

Optional
C Instrument

March – Celebrate the Season!

No. 332

ANDREW BLYTH

Allegro con spirito ♩ = 136

The musical score is written for a C instrument in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro con spirito' with a quarter note equal to 136 beats per minute. The score consists of ten staves of music. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. Measure numbers 12, 24, 33, 42, 60, 68, and 78 are clearly marked. The dynamics range from *f* to *ff*, with some passages marked *mf*. The score includes first and second endings at measures 33-34 and 42-43. The piece concludes with a final dynamic of *f < ff*.

F Horn 2

March – Celebrate the Season!

No. 332

ANDREW BLYTH

Allegro con spirito ♩ = 136

The musical score is written for F Horn 2 in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro con spirito' with a quarter note equal to 136 beats. The score consists of ten staves of music, each containing various rhythmic patterns, dynamics, and articulations. Dynamics include *f*, *p*, *cresc.*, *mf*, *ff*, and *mf < ff*. The score includes first and second endings, repeat signs, and measure numbers (12, 24, 33, 42, 60, 68, 78) indicating specific points in the piece. The music concludes with a final double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

Optional
Baritone B.C.

March – Celebrate the Season!

No. 332

ANDREW BLYTH

Allegro con spirito ♩ = 136

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 12 with a dynamic of *p cresc.* and reaches *f* by measure 24. The third staff has a first ending at measure 24 (marked "2nd time only") and a second ending at measure 33. The fourth staff has a first ending at measure 33 and a second ending at measure 42. The fifth staff has a first ending at measure 42 (marked "2nd time only") and a second ending at measure 60. The sixth staff starts at measure 60. The seventh staff starts at measure 68. The eighth staff starts at measure 78. The score includes various dynamic markings such as *f*, *mf*, *ff*, *fp*, and *f*, along with crescendo and decrescendo hairpins. There are also first and second endings marked with "1." and "2." and repeat signs.

Trombone 1 B.C.

March – Celebrate the Season!

No. 332

ANDREW BLYTH

Allegro con spirito $\text{♩} = 136$

f

12 *p cresc.* *f*

24 *mf*

f

33 *ff* *mf* *ff* *mf* *ff*

42 *ff mf (mf)* *f*

60 *mf*

68 *f*

78 *ff* *fp < ff*

Trombone 2 B.C.

March – Celebrate the Season!

No. 332

ANDREW BLYTH

Allegro con spirito ♩ = 136

Musical staff 1: Bass clef, 4/4 time signature. Starts with a rest, then a series of eighth notes with accents. Dynamics: *f* (forte) and *p* (piano).

Musical staff 2: Starts with a box containing the number 12. Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Musical staff 3: Starts with a box containing the number 24. Features a mezzo-forte (*mf*) dynamic.

Musical staff 4: Features first and second endings. Starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. A box containing the number 33 is present.

Musical staff 5: Features first and second endings. Dynamics include mezzo-forte (*mf*), fortissimo (*ff*), and fortissimo mezzo-forte (*ff mf*).

Musical staff 6: Features first and second endings. Starts with a forte (*f*) dynamic.

Musical staff 7: Includes a key signature change to three flats. Features a fortissimo mezzo-forte (*ff mf*) dynamic.

Musical staff 8: Starts with a box containing the number 60. Features a mezzo-forte (*mf*) dynamic.

Musical staff 9: Starts with a box containing the number 68. Features a forte (*f*) dynamic.

Musical staff 10: Starts with a box containing the number 78. Features fortissimo (*ff*) and fortissimo piano (*fp*) dynamics.

Euphonium B.C.

March – Celebrate the Season!

No. 332

ANDREW BLYTH

Allegro con spirito ♩ = 136

The musical score is written for Euphonium B.C. in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro con spirito' with a quarter note equal to 136 beats per minute. The score consists of ten staves of music. It begins with a rest for the first measure, followed by a series of eighth-note patterns. Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (fortissimo-piano). The score includes various musical notations such as slurs, accents, and articulation marks. Rehearsal marks are placed at measures 12, 24, 33, 42, 60, 68, and 78. The piece concludes with a final flourish of eighth notes.

Tuba

March – Celebrate the Season!

No. 332

ANDREW BLYTH

Allegro con spirito ♩ = 136

Play lower divisi if only one player

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of 13 measures of music, divided into several systems. The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (fortissimo-piano). There are also performance instructions like "Play lower divisi if only one player" and "1. 2." indicating first and second endings. Measure numbers 12, 24, 33, 42, 60, 68, and 78 are marked in boxes. The score ends with a double bar line and repeat signs.

