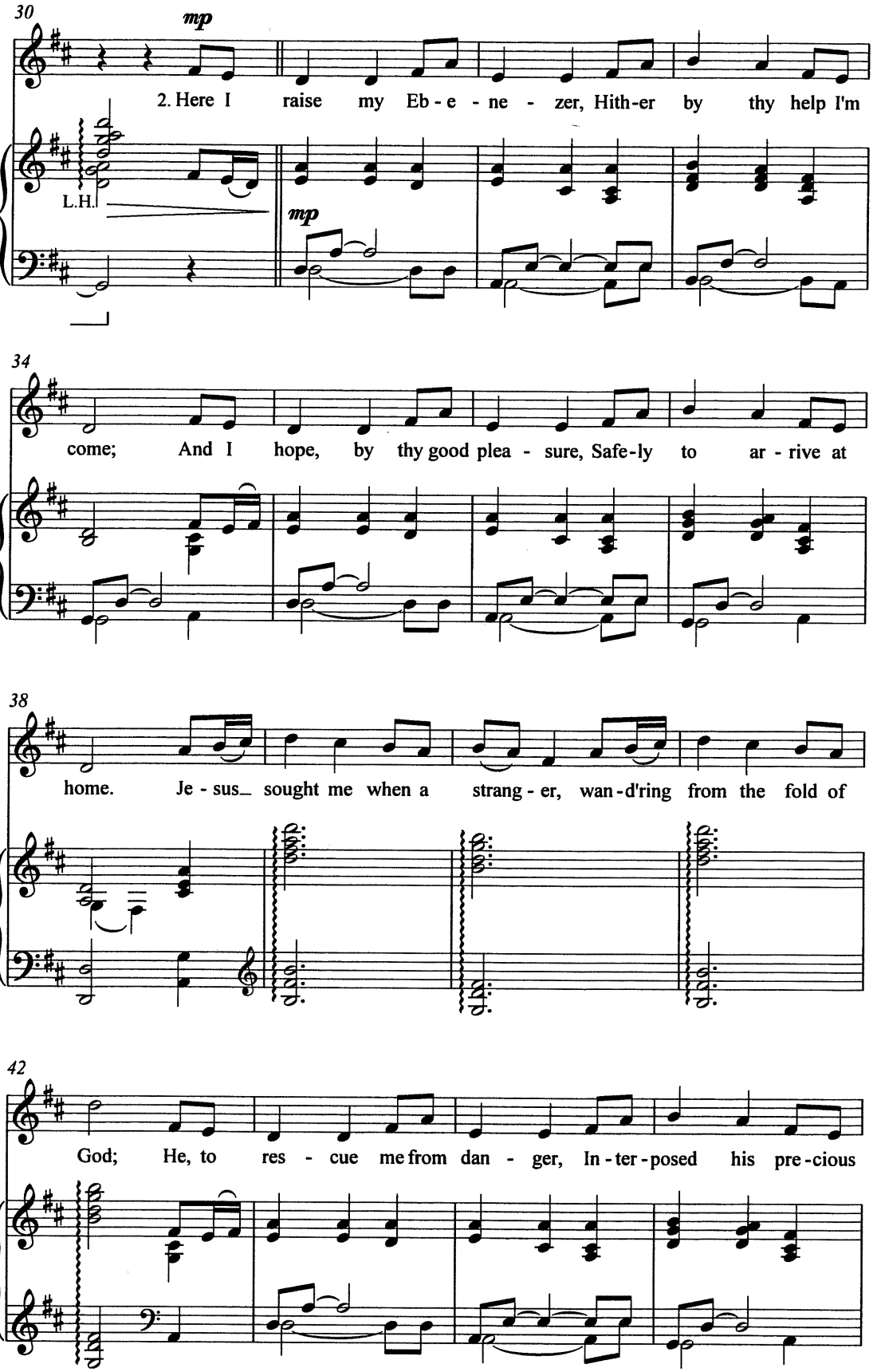

13
mer - cy, nev - er ceas - ing, Call for songs of loud - est praise. Teach me
17
mf
some me - lo-dious son - net, Sung by flam - ing tongues a - bove; Praise the
mf
21
mount! I'm fixed up - on it, Mount of thy re - deem-ing love.
25
mp
Ped.


