

C Instrument

No. 340

# Winter's Snow

STEPHEN BULLA (ASCAP)

Andantino, tranquillo  $\text{♩} = 86$  poco rit. 7 a tempo

2 *mp* *mf* *mf* 6 17 *f* *mf* *f* 25 *leggiero* *mf* 31 7 41 *mf* *f* 53 *mp* *mf* *mf* 61 *Poco più mosso*  $\text{♩} = 89$  *f* *molto rall.* *Tempo I* ( $\text{♩} = 86$ ) 69 *p* *mf* *rall. al fine* *Solo* *Tutti* *mp espress.* *p*

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F Horn 1

# Winter's Snow

No. 340

STEPHEN BULLA (ASCAP)

Andantino, tranquillo ♩ = 86 poco rit. 7 a tempo

*mp* *mf* *mf* *f* *f* *mf*

17 *mp* *legato* *mf* *f*

25 *leggiero* *mf*

31 *mp*

41 *mf* *f* *mf*

53 *f* *mp*

61 *Poco più mosso* ♩ = 89 *mf* *f*

*molto rall.* *Tempo I* (♩ = 86) 69 *p*

*rall. al fine* *mf* *mp* *p*

F Horn 2

# Winter's Snow

No. 340

STEPHEN BULLA (ASCAP)

Andantino, tranquillo ♩ = 86

poco rit. 7 a tempo

*mp* *mf* *mp legato*

17

*mf* *f*

25 *leggiero*

*mf* *f* *mf*

31 Bari.

*mp* *mp*

41

*mf* *f* *mf*

53

*f* *mp*

acc. poco a poco

61 Poco più mosso ♩ = 89

*mf* *f*

molto rall.

Tempo I (♩ = 86)

69

*p*

rall. al fine

*mf* *mp* *p*

THE SALVATION ARMY EASTERN TERRITORY AMERICAN BAND JOURNAL

Optional  
Baritone B.C.

# Winter's Snow

No. 340

STEPHEN BULLA (ASCAP)

Andantino, tranquillo ♩ = 86 poco rit. [7] a tempo

*mp* *mf* *mp legato*

[17] *mf* *f* *mf*

[25] *leggiero* *f* *mf* *mp*

[31]

[41] *f*

[53]

*mf* *f* *mp*

accel. poco a poco [61] *Poco più mosso* ♩ = 89 *mf* *f*

*molto rall.* *Tempo I* (♩ = 86) [69] *p*

*rall. al fine* *mf* *mf* *mp* *p*

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Trombone 1 B.C.

# Winter's Snow

No. 340

STEPHEN BULLA (ASCAP)

Andantino, tranquillo ♩ = 86      poco rit. 7 a tempo

*mp*      *mf*      *mp* *legato*

17      *mf*      *f*      *mf*

25 *leggiero*      *f*      *mf*      *mp*      31

41      *f*      *mf*      *f*

53      Bari.      *mp*

accel. poco a poco      61 Poco più mosso ♩ = 89

*mp*      *mf*      *f*

*molto rall.*      Tempo I (♩ = 86)      69      *p*

*mf*      *mp*      *p*      *p*

rall. al fine

THE SALVATION ARMY EASTERN TERRITORY AMERICAN BAND JOURNAL

Trombone 2 B.C.

# Winter's Snow

No. 340

STEPHEN BULLA (ASCAP)

Andantino, tranquillo ♩ = 86

poco rit. 7 a tempo

Musical notation for measures 1-6. Measure 1 starts with a bass clef, key signature of two flats, and a 4/4 time signature. The notes are G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4. Measure 5: B4, C5, D5, E5. Measure 6: F5, G5, A5, B5. Dynamics: *mp* (measures 1-2), *mf* (measures 3-4), *mp legato* (measures 5-6).

Musical notation for measures 7-16. Measure 7: C5, B4, A4, G4. Measure 8: F4, E4, D4, C4. Measure 9: B3, A3, G3, F3. Measure 10: E3, D3, C3, B2. Measure 11: A2, G2, F2, E2. Measure 12: D2, C2, B1, A1. Measure 13: G1, F1, E1, D1. Measure 14: C1, B0, A0, G0. Measure 15: F0, E0, D0, C0. Measure 16: B0, A0, G0, F0. Dynamics: *mf* (measures 7-8), *f* (measures 9-10), *mf* (measures 11-12), *f* (measures 13-14), *mf* (measures 15-16). Rehearsal mark 17 is at the start of measure 17.

