

Optional
C Instrument

No. 268

March - Open Our Eyes

GAVIN WHITEHOUSE

Allegro ♩ = 144

The musical score is written for a C instrument in 4/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score consists of ten staves of music. It begins with a dynamic of *f* and includes various dynamic markings such as *fp*, *f*, *mf*, *mp*, *legato*, *marc.*, and *ff*. The piece includes several measures with repeat signs and first/second endings, with measure numbers 9, 17, 25, 33, 41, 53, 61, 69, 77, 84, and 92 clearly marked. The score concludes with a final *ff* dynamic marking.

Optional
C Instrument
No. 269

Cantad a Jehová

DOROTHY GATES

I. Lord I Lift Your Name On High

Allegro $\text{♩} = 108$ (Medium Salsa)

f *ff*

7 9 16 7 Sop. 25 *mp* *f* *mf*

33 *cresc.*

39 *f* 49 *Solo* *ff* *mf* 58 *cresc.* 67 *ff* *mf*

mf 85 93 *cresc.* 99 *f* *f*

Optional C Instrument

II. Agnus Dei

Appassionata ♩ = 120 (Light Latin Waltz)

ff

mp

17

29

33

cresc.

45

f

mf

f

57

65

dim.

1. D.C. 2.

Meno mosso

Solo

73

p

mp

molto rall.

dim.

p

III. David's Dance

Quasi recit. ♩ = 78

mf

Solo

accel.

a tempo

poco accel.

a tempo

10

accel.

a tempo

poco accel.

Optional C Instrument

rall.

20 Allegro ♩ = 120

tr. accel.

28 a tempo (♩ = 120)

36

SHOUT!

Dos, tres, cua-tro

f *mp* *f*

44

mp *mf < f*

61

1. 2.

f

65

73

77

8 4

f

85

96

mf

104

ff

111

F Horn 1

No. 268

March - Open Our Eyes

GAVIN WHITEHOUSE

Allegro ♩ = 144

9

f fp f fp mf f mp

17 *mf* *legato* *mp*

25 33 *f mp*

41 *marc.* *f mf*

53 61 *mp*

69 *f*

77 *mp mp ff*

84 *mf ff f*

92 *ff*

F Horn 1

Cantad a Jehová

No. 269

I. Lord I Lift Your Name On High

DOROTHY GATES

Allegro $\text{♩} = 108$ (Medium Salsa)

3 *f* *ff* *mp* 7 16 25 2 *f* *mf* 33 *cresc.* 39 *f* 49 *f* *ff* *mp* 58 67 2 *ff* *mf* 85 2 *f* *mf* 93 *cresc.*

F Horn 1

99

II. Agnus Dei

Appassionata ♩ = 120 (Light Latin Waltz)

9

III. David's Dance

Quasi recit. ♩ = 78

accel. a tempo poco accel. a tempo

accel. a tempo poco accel.

10

F Horn 1

rall.

20 Allegro ♩ = 120
7 accel.

28 a tempo (♩ = 120)
7

Musical staff 1: Treble clef, 4/4 time signature. Measures 20-27. Measure 28 contains a rest followed by a 7-measure rest. Below the staff, the text "SHOUT!" is written above a series of 'x' marks, and "Dos, tres, cua-tro" is written below.

Musical staff 2: Treble clef. Measure 36. Dynamic marking: *mf*.

Musical staff 3: Treble clef. Measure 44. Dynamic marking: *mf*.

Musical staff 4: Treble clef. Measures 44-47. First ending bracket (1.) and second ending bracket (2.). Measure 46 contains a 3-measure rest. Measure 47 contains a 4-measure rest. Dynamic marking: *mf*.

Musical staff 5: Treble clef. Measures 61-65. Measure 61 contains a 4-measure rest. Measure 65 is marked "Flugel". Dynamic marking: *mp*.

Musical staff 6: Treble clef. Measures 73-77. Dynamic marking: *mf*.

Musical staff 7: Treble clef. Measures 73-77. Dynamic marking: *mf*.

Musical staff 8: Treble clef. Measure 85. Dynamic marking: *f*.

Musical staff 9: Treble clef. Measure 96. Dynamic marking: *f*.

Musical staff 10: Treble clef. Measures 96-103. Measure 102 contains a trill (tr). Dynamic markings: *ff* and *mf*.

Musical staff 11: Treble clef. Measure 104. Dynamic marking: *ff*.

Musical staff 12: Treble clef. Measure 111. Dynamic marking: *ff*.