30
mp
2. Here I raise my Eb - e - ne - zer, Hith-er by thy help I'm
L.H.
mp
34
come; And I hope, by thy good plea - sure, Safe-ly to ar - rive at
38
home. Je - sus_ sought me when a strang - er, wan-d'ring from the fold of
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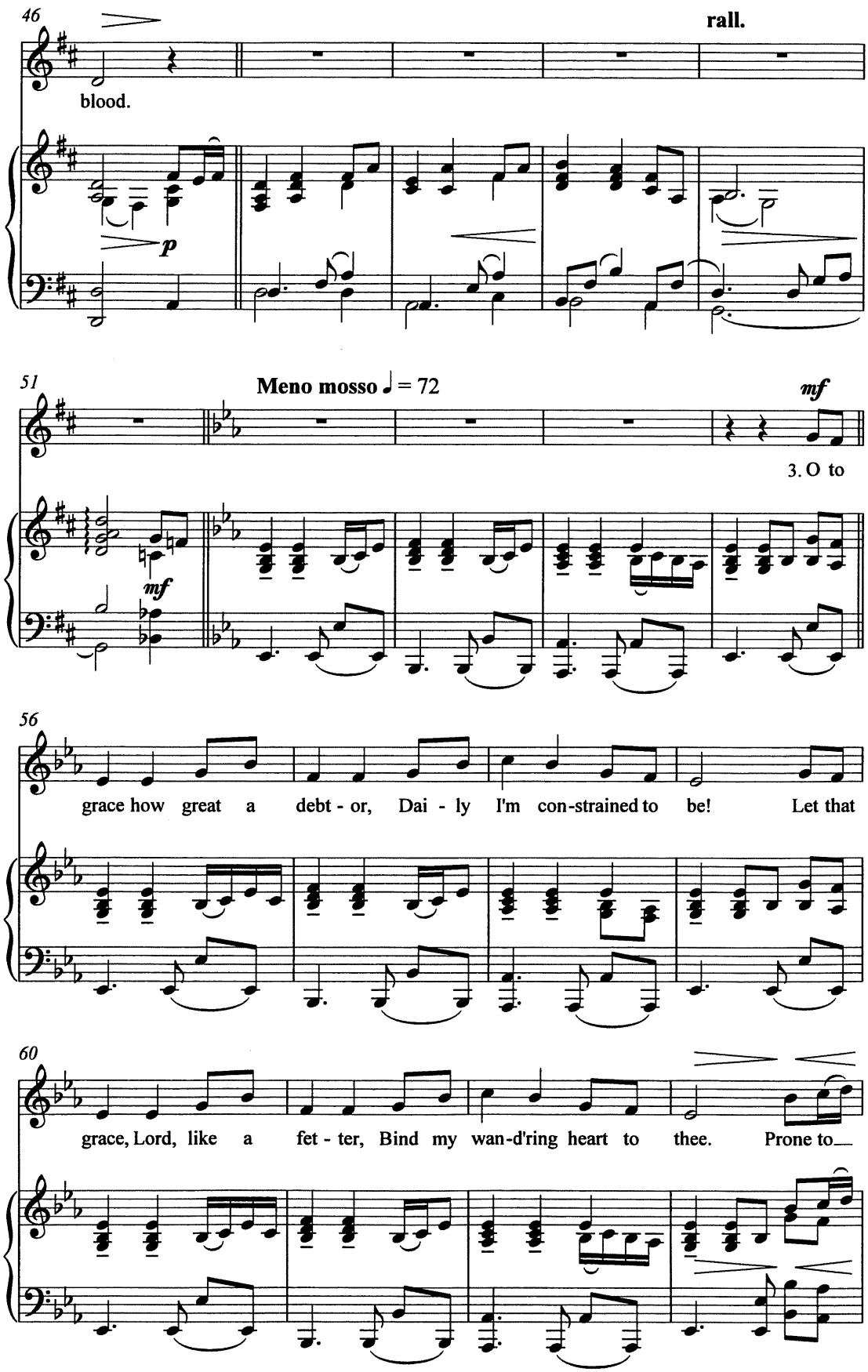
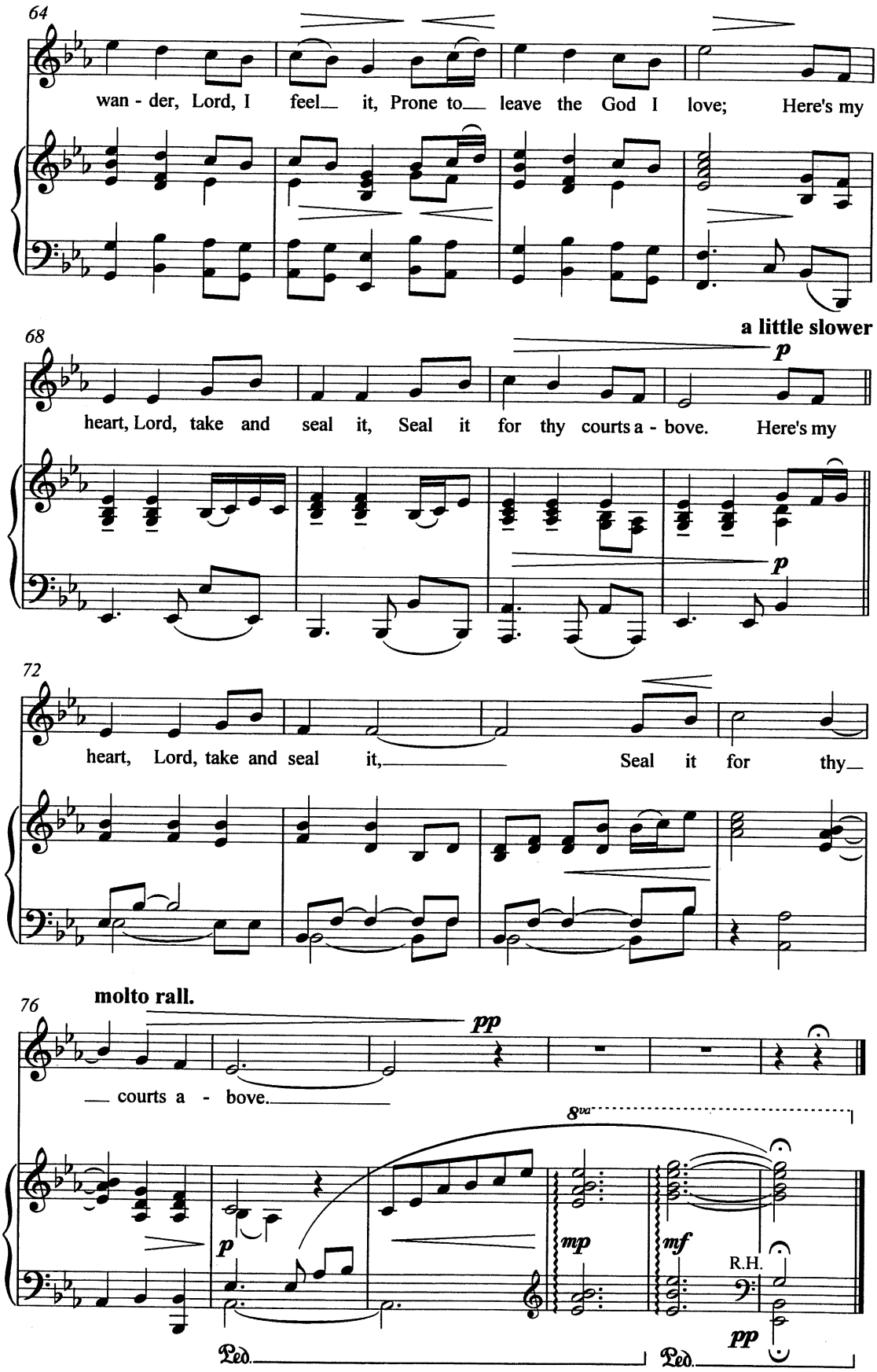
God; He, to res - cue me from dan - ger, In - ter - posed his pre - cious


