

Optional  
C Instrument  
No. 352

# Song Arrangement - Come Thou Almighty King

FELICE DE GIARDINI  
Arr. DOROTHY GATES (ASCAP)

**Allegro Maestoso**  $\text{♩} = 96$

The musical score is written for a C instrument in 3/4 time, featuring a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a 7-measure rest. The second staff starts at measure 10 with a dynamic of *mf* and includes another 7-measure rest. The third staff begins at measure 18 with a dynamic of *mp cresc.* and includes a 7-measure rest. The fourth staff starts at measure 27 with a dynamic of *mp* and includes a 3-measure rest. The fifth staff is a vocal line for Soprano (Sop.) starting at measure 35. The sixth staff begins at measure 52 with a dynamic of *mp* and includes a 7-measure rest. The seventh staff starts at measure 62 with a dynamic of *mf* and includes a 7-measure rest. The eighth staff begins at measure 73 with a dynamic of *f* and includes a 7-measure rest. The ninth staff starts at measure 82 with a dynamic of *mf* and includes a 7-measure rest. The tenth staff begins at measure 90 with a dynamic of *f* and includes a 7-measure rest. The score concludes with a dynamic of *ff*. Various musical notations such as slurs, accents, and dynamic markings are used throughout the piece.

F Horn 1

# Song Arrangement - Come Thou Almighty King

No. 352

FELICE DE GIARDINI  
Arr. DOROTHY GATES (ASCAP)

Allegro Maestoso ♩ = 96

The musical score is written for F Horn 1 in 3/4 time, with a tempo of Allegro Maestoso (♩ = 96). The key signature has one flat (Bb). The score consists of ten staves of music, with measure numbers 4, 10, 18, 27, 35, 42, 52, 62, 73, 82, 90, and 100 marked in boxes. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. A first trombone part is indicated by '1st Trom. 2' above the staff starting at measure 52. The piece concludes with a final flourish marked *ff*.

F Horn 2

# Song Arrangement - Come Thou Almighty King

No. 352

FELICE DE GIARDINI  
Arr. DOROTHY GATES (ASCAP)

**Allegro Maestoso** ♩ = 96

The musical score is written for F Horn 2 in 3/4 time. It begins with a tempo marking of 'Allegro Maestoso' and a metronome marking of ♩ = 96. The score is divided into ten systems, each starting with a measure number in a box: 4, 10, 18, 27, 35, 42, 52, 62, 73, 82, 90, and 100. The music features various dynamics including *f*, *mf*, *mp*, *p*, *mp cresc.*, and *ff*. There are several rests and repeat signs, including an 8-measure rest at measure 52 and a 4-measure rest at measure 73. The score concludes with a final measure marked 100, ending with a double bar line and a fermata.

Optional  
Baritone B.C.

# Song Arrangement - Come Thou Almighty King

No. 352

FELICE DE GIARDINI  
Arr. DOROTHY GATES (ASCAP)

Allegro Maestoso ♩ = 96

The musical score is written for Baritone B.C. in bass clef, 3/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The score includes various dynamics such as *f*, *mf*, *mp*, *p*, and *ff*, along with crescendos and decrescendos. Measure numbers are indicated in boxes: 10, 18, 27, 35, 42, 52, 62, 73, 82, 90, and 100. There are several rests, including a 4-measure rest at the beginning and an 8-measure rest at measure 52. A 7-measure rest is also present at the end of the piece. The tempo is marked as Allegro Maestoso with a quarter note equal to 96 beats per minute.

Trombone 1 B.C.

# Song Arrangement - Come Thou Almighty King

No. 352

FELICE DE GIARDINI  
Arr. DOROTHY GATES (ASCAP)

Allegro Maestoso  $\text{♩} = 96$

The musical score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music. The score includes various dynamics such as *f*, *mf*, *p*, *cresc.*, *mp*, and *ff*. There are also performance markings like *Bar.* (bar line), *(Div.)* (divisi), and a 4-measure rest. Measure numbers 10, 18, 27, 35, 42, 52, 62, 73, 82, 90, and 100 are indicated in boxes. The piece concludes with a double bar line and repeat signs.

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Trombone 2 B.C.

