

INSTRUMENT IN C

Joy Dance

DAVID AYMA

Alla Salsa $\text{J} = 80$

8 9

17 f

25 mf

33 f

41 4

49 f

57 mf

65 Flugel
mf mf

73 f

80

90 ff

f fz fff

F HORN 1

Joy Dance

Alla Salsa $\text{d} = 80$

DAVID AYMA

4 [9] 

F HORN 2

Joy Dance

Alla Salsa $\text{J} = 80$

DAVID AYMA

3

9

17

25

33

41

49

57

65

80

90

BARITONE B.C.

Joy Dance

Alla Salsa $\text{d} = 80$

DAVID AYMA

The musical score for Baritone B.C. features twelve staves of music. Staff 1 starts at measure 3 with a dynamic of $f \rightarrow mf$. Measures 9 and 17 have dynamics of $f \rightarrow mf$. Staff 2 starts at measure 17 with a dynamic of f . Staff 3 starts at measure 25 with a dynamic of mf . Staff 4 starts at measure 33 with dynamics of $fp \rightarrow f$. Staff 5 starts at measure 41 with a dynamic of mp , followed by a dynamic of f at measure 49. Staff 6 starts at measure 57 with a dynamic of f . Staff 7 starts at measure 65 with a dynamic of mf . Staff 8 starts at measure 73 with a dynamic of f . Staff 9 starts at measure 80 with a dynamic of f . Staff 10 starts at measure 90 with a dynamic of fff . Measure numbers 3, 9, 17, 25, 33, 41, 49, 57, 65, 73, 80, and 90 are indicated above the staves.

1st TROMBONE B.C.

Joy Dance

Alla Salsa $\text{d} = 80$

DAVID AYMA

3 Baritone 9 5

mf f

Bass Trom. 25 2 3

mf

f mf f

Baritone mf

49

mf f

mf f

2 3

mf f

mf f

2 3

mf f

mf f

Baritone

73

mf f

mf f

mf f

80

Baritone

90

f sfz fff

Joy Dance

Alla Salsa $\text{d} = 80$

DAVID AYMA

The musical score consists of eleven staves of 2nd Trombone B.C. music. The tempo is Alla Salsa $\text{d} = 80$. The key signature is three flats. Measure numbers are indicated above the staves: 3, 9, 17, 25, 33, 41, 49, 57, 65, 73, 80, 90, and 99. Dynamics include **f**, **mf**, **mp**, and **sforzando (sfz)**. Measure 99 concludes with a final dynamic of **fff**.

EUPHONIUM B.C.

Joy Dance

Alla Salsa $\text{J} = 80$

3

DAVID AYMA

9

17

25

33

41

49

57

65

73

80

90

TUBA B.C.

Joy Dance

Alla Salsa $\text{J} = 80$

DAVID AYMA

mf marcato

9

17

f 25

33

41

f 49

mf

57

f

65

mf

73

f

80

f

90

f sforzando

mp

ALTÍSIMO

(The most high God)

HAROLD BURGMAYER

Affetuoso $\text{♩} = 63$

9 Allegro spiritoso $\text{♩} = 144 - 160$

p mf p mp leggiero

p mf cresc.

ff mp leggiero mf p

mf cresc. f p f

p f mp (sub.)

ff f fp f

67 Tutti f

ff mp f mp

ff f mf

87 f ff

f ff

f ff

1. f 2. f 97 3 3 Two p

Tutti ff

mf ff

rit. ff ff ff ff ff ff

127 Tempo primo $(\text{♩} = 72)$ molto rit. ff $cresc.$

131 Animato, subito $(\text{♩} = 144)$

ff ff ff ff ff ff

f ff ff ff p ff

Two ff Tutti ff

ALTÍSIMO

(The most high God)

HAROLD BURGMAYER

Affetuoso $\text{♩} = 63$

9 Allegro spiritoso $\text{♩} = 144 - 160$

17

25

33

41

49

59

67

79

87

97

108

116

127

131

Hey!

rit.

Tempo primo $\text{♩} = 72$

molto rit. $\text{♩} = 144$

f sonore

ALTÍSIMO

(The most high God)

HAROLD BURGMAYER

Affetuoso $\text{♩} = 63$

[9] Allegro spiritoso $\text{♩} = 144 - 160$

mf sonore 17 mp

p mp cresc. mf p mf cresc.

f ff mp leggiero 3

(mp) cresc. mf p mf cresc. f

mp < f 41 33

mp < ff mp (sub.) Bar. 49

pp ff ffp mf 59

f mp f 67

ff mp f mf

ff mf 79

f mp mf Bar. 87

ff 1 Hey!