Musical notation for measures 17-24. Measure 17: C5, B4, A4, G4. Measure 18: F4, E4, D4, C4. Measure 19: B3, A3, G3, F3. Measure 20: E3, D3, C3, B2. Measure 21: A2, G2, F2, E2. Measure 22: D2, C2, B1, A1. Measure 23: G1, F1, E1, D1. Measure 24: C1, B0, A0, G0. Dynamics: *f* (measures 17-18), *mf* (measures 19-20), *mp* (measures 21-24). Rehearsal mark 25 is at the start of measure 25.

Musical notation for measures 25-30. Measure 25: C5, B4, A4, G4. Measure 26: F4, E4, D4, C4. Measure 27: B3, A3, G3, F3. Measure 28: E3, D3, C3, B2. Measure 29: A2, G2, F2, E2. Measure 30: D2, C2, B1, A1. Dynamics: *f* (measures 25-26), *mf* (measures 27-28), *mp* (measures 29-30). Rehearsal mark 31 is at the start of measure 31.

Musical notation for measures 31-40. Measure 31: C5, B4, A4, G4. Measure 32: F4, E4, D4, C4. Measure 33: B3, A3, G3, F3. Measure 34: E3, D3, C3, B2. Measure 35: A2, G2, F2, E2. Measure 36: D2, C2, B1, A1. Measure 37: G1, F1, E1, D1. Measure 38: C1, B0, A0, G0. Measure 39: F0, E0, D0, C0. Measure 40: B0, A0, G0, F0. Dynamics: *f* (measures 31-32), *mf* (measures 33-34), *f* (measures 35-40). Rehearsal mark 41 is at the start of measure 41.

Musical notation for measures 41-52. Measure 41: C5, B4, A4, G4. Measure 42: F4, E4, D4, C4. Measure 43: B3, A3, G3, F3. Measure 44: E3, D3, C3, B2. Measure 45: A2, G2, F2, E2. Measure 46: D2, C2, B1, A1. Measure 47: G1, F1, E1, D1. Measure 48: C1, B0, A0, G0. Measure 49: F0, E0, D0, C0. Measure 50: B0, A0, G0, F0. Measure 51: E0, D0, C0, B0. Measure 52: A0, G0, F0, E0. Dynamics: *mp* (measures 41-42), *mf* (measures 43-44), *f* (measures 45-52). Rehearsal mark 53 is at the start of measure 53.

Musical notation for measures 53-68. Measure 53: C5, B4, A4, G4. Measure 54: F4, E4, D4, C4. Measure 55: B3, A3, G3, F3. Measure 56: E3, D3, C3, B2. Measure 57: A2, G2, F2, E2. Measure 58: D2, C2, B1, A1. Measure 59: G1, F1, E1, D1. Measure 60: C1, B0, A0, G0. Measure 61: F0, E0, D0, C0. Measure 62: B0, A0, G0, F0. Measure 63: E0, D0, C0, B0. Measure 64: A0, G0, F0, E0. Measure 65: D0, C0, B0, A0. Measure 66: G0, F0, E0, D0. Measure 67: C0, B0, A0, G0. Measure 68: F0, E0, D0, C0. Dynamics: *mp* (measures 53-54), *mf* (measures 55-56), *f* (measures 57-68). Rehearsal mark 69 is at the start of measure 69.

Musical notation for measures 69-76. Measure 69: C5, B4, A4, G4. Measure 70: F4, E4, D4, C4. Measure 71: B3, A3, G3, F3. Measure 72: E3, D3, C3, B2. Measure 73: A2, G2, F2, E2. Measure 74: D2, C2, B1, A1. Measure 75: G1, F1, E1, D1. Measure 76: C1, B0, A0, G0. Dynamics: *mf* (measures 69-70), *mp* (measures 71-72), *p* (measures 73-76). Rehearsal mark 69 is at the start of measure 69.

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Euphonium B.C.