# Song Arrangement - Come Thou Almighty King

No. 352

FELICE DE GIARDINI  
Arr. DOROTHY GATES (ASCAP)

Allegro Maestoso ♩ = 96

The musical score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest from measure 1 to 9, followed by a dynamic marking of *mf*. The third staff features a measure rest from measure 18 to 26, a dynamic marking of *f*, and a section labeled "Eb Bass 1." starting at measure 27. The fourth staff has a measure rest from measure 35 to 41, with a dynamic marking of *p cresc.*. The fifth staff has a measure rest from measure 42 to 51, with a dynamic marking of *mf*. The sixth staff has a measure rest from measure 52 to 61, with a dynamic marking of *mp*. The seventh staff has a measure rest from measure 62 to 72, with a dynamic marking of *f*. The eighth staff has a measure rest from measure 73 to 81, with a dynamic marking of *mf*. The ninth staff has a measure rest from measure 82 to 89, with a dynamic marking of *mp cresc.* and a dynamic marking of *f*. The tenth staff has a measure rest from measure 90 to 99, with a dynamic marking of *ff*, and a final dynamic marking of *ffp* and *ff*.

Euphonium B.C.

# Song Arrangement - Come Thou Almighty King

No. 352

FELICE DE GIARDINI  
Arr. DOROTHY GATES (ASCAP)

**Allegro Maestoso** ♩ = 96

Bass Trom.

10

(Div.)

Staff 1: Bass Trombone part, measures 1-10. Dynamics: *f*, *f*, *mf*.

18

Staff 2: Bass Trombone part, measures 11-18. Dynamics: *mp cresc.*

27

Staff 3: Bass Trombone part, measures 19-27. Dynamics: *f*, *mf*, *mp*.

35

Staff 4: Bass Trombone part, measures 28-35. Dynamics: *p cresc.*, *mf*.

42

B. Trom.

2

Staff 5: Bass Trombone part, measures 36-42. Dynamics: *mp*.

52

62

Staff 6: Bass Trombone part, measures 43-62. Dynamics: *mp*, *mf*, *mp*.

73

Bass Trom.

Staff 7: Bass Trombone part, measures 63-73. Dynamics: *mf*, *f*, *f*.

82

Staff 8: Bass Trombone part, measures 74-82. Dynamics: *f*, *mf*.

90

(Div.)

Staff 9: Bass Trombone part, measures 83-90. Dynamics: *f*, *mp cresc.*, *f*.

100

Staff 10: Bass Trombone part, measures 91-100. Dynamics: *ff*, *f*, *ffp*, *ff*.

Tuba B.C.

# Song Arrangement - Come Thou Almighty King

No. 352

FELICE DE GIARDINI  
Arr. DOROTHY GATES (ASCAP)

Allegro Maestoso  $\text{♩} = 96$

The musical score is written for Tuba B.C. in a 3/4 time signature with a key signature of one flat (B-flat). It begins with a tempo marking of 'Allegro Maestoso' and a metronome marking of 96. The score is divided into measures, with measure numbers 10, 18, 27, 35, 42, 52, 62, 73, 82, 90, and 100 indicated in boxes. The piece features various dynamics including *f*, *mf*, *mp*, *p*, *mp cresc.*, *f*, *ff*, and *ffp*. There are several rests, including a full-measure rest at measure 42 and a half-measure rest at measure 62. A 'Tutti' marking appears above measure 73. The score concludes with a final double bar line and a fermata over the final note.

# Festival March - Concord

RICHARD SPICER

With Drive ♩ = 138

*f* *mf* *4.f* *mf* *mf* *f* *ff* *mp* *mf* *cresc.* *f* *mf*

9 Solo (1st time)  
1. Flugel  
23 31  
39 One  
48  
62 70 78 2nd time only  
89  
97  
105

C Instrument

Musical score for C Instrument, measures 113-121. The score is in 4/4 time and features a key signature of two flats. Measure 113 is marked with a box containing the number 113 and a dynamic of *ff*. Measure 121 is marked with a box containing the number 121. The piece concludes with a *ffp* dynamic and a *fff* dynamic.

