

PROCESSIONAL - DIADEMATA

C Instrument

Allegro moderato $\text{J} = 108$

BRIAN BOWEN

The sheet music consists of 15 staves of musical notation for a C instrument. The key signature is mostly B-flat major (two flats), with some changes in measure 18 and 26. The time signature varies between common time and 2/4. The tempo is Allegro moderato, indicated by $\text{J} = 108$. The music is divided into sections by measure numbers and dynamic markings. Key performance instructions include:

- Measure 1:** Dynamics f.
- Measure 9:** Measure number 9.
- Measure 18:** Measure number 18, dynamic mf, dynamic p, dynamic f.
- Measure 26:** Measure number 26, dynamic mp, dynamic mf, dynamic ff, dynamic mf, dynamic cresc.
- Measure 34:** Measure number 34.
- Measure 44:** Measure number 44, dynamic p, dynamic mp, dynamic cresc., dynamic f.
- Measure 53:** Measure number 53.
- Measure 62:** Measure number 62, dynamic mp, dynamic cresc.
- Measure 71:** Measure number 71, dynamic ff, dynamic mp, dynamic cresc.
- Measure 79:** Measure number 79, dynamic mf, dynamic poco rall., dynamic cresc.
- Measure 88:** Measure number 88, dynamic ff, dynamic riten.

No. 190

FESTIVAL ARRANGEMENT -
O FOR A THOUSAND TONGUES

WILLIAM GORDON

C Instrument

Maestoso

$\text{J} = 82$



SELECTION - SPIRIT OF THE PIONEERS

C Instrument

ERIK SILFVERBERG

Allegro con spirito $\text{♩} = 120$

ff marcato **dim.**

12 **f**

20

3 **f** **mp** **mf**

36

44 **f**

dim e rall.

55 **Andante** $\text{♩} = 69$

Allegro $\text{♩} = 120$

mp **f marc.**

68 **6**

76 **f**

83 **p cresc.** **f**

90 **$\text{♩} = \text{♩} (\text{♩} = 120 \text{♩} = 90)$** **rit.**

Allargando e marcato **a tempo** **molto riten.**

98 **ff**

No. 192

MARCH - COURAGEOUS

C Instrument

Allegro $\text{♩} = 112 - 120$

KEVIN NORBURY

PROCESSIONAL - DIADEMATA

F Horn 1

BRIAN BOWEN

Allegro moderato $\text{J} = 108$

The musical score consists of 14 staves of F Horn 1 music. The key signature changes frequently, including B-flat major, A major, G major, and E major. The time signature also varies, including 2/4, 3/4, and 4/4. Dynamics include *f*, *mf*, *mp*, *cresc.*, *ff*, *sost.*, *poco rit.*, and *riten.*. Performance instructions like "sim." and "riten." are also present. Measure numbers are indicated above the staff at various points, such as 9, 18, 2, 26, 34, 44, 54, 62, 71, 79, 86, and 2.

No. 190

FESTIVAL ARRANGEMENT - O FOR A THOUSAND TONGUES

WILLIAM GORDON

F Horn 1

Maestoso ♩ = 82

The sheet music consists of ten staves of musical notation for a solo instrument, likely trumpet or flute. The music is in 3/4 time throughout. The dynamics include ***ff***, ***f***, ***mf***, **rall.**, **cresc.**, and ***ff***. The tempo changes include **Maestoso** at measure 50 and **3** at measure 46. Measure numbers 9, 21, 31, 38, 46, 50, 59, and 1. 2. are indicated. Performance instructions include slurs, grace notes, and dynamic markings like ***ff***, ***f***, ***mf***, **rall.**, **cresc.**, and ***ff***.

SELECTION - SPIRIT OF THE PIONEERS

F Horn 1

ERIK SILFVERBERG

Allegro con spirto $\text{♩} = 120$

ff marcato **dim.** **=fp < fp < f**

[12] 2nd Cor.

[20]

f

[28]

p

[36]

f **> mp** **mf**

[44]

f

dim e rall. **2**

[55] Andante $\text{♩} = 69$

mp

Allegro $\text{♩} = 120$

[68]

mf marc.

