

No. 148
1st HORN F

NOCTURNE — SIMPLICITY

Andante con espress.

A 2

mp Flugel (Solo) mf

mp Solo espress. mf Tutti dim.

mp C 10 mf a tempo mf dim.

mp D 6 poco rit. E p rit. F a tempo Tutti

mf G 5 rall. mp dim. pp

SELECTION — THE THREEFOLD GLORY

RALPH E. PEARCE

Andante con dignita

mp *ff* *dim.*

A *p* *mp* **2**

B *mf* *f*

mf *mp* *mf* *cresc.*

C *Allegro vivo* *f* *mf* *accel.*

D **1.** **2.**

ff *ff* *fff* *sfz*

No. 151
1st HORN F

SONG ARRANGEMENT — JOY DIVINE

TERRY CAMSEY

A Lazy New Orleans style **B**

16 **C** 2nd time only

1. *mf*

2. *mf*

D

1. (Play) *mf* *f* *mf*

2. *mf*

Gradually fade away and slow

pp

Detailed description: This musical score is for the 1st Horn F part of 'Joy Divine'. It is in 6/8 time and consists of four staves of music. The first staff begins with a key signature of one flat and a tempo/style marking of 'Lazy New Orleans style'. It features a first ending (1.) and a second ending (2.). The second staff continues with a '2nd time only' section, marked with a box 'C', and includes a first ending (1.) and a second ending (2.). The third staff starts with a first ending (1.) marked 'Play' and a dynamic range from *mf* to *f*, followed by a second ending (2.) and a section marked 'D'. The fourth staff concludes with a first ending (1.) and a second ending (2.), ending with a *pp* dynamic marking. The instruction 'Gradually fade away and slow' is placed between the third and fourth staves.

No. 152

CORNET SOLO — MORNING HAS BROKEN

Gaelic Melody
arr. STEPHEN BULLA

Moderato **A** *a tempo*

mf cresc. *f* *dim.* *p*

B

1. **C** *Meno mosso*

2. *rall.* *f* *mf dim.* *p*

Detailed description: This musical score is for the Cornet Solo part of 'Morning Has Broken'. It is in 3/4 time and consists of four staves of music. The first staff is marked 'Moderato' and includes a first ending (A) marked 'a tempo'. Dynamics range from *mf cresc.* to *f*, *dim.*, and *p*. The second staff features a second ending (2.) and a first ending (1.) marked 'B'. The third staff begins with a second ending (2.) and a first ending (1.) marked 'C' with a tempo marking of 'Meno mosso'. Dynamics include *rall.*, *f*, *mf*, and *mp*. The fourth staff concludes with a first ending (1.) and a second ending (2.) marked 'C', with dynamics of *rall.*, *mf dim.*, and *p*.

No. 148
2nd HORN F

NOCTURNE — SIMPLICITY

Andante con espress.

A

2



1st Trom.



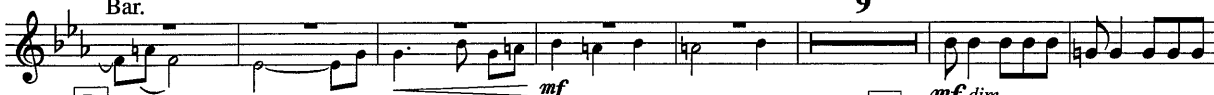
B

C



Bar.

9



D

2

poco rit.

E

mf dim.
a tempo



F

a tempo



G

4

rall.

Bar.



MARCH— REDWOOD

LEONARD BALLANTINE

Allegro

mf *f* *mf* *f* *mf* *cresc.*

ff *pp cresc.* *f* *mf* **6**

p cresc. *f* *mf cresc.*

f *mf cresc.* *f*

E Legato *p* *cresc.* *mf dim.* *p* *mf*

F *p cresc.* *f* *f* *p*

cresc. *f* *p cresc.* *f* *ff*

SELECTION — THE THREEFOLD GLORY

RALPH E. PEARCE

Andante con dignita 1st Trom.