# Winter's Snow

No. 340

STEPHEN BULLA (ASCAP)

Andantino, tranquillo  $\text{♩} = 86$  poco rit. 7 a tempo

*mp* *mf* *mp legato*

17 *f* *mf* *f*

25 *mf* *mf* *mp*

41 *f*

53 *mf*

61 Poco più mosso  $\text{♩} = 89$

*mp* *mf* *f*

69 *p*

*mf* *mf* *mp* *p*

THE SALVATION ARMY EASTERN TERRITORY AMERICAN BAND JOURNAL

Tuba

# Winter's Snow

No. 340

STEPHEN BULLA (ASCAP)

Andantino, tranquillo ♩ = 86

poco rit. **7** a tempo

**3**

*mp* *mp legato*

**17**

*mf* *f* *mf*

**25** *leggiero*

**2**

*f* *mf*

**31**

*mp*

**41**

*mf* *f* *mf*

**53**

*f* *mp*

**3**

accel. poco a poco

**61** Poco più mosso ♩ = 89

*mp* *mf* *f*

molto rall.

Tempo I (♩ = 86)

**69**

*p*

rall. al fine

**2**

*mf* *legato* *p*



# Carol Arrangement – Come, all ye Shepherds

No. 341

C Instrument

BOHEMIAN TRADITIONAL

Arr. RUBEN SCHMIDT

Allegro giocoso ♩ = 136

7 Solo

*mf* *f* *mp*

15 Tutti

*f* *p cresc.*

23 Two

*mf* *mp*

31 Tutti

*mf* *f* *molto rall.* *mf*

Andante ♩ = 92

46

*mp* *mp*

55 Two

*mf* *mp* *mp*

rall. 66 Tempo I ♩ = 136

74 Tutti

*f* *f*

82

*f*

88

*fp cresc.* *f* *p subito* *f*

# Carol Arrangement – Come, all ye Shepherds

No. 341

F Horn 1

BOHEMIAN TRADITIONAL

Arr. RUBEN SCHMIDT

**Allegro giocoso** ♩ = 136

**mf** **f** **mp**

**mf** **f** **p cresc.** **mf** **mp**

**mf** **f** **mp** **molto rall.**

**Andante** ♩ = 92 **mp** **mp**

**mp** **poco rit.** **Meno mosso** ♩ = 70 **rall.**

**Tempo I** ♩ = 136 **f**

**f** **fp** **cresc.**

**f**

# Carol Arrangement – Come, all ye Shepherds

No. 341

F Horn 2

BOHEMIAN TRADITIONAL

Arr. RUBEN SCHMIDT

Allegro giocoso ♩ = 136

7 3 3

*mf* *f* *mp* *f*

15 23 31 2 8 4

*mf* *f* *p cresc.* *mf* *f*

molto rall.

Andante ♩ = 92

46 4

*mf* *mp* *mp*

55

poco rit.

Meno mosso ♩ = 70

4

*mp*

rall. 66 Tempo I ♩ = 136

*f* *mp*

74

*mp*

82

88

*fp* *cresc.*

*f* *f*

# Carol Arrangement – Come, all ye Shepherds

No. 341

Optional  
Baritone B.C.

BOHEMIAN TRADITIONAL  
Arr. RUBEN SCHMIDT

Allegro giocoso ♩ = 136

7 15

mf < f > mp mf

Detailed description: This block contains the first line of musical notation, measures 7 through 15. It is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Measure 7 starts with a triplet of eighth notes. Measure 15 ends with a double bar line. Dynamics include mezzo-forte (mf), forte (f), mezzo-piano (mp), and mezzo-forte (mf) again.

23

f > p cresc. mf

Detailed description: This block contains the second line of musical notation, measures 23 through 30. It continues in the same key and time signature. Measure 23 starts with a forte (f) dynamic, followed by a piano (p) dynamic with a crescendo hairpin. Measure 30 ends with a mezzo-forte (mf) dynamic.

31 molto rall. Andante ♩ = 92

f > mf > mp

Detailed description: This block contains the third line of musical notation, measures 31 through 45. It begins with a mezzo-forte (f) dynamic, followed by a mezzo-forte (mf) dynamic, and then a mezzo-piano (mp) dynamic. The tempo changes to 'molto rall.' (very slow) and then 'Andante' (moderately slow) with a tempo marking of ♩ = 92. Measure 45 ends with a double bar line.

46 55 poco rit. Meno mosso ♩ = 70

mp < mf > p mp

Detailed description: This block contains the fourth line of musical notation, measures 46 through 65. It starts with a mezzo-piano (mp) dynamic, followed by a mezzo-forte (mf) dynamic, and then a piano (p) dynamic. The tempo changes to 'poco rit.' (slightly slower) and then 'Meno mosso' (less motion) with a tempo marking of ♩ = 70. Measure 65 ends with a double bar line.

rall. 66 Tempo I ♩ = 136

f

Detailed description: This block contains the fifth line of musical notation, measures 66 through 73. It begins with a 'rall.' (ritardando) instruction, followed by 'Tempo I' (first tempo) with a tempo marking of ♩ = 136. The dynamic is forte (f). Measure 73 ends with a double bar line.