No. 354

Meditation - Radiance

ANDREW GARCIA

Musical score for "Meditation - Radiance" by Andrew Garcia. The piece is in 4/4 time with a tempo of *Andante* (♩ = 76). The score is in a key signature of two flats and includes various dynamics and performance markings. Measure 10 is marked with a box containing the number 10 and a dynamic of *mf*. Measure 18 is marked with a box containing the number 18 and the instruction *più mosso*. Measure 31 is marked with a box containing the number 31 and a dynamic of *mf*. Measure 44 is marked with a box containing the number 44 and a dynamic of *mf*. Measure 51 is marked with a box containing the number 51 and a dynamic of *mf*. Measure 59 is marked with a box containing the number 59 and a dynamic of *mp*. Measure 65 is marked with a box containing the number 65 and a dynamic of *p*. The score includes markings for *Solo*, *Tutti*, *accel.*, and *One*. The piece concludes with a *pp* dynamic.

No. 353

# Festival March - Concord

F Horn 1

RICHARD SPICER

With Drive ♩ = 138

9

Musical staff 1: Treble clef, 4/4 time, key of B-flat major. Starts with a rest, then a series of eighth notes. Dynamics: *f*, *mf*.

Musical staff 2: Treble clef, 4/4 time, key of B-flat major. Continuous eighth-note pattern. Dynamics: *mf*. Marking: *simile*.

Musical staff 3: Treble clef, 4/4 time, key of B-flat major. Eighth-note pattern with dynamics changes. Dynamics: *f*, *mf*. Marking: 1. 2.

Musical staff 4: Treble clef, 4/4 time, key of B-flat major. Eighth-note pattern with dynamics changes. Dynamics: *mf*, *<f*.

Musical staff 5: Treble clef, 4/4 time, key of B-flat major. Eighth-note pattern with dynamics changes. Dynamics: *mf*.

Musical staff 6: Treble clef, 4/4 time, key of B-flat major. Eighth-note pattern with dynamics changes. Dynamics: *f*.

Musical staff 7: Treble clef, 4/4 time, key of B-flat major. Eighth-note pattern with dynamics changes.

Musical staff 8: Treble clef, 4/4 time, key of B-flat major. Eighth-note pattern with dynamics changes. Dynamics: *ff*, *mf*.

Musical staff 9: Treble clef, 4/4 time, key of B-flat major. Eighth-note pattern with dynamics changes. Dynamics: *mf*.

Musical staff 10: Treble clef, 4/4 time, key of B-flat major. Eighth-note pattern with dynamics changes. Dynamics: *mf*. Marking: 1. 2.

Musical staff 11: Treble clef, 4/4 time, key of B-flat major. Eighth-note pattern with dynamics changes. Dynamics: *mf*, *f*.

F Horn 1

# Meditation - Radiance

No. 354

ANDREW GARCIA

Andante ♩ = 76

No. 353

# Festival March - Concord

F Horn 2

RICHARD SPICER

With Drive ♩ = 138

9

*f* *mf*

simile

1.

2.

23

*f* *mf*

31

*f*

39

*mf*

48

*f*

62

*ff* *mf*

70

78

1. *mf*

2.

89

1. 2.

97

*mf* *f*

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440 West Nyack Road, West Nyack, NY 10994-1739

F Horn 2

Musical score for F Horn 2, measures 105-121. The score consists of four staves of music. Measure 105 is marked with a box containing the number 105. Measure 113 is marked with a box containing the number 113. Measure 121 is marked with a box containing the number 121. The music features various dynamics including *ff*, *f*, and *fff*, along with accents and hairpins. The key signature has one flat and the time signature is 4/4.

# Meditation - Radiance

No. 354

ANDREW GARCIA

Musical score for "Meditation - Radiance" by Andrew Garcia, measures 10-65. The score is for F Horn 2 and consists of seven staves of music. The tempo is marked "Andante" with a metronome marking of 76. The key signature has one flat and the time signature is 4/4. The score includes various dynamics such as *mp*, *p*, *f*, *mf*, *pp*, and *fff*, as well as accents, hairpins, and a section marked "accel. 18 più mosso" with a 4-measure rest. Measure numbers 10, 18, 31, 44, 51, 59, and 65 are indicated in boxes. The piece concludes with a 2-measure rest and a final *pp* dynamic.