46
rall.
blood.
p
51
Meno mosso ♩ = 72
mf
3. O to
mf
56
grace how great a debt - or, Dai - ly I'm con-strained to be! Let that
60
grace, Lord, like a fet - ter, Bind my wan-d'ring heart to thee. Prone to


64
wan - der, Lord, I feel it, Prone to leave the God I love; Here's my
a little slower
p
68
heart, Lord, take and seal it, Seal it for thy courts a - bove. Here's my
p
72
heart, Lord, take and seal it, Seal it for thy
molto rall.
76
pp
courts a - bove.
8va
p
mp
mf
R.H.
pp
Ped.
Ped.

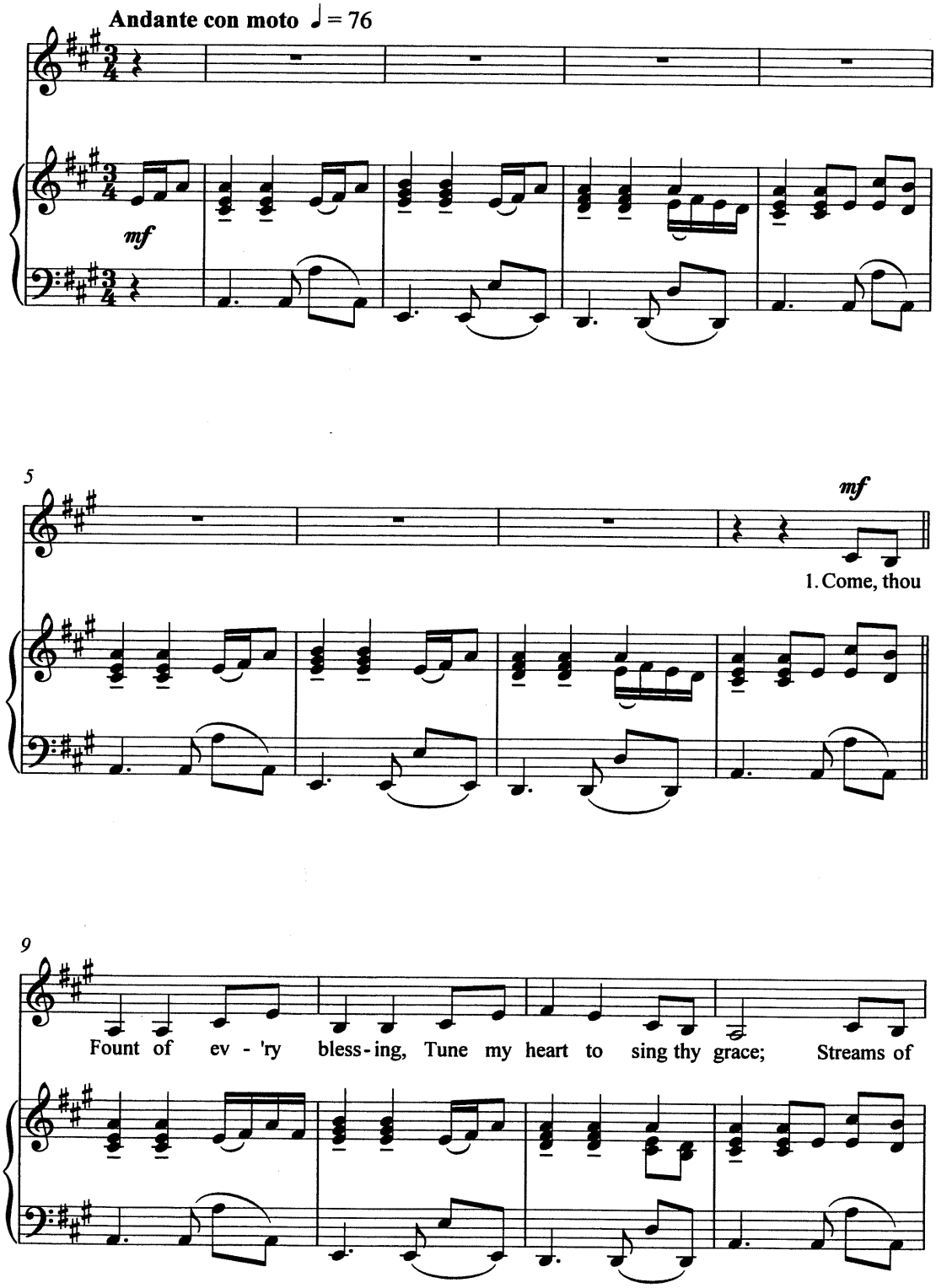
# 5. COME, THOU FOUNT OF EVERY BLESSING 

(low voice)