The Real Gift

No. 333

F Horn 1

CAROL CYMBALA
Arr. GAVIN WHITEHOUSE

Tenderly ♩ = 72

3 5 mp cresc.

13 13 *f mp* *cresc.* *mf* *riten.* *a tempo* *f mp sub.*

21 27 *mp*

31 31 *mf* *mp*

41 41 *mf* *f* *a tempo*

49 49 *riten.*

57 57 *a tempo* *riten.* *ff mp p pp*

The Real Gift

No. 333

Trombone 1 B.C.

CAROL CYMBALA
Arr. GAVIN WHITEHOUSE

Tenderly ♩ = 72

Bass Trom. 5

mp

13 21

riten. a tempo

mp *mf* *f* *mp*

Bass Trom. 27 Bari.

mp

31 41

molto rall. a tempo

mp *cresc.* *mf* *f*

49

mp

riten. a tempo

ff

57 Bass Trom.

riten.

mp *p* *pp*

The Real Gift

No. 333

Trombone 2 B.C.

CAROL CYMBALA
Arr. GAVIN WHITEHOUSE

Tenderly ♩ = 72

5

mp

13

4

mp *mf* *f*

riten. *a tempo*

21

27

31

4

4

mp

41

molto rall.

a tempo

mp *cresc.* *mf* *f*

mp

49

riten.

a tempo

mp *ff*

riten. *a tempo*

57

riten.

mp *p* *pp*

riten.

The Real Gift

No. 333

Euphonium B.C.

CAROL CYMBALA
Arr. GAVIN WHITEHOUSE

Tenderly ♩ = 72

5 Bass Trom. *mp* *cresc.* melody $\overbrace{\quad}^3$

13 Bari. Bass Trom. *f* > *mp* *mp* *mp cresc.*

21 *riten.* *a tempo* Bass Trom. *mf* — *f* *mp*

27 **31** *mf*

41 *a tempo* Bass Trom. *mp* *cresc.*

molto rall. **49** *mf* — *f* *7*

57 *a tempo* *riten.* *ff* *mp sub.* *p* *pp*

The Real Gift

No. 333

Tuba

CAROL CYMBALA
Arr. GAVIN WHITEHOUSE

Tenderly ♩ = 72

5 13

mp *cresc.* *f* *mp*

riten. *a tempo* 21

cresc. *mf* *f* *mp*

27 31

mf

molto rall. 41 *a tempo*

mp *cresc.* *mf* *f*

49 *riten.*

a tempo 57 *riten.*

ff *mp* *p* *pp*

Song Arrangement – Thou Shalt Know Him

No. 334

Optional

C Instrument

MARK SIRETT

Trs. ANDREAS ÅLOV

Andante cantabile ♩ = 64

The musical score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff begins with a tempo marking of 'Andante cantabile' and a metronome marking of ♩ = 64. The music starts in 3/4 time and changes to 2/4, 3/4, 4/4, 3/4, 2/4, 3/4, and 4/4. Dynamics include *p*, *mp*, *mf*, and *dim.*. The second staff starts at measure 10 and includes dynamics *p*, *mp*, *mf*, and *dim.*. The third staff starts at measure 19, marked 'più mosso' and 'meno mosso', and includes dynamics *p*, *mf*, *ff*, and *dim.*. The fourth staff starts at measure 27, marked 'riten.', and includes dynamics *p dim.*, *pp*, *mp*, *p*, and *pp*. The score concludes with a double bar line.

Song Arrangement – Thou Shalt Know Him

No. 334

F Horn 1

MARK SIRETT

Trs. ANDREAS ÅLOV

Andante cantabile ♩ = 64

10

p *mp*

19 *più mosso* *meno mosso*

mf *dim.* *p* *mf* *ff*

riten. 27

dim. *p dim.* *pp* *mp* *p* *pp*

Detailed description: This block contains the musical notation for measures 10 through 27 of the F Horn 1 part. The score is written on a single staff in G major (one flat) and 4/4 time. It begins with measure 10, marked with a box containing the number '10'. The tempo is 'Andante cantabile' with a quarter note equal to 64 beats. The music starts with a whole rest, followed by a series of rests in various time signatures (2/4, 3/4, 4/4, 3/4, 2/4, 3/4, 4/4, 3/4, 2/4, 3/4, 4/4). A dynamic marking of *p* (piano) is placed below the first note of measure 10, and *mp* (mezzo-piano) is placed below the first note of measure 11. A fermata is placed over the first note of measure 11. Measure 12 contains a double bar line and a '2' above the staff, indicating a second ending. The music continues with eighth and sixteenth notes. Measure 19 is marked with a box containing '19' and the tempo change 'più mosso'. The tempo then returns to 'meno mosso'. Dynamic markings include *mf* (mezzo-forte), *dim.* (diminuendo), *p*, *mf*, and *ff* (fortissimo). Measure 27 is marked with a box containing '27' and the instruction 'riten.' (ritardando). The piece concludes with a double bar line. Dynamic markings at the end include *dim.*, *p dim.*, *pp*, *mp*, *p*, and *pp*.