No. 353

# Festival March - Concord

Optional  
Baritone B.C.

RICHARD SPICER

With Drive ♩ = 138

*f* *mf* *mf* *f* *mf* *f* *mf* *ff* *mp staccato* *mf* *mf* *p cresc. poco a poco* *f*

9 23 31 39 48 62 70 78 (2nd time only) 89 97

simile

Baritone B.C.

105

113

*ff*

121

*f* *ff* *<fff*

# Meditation - Radiance

No. 354

ANDREW GARCIA

Andante ♩ = 76

2

10

*mp* *mf* *p* *mp*

accel. 18 più mosso

3

*p* *mp*

31

*mp* *mf*

44

*pp* *mf* *f* *mp* *cresc.*

51

*f* *mf*

59

*mp*

65

*p* *pp*

No. 353

# Festival March - Concord

Trombone 1 B.C.

RICHARD SPICER

With Drive ♩ = 138

*f*

9 2nd time only

1. Play

*f*

2. Bar. 23

*mf*

Bar. 31

*f*

39

*mf*

48

*f* *f*

*ff*

62 Bar. 70

*mp staccato*

78

*mf*

1. 2.

89 Bar.

*p cresc. poco a poco* *f*

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440 West Nyack Road, West Nyack, NY 10994-1739

Trombone 1 B.C.

97

105

113

121

*ff*

*ff < fff*

# Meditation - Radiance

No. 354

ANDREW GARCIA

Andante ♩ = 76

2

3

10

Bar.

*mp*

*p < mp*

accel. 18 più mosso

4

Solo

31

Tutti

2

*mf*

*pp*

44

*mf*

*f*

*mp*

cresc.

*f*

51

59

65

2

(div.)

*mp*

*pp*

No. 353

# Festival March - Concord

Trombone 2 B.C.

RICHARD SPICER

With Drive ♩ = 138

9 2nd time only

*f*

1. Play *f*

2. *mf*

31 *f*

39 *mf*

48 *f*

*ff*

62 *mp staccato*

70

78 *mf*

89 *f*

97

Trombone 2 B.C.

Musical score for Trombone 2 B.C. measures 105-121. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 105 is marked with a box containing the number 105. Measure 113 is marked with a box containing the number 113. Measure 121 is marked with a box containing the number 121. Dynamics include *ff* and *ff < fff*. There are also hairpins indicating volume changes.

# Meditation - Radiance

No. 354

ANDREW GARCIA

Musical score for "Meditation - Radiance" by Andrew Garcia. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante" with a quarter note equal to 76 (♩ = 76). The score includes various time signatures: 4/4, 3/4, 2/4, 5/4, and 4/4. Measure numbers 2, 10, 18, 31, 44, 51, 59, and 65 are marked with boxes. Dynamics include *mp*, *p*, *mf*, *pp*, *f*, *cresc.*, and *pp*. Performance instructions include "accel. più mosso" and "Bar.". There are also hairpins indicating volume changes.

No. 353

# Festival March - Concord

Euphonium B.C.

RICHARD SPICER

With Drive ♩ = 138 Bar. 9 2nd time only

*f* *f* *mf* *mf* *f* *f* *ff* *mp staccato* *mf* *p cresc. poco a poco* *f*

Euphonium B.C.

105  
113  
121  
*ff*  
*f* *ff* *fff* (div.)

No. 354

# Meditation - Radiance

ANDREW GARCIA

Andante  $\text{♩} = 76$   
B. Trom.  
2  
*mp* *mf* *p* *mp*  
18 *più mosso*  
Solo  
*mf*  
31  
Tutti  
*p* *mp* *mf*  
Solo Tutti  
*f* *mf* *cresc.*  
44 *f* *mf* 51  
Solo 59  
*mf*  
Tutti 65  
*mp* *p* *pp*

No. 353

# Festival March - Concord

Tuba B.C.

RICHARD SPICER

With Drive ♩ = 138

9

2nd Time only

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-8. Dynamics: *f*, *mf*.

1. Play

2.