mp *ff dim.*

A *p* *mp* **2**

B *mf* *f*

mf *mp* *mp* *mf* *cresc.*

accel. **C** Allegro vivo *f*

D **1.** **2.**

2 *ff* *ff* *fff*

No. 151
2nd HORN F

SONG ARRANGEMENT — JOY DIVINE

TERRY CAMSEY

A Lazy New Orleans style 16

B 2

C 2nd time only

D 2

1. (Play) 2.

mf *f* *mf* *pp*

Gradually fade away and slow

Detailed description: This musical score is for the 2nd Horn F part of 'Joy Divine'. It consists of four staves of music. The first staff begins with a box labeled 'A' and the text 'Lazy New Orleans style' followed by the number '16'. The second staff has a box labeled 'B' and the number '2'. The third staff has a box labeled 'C' and the text '2nd time only'. The fourth staff has a box labeled 'D' and the number '2'. There are first and second endings marked with '1.' and '2.'. Dynamic markings include *mf*, *f*, and *pp*. A performance instruction 'Gradually fade away and slow' is placed between the third and fourth staves.

No. 152

CORNET SOLO — MORNING HAS BROKEN

Gaelic Melody
arr. STEPHEN BULLA

Moderato

A a tempo

mf *cresc.* *f* *dim.* *p*

B

1. Bar. 2. *rall.*

C Meno mosso *mp* *rall.* *mf dim.* *p*

Detailed description: This musical score is for the Cornet Solo part of 'Morning Has Broken'. It consists of four staves of music. The first staff is marked 'Moderato' and contains a box labeled 'A' with the text 'a tempo'. Dynamic markings include *mf*, *cresc.*, *f*, *dim.*, and *p*. The second staff has a box labeled 'B'. The third staff has a box labeled 'C' with the text 'Meno mosso' and includes first and second endings marked '1. Bar.' and '2. rall.'. Dynamic markings include *mp*, *rall.*, *mf dim.*, and *p*.

No. 148
1st TROMBONE

The Salvation Army American Band Journal (Eastern Territory, USA)

NOCTURNE — SIMPLICITY

Andante con espress.

The Salvation Army
Music Department
140 West Nyack Rd.
West Nyack, NY 10994-1739

BRIAN BOWEN

5 **A** *mp* 3

mf **B** Bar. *mf*

dim. **C** 5 *mf* *mp cresc.* *f*

mf *mp* Bar. *mf dim.* *a tempo* *mp* *f*

2 *mf* *p* **E** Bar. *a tempo* *rit.* *Solo* *Tutti*

G *mp* *mf* *rall.* *mf*

dim. *mp* *dim.* *pp*

MARCH— REDWOOD

LEONARD BALLANTINE

Bar. *mf* *f* *mf* *f*

A

cresc.

ff *pp cresc.* *mf* *f* *mf*

B **C**

p cresc. *f*

D Bar. *mf cresc.* *f* *p*

E Legato *cresc.*

mf dim. *p* *mf* *p* *cresc.*

F *f* *f* *p* *cresc.* *f* *ff*

p cresc. *f* *p* *cresc.* *f* *ff*

No. 150

1st TROMBONE

SELECTION — THE THREEFOLD GLORY

RALPH E. PEARCE

Andante con dignita

mp *ff dim.*

A *p* *mp*

B *mp* *f* *mf*

mf *mp* *mf cresc.*

accel. *f* **C** **Allegro vivo** **Bar.**

D *ff* *ff* *fff* *sfz*

3

1. 2.

2

No. 151

1st TROMBONE

SONG ARRANGEMENT — JOY DIVINE

TERRY CAMSEY

A *gliss*
One *mf* (6 - 5) 4 2 4 4 (6 - 3)

B *Tutti* *ff* *mf* 1. Bar. 2.

C *mp* *f* 2 4

D *ff* *mf* 1. Bar. 2.

Gradually fade away and slow

pp

No. 152

CORNET SOLO — MORNING HAS BROKEN

Gaelic Melody
arr. STEPHEN BULLA

Moderato *mf cresc.* *f* *dim.* **A** *a tempo* *p*

B

C *Meno mosso* *p* *mp* *f* *mp*

rall. *rall.*

2 Bar. *mp* *mf* *mp* *p*

The Salvation Army American Band Journal (Eastern Territory, USA)

The Salvation Army
Music Department
40 West Nyack Rd.
West Nyack, NY 10994-1739
BRUCE BOWEN

No. 148
2nd TROMBONE

NOCTURNE — SIMPLICITY

Andante con espress. **A**

5
mp

4

B 2 **C** 3 7
mp cresc.