[76]

f

[83] ♩ = ♩ (♩ = 90)

= p cresc.

[90] ♩ = ♩ (♩ = 120 ♩ = 90)

f

rit.

Allargando e marcato

[98] a tempo

molto riten.

ff

MARCH - COURAGEOUS

F Horn 1

Allegro $\text{J} = 112 - 120$

KEVIN NORBURY

The musical score for F Horn 1 of "MARCH - COURAGEOUS" by Kevin Norbury is a page of sheet music. It features 16 staves of music, each with a treble clef and a key signature of one flat. The music is in common time. Various dynamics are indicated throughout, including *ff*, *mf*, *f*, *ff sub.*, *mp*, *marc.*, *dim.*, and *mp poco a poco*. Measure numbers are placed above specific measures: 3, 13, 5, 21, 1, 29, 2, 2, 37, 45, 2, 55, 63, 3, 73, 7, 81, 89, 97, 109, 120, 2, 126, 134, and 146. The score is divided into sections by vertical bar lines and includes several rehearsal marks (e.g., 1, 2, 3, 7).

PROCESSIONAL - DIADEMATA

F Horn 2

BRIAN BOWEN

Allegro moderato ♩ = 108

The sheet music consists of ten staves of music, each with a key signature of one flat (B-flat) and a time signature of common time (indicated by a '4'). The music is divided into measures by vertical bar lines. Measure numbers are indicated above the staff in small boxes: 9, 18, 26, 2, 34, 44, 54, 62, 79, and 86. Performance instructions and dynamics are written below the staff or above the notes:

- Measure 9: *f*
- Measure 18: *mp*, *mf*
- Measure 26: *sim. mp*, *mf*, *ff*, *mf*
- Measure 2: *cresc.*, *f*
- Measure 34: *sost.*
- Measure 44: *mf*
- Measure 54: *cresc.*, *f*
- Measure 62: *cresc.*, *ff*
- Measure 79: *poco rit.*, *Maestoso (poco meno mosso)*, *f*
- Measure 86: *cresc.*, *poco rall.*, *riten.*, *ff*, *mf*

No. 190

FESTIVAL ARRANGEMENT - O FOR A THOUSAND TONGUES

F Horn 2

WILLIAM GORDON

Maestoso $\text{d} = 82$

ff

9

f

mf

21

1. 2.

f = mp

31

mf

38

46

rall.

50 Maestoso

f

59

cresc. ff

SELECTION - SPIRIT OF THE PIONEERS

F Horn 2

ERIK SILFVERBERG

Allegro con spirto $\text{J} = 120$

ff marcato **dim.** **= fp** **12** **8**

f **p** **28**

= f **= mp** **36** **mf**

f **44**

dim e rall. **2** **55** **Andante** $\text{J} = 69$

mp

Allegro $\text{J} = 120$

mf marc. **68**

f **76**

3

83 $\text{J} = \text{J} = 90$

= p cresc.

90 $\text{J} = \text{J} = 120$ $\text{J} = 90$

f **rit.** **Allargando e marcato** **98** **a tempo**

molto riten. **ff**

No. 192

MARCH - COURAGEOUS

F Horn 2

KEVIN NORBURY

Allegro $\text{J} = 112 - 120$

The musical score for F Horn 2 of "MARCH - COURAGEOUS" by Kevin Norbury is a page of sheet music. It features 16 staves of music, each with a treble clef and a key signature of one flat. The time signature varies throughout the piece. The dynamics include *ff*, *mp cresc.*, *f*, *mf*, *ff*, *mf*, *ff*, *dim.*, *mf*, *ff*, *mp*, *mp cresc. poco a poco*, and *ff*. The tempo is Allegro, indicated by $\text{J} = 112 - 120$. Performance instructions include *mp cresc.* at measure 13, *f* at measure 21, *ff* at measure 29, *ff* at measure 37, *f* at measure 45, *ff* at measure 55, *mf* at measure 63, *mp* at measure 73, *marc.* at measure 81, *f* at measure 97, *ff* at measure 109, *mp* at measure 120, *mp cresc. poco a poco* at measure 126, *ff* at measure 134, and *ff* at measure 146. Measure numbers are indicated above the staff in boxes: 13, 21, 29, 37, 45, 55, 63, 73, 81, 97, 109, 120, 126, 134, and 146.

