Star Lake Musicamp 2019

Chorus Audition for ALL Students

“Everybody sings” at Star Lake! Vocal proficiency is a great skill for musicians in The Salvation Army. Preparing the following material will help you give your best audition as the staff members assign all campers to one of five choruses.

PART I – Solo Singing

Be prepared to sing the attached song in either the high voice or low voice scoring. Please refer to the Chorus Placement Evaluation sheet to assist you in fully preparing most fully.

PART II – Rhythmic Sight-reading

Be prepared to demonstrate your ability to clap rhythms that will be presented to you during the audition.

PART III – Sight-singing

Be prepared to demonstrate your ability to sight-sing your voice part for a 4-part song arrangement that will be presented to you during the audition.
5. COME, THOU FOUNT OF EVERY BLESSING
(high voice)

Robert Robinson

Wyeth’s Repository of Sacred Music, 1813
arr. Graeme Press (ASCAP)

Andante con moto \( \frac{j}{76} \)

1. Come, thou Fount of ev’ry blessing, Tune my heart to sing thy grace; Streams of
COME, THOU FOUNT OF EVERY BLESSING (high voice)

mer-cy, nev-er ceas-ing, Call for songs of loud-est praise. Teach me-

some me-lo-dious son-net, Sung by flam-ing tongues a-bove; Praise the

mount! I'm fixed up-on it, Mount of thy re-deem-ing love.
2. Here I raise my Ebe-ne-zer, Hith-er by thy help I'm come; And I hope, by thy good plea-sure, Safe-ly to ar-rive at home. Je-sus sought me when a stran-ger, wan-d'ring from the fold of God; He, to res-cue me from dan-ger, In-ter-posed his pre-cious
COME, THOU FOUNT OF EVERY BLESSING (high voice)

46

rall.

blood.

51

Meno mosso \( \dot{J} = 72 \)

\( \text{mf} \)

3. O to

56

grace how great a debt- or, Dai- ly I'm con-strained to be! Let that

60

grace, Lord, like a fet-ter, Bind my wan-d'ring heart to thee. Prone to—
5. COME, THOU FOUNT OF EVERY BLESSING

(low voice)

Robert Robinson

Wyeth's Repository of Sacred Music, 1813

arr. Graeme Press (ASCAP)

Andante con moto \( \dot{=} 76 \)

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I. Come, thou

Fount of ev'ry blessing, Tune my heart to sing thy grace; Streams of
COME, THOU FOUNT OF EVERY BLESSING (low voice)

mer-cy, nev-er ceas-ing, Call for songs of loud-est praise. Teach me.

some me-lo-dious son-net, Sung by flam-ing tongues a-bove; Praise the

mount! I’m fixed up-on it, Mount of thy re-deem-ing love.
2. Here I raise my Ebenezer, Hither by thy help I'm come; And I hope, by thy good pleasure, Safely to arrive at home. Jesus sought me when a stranger, wand'ring from the fold of God; He, to rescue me from danger, Interposed his precious
COME, THOU FOUNT OF EVERY BLESSING (low voice)

rall.

Meno mosso $d = 72$

3. O to

grace how great a debtor, Daily I'm constrained to be! Let that

grace, Lord, like a fetter, Bind my wand'ring heart to thee. Prone to
COME, THOU FOUNT OF EVERY BLESSING (low voice)

64

\(\text{wander, Lord, I feel it, Prone to leave the God I love; Here's my}\

68

\(\text{a little slower}\

68

\(p\)

\(\text{heart, Lord, take and seal it, Seal it for thy courts above. Here's my}\

72

\(\text{heart, Lord, take and seal it, Seal it for thy}\

76

\(\text{molto rall.}\

76

\(pp\)

\(\text{courts above.}\

76

\(8w\)

\(\text{Red.}\

76

\(\text{Red. pp}\

\(\text{Red. pp}\)
**TECHNIQUE & MUSICIANSHIP**
Sing one verse of “Kneeling in Penitence” — Up to 8 pts in each area

<table>
<thead>
<tr>
<th>Intonation</th>
<th></th>
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<tbody>
<tr>
<td>Vowel Color &amp; Formation</td>
<td></td>
</tr>
<tr>
<td>Clarity of consonants</td>
<td></td>
</tr>
<tr>
<td>Phrasing &amp; Breath Control</td>
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<tr>
<td>Facial &amp; Body Expression/Posture</td>
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**Section Total**  Possible 40 Points

<table>
<thead>
<tr>
<th>Rhythmic Ability</th>
<th>/20 points</th>
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<tbody>
<tr>
<td>Pitch-matching</td>
<td>/20 points</td>
</tr>
<tr>
<td>Sight-reading voice part</td>
<td>/20 points</td>
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**Section Total**  Possible 60 points

**SIGHT-READING**
Demonstrate accuracy and confidence in the following:

<table>
<thead>
<tr>
<th>Rhythmic Ability</th>
<th>/20 points</th>
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<tbody>
<tr>
<td>Pitch-matching</td>
<td>/20 points</td>
</tr>
<tr>
<td>Sight-reading voice part</td>
<td>/20 points</td>
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</tbody>
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**Scores**

<table>
<thead>
<tr>
<th>Technique &amp; Musicianship (transfer score from above)</th>
<th>/40</th>
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</thead>
<tbody>
<tr>
<td>Sight-reading (transfer section score from above)</td>
<td>/60</td>
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<tr>
<td><strong>GRAND TOTAL</strong>  Possible 100 points</td>
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**Range**

<table>
<thead>
<tr>
<th>Voice Part</th>
<th>Chorus Placement</th>
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<tbody>
<tr>
<td>SOP 1</td>
<td>SOP 2</td>
</tr>
<tr>
<td>ALTO 1</td>
<td>ALTO 2</td>
</tr>
<tr>
<td>TEN 1</td>
<td>TEN 2</td>
</tr>
<tr>
<td>BASS 1</td>
<td>BASS 2</td>
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**Chorus Placement**

<table>
<thead>
<tr>
<th>STAR LAKE</th>
<th>TABERNACLE</th>
<th>RAMAPO</th>
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</thead>
<tbody>
<tr>
<td>MEN’S</td>
<td>WOMEN’S</td>
<td></td>
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