74

3 3 2 4 6 3 3 3 3

Detailed description: This block contains the sixth line of musical notation, measures 74 through 81. It features a series of triplets and other rhythmic patterns. Measure 81 ends with a double bar line.

82 88

fp cresc.

Detailed description: This block contains the seventh line of musical notation, measures 82 through 87. It features a series of triplets. Measure 87 ends with a double bar line. Dynamics include fortissimo piano (fp) and crescendo (cresc.).

f ff

Detailed description: This block contains the eighth line of musical notation, measures 88 through 95. It features a series of triplets. Measure 95 ends with a double bar line. Dynamics include forte (f) and fortissimo (ff).

# Carol Arrangement – Come, all ye Shepherds

No. 341

Trombone 1 B.C.

BOHEMIAN TRADITIONAL

Arr. RUBEN SCHMIDT

Allegro giocoso  $\text{♩} = 136$

7 4

mf  $\text{f}$  mp

15 23 8

mf  $\text{f}$  *p cresc.* mf

31 molto rall. Andante  $\text{♩} = 92$

mf  $\text{f}$  mf mp

46 55 poco rit.

mf mp

Meno mosso  $\text{♩} = 70$  rall. 66 Tempo I  $\text{♩} = 136$

f  $\text{f sub.}$

74 3 3 2 4 6 3 3

82 88 Bari. 3 3

f *ff*

cresc. 3 3 3 3 3 3 3 3  $\text{f}$   $\text{ff}$

# Carol Arrangement – Come, all ye Shepherds

No. 341

Trombone 2 B.C.

BOHEMIAN TRADITIONAL

Arr. RUBEN SCHMIDT

**Allegro giocoso** ♩ = 136

**7** **15**

*mf* *f* *mp* *mf*

**23** **31**

*f* *p cresc.* *mf*

**46**

*f* *mf* *mp*

**55** **4** *poco rit.*

*mf* *mp*

**Meno mosso** ♩ = 70 **rall.** **66** **Tempo I** ♩ = 136

*f* *f sub.*

**74**

**82**

**88**

*fp* *cresc.* *f* *ff*

# Carol Arrangement – Come, all ye Shepherds

No. 341

Euphonium B.C.

BOHEMIAN TRADITIONAL  
Arr. RUBEN SCHMIDT

**Allegro giocoso** ♩ = 136

The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *mf*, followed by a crescendo to *f*, and then a decrescendo to *mp*. The second staff starts at measure 15 with *mf*, followed by a crescendo to *f*, a decrescendo to *p cresc.*, and then a crescendo to *mf*. The third staff starts at measure 31 with *f*, followed by a decrescendo to *mf*. The fourth staff is marked **Andante** ♩ = 92 and starts at measure 46 with *mp*. The fifth staff starts at measure 55 with *mp*, followed by a crescendo to *mf*, then a decrescendo to *mp*. The sixth staff is marked **rall.** and **Tempo I** ♩ = 136, starting at measure 66 with *f*. The seventh staff starts at measure 74 with *f*. The eighth staff starts at measure 82 with *f*. The ninth staff starts at measure 88 with *fp*. The tenth staff starts with *mf*, followed by a crescendo to *f*, and ends with *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 7, 15, 23, 31, 46, 55, 66, 74, 82, and 88 are indicated in boxes. Performance instructions include *mf*, *f*, *mp*, *p cresc.*, *molto rall.*, *Andante*, *poco rit.*, *Meno mosso*, *rall.*, *Tempo I*, *Solo*, *Tutti*, *mp*, *f*, *fp*, and *ff*. There are also markings for *E♭ Bass (1)* and *Bari.* (Barietone).