**Robert Robinson**

Wyeth's *Repository of Sacred Music,* 1813

**arr. Graeme Press** (ASCAP)

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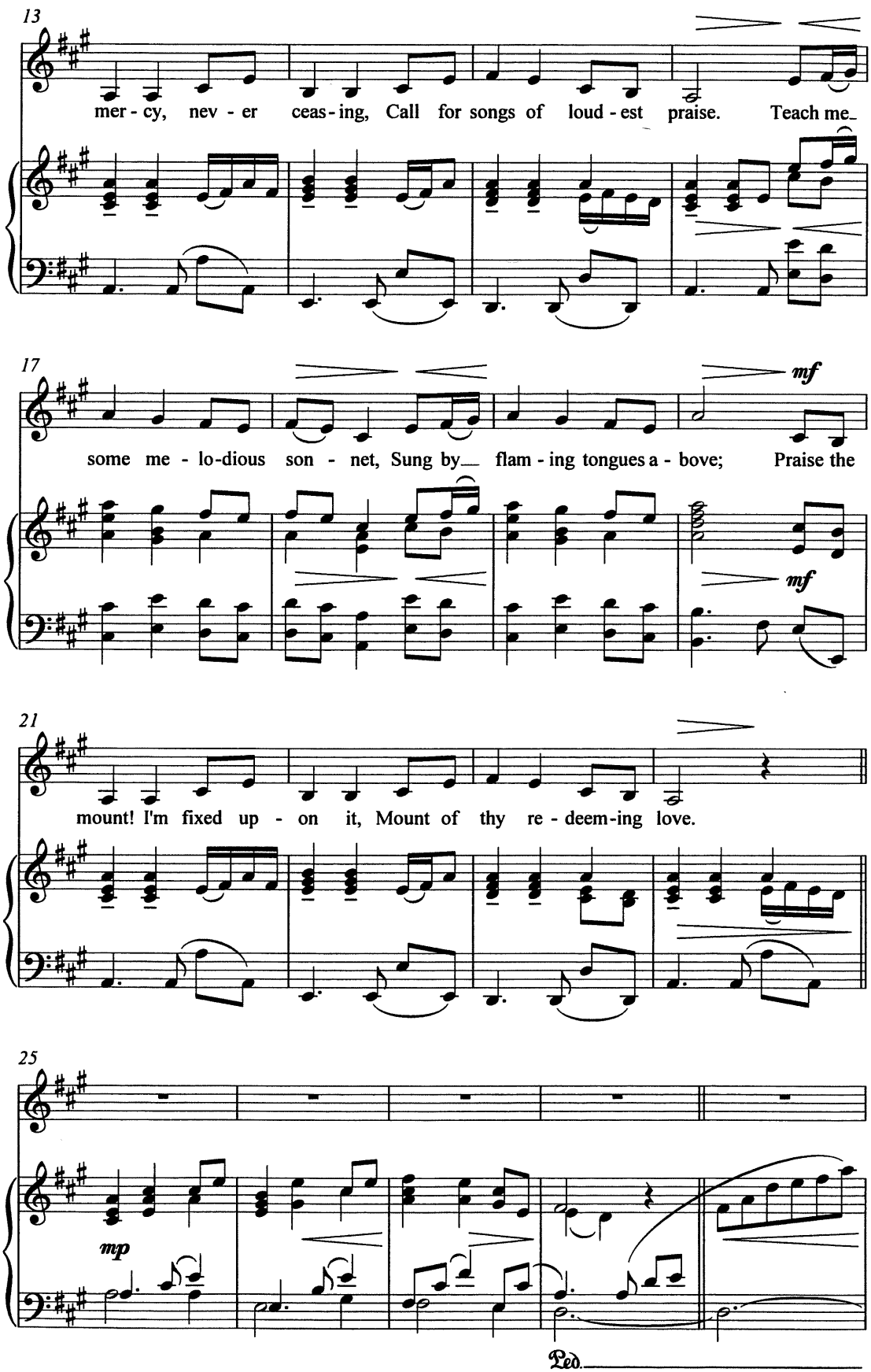