F Horn 2

No. 268

March - Open Our Eyes

GAVIN WHITEHOUSE

Allegro ♩ = 144

9

f *fp* *f* *fp* *mf* *f* *mp*

17 *mf* *mp* *legato*

25 33 *f* *mp*

41 *marc.* *f* *mf*

53 61 *mp* *mp*

69 *f*

77 *f* *ff* *f* *ff* *mf*

84 *ff* *f*

92 *ff*

F Horn 2

Cantad a Jehová

No. 269

DOROTHY GATES

I. Lord I Lift Your Name On High

Allegro $\text{♩} = 108$ (Medium Salsa)

7

f *ff* *mp*

16

25

2 *f* *mf*

33

cresc.

39

f

49

2 *f* *ff* *mp*

58

cresc.

67

2 *ff* *mf*

85

2 *f* *mf*

93

cresc.

F Horn 2

99

Musical notation for F Horn 2, measures 99-108. The first line starts with a treble clef and a key signature of two flats. Measure 99 is marked with a box containing '99'. The dynamics are *f* and *ff*. There is a first ending bracket over measures 102-103.

II. Agnus Dei

Appassionata ♩ = 120 (Light Latin Waltz)

9

Musical notation for II. Agnus Dei, measures 9-84. The piece is in 3/4 time with a key signature of two flats. Measure 9 is marked with a box containing '9'. Dynamics include *mp*, *cresc.*, *mf*, *f*, and *dim.*. There is a first ending bracket over measures 45-46, and a second ending bracket over measures 75-76. The tempo marking *Meno mosso* appears above measure 75. The piece concludes with the marking *molto rall.* and a dynamic of *p*.

III. David's Dance

F Horn 2

Quasi recit. ♩ = 78

accel. a tempo poco accel. a tempo

accel. a tempo poco accel.

Musical notation for measures 1-19. The piece begins in 4/4 time with a *sfp* dynamic. It features a melodic line with various articulations and dynamics including *p*, *sfp*, and *rall.*. Measure 10 is boxed. At measure 20, the tempo changes to **Allegro** (♩ = 120) with a 7-measure rest and *accel.* marking. Measure 28 is boxed and marked *a tempo* (♩ = 120) with a 7-measure rest. The instruction "SHOUT!" is written above the staff, and "Dos, tres, cua-tro" is written below it.

Musical notation for measures 20-35. Measure 36 is boxed. The music continues with a *mf* dynamic and features a series of eighth-note patterns.

Musical notation for measures 36-43. Measure 44 is boxed. The music features a *f* dynamic and includes a crescendo hairpin.

Musical notation for measures 44-60. Measure 61 is boxed. The music includes first and second endings, with measures 3, 4, and 4 marked. A *mf* dynamic is present.

Musical notation for measures 61-76. Measures 65 and 73 are boxed. The music features eighth-note patterns with a *mf* dynamic.

Musical notation for measures 77-84. Measure 77 is boxed. The music continues with eighth-note patterns.

Musical notation for measures 85-95. Measure 85 is boxed. The music features a *f* dynamic and includes accents.

Musical notation for measures 96-103. Measure 96 is boxed. The music includes a *tr* (trill) and dynamics of *ff* and *mf*.

Musical notation for measures 104-110. Measure 104 is boxed. The music features a *ff* dynamic and eighth-note patterns.

Musical notation for measures 111-118. Measure 111 is boxed. The music includes eighth-note patterns and dynamics.

Optional
Baritone B.C.

March - Open Our Eyes

GAVIN WHITEHOUSE

No. 268

Allegro ♩ = 144

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score consists of 10 staves of music, with measure numbers 9, 17, 25, 33, 41, 53, 61, 69, 77, 84, and 92 indicated in boxes. Dynamics include *mf*, *f*, *mp*, *marc.*, *p*, and *ff*. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs throughout the score.

Optional
Baritone B.C.

Cantad a Jehová

No. 269

DOROTHY GATES

I. Lord I Lift Your Name On High

Allegro $\text{♩} = 108$ (Medium Salsa)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/2 time signature. It consists of ten staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 3, 7, 16, 25, 33, 39, 49, 58, 67, and 85 are indicated in boxes. Dynamics include *f*, *ff*, *mp*, *cresc.*, and *Tutti*. There are also performance instructions like '2' and 'One' above notes.

Optional Baritone B.C.

93

99 *cresc.*

f

2

f *ff*

II. Agnus Dei

Appassionata ♩ = 120 (Light Latin Waltz)

Solo *mp*

9

17 29 *Tutti*

12

mp

33

45 7

57 *cresc.*

mf *f*

65

75 *dim.* *Meno mosso* *p* *mp*

One

molto rall. *Tutti* *p*

dim.