4 **D** 6 *poco rit.*

E *a tempo* *f* *mf* Bar. *mf* *rit.*

F *a tempo*

G *mf* *rall.* *dim.* *mp* *dim.* *pp*

MARCH— REDWOOD

LEONARD BALLANTINE

Allegro

A

mf *f* *mf* *f*

B *mf* *f* *mf* *cresc.* *ff*

C *mf* *f* *mf* *p cresc.* *f* *mf cresc.*

D *f* *mf* *f*

E Legato *p* *cresc.* *mf dim.*

p *mf* *p* *cresc.* *f*

F *f*

p *cresc.* *f* *p* *cresc.* *f* *< ff*

SELECTION — THE THREEFOLD GLORY

Andante con dignita

mp *ff dim.*
p *mp*
mp *f* *mf*
mf *mp* *mf cresc.*
accel. *f* *Allegro vivo*
ff *ff* *fff sfz*

A
 B
 C
 D

3

SONG ARRANGEMENT — JOY DIVINE

TERRY CAMSEY

A Lazy New Orleans style **B**

16

ff *mf*

C

mp *f*

D

2 2

Gradually fade away and slow

pp

Detailed description: This musical score is for the 2nd Trombone part of 'Joy Divine'. It consists of four staves of music. The first staff begins with a key signature of one flat and a 6/8 time signature. It features a 'Lazy New Orleans style' section (A) with a 16-measure rest, followed by a section (B) with dynamics *ff* and *mf*. The second staff (C) continues with dynamics *mp* and *f*. The third staff (D) includes a 'Gradually fade away and slow' instruction and dynamics *ff* and *mf*. The final staff concludes with a *pp* dynamic. Various musical notations such as slurs, ties, and fingerings (e.g., 1., 2., 4, 5) are present throughout.

CORNET SOLO — MORNING HAS BROKEN

Gaelic Melody
arr. STEPHEN BULLA

Moderato

mf *cresc.* *f* *rall.* *dim.* *p*

A *a tempo*

B

p *mp* *p* *f* *rall.*

C *Meno mosso*

mp *mp* *mf* *p*

Detailed description: This musical score is for the Cornet Solo part of 'Morning Has Broken'. It consists of three staves of music. The first staff is in 3/4 time and includes dynamics *mf*, *cresc.*, *f*, *rall.*, *dim.*, and *p*. It features section (A) marked 'a tempo'. The second staff (B) includes dynamics *p*, *mp*, *p*, and *f*, and is marked 'rall.'. The third staff (C) is marked 'Meno mosso' and includes dynamics *mp*, *mp*, *mf*, and *p*. The score contains various musical notations including slurs, ties, and fingerings (e.g., 1., 2., 3).

No. 148
EUPHONIUM

The Salvation Army American Band Journal (Eastern Territory)

NOCTURNE — SIMPLICITY

The Salvation Army
Music Department
440 West Nyack Rd.
West Nyack, NY 10994-1730

Andante con espress.

5 [A] 13 [B] 2 2

mf dim. *mp* Bass Trom. 4

mf *mp* *mf* *mp*

2 [D] *poco rit.* *mp* [E] *a tempo* *p* *f*

mp *mf* *rit.* [F] *a tempo* 3

mf [G] 5 *rall.* *mp dim.* *pp*

Detailed description: This is a musical score for the Euphonium part of 'Nocturne — Simplicity'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of seven systems of music. The first system shows a 5-measure rest followed by measures A, B, and C. The second system contains measures C, D, and E, with dynamics *mf dim.*, *mp*, and *mf*. A 'Bass Trom.' part is indicated with a 4-measure rest. The third system contains measures D, E, and F, with dynamics *mf*, *mp*, *mf*, and *mp*. The fourth system contains measures E, F, and G, with dynamics *p*, *f*, and *mp*. The fifth system contains measures F, G, and H, with dynamics *mp*, *mf*, *rit.*, and *a tempo*. The sixth system contains measures G, H, and I, with dynamics *mp*, *mf*, *rall.*, *mp dim.*, and *pp*. The score includes various musical notations such as rests, slurs, and dynamic markings.