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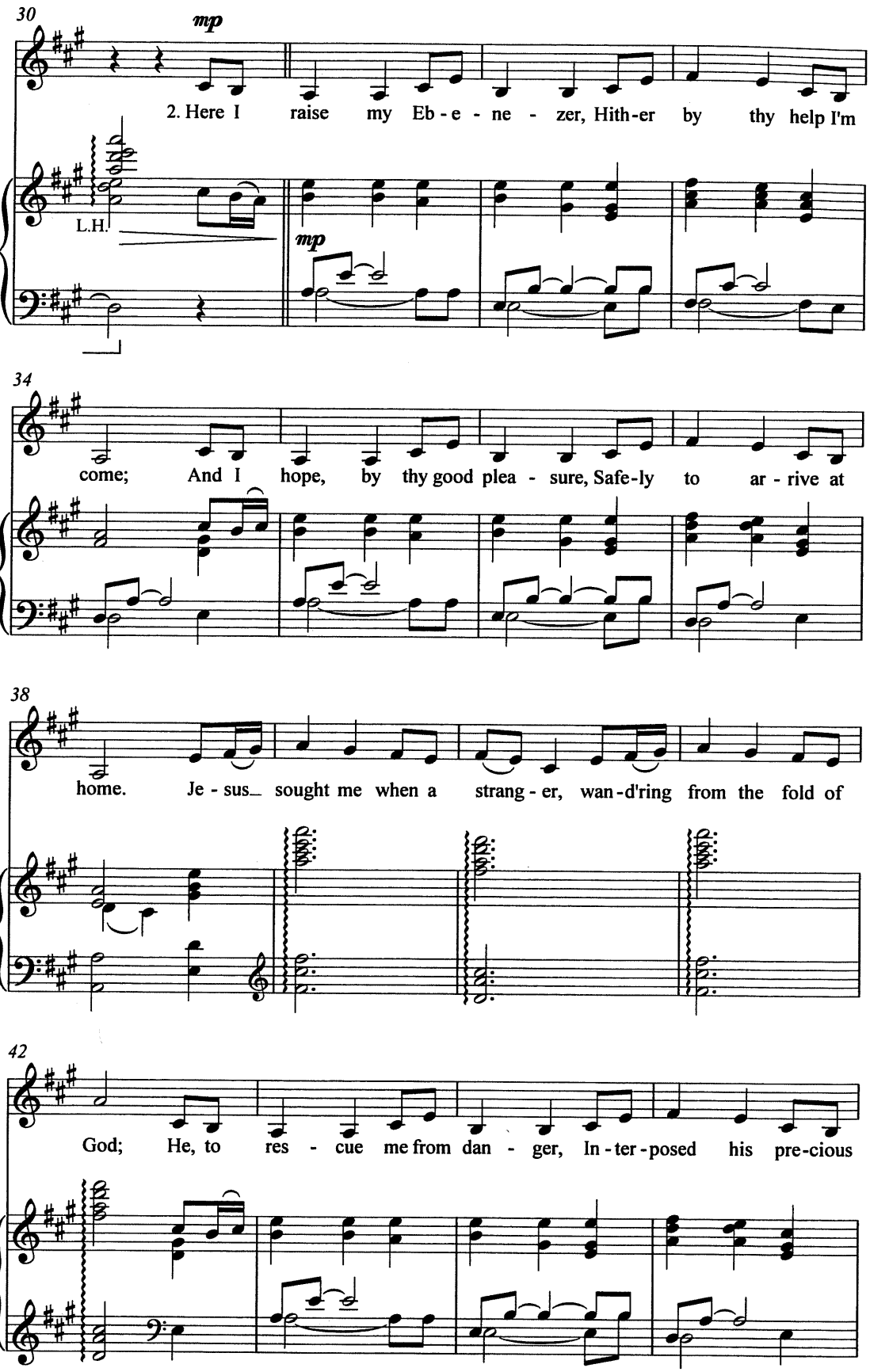
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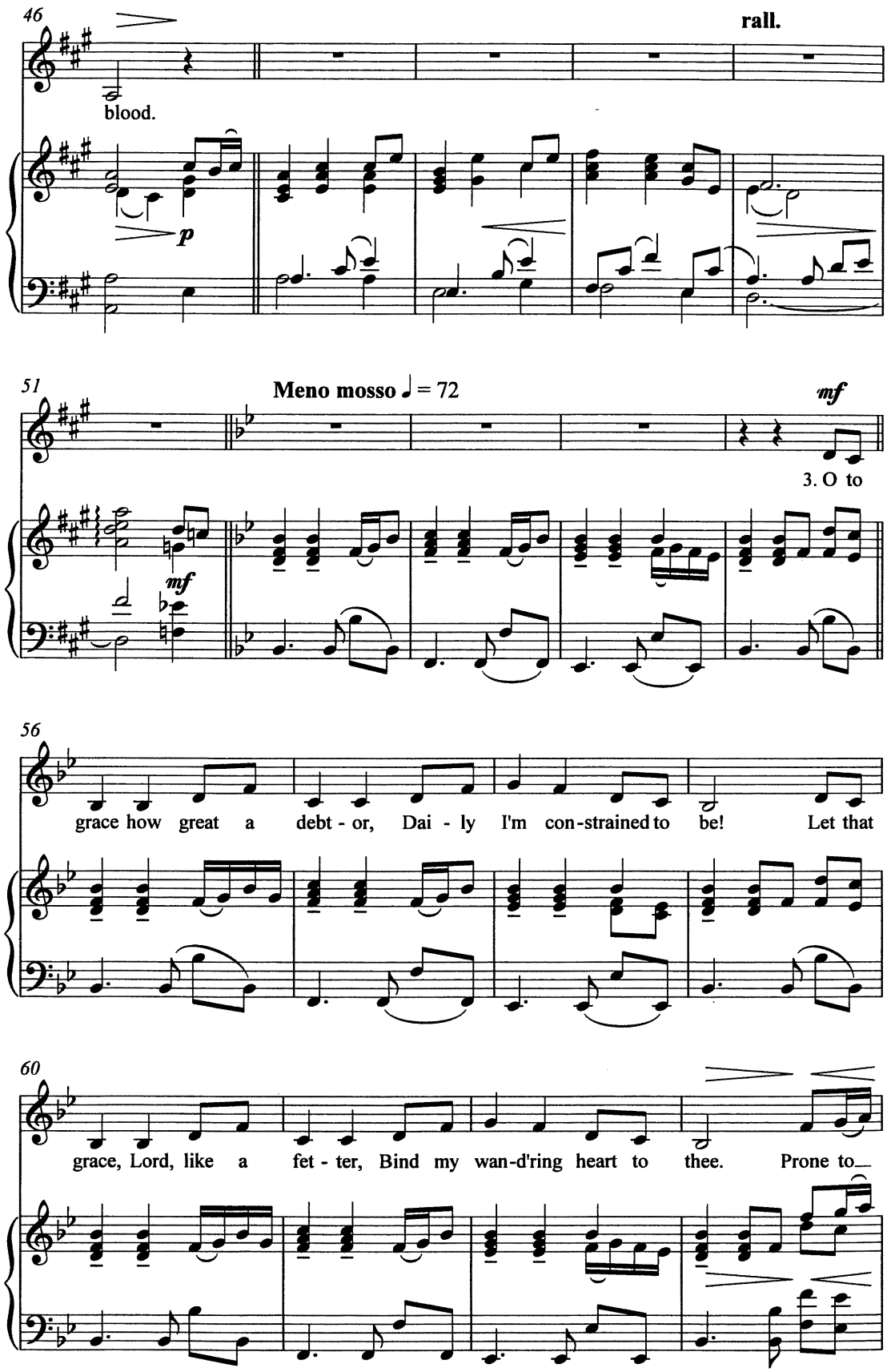