**mf** *f* *mp*

**15** *mf* *f* *p cresc.* *mf*

**31** *f* *mf* **molto rall.**

**46** *mp* *E♭ Bass (1)*

**55** *mp* *mf* *mf* *mp* **poco rit.** **Meno mosso** ♩ = 70 *Tutti*

**66** **rall.** **Tempo I** ♩ = 136 *Bari.* *f*

**74** *f*

**82** *f*

**88** *fp*

*mf* *f* *ff*

# Carol Arrangement – Come, all ye Shepherds

No. 341

Tuba

BOHEMIAN TRADITIONAL

Arr. RUBEN SCHMIDT

Allegro giocoso ♩ = 136

7

mf f mp mf

15 23

f p cresc. mf mp

31

mf f mf mp

molto rall.

Andante ♩ = 92

46 55

mp

poco rit. Meno mosso ♩ = 70 rall. 66 Tempo I ♩ = 136

mp f

74

f

82

f

88

fp cresc. f ff



# Do You Hear What I Hear?

No. 342

C Instrument

GLORIA SHAYNE BAKER

Arr. WILLIAM HIMES

Solenne  $\text{♩} = 88$

The musical score is written for a C instrument in 4/4 time with a tempo of 88 beats per minute. It features a variety of dynamics and articulations. The score is divided into measures, with measure numbers 3, 5, 13, 20, 28, 37, and 45 marked. Dynamics include *mp legato*, *p mp*, *mp*, *mf*, *f*, *mf*, *mp*, *mf*, *ff*, *f*, *sost.*, *mf*, *f*, and *ff*. Articulations include accents (>), slurs, and breath marks (v). The score includes sections for Solo and Tutti. The key signature has two flats (B-flat and E-flat).

Do you hear what I hear Words and music by Noel Regney and Gloria Shayne.

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# Do You Hear What I Hear?

No. 342

F Horn 1

GLORIA SHAYNE BAKER

Arr. WILLIAM HIMES

Solenne ♩ = 88

5

*p* *mp legato* *p*

13

*mp* *mf* *f*

20

*mf sost.*

28

*f*

37

*mp* *ff* *f sost.*

45

*mf*

*f* *ff*

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# Do You Hear What I Hear?

No. 342  
F Horn 2

GLORIA SHAYNE BAKER  
Arr. WILLIAM HIMES

Solenne  $\text{♩} = 88$

5

*p* *mp legato* *p*

13

*mp* *mf*

20

*f* *mf sost.*

28

*f*

37

*mp* *ff* *f sost.*

45

*mf*

*f* *ff*

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# Do You Hear What I Hear?

No. 342  
Optional  
Baritone B.C.

GLORIA SHAYNE BAKER  
Arr. WILLIAM HIMES

Solenne  $\text{♩} = 88$

5

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 has a '4' above it. Dynamics: *p*, *mp* > *p*, *mp*.

13

Musical staff 2: Bass clef. Dynamics: *mf*, *f*, *mf sost.*

20

Musical staff 3: Bass clef. Dynamics: *mf*, *f*, *mf sost.*

28

Musical staff 4: Bass clef. Dynamics: *f*, *mp*.

37

Musical staff 5: Bass clef. Dynamics: *ff*, *f sost.*

45

Musical staff 6: Bass clef. Dynamics: *mf*.

Musical staff 7: Bass clef. Dynamics: *f*, *ff*.

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# Do You Hear What I Hear?

No. 342

Trombone 1 B.C.

GLORIA SHAYNE BAKER

Arr. WILLIAM HIMES

Solenne  $\text{♩} = 88$

5

Bari.

Bari.

*p* *p* *mp legato* *> p* *mp*

13

*mf* *f*

20

*mf sost.* *> mp* *mf* *> mp*

28

*f*

37

*mp* *ff* *> f sost.*

45

*mf*

*f* *ff*

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# Do You Hear What I Hear?

No. 342

Trombone 2 B.C.

GLORIA SHAYNE BAKER

Arr. WILLIAM HIMES

Solenne  $\text{♩} = 88$

5

*p* *mp legato* *mp*

13

*mf* *f*

20

*mf sost.* *mp* *mf* *mp*

28

*f* *mp*

37

*ff* *f sost.* *mp*

45

*mf*

*f* *ff*

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# Do You Hear What I Hear?

No. 342

Euphonium B.C.

GLORIA SHAYNE BAKER

Arr. WILLIAM HIMES

Solenne  $\text{♩} = 88$

5

Bass Trom.

*p* *p* *mp* *> p*

13

*mp* *mf* *f*

20

*mf* *mf sost.* *f*

28

*mp* *ff*

37

Play upper divisi if only one player

*f sost.*

45

*mf* *f*

*ff*

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# Do You Hear What I Hear?