Song Arrangement – Thou Shalt Know Him

No. 334

Optional

Baritone B.C.

MARK SIRETT

Trs. ANDREAS ÅLOV

Andante cantabile ♩ = 64

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with a 3/4 time signature, followed by several measures of rests in 2/4, 3/4, 4/4, 3/4, and 2/4 time signatures. A fermata with a '2' above it covers the 6th and 7th measures. The staff ends with a measure in 3/4 time containing a quarter note G, a quarter note F, and a quarter note E, with a dynamic marking of *p* and a hairpin indicating a decrease in volume. The second staff starts with a measure in 3/4 time containing a quarter note G, a quarter note F, and a quarter note E, with a dynamic marking of *mp*. It continues with a measure in 4/4 time containing a quarter note G, a quarter note F, and a quarter note E, with a dynamic marking of *mf*. A fermata with a '2' above it covers the 3rd and 4th measures. The staff then continues with a measure in 4/4 time containing a quarter note G, a quarter note F, and a quarter note E, with a dynamic marking of *p*, followed by a measure in 3/4 time containing a quarter note G, a quarter note F, and a quarter note E, with a dynamic marking of *mf*. The third staff begins with a measure in 3/4 time containing a quarter note G, a quarter note F, and a quarter note E, with a dynamic marking of *ff*. It continues with a measure in 4/4 time containing a quarter note G, a quarter note F, and a quarter note E, with a dynamic marking of *dim.*. A fermata with a '2' above it covers the 3rd and 4th measures. The staff then continues with a measure in 3/4 time containing a quarter note G, a quarter note F, and a quarter note E, with a dynamic marking of *p*, followed by a measure in 4/4 time containing a quarter note G, a quarter note F, and a quarter note E, with a dynamic marking of *p*, and finally a measure in 3/4 time containing a quarter note G, a quarter note F, and a quarter note E, with a dynamic marking of *pp*. The score includes various performance instructions: *Andante cantabile*, *meno mosso*, *più mosso*, *riten.*, and dynamic markings *mp*, *mf*, *p*, *ff*, *dim.*, and *pp*. Measure numbers 10, 19, and 27 are boxed in the score.

Song Arrangement – Thou Shalt Know Him

No. 334

Trombone 1 B.C.

MARK SIRETT

Trs. ANDREAS ÅLOV

Andante cantabile ♩ = 64

10

2

mf

19 più mosso

meno mosso

dim. *p* *mf* *ff*

Bass Trom.

riten. 27

dim. *p dim.* *pp* *p* *pp*

Song Arrangement – Thou Shalt Know Him

No. 334

Trombone 2 B.C.

MARK SIRETT

Trs. ANDREAS ÅLOV

Andante cantabile ♩ = 64

10



19 più mosso meno mosso



dim. *p dim.* *pp* *p* *pp*

Song Arrangement – Thou Shalt Know Him

No. 334

Euphonium B.C.

MARK SIRETT

Trs. ANDREAS ÅLOV

Andante cantabile ♩ = 64

10

2

p *mp*

19 *più mosso* *meno mosso*

mf *dim.* *p* *mf* *ff*

riten. 27

Bass Trom.

dim. *p dim.* *pp* *mp* *p* *pp*

Song Arrangement – Thou Shalt Know Him

No. 334
Tuba

MARK SIRETT
Trs. ANDREAS ÅLOV

Andante cantabile ♩ = 64

10

p *mp*

19 *più mosso* *meno mosso*

mf *dim.* *p*

27 *riten.*
Play lower divisi if only one player

mf *p dim.* *pp* *mp* *p* *pp*

Detailed description: The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system starts with measure 10, marked with a box containing the number 10. It features a double bar line with a '2' above it, indicating a two-measure rest. The music begins with a half note G2, followed by quarter notes G2, F2, E2, and D2. Dynamics include *p* and *mp*. The second system starts with measure 19, marked with a box containing the number 19. It begins with a half note G2, followed by quarter notes G2, F2, E2, and D2. Dynamics include *mf*, *dim.*, and *p*. The system concludes with a double bar line and a '2' above it, indicating a two-measure rest. The third system starts with measure 27, marked with a box containing the number 27 and the word 'riten.'. A note above the staff reads 'Play lower divisi if only one player'. The music begins with a half note G2, followed by quarter notes G2, F2, E2, and D2. Dynamics include *mf*, *p dim.*, *pp*, *mp*, *p*, and *pp*. The score ends with a double bar line.