III. David's Dance

Quasi recit. ♩ = 78

accel. *sfp*

p

a tempo poco accel. *sfp*

a tempo *sfp*

accel. *sfp*

a tempo *sfp*

Optional Baritone B.C.

10 poco accel.

rall.

20 Allegro $\text{♩} = 120$
7 accel.

SHOUT!

mp

Dos, tres, cua-tro

28 a tempo ($\text{♩} = 120$)

36

mf

44

f

mf

mf

61

65

73

mf

77

85

f

96

ff *mf*

104

ff

111

Trombone 1 B.C.

No. 268

March - Open Our Eyes

GAVIN WHITEHOUSE

Allegro ♩ = 144

f *fp* *f* *fp* *mf* *f*

9 6 17

mp *f* *mf*

25

mp 33

f *mp*

marc. 41

f *mf*

53

mp legato 61

marc. 69

f 77

84 *mf* *ff* *mf* *ff*

mf *ff* 92

3 *ff*

Trombone 1 B.C.

Cantad a Jehová

No. 269

I. Lord I Lift Your Name On High

DOROTHY GATES

Allegro $\downarrow = 108$ (Medium Salsa)

7 *f* *ff*

16 *mp*

25 *f* *mf*

33 *cresc.*

39 *f* *f*

49 **58** **67** *ff* *ff*

mf

85 *mf* *f* *f* *cresc.*

93 *f* *f* *ff*

99 *f* *f* *ff*

II. Agnus Dei

Trombone 1 B.C.

Appassionata ♩ = 120 (Light Latin Waltz)

mp

9

17

29

33

cresc.

45

f

57

Bass Trom.

65

f

1. D.C. 2.

Meno mosso Solo

73

p mf

mf

molto rall.

dim.

p

III. David's Dance

Quasi recit. ♩ = 78

Flugel

sfp

10 *poco accel.*

accel.

a tempo

poco accel.

a tempo

sfp

sfp

sfp

rall.

20 **Allegro** ♩ = 120

mf

accel.

28 **a tempo** (♩ = 120)

2 SHOUT!

4

mf

Dos, tres, cua-tro

Trombone 1 B.C.

36 *f* *mp*

44 *f* *mp* *mf*

1. *f*

2. 61 65 *mp*

73 77 *f*

85

Bari. Bass Trom. *mf*

96 *mf*

104 *ff*

111 *gliss.* Bass Trom. Bass Trom.

Trombone 2 B.C.

No. 268

March - Open Our Eyes

GAVIN WHITEHOUSE

Allegro $\text{♩} = 144$

f *fp* *f* *fp* *mf* *f*
 9 6
 17 *mp* *f* *mf*
 25
 33 *mp*
 3 *f* *mp*
 41 *marc.*
f *mf*
 53
mp legato
 61
 3
 3
 69 *marc.*
f
 77
mp *mp* *ff*
 84
mf *ff* *f*
 92
 3
 3
ff

Trombone 2 B.C.

Cantad a Jehová

No. 269

DOROTHY GATES

I. Lord I Lift Your Name On High

Allegro $\text{♩} = 108$ (Medium Salsa)

7 *f* 2 *mp* *ff*

16

25 *f* *mf*

33 *cresc.* *f* 39

49 *ff* 58 *ff* 67 2 *mf*

85 *f* *mf* 93 *cresc.* 99 *f* *f*

ff

II. Agnus Dei

Trombone 2 B.C.

Appassionata $\text{♩} = 120$ (Light Latin Waltz)

mp

9

17

29

33

45

cresc. *f* *mf*

3 57 65

f *dim.*

1. D.C. 2.

Meno mosso

73 Bar. one

p *mp*

molto rall.
Tutti

dim. *p*

III. David's Dance

Quasi recit. $\text{♩} = 78$

Bari.

sfp

accel. *a tempo* *poco accel.* *a tempo*

10

sfp *mp*

rall.

20 Allegro $\text{♩} = 120$

mf

28 a tempo ($\text{♩} = 120$)

2 SHOUT!

Dos, tres, cua-tro

Trombone 2 B.C.

36 *f* *mp*

44 *f* *mp* *mf*

61 65 *mp*

73 77 *f*

85

96 *mf*

104 *ff*

111 *gliss.*

Detailed description: This is a musical score for Trombone 2 in Bass Clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score consists of ten staves of music. It begins with a dynamic of *f* (forte) and includes a first ending bracket starting at measure 36. The dynamics fluctuate throughout, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are several slurs and accents. A 4-measure rest is indicated at measures 61 and 65. A glissando marking is present at measure 111. The score concludes with a double bar line.