No. 189

PROCESSIONAL - DIADEMATA

Optional

Baritone B.C.

BRIAN BOWEN

Allegro moderato $\text{♩} = 108$

The musical score consists of 16 staves of music for Baritone B.C. The key signature is mostly B-flat major (two flats), with some changes in measure 18 and 26. The time signature varies between measures, including 4/4, 2/4, 3/4, and 6/8. Dynamics include *f*, *mf*, *ff*, *mp*, *cresc.*, *poco rit.*, *sost.*, *riten.*, and *poco rall.*. Performance instructions like *sim.* and *ff mf* are also present. Measure numbers are indicated above the staff at various points, such as 9, 18, 2, 26, 34, 44, 54, 3, 62, 71, and 86.

No. 190

FESTIVAL ARRANGEMENT - O FOR A THOUSAND TONGUES

WILLIAM GORDON

Optional
Baritone B.C.

Maestoso $\text{d} = 82$

The sheet music consists of 14 staves of musical notation for Baritone B.C. The key signature changes frequently, including B-flat major, A major, and G major. Dynamics include *ff*, *f*, *mp*, *rall.*, *cresc.*, and *ff*. Performance instructions include "1.", "2.", "30", "21", "38", "46", "50 Maestoso", and "59". Measure numbers are indicated at the beginning of staves 2, 30, 21, 38, 46, 50, and 59.

No. 191
Optional
Baritone B.C.

SELECTION - SPIRIT OF THE PIONEERS

ERIK SILFVERBERG

Allegro con spirto $\text{J} = 120$

The musical score consists of ten staves of music for Baritone B.C. The key signature is mostly B-flat major (two flats), with some changes in measure 55 and 98. The time signature varies between common time, 3/4, and 6/8. The score includes dynamic markings such as ff, marcato, dim., p, f, mp, mf, and cresc. It features several tempo changes: Allegro (J. = 120) at the beginning, followed by Andante (J. = 69) in measure 55, Allegro (J. = 120) again in measure 68, and rit. (ritardando) in measure 90. Performance instructions like "dim e rall.", "ff marcato", "molto riten.", and "a tempo" are also present. Measure numbers are indicated above the staff in boxes: 12, 20, 28, 36, 44, 55, 68, 76, 83, 90, and 98.

No. 192

MARCH - COURAGEOUS

Optional
B♭ Baritone B.C.

KEVIN NORBURY

Allegro $\text{J} = 112 - 120$

The musical score consists of 15 staves of B♭ Baritone B.C. music. The key signature is B♭ major (two flats). The tempo is Allegro, indicated by $\text{J} = 112 - 120$. The score includes dynamic markings such as *ff*, *mp cresc.*, *mf*, *f*, *p*, *ff*, *dim.*, *mf*, *mp cresc. poco a poco*, and *ff*. Measure numbers are present above the staff at various points, including 13, 5, 21, 1, 29, 37, 45, 2, 55, 63, 3, 73, 3, 81, 89, 97, 109, 10, 120, 126, 134, and 146.

PROCESSIONAL - DIADEMATA

Trombone B.C. 1

BRIAN BOWEN

Allegro moderato $\text{J} = 108$

9

18 Bar.

25

2

33

mf

cresc.

f

2

sost.

mf

44

p

mp

cresc.

f

54

mp

3

62

f marc.

ff

poco rit.

71 Maestoso (poco meno mosso)

mp

cresc.

86 poco rall.

79

mf

cresc.

riten.

ff

FESTIVAL ARRANGEMENT - O FOR A THOUSAND TONGUES

WILLIAM GORDON

Trombone B.C. 1

Maestoso $\text{d} = 82$

The musical score consists of 12 staves of music for Trombone B.C. 1. The key signature changes frequently, including B-flat major, A major, and E major. The time signature varies between common time and 3/4. Dynamics include *ff*, *f*, *mf*, *mp*, *cresc.*, and *rall.*. Performance instructions include "2nd time only", "1. Play 2.", "Euph. (2)", and "Maestoso". Measure numbers 9, 21, 30, 38, 46, and 50 are indicated throughout the score.

