

Star Lake Musiccamp 2020

Chorus Audition for ALL Students

Everybody sings at Star Lake! Vocal proficiency is a great skill for musicians in The Salvation Army. Preparing the following material will help you give your best audition as the staff members assign all campers to one of five choruses.

PART I Solo Singing

Be prepared to sing the attached song in either the high voice or low voice scoring. Please refer to the Chorus Placement Evaluation sheet to assist you in fully preparing most fully.

PART II Rhythmic Sight-reading

Be prepared to demonstrate your ability to clap rhythms that will be presented to you during the audition.

PART III Sight-singing

Be prepared to demonstrate your ability to sight-sing your voice part for a 4-part song arrangement that will be presented to you during the audition.

6. PILGRIM SONG

(high voice)

John Bunyan

Stephen Bulla (ASCAP)

Based on a melody by Eric Ball

Flowing ♩ = 118

mp *mf*

5

9 *Pure sound, as Gregorian chant*

mp

1. He who would val - iant be 'Gainst all di - sas - ter,

mp

Pedal harmonically

13 *mf*

Let him in con - stan - cy

17

— Fol - low the Mas - ter! — — — — — There's no_ dis -

Ped.

21

- cour - age - ment_ Shall make him_ once re - lent_ His first a -

Ped. Ped. Ped. pedal harmonically

25

- vowed in - tent_ To be a

Ped.

29

mp pil - grim. *rit.*

mp pedal harmonically

33 Reverently ♩ = 92



37

mp espress.

2. Who so be - set him round With dis-mal sto - ries,



41

mf

Do but them - selves con - found, His strength the more is.



45

No foes shall stay his might, Though he with gi - ants fight;



49 *f* *mp*

He_ will make good his right_ To be a pil - grim.

53 *accel.* **Tempo I**

3. Since, Lord, thou

57 *mf*

dost de - fend_ Us with thy Spir - it; We know we

61

at the_ end_ Shall life in - her - it. Then fan - cies

Red.

65

flee a - way, I'll fear not what men say, I'll la - bor

Ped. pedal harmonically

69

night and day To be a pil - grim.

f

74

Ah Ah To

molto rall.
mp

78

be a pil - grim.

a tempo
mf *rit.*

Ped.

6. PILGRIM SONG

(low voice)

John Bunyan

Stephen Bulla (ASCAP)

Based on a melody by Eric Ball

Flowing ♩ = 118

mp

mf

Ped.

mp

mf

Ped.

9 Pure sound, as Gregorian chant

mp

1. He who would val - iant be 'Gainst all di - sas - ter,

mp

Pedal harmonically

13

mf

Let him in con - stan - cy

mf

17

Fol-low the Mas - ter! There's no dis -

Ped.

21

-cour - age - ment Shall make him once re - lent His first a -

Ped. Ped. Ped. Pedal harmonically

25

-vowed in - tent To be a

Ped.

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mp pil - grim. *rit.*

mp pedal harmonically

33 Reverently ♩ = 92

37 *mp espress.*

2. Who so be - set him round With dis-mal sto - ries,

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49 *f* *mp*

He will make good his right To be a pil - grim.

53 **accel.** **Tempo I**

3. Since, Lord, thou

57 *mf*

dost de - fend Us with thy Spir - it; We know we

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at the end Shall life in - her - it. Then fan - cies.

Red.

65

flee a - way, I'll fear not what men say, I'll la - bor

Ped. Ped. Ped. Pedal harmonically

69

night and day To be a pil - grim.

f *f*

74

Ah Ah To

molto rall. *mp* *mp*

78

be a pil - grim.

a tempo *mf* *rit.* *mf* *mp*

Ped. *8ba*

CHORUS PLACEMENT EVALUATION



Name:	Age & Gender:	Division:	Last Year's Chorus Assignment: (circle)
	_____ F M		TABERNACLE
			STAR LAKE

TECHNIQUE & MUSICIANSHIP

Sing one verse of "Kneeling in Penitence" — Up to 8 pts in each area

Intonation	
Vowel Color & Formation	
Clarity of consonants	
Phrasing & Breath Control	
Facial & Body Expression/Posture	
Section Total	Possible 40 Points

SIGHT-READING

Demonstrate accuracy and confidence in the following:

Rhythmic Ability	/20 points	
Pitch-matching	/20 points	
Sight-reading voice part	/20 points	
Section Total	Possible 60 points	

SCORES

Technique & Musicianship (transfer score from above)	/40	
Sight-reading (transfer section score from above)	/60	
GRAND TOTAL	Possible 100 points	

Range	Voice Part	Chorus Placement
_____	SOP 1 SOP 2	STAR LAKE
_____	ALTO 1 ALTO 2	TABERNACLE
_____	TEN 1 TEN 2	RAMAPO
_____	BASS 1 BASS 2	MEN'S WOMEN'S