Euphonium B.C.

No. 268

March - Open Our Eyes

GAVIN WHITEHOUSE

Allegro ♩ = 144

mf *f* *mf* *ff*

f *mp*

f *mf*

Bari. *mp*

f *mp*

f *mp*

f *mp*

Bari. *mp*

mp *f*

mp *f*

p *ff* *mf* *ff* *f*

ff

Euphonium B.C.

Cantad a Jehová

No. 269

DOROTHY GATES

I. Lord I Lift Your Name On High

Allegro $\text{♩} = 108$ (Medium Salsa)

The musical score is written for Euphonium B.C. in 2/2 time, with a key signature of one flat (Bb). The tempo is Allegro at 108 beats per minute, described as Medium Salsa. The score consists of 10 staves of music, with measure numbers 3, 7, 16, 25, 33, 39, 49, 58, 67, 85, 93, and 99 marked. Dynamics include *f*, *ff*, *mp*, *mf*, *cresc.*, and *ff*. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fermatas and slurs throughout the score.

II. Agnus Dei

Appassionata ♩ = 120 (Light Latin Waltz)

Euphonium B.C.

Solo
mp

9

3

17 *Tutti*

29

33

45 *Bass Trom.*
cresc. *f*

57 *mf mf* *f*

65

3

75 *dim.* *Meno mosso* *p* *mp* *One*

4

molto rall. *Tutti* *dim.* *p*

III. David's Dance

Quasi recit. ♩ = 78

sfp *accel.* *a tempo* *poco accel.* *a tempo* *sfp* *sfp* *sfp*

10 *poco accel.* *rall.*

mp

Euphonium B.C.

20 Allegro ♩ = 120

mf accel. 2 SHOUT!
Dos, tres, cua-tro

28 a tempo ♩ = 120

4 f mp f

44

mp mf

1.

f

2.

4 mf 65

12

73

14

77

16

85

f

96

mf

104

ff

111

Tuba B.C.

No. 268

March - Open Our Eyes

GAVIN WHITEHOUSE

Allegro ♩ = 144

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The score includes various dynamic markings such as *f*, *mf*, *mp*, *ff*, *fp*, and *marc.* (marcato). Measure numbers are indicated in boxes: 9, 17, 25, 33, 41, 53, 61, 69, 77, 84, and 92. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The piece concludes with a final *ff* dynamic marking.

Tuba B.C.

Cantad a Jehová

No. 269

DOROTHY GATES

I. Lord I Lift Your Name On High

Allegro $\text{♩} = 108$ (Medium Salsa)

Musical score for Tuba B.C. for the piece "Lord I Lift Your Name On High". The score is written in bass clef with a key signature of one flat (B-flat) and a 2/2 time signature. The tempo is Allegro with a quarter note equal to 108 beats per minute, described as Medium Salsa. The score consists of ten staves of music, with measure numbers 3, 7, 16, 25, 33, 39, 49, 58, 67, and 85 marked. Dynamics include *f*, *ff*, *mp*, *mf*, *cresc.*, and *p*. There are various musical notations such as slurs, accents, and repeat signs.

II. Agnus Dei

Appassionata $\text{♩} = 120$ (Light Latin Waltz)

Musical score for Tuba B.C. for the piece "Agnus Dei". The score is written in bass clef with a key signature of three flats (E-flat major) and a 3/4 time signature. The tempo is Appassionata with a quarter note equal to 120 beats per minute, described as Light Latin Waltz. The score consists of one staff of music, with measure number 9 marked. The dynamic is *p*.

Tuba B.C.

17

29

33

45

cresc. *f*

57

mf

65

dim.

Meno mosso

73

One

p *mp*

molto rall.
Tutti

dim. *p*

III. David's Dance

Quasi recit. ♩ = 78

accel. a tempo poco accel. a tempo accel. a tempo

sfp *p* *sfp* *sfp* *sfp*

10 poco accel. rall.

mp

Tuba B.C.

20 Allegro ♩ = 120

Bass Trom.

accel.

28 a tempo (♩ = 120)

mf **2** SHOUT!
Dos, tres, cua-tro *f*

36

mp

44

mf

1.

2.

f **4**

61

65

73

mf **2** **4** **6** **8** **10** **12** **14** **16**

77

4

85

f **4**

96

4

104

mf *ff*

111

7