Bar. 12. 97 5 f ff f

ff rit. 116 Bar. 1/1-3

ffp < ff 127 Tempo primo ($\text{♩} = 72$) molto rit. 131 Animato, subito ($\text{♩} = 144$)

ff sonore ff ffp < ff ff mf <

ALTÍSIMO
(The most high God)

HAROLD BURGMAYER

Affetuoso $\text{♩} = 63$

mf sonore

3 17

p *mp* *cresc.* *mf* *p* *mf* *cresc.*

f *p* *ff* 25 2

mp leggiero

cresc. 33 *mf* *p*

mf *cresc.* 41 *mf*

f *mp < f* 49 2

mp < ff *mp* *p*

pp *ff* *ffp* *fp* *mf*

f 67 *mf*

ff

ffp *f* *mf* *ff* *mf*

f 87 *mp*

mf *f* 97 5

Hey! 108 *f*

ff 116 *f*

rit. 127 *Tempo primo* ($\text{♩} = 72$) *molto rit.*

ff sonore

p *sfz* *ff*

ff *mf* *ff*

animato, subito ($\text{♩} = 144$)

1st TROMBONE B.C.

ALTÍSIMO

(The most high God)

HAROLD BURGMAYER

Affetuoso $\text{♩} = 63$

1 *mf sonore*

9 **Allegro spiritoso** $\text{♩} = 144 - 160$

17 **3** *mp* *mp leggiero*

25 **3** *ff* *mp leggiero*

33 *leggiero*

41 *mf* *mp < mf cresc.* *f* *p* *f*

49 **3** *p ff*

59

67 *pp ff f fp mf*

79 *mp f mp ff mf*

87 *f*

1 *mf* **2** *f*

97 *Bar.* *Hey!* *f* *f*

108 *ff*

116 *mf* *p*

rit. **127** *Tempo primo* ($\text{♩} = 72$) *f*, *molto rit.* *cresc.* *f*

ff (sub.) **ffp** *ff* **ffp** *ff* **ffp** *cresc.* *f*

Animato, subito ($\text{♩} = 144$) **131** *ff mp* *ff*

ALTÍSIMO

(The most high God)

HAROLD BURGMAYER

Affetuoso $\text{J} = 63$

mf sonore

17 33 $\geq mp$ 79 *mp leggiero*

25 3 *mp leggiero*

33 *leggiero* 41 *mf* *mp < mf cresc.* f p = f

49 3 *p - ff* *mp* *p* *pp* *ff*

59 f fp mf 67 *mp* f *ff*

79 *ff* *mf* 87 *f* *mf*

1. Bar. 2. 97 *f* 108 *ff* 116 *ff*

Hey! *f* *ff*

rit. 127 *Tempo primo* ($\text{J} = 72$) *molto rit.* 131 *Animato, subito* ($\text{J} = 144$) *ff* *mp*

ALTÍSIMO
(The most high God)

HAROLD BURGMAYER

Affetuoso $\text{♩} = 63$

mf sonore

9 Allegro spiritoso $\text{♩} = 144 - 160$

3 [17] *mp* *p* *mp* *cresc.* *mf*

mp *mf* *cresc.* [25] 3 *f* *p* *ff* *mp leggiero*

mf *cresc.* [33] *f* *mp < f* *mf* *mp*

mf *cresc.* [41] *mp < ff* 3 *p* *mf*

pp *ff* *ffp* *fp* [49] 2nd Trom. *mf*

f *mp* *f* [59] *mf* [67]

ff *ffp* *f* *mf* *ff* *mf*

f *mp* *mf*

1. [97] 2. Bass Trom. 3 *mf*

One Tutti [108] *f* *ff* *ff*

mf *p* *sfz* *ff*

rit. [127] *Tempo primo* ($\text{♩} = 72$) *f sonore* molto rit. [131] *Animato, subito* ($\text{♩} = 144$)

ff *ff* *ff* *p* *ff* *mf*

ALTÍSIMO

(The most high God)

HAROLD BURGMAYER

Affetuoso $\text{♩} = 63$ [9] Allegro spiritoso $\text{♩} = 144 - 160$

The musical score consists of 16 staves of music for Tuba B.C. The first staff begins with "Affetuoso" at $\text{♩} = 63$, marked "8". The second staff starts with "[9] Allegro spiritoso" at $\text{♩} = 144 - 160$. The score includes dynamic markings such as *mp leggiero*, *cresc.*, *mf*, *p*, *ff*, *pp*, *f*, *fp*, *mf (sub.)*, *ff ff mp (sub.)*, *ff*, *ff ff*, *mf*, *One*, *Tutti*, *1.*, *2.*, *5.*, *mf*, *One*, *Tutti*, *rit.*, *mf*, *decresc.*, *p*, *sforzando*, *mf*, *ff*, *mf*, *ff*, *Tempo primo* ($\text{♩} = 72$), *molto rit.*, *131 Animato, subito* ($\text{♩} = 144$), *One*, *Tutti*, and *ff*.

