

Optional
C Instrument

Festive Fanfare – Oh, How Joyfully

No. 305

DAVID ROWSELL

Allegro ♩ = 120

The musical score is written for a C instrument in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *ff*. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of six staves of music. The first staff starts with a *ff* dynamic. The second staff has a measure number '9' above it. The third staff continues the melody. The fourth staff has measure numbers '19' and '27' above it, with a dynamic change from *mp* to *mf* indicated by a wedge. The fifth staff has a dynamic change from *f* to *ff*. The sixth staff starts with measure number '35' and includes tempo markings 'rall.' and 'allargando' above it. The piece concludes with a double bar line.

F Horn 1

Festive Fanfare – Oh, How Joyfully

No. 305

DAVID ROWSELL

Allegro ♩ = 120

6 9

ff

19 8 27

mf

f

35 *rall.* *allargando*

ff

F Horn 2

Festive Fanfare – Oh, How Joyfully

No. 305

DAVID ROWSELL

Allegro ♩ = 120

6 9 *ff*

19 8 27 *mf*

f

35 *ff* rall. allargando

Optional
Baritone B.C.

Festive Fanfare – Oh, How Joyfully

No. 305

DAVID ROWSELL

Allegro ♩ = 120

7 9 19 27 35

ff *mp* *mf* *f* *ff*

rall. allargando

Trombone 1 B.C.

Festive Fanfare – Oh, How Joyfully

No. 305

DAVID ROWSELL

Allegro ♩ = 120

ff

ff

mf \rightrightarrows *mp*

mf \leftarrow *f*

ff

Trombone 2 B.C.

Festive Fanfare – Oh, How Joyfully

No. 305

DAVID ROWSELL

Allegro ♩ = 120

ff

9

19

mf \rightrightarrows *mp*

7

27

3

mf \rightrightarrows *f*

35

ff

rall.

allargando

Euphonium B.C.

Festive Fanfare – Oh, How Joyfully

No. 305

DAVID ROWSELL

Allegro ♩ = 120

6 9 19 27 35

ff *mp* *mf* *f* *ff*

rall. allargando

Tuba

Festive Fanfare – Oh, How Joyfully

No. 305

DAVID ROWSELL

Allegro ♩ = 120

6 9 19 27 35

ff *mp* *mf* *f* *ff*

rall. allargando

Spanish Dance

Optional
C Instrument
No. 306

PETER I. TCHAIKOVSKY
Arr. STEPHEN BULLA (ASCAP)

Allegro brillante $\text{♩} = 69$

4

5

Solo

mf leggiero

13

3

Sop. 5

3

f *mf*

21

Tutti

mf *f*

29

37

3

45

3

2

mp *mp* *mf*

53

f

61

71

3

Solo

mf leggiero

79

3

Sop. 5

3

Tutti

f *mf* *mf*

87

f

95

101 **Più mosso**

Solo

p *cresc.*

109

f *ff*

Spanish Dance

F Horn 1
No. 306

PETER I. TCHAIKOVSKY
Arr. STEPHEN BULLA (ASCAP)

Allegro brillante $\text{♩} = 69$

mf $>$ mp

21 $<$ f

29

37 45 mp mp

53 2 4 6 f

61 2 4 6 71 mp

79

87 2 4 6 8 95 f

101 Più mosso p cresc.

109 f $<$ ff

Spanish Dance

F Horn 2
No. 306

PETER I. TCHAIKOVSKY
Arr. STEPHEN BULLA (ASCAP)

Allegro brillante $\text{♩} = 69$

5 13

mf *mp*

21

f

29

37 45

mp *mp*

53

f

61 71

mp

79

87 95

f

101 Più mosso

p *cresc.*

109

f *ff*

Spanish Dance

Optional
Baritone B.C.
No. 306

PETER I. TCHAIKOVSKY
Arr. STEPHEN BULLA (ASCAP)

Allegro brillante $\text{♩} = 69$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a fermata over the first measure. The second staff features a dynamic shift to *mp* and includes a fermata over measures 21 and 29. The third staff has a dynamic shift to *f* and includes a fermata over measures 37 and 45. The fourth staff has a dynamic shift to *mp* and includes a fermata over measures 53 and 61. The fifth staff has a dynamic shift to *f* and includes a fermata over measures 61 and 71. The sixth staff has a dynamic shift to *mp* and includes a fermata over measures 71 and 79. The seventh staff has a dynamic shift to *f* and includes a fermata over measures 87 and 95. The eighth staff is marked *Più mosso* and includes a dynamic shift to *p* and a *cresc.* marking. The ninth staff has a dynamic shift to *f* and includes a fermata over measures 101 and 109. The final staff has a dynamic shift to *ff* and includes a fermata over the final measure.