SELECTION - SPIRIT OF THE PIONEERS

Trombone B.C. 1

ERIK SILFVERBERG

Allegro con spirto $\text{J} = 120$

ff marcato *dim.* *fp*

12

Bar. 28

36

44

55 *Andante* $\text{J} = 69$

68

76

83 $\text{J} = 90$

90 $\text{J} = 120$ ($\text{J} = 90$)

98

p cresc.

rit.

Allargando e marcato

a tempo

ff

molto riten.

No. 192

MARCH - COURAGEOUS

Trombone B.C. 1

Allegro $\text{J} = 112 - 120$

KEVIN NORBURY

Trombone B.C. 1
Allegro $\text{J} = 112 - 120$

13 ff mp mf cresc. ff
 29 ff
 37 mf sub.
 45
 55 ff mp 3 mp
 63 6 mp 73 ff
 81 3 marc. f p
 89 ff
 97 3 ff dim.
 109 ff (mf) dim.
 120 2 mp mf mp mf cresc.
 126 4 ff
 134 ff
 146 ff
 < ff

PROCESSIONAL - DIADEMATA

Trombone B.C. 2

BRIAN BOWEN

Allegro moderato $\text{J} = 108$

Measure 1: f

Measure 9: f

Measure 18: p **Measure 26 Bar.** mf mf **cresc.**

Measure 34: f **Measure 3:** f **Measure 34:** $sost.$ $= mf$

Measure 44: p **Measure 44:** mp **cresc.** **Measure 54:** f

Measure 62: $f marc.$ **Measure 62:** ff **poco rit.**

Measure 71 Maestoso (poco meno mosso): f

Measure 79: mf **cresc.**

Measure 86 poco rall. **ff** **riten.**

No. 190

FESTIVAL ARRANGEMENT - O FOR A THOUSAND TONGUES

WILLIAM GORDON

Trombone B.C. 2

Maestoso $\text{♩} = 82$

Musical score for double bass, page 10, featuring ten staves of music. The score includes dynamic markings such as ***ff***, ***f***, ***mf***, ***mp***, ***rall.***, ***cresc.***, and ***Maestoso***. Measure numbers 9, 21, 30, 38, 46, and 50 are indicated. Performance instructions like "Play" and "1. 2." are also present.

1. 2. Play

9 30 38 46 50 Maestoso

21 2nd time only

ff ***f*** ***mf*** (***f***)

rall. ***cresc.***

SELECTION - SPIRIT OF THE PIONEERS

Trombone B.C. 2

ERIK SILFVERBERG

Allegro con spirito $\text{J} = 120$

ff *marcato* *dim.* $\Rightarrow fp < fp \Rightarrow$

12 **3**

f

20

28 **3**

35

mf

f

55 **Andante** $\text{J} = 69$

mp

4

Allegro $\text{J} = 120$

68

mf

76

3

3

83 $\text{J} = 90$

p cresc.

2

90 $\text{J} = 120$ $\text{J} = 90$

4

f

rit.

Allargando e marcato

98

a tempo

molto riten.