MARCH—REDWOOD

LEONARD BALLANTINE

Allegro

A *mf* *f* *mf* *f*

cresc.

B *ff* *pp cresc.* *f* *mf*

C

p cresc. *f*

D *mf cresc.* *f*

E Legato *p* *cresc.*

F *mf dim.* *p* *mf* *p* *cresc.* *f* *f*

Bar. *p* *cresc.* *f* *p* *cresc.* *cresc.* *f* *< ff*

SELECTION — THE THREEFOLD GLORY

Andante con dignita

mp *ff dim.*

A *p* *mp*

mp *mf* *mp* *f* **B**

mf *mp* *p* *mp*

mf cresc. *f* **C** *Allegro vivo* *mp* *p* *mp*

acc.

D 1. 2.

2. *ff* *ff* *fff* *sfz*

SONG ARRANGEMENT — JOY DIVINE

TERRY CAMSEY

A Lazy New Orleans style 16 **B** Bar. / Bass Trom.

C 2nd time only Both times **D** Bar. / Bass Trom.

mf *ff* *mf* *f* *ff* *mf* *ff* *mf* *ff* *pp*

Gradually fade away and slow

CORNET SOLO — MORNING HAS BROKEN

Gaelic Melody
arr. STEPHEN BULLA

Moderato **A** a tempo **B** **C** Meno mosso

mf *cresc.* *f* *dim.* *p* *rall.* *f* *mf dim.* *p*

NOCTURNE — SIMPLICITY

BRIAN BOWEN

No. 148
TUBA

Andante con espress.

5 [A] 13 [B] 2 2

One [C]

mf *dim.*
Bass Trom. *mp* 2 Tutti

5 *mp cresc.*

2 [D] 4 *poco rit.* [E] *a tempo*
Bass Trom. *p*

rit. [F] *a tempo* *mp*

[G] 2 Bass Trom. *rall.* *mf*

mf dim. *mp* *mp dim.* *pp*

MARCH— REDWOOD

LEONARD BALLANTINE

Allegro

A *mf* *f* *mf* *f* *cresc.*

B *ff* *pp* *mf* *f* *mf*

C *mf* *cresc.*

D *p* *cresc.* *f*

E Legato *mf* *cresc.* *mf*

F *f* *p* *cresc.* *f* *mf dim.*

p *mf* *p* *cresc.* *f* *f*

p *cresc.* *f* *cresc.* *f* *sf* *ff*

SELECTION — THE THREEFOLD GLORY

Andante con dignita

mp *ff* *dim.*

A *p* *mp*

B *mf* *f*

mf *mp* *p* *mp* *<*

mf cresc. *f* **C** *Allegro vivo* *mp*

accel.

D *mp*

ff *ff* *fff* *sfz*

Bass Trom.

SONG ARRANGEMENT — JOY DIVINE

TERRY CAMSEY

A Lazy New Orleans style

Musical score for Tuba, 'Joy Divine'. The score is in bass clef, 6/8 time, and B-flat major. It consists of five staves of music. The first staff begins with a *mf* dynamic and includes a first ending bracket. The second staff features a *f* dynamic and a second ending bracket. The third staff includes a *mf* dynamic, a *mp* dynamic, and a first ending bracket. The fourth staff includes a *f* dynamic, a *mf* dynamic, and a first ending bracket. The fifth staff concludes with a *pp* dynamic and a first ending bracket. Performance markings include accents, slurs, and various fingering numbers (2, 4).

CORNET SOLO — MORNING HAS BROKEN

Gaelic Melody

arr. STEPHEN BULLA

Moderato

A a tempo

Musical score for Cornet Solo, 'Morning Has Broken'. The score is in bass clef, 3/4 time, and C major. It consists of four staves of music. The first staff begins with a *mf cresc.* dynamic, followed by *f* and *dim.* dynamics, and ends with a *p* dynamic. The second staff includes a first ending bracket. The third staff includes a second ending bracket with a *rall.* marking and a *f* dynamic. The fourth staff begins with a *mp* dynamic, followed by *mf dim.* and ends with a *p* dynamic. Performance markings include accents, slurs, and various fingering numbers (2, 4).

C Meno mosso

rall.