Spanish Dance

Trombone 2 B.C.

No. 306

PETER I. TCHAIKOVSKY
Arr. STEPHEN BULLA (ASCAP)

Allegro brillante $\text{♩} = 69$

2 4 5

mf *mp*

13 21

29

37 45

2

4 6 53

mf *f*

61

71 79

mp

87

95 101 Più mosso

3

p cresc.

109

f *ff*

Spanish Dance

Euphonium B.C.
No. 306

PETER I. TCHAIKOVSKY
Arr. STEPHEN BULLA (ASCAP)

Allegro brillante $\text{♩} = 69$
Bari.

5 13

mf > *mp*

21

< *mf*

29 37 4

> *mp*

45 53 4 3

mp < *mf* > *mp*

61 3

f > *f*

71 Bari. 79

mf > *mp*

87 95 3

f

101 Più mosso
Bari.

f *p* *p* *cresc.*

109

f < *ff*

Spanish Dance

Tuba
No. 306

PETER I. TCHAIKOVSKY
Arr. STEPHEN BULLA (ASCAP)

Allegro brillante $\text{♩} = 69$

5 One
mf *mp*

13 21 Tutti
mf

29 *mp*

37 One
p

45

53 Tutti
f

61 71 One
Bass Trom. *mf* *mp*

79

87 Tutti
f

95

101 Più mosso
p *cresc.*

109
Play lower note if only one player
f *ff*

Stella Nova

Optional
C Instrument
No. 307

ERIK SILFVERBERG

Allegro leggiero $\text{♩} = 96$

2 *ff*

13 *f*

1. *rall. e dim.*

2. *rall. e dim.*

45 *Andante* $\text{♩} = 116$ *mp*

53 *mp*

61 *mf*

69 *a tempo* *mp*

77 *f*

85 *mf* *mp* *rall.*

91 *Allegro vivace* $\text{♩} = 96$ *mf* *p* *f* *f*

99 *f*

109 *ff* *f*

121 *ff* *fp cresc.* *f* *ff*

129 *mp* *rit.* *ff*

137 *fff*

Stella Nova

F Horn 2
No. 307

ERIK SILFVERBERG

Allegro leggiero $\text{♩} = 96$

ff

13

4

1.

2.

rall. e dim.

45 Andante $\text{♩} = 116$

53

61

rall. *mf* *a-tempo* *mp* *f*

69

77

8

85

91 Allegro vivace $\text{♩} = 96$

f *mf* *p* *f*

99

109

5

121

ff *mp cresc.* *ff*

129

137

rit.

fff

Stella Nova

Optional
Baritone B.C.
No. 307

ERIK SILFVERBERG

Allegro leggiero $\text{♩} = 96$

ff
13

4
f
mp

45

rall. e dim.
45 Andante $\text{♩} = 116$
mp

53
mf
mp

61 rall. a tempo
f
mf
mp

77
f
mp

85 Allegro vivace $\text{♩} = 96$
mf
f

91
f
mff

99
f
ff

109
mp cresc.
ff

121
ff
mp

129 rit. fff
137
mp
fff

Stella Nova

Trombone 2 B.C.
No. 307

ERIK SILFVERBERG

Allegro leggiero $\text{♩} = 96$

3 **ff** **13** **3** **f**

f **3** **f**

rall. e dim.

45 Andante $\text{♩} = 116$ **53** **4** **mp**

61 **4** **f** **rall.** **69** **3** **a tempo** **mf**

77 **8** **f** **rall.** **91** Allegro vivace $\text{♩} = 96$ **f**

99 **7** **mf** **109** **ff** **f**

121 **ff** **mp cresc.** **ff**

129 **4** **ff**

137 **rit.** **fff**

Stella Nova

Euphonium B.C.
No. 307

ERIK SILFVERBERG

Allegro leggiero $\text{♩} = 96$

ff 13 (1) 7 **f** (2) **f** 1. 2.

rall. e dim. 45 **Andante** $\text{♩} = 116$ **mp** **mf** 53 **mp** 61 **f** 69 **a tempo** 77 **mf** 85 **rall.** 91 **Allegro vivace** $\text{♩} = 96$ **f** **mf** **f** 99 **mf** 109 2 **ff** **f** 121 **ff** **fp cresc.** 129 **mp** **ff** 137 **rit.** **fff**

Stella Nova

Tuba
No. 307

ERIK SILFVERBERG

Allegro leggiero $\text{♩} = 96$

3

ff

13 Play lower divisi if only one player

f

1.

2.

rall. e dim.

45 Andante $\text{♩} = 116$

mp

mf

53

61

rall.

mp

f

mf

mp

69 a tempo

77

85

Play lower divisi if only one player

rall.