ff

No. 192

MARCH - COURAGEOUS

Trombone B.C. 2

Allegro $\text{♩} = 112 - 120$

KEVIN NORBURY

Sheet music for double bass, page 10, measures 13-146. The music is in 2/4 time, 3/4 time, and 4/4 time. Key signature varies between B-flat major and A major. Measure 13: ff, mp, mf cresc., ff. Measure 14: mf. Measure 15: f. Measure 16: ff, mf sub. Measure 17: ff. Measure 18: ff. Measure 19: ff. Measure 20: ff. Measure 21: ff. Measure 22: ff. Measure 23: ff. Measure 24: ff. Measure 25: ff. Measure 26: ff. Measure 27: ff. Measure 28: ff. Measure 29: ff. Measure 30: ff. Measure 31: ff. Measure 32: ff. Measure 33: ff. Measure 34: ff. Measure 35: ff. Measure 36: ff. Measure 37: ff. Measure 38: ff. Measure 39: ff. Measure 40: ff. Measure 41: ff. Measure 42: ff. Measure 43: ff. Measure 44: ff. Measure 45: ff. Measure 46: ff. Measure 47: ff. Measure 48: ff. Measure 49: ff. Measure 50: ff. Measure 51: ff. Measure 52: ff. Measure 53: ff. Measure 54: ff. Measure 55: ff. Measure 56: ff. Measure 57: ff. Measure 58: ff. Measure 59: ff. Measure 60: ff. Measure 61: ff. Measure 62: ff. Measure 63: ff. Measure 64: ff. Measure 65: ff. Measure 66: ff. Measure 67: ff. Measure 68: ff. Measure 69: ff. Measure 70: ff. Measure 71: ff. Measure 72: ff. Measure 73: ff. Measure 74: ff. Measure 75: ff. Measure 76: ff. Measure 77: ff. Measure 78: ff. Measure 79: ff. Measure 80: ff. Measure 81: ff. Measure 82: ff. Measure 83: ff. Measure 84: ff. Measure 85: ff. Measure 86: ff. Measure 87: ff. Measure 88: ff. Measure 89: ff. Measure 90: ff. Measure 91: ff. Measure 92: ff. Measure 93: ff. Measure 94: ff. Measure 95: ff. Measure 96: ff. Measure 97: ff. Measure 98: ff. Measure 99: ff. Measure 100: ff. Measure 101: ff. Measure 102: ff. Measure 103: ff. Measure 104: ff. Measure 105: ff. Measure 106: ff. Measure 107: ff. Measure 108: ff. Measure 109: ff. Measure 110: ff. Measure 111: ff. Measure 112: ff. Measure 113: ff. Measure 114: ff. Measure 115: ff. Measure 116: ff. Measure 117: ff. Measure 118: ff. Measure 119: ff. Measure 120: ff. Measure 121: ff. Measure 122: ff. Measure 123: ff. Measure 124: ff. Measure 125: ff. Measure 126: ff. Measure 127: ff. Measure 128: ff. Measure 129: ff. Measure 130: ff. Measure 131: ff. Measure 132: ff. Measure 133: ff. Measure 134: ff. Measure 135: ff. Measure 136: ff. Measure 137: ff. Measure 138: ff. Measure 139: ff. Measure 140: ff. Measure 141: ff. Measure 142: ff. Measure 143: ff. Measure 144: ff. Measure 145: ff. Measure 146: ff.

PROCESSIONAL - DIADEMATA

Euphonium B.C.

BRIAN BOWEN

Allegro moderato $\text{J} = 108$

9

18

Bass Trom.

26

34

Bass Trom.

44

54

poco rit.

71 Maestoso (poco meno mosso)

79

86 poco rall.

riten.

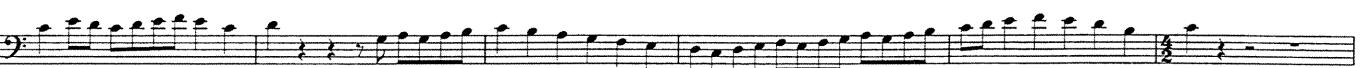
No. 190

FESTIVAL ARRANGEMENT - O FOR A THOUSAND TONGUES

WILLIAM GORDON

Euphonium B.C.

Maestoso $\text{♩} = 82$



No. 191

SELECTION - SPIRIT OF THE PIONEERS

Euphonium B.C.

ERIK SILFVERBERG

Allegro con spirto $\text{J} = 120$

ff marcato **dim.**

p **f**

28

mp **mf**

44

f **dim e rall.**

55 **Andante** $\text{J} = 69$

3

mf marc.

68

8

76

f

83 ($\text{J} = 90$)

2

4

p cresc.

90 ($\text{J} = 120 \text{ J.} = 90$)

rit.

Allargando e marcato

98

a tempo

ff

molto riten.

No. 192

MARCH - COURAGEOUS

Euphonium B.C.