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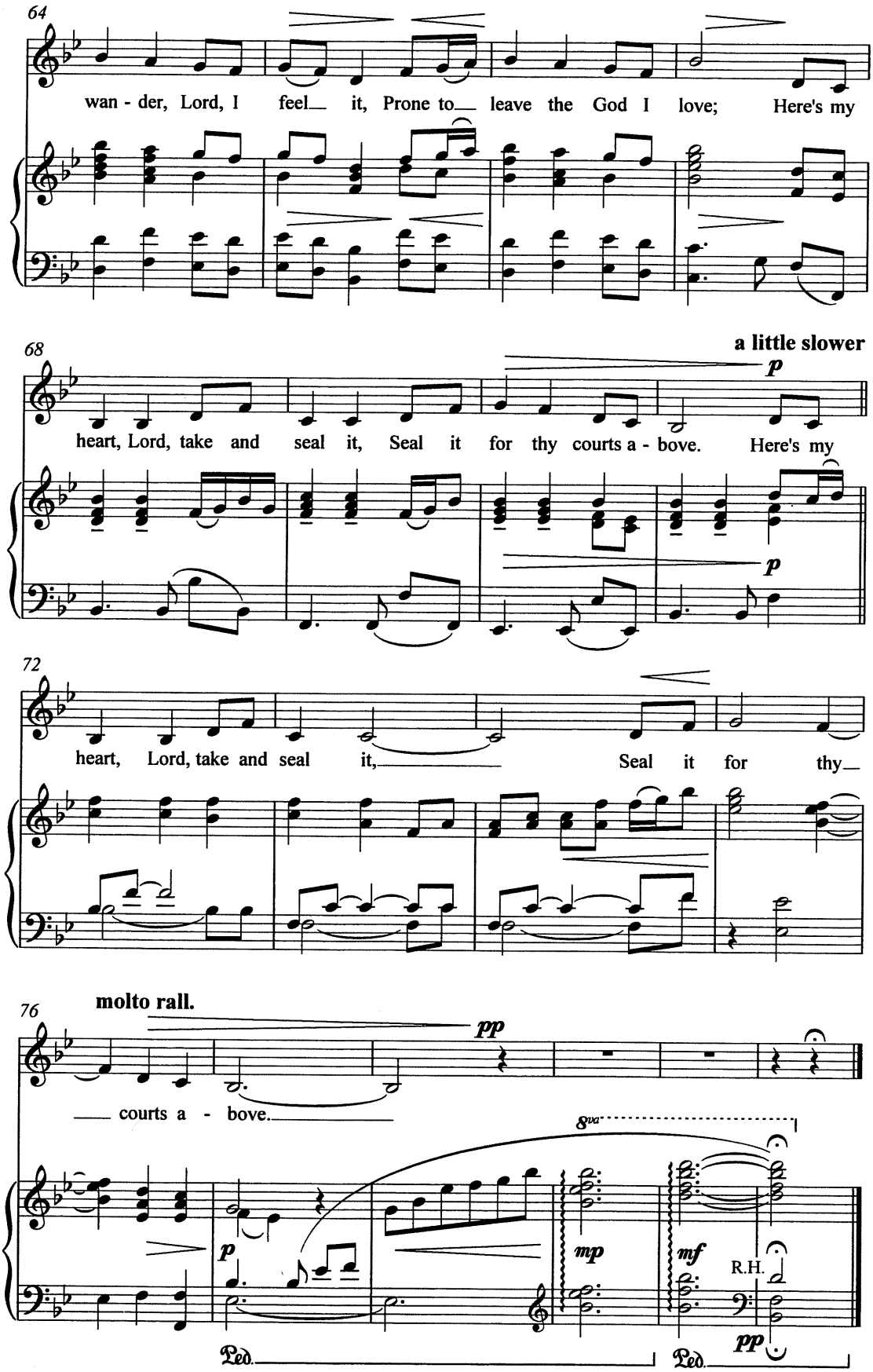
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# CHORUS PLACEMENT EVALUATION