91 Allegro vivace $\text{♩} = 96$

5

f

99

mf

p

f

9

109

2

f

ff

121

ff

129

137

mp

ff

rit.

fff

March – The Joy of Christmas

Optional
C Instrument
No. 308

JAMES CHEYNE

Allegro ♩ = 120

The musical score is written for a C instrument in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 9 with a dynamic of *mf* (mezzo-forte). The third staff continues with *f*. The fourth staff starts at measure 25 with a dynamic of *ff* (fortissimo). The fifth staff contains first and second endings, with dynamics of *f*, *mp* (mezzo-piano), *mf*, and *f*. The sixth staff starts at measure 40 with a dynamic of *ff*, followed by *mp* and *mf*. The seventh staff starts at measure 49 with a dynamic of *f*, followed by *mp*. The eighth staff starts at measure 62 with a dynamic of *mf*, followed by *f*. The ninth staff starts at measure 74 with a dynamic of *ff*, followed by *mf* and *ff*. The tenth staff continues with *mf* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

March – The Joy of Christmas

F Horn 1
No. 308

JAMES CHEYNE

Allegro ♩ = 120

f

9 *mp*

f

25 *mf* *ff* *mf*

1. 2. 34 *f* *mp* *mf* *f*

40 *ff* *mp* *mf*

1. 2. 49 *mf* *f* *mp*

62 *ff* *mf* 3

74 *mf* *ff*

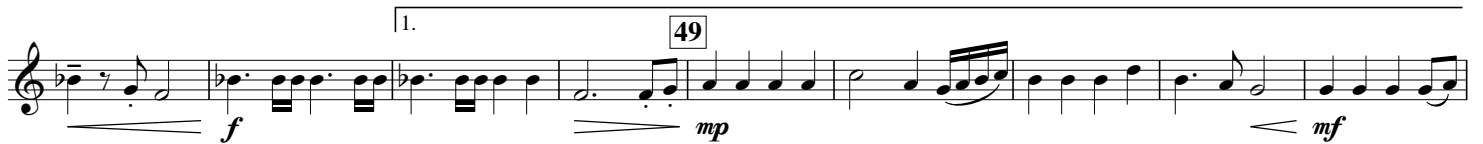
mf *ff*

March – The Joy of Christmas

F Horn 2
No. 308

JAMES CHEYNE

Allegro ♩ = 120



March – The Joy of Christmas

Optional
Baritone B.C.
No. 308

JAMES CHEYNE

Allegro ♩ = 120

f

9 *mp* *mf*

f

25 *mf* *ff* *mf*

34 *f* *mp* *mf* *f*

40 *ff* *mp* *mf*

49 *f* *mp*

62 *ff* *mf*

74 *ff* *mf* *ff*

mf *ff*

March – The Joy of Christmas

Trombone 1 B.C.
No. 308

JAMES CHEYNE

Allegro ♩ = 120

f

9

mp

f

25

mf *ff*

34

mf sub. *f* *mp* *mf*

40

f *ff* *mp* *mf*

49

mp *f* *mp*

62

4

ff *ff*

74

mf *ff*

mf *ff*

March – The Joy of Christmas

Trombone 2 B.C.
No. 308

JAMES CHEYNE

Allegro ♩ = 120

f

mp

f

mf *ff* *mf sub.*

f *mp* *mf* *f*

ff *mp* *mf* *f*

mp *mf* *f*

ff *ff*

mf *ff*

mf *ff*

March – The Joy of Christmas

Euphonium B.C.

No. 308

JAMES CHEYNE

Allegro ♩ = 120

f *mp*

mf

f *mf*

ff *mf*

f *mp* *mf* *f*

ff *mf*

f *mp*

mf *f* *mf*

ff *mf*

ff *mf* *ff*

mf *ff*

Bass Trom.

March – The Joy of Christmas

Tuba
No. 308

JAMES CHEYNE

Allegro ♩ = 120

First musical staff, starting with a dynamic marking of *f* (forte).

Second musical staff, starting with a dynamic marking of *mp* (mezzo-piano).

Third musical staff, ending with a dynamic marking of *mf* (mezzo-forte).

Fourth musical staff, starting with a dynamic marking of *ff* (fortissimo) and ending with *f* (forte).

Fifth musical staff, featuring first and second endings, with dynamic markings of *mp*, *mf*, *f*, and *ff*.

Sixth musical staff, starting with a dynamic marking of *mp* and ending with *f*.

Seventh musical staff, featuring first and second endings, with dynamic markings of *mp*, *mf*, and *f*.

Eighth musical staff, ending with a dynamic marking of *ff* and a repeat sign with a '2' above it.

Ninth musical staff, starting with a dynamic marking of *mf* and ending with *ff*.

Tenth musical staff, ending with a dynamic marking of *ff*.