Do Lord-Oh

STEPHEN BULLA
(ASCAP)

Bright Latin tempo $\text{J} = 96$

F HORN 1

Do Lord-Oh

Bright Latin tempo $\text{♩} = 96$ STEPHEN BULLA
(ASCAP)

Do Lord-Oh

Bright Latin Tempo $\text{♩} = 96$ STEPHEN BULLA
(ASCAP)

The musical score consists of ten staves of music for F Horn 2. The key signature is one flat, and the tempo is Bright Latin Tempo with a quarter note equal to 96. Measure 1 starts with a dynamic *f*. Measure 4 has measure numbers 4 and 5 above the staff. Measure 13 is marked with a box containing the number 13. Measure 21 is marked with a box containing the number 21 and includes a dynamic *mf*. Measure 31 is marked with a box containing the number 1 and includes a dynamic *cresc.*. Measure 47 is marked with a box containing the number 47. Measure 67 is marked with a box containing the number 67 and the instruction "2nd time only". Measures 71 and 72 are marked with boxes containing the numbers 1 and 2 respectively.

BARITONE B.C.

Do Lord-Oh

Bright Latin tempo $\text{♩} = 96$ STEPHEN BULLA
(ASCAP)

4 5

f

13

21 2

mf

cresc. *f*

47

67

1. 2.

1. 2.

1. 2.

1st TROMBONE B.C.

Do Lord-Oh

STEPHEN BULLA
(ASCAP)Bright Latin tempo $\text{J} = 96$

5

13

21 2nd time only
dim. *mf*

Both times
cresc. **f**

47 2nd time only

Both times

67

1. **2.**

2nd TROMBONE B.C.

Do Lord-Oh

STEPHEN BULLA
(ASCAP)Bright Latin tempo $\text{J} = 96$ 

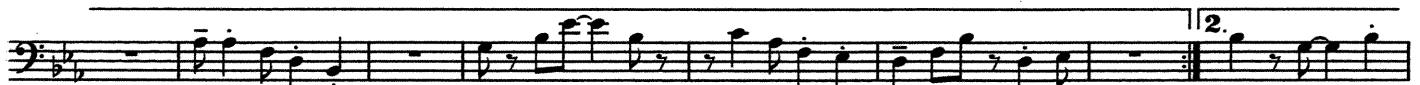
5

13

21 2nd time only



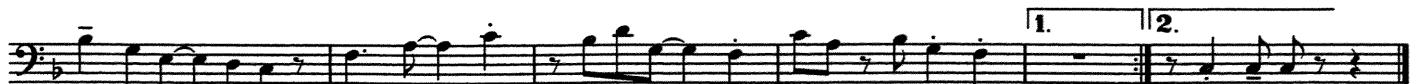
Both times



47 2nd time only



67



EUPHONIUM B.C.

Do Lord-Oh

STEPHEN BULLA
(ASCAP)Bright Latin tempo $\text{d} = 96$

4 5

f

13

21

mf

cresc. **f**

1. 2.

47

1. 2.

67

TUBA B.C.

Do Lord-Oh

STEPHEN BULLA
(ASCAP)Bright Latin tempo $\text{J} = 96$

4 **5**

13

21

dim. **mf**

cresc. **f**

1.

2.

47

1. **2.**

67

1. **2.**

INSTRUMENT IN C

Give Him the Glory

WILLIAM GORDON

Salsa feel $\text{♩} = 104$

The music is composed of 14 staves of musical notation for instrument in C. The tempo is indicated as "Salsa feel" with a quarter note equal to 104. The key signature is one flat. The dynamics and performance instructions include:

- Staff 1: Dynamics f, measure 4.
- Staff 2: Measure 10, dynamic mf.
- Staff 3: Measure 19, dynamic f.
- Staff 4: Measure 27, dynamic ff.
- Staff 5: Measure 32, dynamic f.
- Staff 6: Measure 37, dynamic mf.
- Staff 7: Measure 45, dynamic f, with vocal parts labeled "Sop." and "Flugel".
- Staff 8: Measure 50, dynamic mf.
- Staff 9: Measure 59, dynamic f, with vocal part labeled "Flugel".
- Staff 10: Measure 67, dynamic fp.
- Staff 11: Measure 75, dynamic f.
- Staff 12: Measure 83, dynamic ff.
- Staff 13: Measure 91, dynamic ff.
- Staff 14: Measure 99, dynamic ff.