KEVIN NORBURY

Allegro $\text{♩} = 112 - 120$

PROCESSIONAL - DIADEMATA

Bass B.C.

BRIAN BOWEN

Allegro moderato $\text{♩} = 108$

Staff 1: Bass clef, 4/4 time, 2 flats. Dynamics: *f*, *mp cresc.*. Measure numbers: 9, 18, 26, 34, 44, 54, 62, 71, 79, 86.

Staff 2: Bass clef, 4/4 time, 2 flats. Dynamics: *ff*, *mf*, *cresc.*, *sost.*, *mp*, *cresc.*, *f*, *marc.*.

Staff 3: Bass clef, 4/4 time, 2 flats. Dynamics: *cresc.*, *poco rit.*, *ff*, *Maestoso (poco meno mosso)*.

Staff 4: Bass clef, 4/4 time, 2 flats. Dynamics: *mp cresc.*, *f*.

Staff 5: Bass clef, 4/4 time, 2 flats. Dynamics: *mf*.

Staff 6: Bass clef, 4/4 time, 2 flats. Dynamics: *cresc.*

Staff 7: Bass clef, 4/4 time, 2 flats. Dynamics: *poco rall.*, *riten.*, *ff*.

No. 190

FESTIVAL ARRANGEMENT - O FOR A THOUSAND TONGUES

Bass B.C.

WILLIAM GORDON

Maestoso $\text{d} = 82$

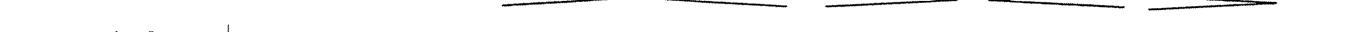
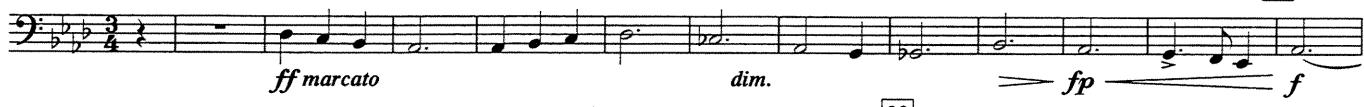
The musical score consists of 15 staves of bassoon music. The key signature changes frequently, including B-flat major, A major, and G major. Dynamics include *ff*, *f*, *mf*, *mp*, and *rall.*. Measure numbers 9, 21, 30, 38, 46, 50, and 59 are indicated. The score features various performance techniques such as grace notes, slurs, and tied rhythms. The music concludes with a dynamic *cresc.* followed by *ff*.

SELECTION - SPIRIT OF THE PIONEERS

ERIK SILFVERBERG

Allegro con spirito $\text{♩} = 120$

[12]



Andante $\text{♩} = 69$



Allegro $\text{♩} = 120$

[68]



[76]



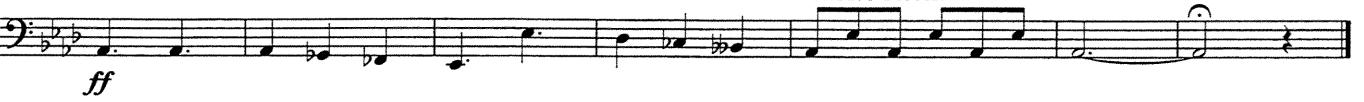
$\text{♩} = \text{♩} (\text{♩} = 90)$

2

$\text{♩} = \text{♩} (\text{♩} = 120 \text{♩} = 90)$



a tempo



No. 192

MARCH - COURAGEOUS

Bass B.C.

Allegro $\text{d} = 112 - 120$

KEVIN NORBURY

ff *> mp cresc.* [13] 3
ff [21] *mf* (mf)
f [29] [37]
ff [45] *mf sub.*
f [55] [63]
ff *mp*
mf [73] 2 [81] 2
f [89] *mf*
(mf) *f* **f** **ff** [97]
f [109] 2
ff *dim.* **mf** [120]
f **mf** *dim.* **mp** [126]
mf **mp** [134] *cresc. poco a poco*
ff
[146]