No. 342

Tuba

GLORIA SHAYNE BAKER

Arr. WILLIAM HIMES

Solenne  $\text{♩} = 88$

5

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *p*, *mp*, *p*.

13

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-8. Dynamics: *mp*, *mf*, *f*.

20

Musical staff 3: Bass clef, 4/4 time signature. Measures 9-12. Dynamics: *mf*, *sost.*

28

Musical staff 4: Bass clef, 4/4 time signature. Measures 13-16. Dynamics: *f*, *mp*.

37

Musical staff 5: Bass clef, 4/4 time signature. Measures 17-20. Dynamics: *ff*, *f sost.*

45

Musical staff 6: Bass clef, 4/4 time signature. Measures 21-24. Dynamics: *mf*.

Musical staff 7: Bass clef, 4/4 time signature. Measures 25-28. Dynamics: *f*, *ff*.

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# Greensleeves

No. 343

C Instrument

TRADITIONAL  
Arr. JOHN COLTRANE  
Adpt. ERIC R. DINA

Swing  $\text{♩} = 136$

8 9 17

mf

25 33

a 2

mf

41 47 Solo - 2nd time only

a 2

(1) mf

55

71 Tutti

f

79

87

f

95 101

2

ff

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# Greensleeves

No. 343

F Horn 1

TRADITIONAL  
Arr. JOHN COLTRANE  
Adpt. ERIC R. DINA

Swing ♩ = 136

9

8

*mf*

17

25

*mp*

33

*mf*

41

47

*mp*

55

1.

|| 2.

71

*f*

*mf*

79

87

95

*f*

101

*ff*

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No. 343  
F Horn 2

# Greensleeves

TRADITIONAL  
Arr. JOHN COLTRANE  
Adpt. ERIC R. DINA

Swing ♩ = 136

8

9

*mf*

17

25

33

*mf*

41

47

55

*mp*

1.

2.

71

*f*

*mf*

79

87

95

101

*ff*

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# Greensleeves

No. 343

Optional  
Baritone B.C.

TRADITIONAL  
Arr. JOHN COLTRANE  
Adpt. ERIC R. DINA

Swing  $\text{♩} = 136$

8 **9** *mf*

**17** *mp* **25**

**33** *mf*

**41** **47** *mp*

**55**

**71** *f* *mf*

**79**

**87** *f* **95**

**101** *ff*

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# Greensleeves

No. 343

Trombone 1 B.C.

TRADITIONAL  
Arr. JOHN COLTRANE  
Adpt. ERIC R. DINA

Swing ♩ = 136

mf

mf

Solo - 1st time only

mf

f

mf

f

ff

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# Greensleeves

No. 343

Trombone 2 B.C.

TRADITIONAL  
Arr. JOHN COLTRANE  
Adpt. ERIC R. DINA

Swing ♩ = 136

9

8

*mf*

17 25 33

8 8

*mf*

41 47 55

8 6 1. 2

71

2. 4

*f* *mf*

79

*mf*

87

*f*

95 101

*ff*

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# Greensleeves

No. 343

Euphonium B.C.

TRADITIONAL  
Arr. JOHN COLTRANE  
Adpt. ERIC R. DINA

Swing ♩ = 136

9

8  
*mf*

17

25

*mp*

33

*mf*

41

47 Optional solo - 1st time only

*mf*

55

*mf*

1.

4

3

71

Tutti

*f*

79

*f*

87

95

*f*

101

*ff*

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# Greensleeves

No. 343

Tuba

TRADITIONAL  
Arr. JOHN COLTRANE  
Adpt. ERIC R. DINA

Swing ♩ = 136

Musical staff 1: Tuba part, measures 1-8, dynamics *mp*

Musical staff 2: Tuba part, measures 9-16, dynamics *mf*, *mp*

Musical staff 3: Tuba part, measures 17-24, dynamics *mp*

Musical staff 4: Tuba part, measures 25-32, dynamics *mf*

Musical staff 5: Tuba part, measures 33-40, dynamics *mp*

Musical staff 6: Tuba part, measures 41-46, dynamics *mp*

Musical staff 7: Tuba part, measures 47-54, dynamics *f*

Musical staff 8: Tuba part, measures 55-62, dynamics *mf*

Musical staff 9: Tuba part, measures 63-70, dynamics *f*

Musical staff 10: Tuba part, measures 71-78, dynamics *ff*

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