Carols of Joy!

No. 335

WILLIAM GORDON

Allegro $\text{♩} = 112$

9 *f* *fp* **14** *f* **L'istesso tempo** $\text{♩} = \text{♩}$

23 **L'istesso tempo** $\text{♩} = \text{♩}$ *mf* **30** *f* *mf*

38 *f* *mf* **47** **Jazz waltz** $\text{♩} = 72$ *mf*

57 *f* *ff* *mp* **73** *f* **80** *mp* *f* **Tutti**

86 *f* **94** *ff* **102** *f* **Tempo I** $\text{♩} = 112$

108 **L'istesso tempo** $\text{♩} = \text{♩}$ *f* *fp* *f* *ff*

Carols of Joy!

No. 335

F Horn 2

WILLIAM GORDON

Allegro ♩ = 112

fp *f*

9 *mf* 14 *f* L'istesso tempo ♩ = ♩

L'istesso tempo ♩ = ♩

23 Allegretto ♩ = 112 30 *mf*

38 *f* accel. 47 Jazz waltz ♩ = 72 57 2 *mp*

65 7 73 *mp*

80 86 2 *f*

94

102 Tempo I ♩ = 112 *ff* *f*

108 L'istesso tempo ♩ = ♩ Bass Trom. *fp* *f* *ff*

Carols of Joy!

No. 335

Optional

Baritone B.C.

WILLIAM GORDON

Allegro ♩ = 112

2 *f*

9 *mf*

14 *f* L'istesso tempo ♩ = ♩ *mf* L'istesso tempo ♩ = ♩

23 Allegretto ♩ = 112 *f* *fp*

30 *mf* *mp*

38 *f* *mf* *f*

47 Jazz waltz ♩ = 72 *mp* 57 *mp*

65 73 2 80

86 *mp* *f*

94 3 *f* 102 Tempo I ♩ = 112 *ff*

108 L'istesso tempo ♩ = ♩ *f*

ff

Carols of Joy!

No. 335

Trombone 1 B.C.

WILLIAM GORDON

Allegro $\text{♩} = 112$

Bass Trom.

f *fp* *f*

9 14

L'istesso tempo $\text{♩} = \text{♩}$

mf *f*

23 Allegretto $\text{♩} = 112$

30

f *fp* *f* *mf*

38

Bass Trom.

47 Jazz waltz $\text{♩} = 72$

mf *f* *ff* *mp*

57 65

8

73

80

86

f

94

102 Tempo I $\text{♩} = 112$

f *ff*

108 L'istesso tempo $\text{♩} = \text{♩}$

Bass Trom.

f *fp* *f* *ff*

Carols of Joy!

No. 335

Trombone 2 B.C.

WILLIAM GORDON

Allegro ♩ = 112

2 *f* *fp* *f*

9 *mf* *f* **14** L'istesso tempo ♩ = ♩

mf *f*

L'istesso tempo ♩ = ♩ *mf*

mf

23 Allegretto ♩ = 112

f *fp* *f* *mf* **30**

mf **38** *mp* *f*

mp *f*

mf *f* *accel.* **47** Jazz waltz ♩ = 72

mf *f*

ff **57** **65** *mp*

ff **73**

ff

f **80** **86**

f

94 *ff*

ff

102 Tempo I ♩ = 112

f

108 L'istesso tempo ♩ = ♩

f *fp* *f* *ff*

Carols of Joy!

No. 335

Euphonium B.C.

WILLIAM GORDON

Allegro ♩ = 112

f

9 *mf*

14 *f* *mf*

23 Allegretto ♩ = 112 *f* *f*

30 *mf* *mp*

38 *f* *mf*

47 Jazz waltz ♩ = 72 *f* *mf*

57 *ff* *mp*

80 *mp* *f*

94 *f* *ff* *f*

102 Tempo I ♩ = 112 *f*

108 L'istesso tempo ♩ = ♩ *f*

ff

Carols of Joy!

No. 335

Tuba

WILLIAM GORDON

Allegro ♩ = 112

Play lower divisi if only one player

f

9

mf

14

L'istesso tempo ♩ = ♩

L'istesso tempo ♩ = ♩

f

23 Allegretto ♩ = 112

mf

30

f

38

mf

2

mp

47 Jazz waltz ♩ = 72

f

57 8 65 8 73 6 80

mp *f*

Bass Trom. 86

94

102 Tempo I ♩ = 112

f *ff*

108 L'istesso tempo ♩ = ♩

f

ff