| Name: | Age & Gender: F M | Division: | Last Year's Chorus Assignment: (circle) WANAQUE KINNELON RAMAPO TABERNACLE STAR LAKE |
|---|---|---|---|
| | _____ | | |

## TECHIQUE & MUSICIANSHIP

**Sing one verse of "Kneeling in Penitence" — Up to 8 pts in each area**

| | |
|---|---|
| **Intonation** | |
| **Vowel Color & Formation** | |
| **Clarity of consonants** | |
| **Phrasing & Breath Control** | |
| **Facial & Body Expression/Posture** | |
| **Section Total** **Possible 40 Points** | |

## SIGHT-READING

**Demonstrate accuracy and confidence in the following:**

| | |
|---|---|
| **Rhythmic Ability** **/20 points** | |
| **Pitch-matching** **/20 points** | |
| **Sight-reading voice part** **/20 points** | |
| **Section Total** **Possible 60 points** | |

## SCORES

| | |
|---|---|
| **Technique & Musicianship** (transfer score from above) **/40** | |
| **Sight-reading** (transfer section score from above) **/60** | |
| **GRAND TOTAL** **Possible 100 points** | |

| Range | Voice Part | Chorus Placement |
|---|---|---|
| _____ | SOP 1 SOP 2 | STAR LAKE |
| _____ | ALTO 1 ALTO 2 | TABERNACLE |
| _____ | TEN 1 TEN 2 | RAMAPO |
| _____ | BASS 1 BASS 2 | MEN'S WOMEN'S |