F HORN 1

Give Him the Glory

WILLIAM GORDON

Salsa feel $\text{♩} = 104$

Bass Trom.

F HORN 2

Give Him the Glory

WILLIAM GORDON

Salsa feel $\text{♩} = 104$

The sheet music consists of ten staves of musical notation for F Horn 2. The first staff begins with a dynamic of *mf*. Staff 2 starts at measure 10 with a dynamic of *mf*. Staff 3 starts at measure 19 with a dynamic of *f*. Staff 4 starts at measure 27 with a dynamic of *mf*. Staff 5 starts at measure 32 with dynamics of *ff* and *f*. Staff 6 starts at measure 37 with a dynamic of *mf*. Staff 7 starts at measure 50 with a dynamic of *> mf*. Staff 8 starts at measure 59 with a dynamic of *f*. Staff 9 starts at measure 67. Staff 10 concludes the piece.

BARITONE B.C.

Give Him the Glory

Salsa feel $\text{J} = 104$

WILLIAM GORDON

The musical score for Baritone B.C. features ten staves of music. Staff 1 starts with a dynamic of *mf* and ends with *f*. Staff 2 begins at measure 10 with *mf*. Staff 3 begins at measure 19 with *mf*. Staff 4 begins with *f*, followed by *mf*, and then *f*. Staff 5 begins at measure 27 with *ff*, followed by *f*. Staff 6 begins at measure 32 with *f*. Staff 7 begins at measure 37 with *mf*. Staff 8 begins with *f*. Staff 9 begins at measure 50 with *mf*, followed by *f* and measure 59, ending with *f*. Staff 10 begins with *f*. Staff 11 begins at measure 67. Staff 12 begins with *f*, followed by *ff*.

1st TROMBONE B.C.

Give Him the Glory

WILLIAM GORDON

Salsa feel $\text{♩} = 104$

1st STAFF: Salsa feel $\text{♩} = 104$. Dynamics: *mf*, *f*. Measure numbers: 10, 5, 19, 27, 32, 37, 50, 59, 67.

2nd STAFF: Dynamics: *mf*, *f*, *mf*.

3rd STAFF: Dynamics: *f*, *ff*, *f*.

4th STAFF: Dynamics: *mf*.

5th STAFF: Dynamics: *f*.

6th STAFF: Dynamics: *pp* — *mf*, *f*.

7th STAFF: Dynamics: *f*.

8th STAFF: Dynamics: *fp* — *f*.

9th STAFF: Dynamics: *ff*.

2nd TROMBONE B.C.

Give Him the Glory

WILLIAM GORDON

Salsa feel $\text{♩} = 104$

The musical score consists of eleven staves of music for 2nd Trombone B.C. The key signature is one flat, and the time signature is common time. The music is in Salsa feel with a tempo of $\text{♩} = 104$. The score includes dynamic markings such as *mf*, *f*, *ff*, *p*, *mf*, *fp*, and *ff*. Measure numbers 1 through 67 are indicated above the staff. The score features various musical techniques including eighth-note patterns, sixteenth-note patterns, and grace notes. The instrumentation is limited to the 2nd Trombone B.C. throughout the piece.

EUPHONIUM B.C.

Give Him the Glory

WILLIAM GORDON

Salsa feel $\text{♩} = 104$

10 2

19

27 32

37 2

50

59

67

Solo 2 Tutti f

f p — mf

f

f ff

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Give Him the Glory

WILLIAM GORDON

Salsa feel $\frac{2}{2}$ = 104

The musical score consists of 14 staves of music for Tuba B.C. The first staff begins with a dynamic of *mf*. Measure 10 follows with a dynamic of *f*. Measures 19 and 27 both begin with a dynamic of *f*. Measure 27 ends with a dynamic of *ff*. Measures 32 and 37 both begin with a dynamic of *f*. Measure 37 ends with a dynamic of *mf*. Measures 50 and 59 both begin with a dynamic of *f*. Measure 59 ends with a dynamic of *mf*. Measures 67 and 85 both begin with a dynamic of *f*. Measure 85 ends with a dynamic of *ff*.