Musical staff 2: Bass clef, 4/4 time signature. Measures 9-16. Dynamics: *f*.

23

Play lower divisi if only one player

Musical staff 3: Bass clef, 4/4 time signature. Measures 17-22. Dynamics: *mf*.

31

Musical staff 4: Bass clef, 4/4 time signature. Measures 23-30. Dynamics: *f*.

39

Musical staff 5: Bass clef, 4/4 time signature. Measures 31-38. Dynamics: *mf*.

48

Musical staff 6: Bass clef, 4/4 time signature. Measures 39-46. Dynamics: *f*.

62

Musical staff 7: Bass clef, 4/4 time signature. Measures 47-54. Dynamics: *ff*, *mp staccato*.

70

Musical staff 8: Bass clef, 4/4 time signature. Measures 55-61. Dynamics: *mp staccato*.

78

Musical staff 9: Bass clef, 4/4 time signature. Measures 62-69. Dynamics: *mf*.

89

Musical staff 10: Bass clef, 4/4 time signature. Measures 70-88. Dynamics: *p cresc. poco a poco*.

97

Musical staff 11: Bass clef, 4/4 time signature. Measures 89-96. Dynamics: *f*.

Tuba B.C.

105

113

121

*ff*

*fff*

# Meditation - Radiance

No. 354

ANDREW GARCIA

Andante ♩ = 76

3 3 10 Play lower divisi if only 1 player

*mp* *p* < > *mp*

accel. 18 più mosso

2 Solo

*mf*

4 Tutti 31

*mp* < > *mf* *pp* *mf* *f*

44

51 *cresc.* *f* 59

*mf* *mp*

65 2 B. Trom.

*p* *pp* *pp*

No. 355

# Meditation - Crown of Glory

Optional  
C Instrument

ZACHARY DOCTER

**Andante** ♩ = 70 *legato*

One *mp*

9 *f* *p* *mf* 15

**L'istesso tempo** ♩ = 70

*mp* *f* *p*

24 *mf* *f* *mp* Tutti

31 *mf* *mp* *p* *mp* rit.

37 **Andante** ♩ = 70 *mp* *mf* *mf cresc.* 44 **poco animato** 2 Tutti

*f* *ff*

52 **Grandioso** *rit.* *>mf* 56 **Andante** ♩ = 70 *mf* 3

*rit.* **Lento** ♩ = 60 *legato* *mp* *pp*

No. 355

# Meditation - Crown of Glory

F Horn 1

ZACHARY DOCTER

Andante ♩ = 70

9

*p* *mp*

15

*f* *p* *pp* *mp* *mf* *mp* *mf* 3

L'istesso tempo ♩ = 70

24

*p*

*mf* *mp* *mf*

31

37 Andante ♩ = 70

rit. One

*mp* *mf* *mp*

poco animato  
Tutti

44

2

*mf* *mf* *f*

52 Grandioso

rit.

56 Andante ♩ = 70

*ff* *mp*

rit.

Lento ♩ = 60

*p* *p* *pp*

No. 355

# Meditation - Crown of Glory

F Horn 2

ZACHARY DOCTER

Andante ♩ = 70

9

*p* *mp*

15

*f* *pp* *mp* *mf* *mp* *mf*

L'istesso tempo ♩ = 70

24

*p* *mf*

31

*p* *mf* *mp* *mf* *mp* *mp*

rit.

37 Andante ♩ = 70

poco animato

2

One Tutti

*mp* *mf*

44

2

*mf* *f*

52 Grandioso

rit.

56 Andante ♩ = 70

*ff* *mp*

rit.

Lento ♩ = 60

*p* *pp*

No. 355  
Optional  
Baritone B.C.

# Meditation - Crown of Glory

ZACHARY DOCTER

Andante ♩ = 70

*p* *mp*

*f* *pp* *mp* *mf* 3

L'istesso tempo ♩ = 70

*p* 3 *p*

*mf* *mp* *p*

rit. 37 Andante ♩ = 70 *mp* *p* poco animato Tutti *mp*

44 *mf cresc.* *f*

52 Grandioso *ff* rit. 56 Andante ♩ = 70 *mp*

rit. Lento ♩ = 60 *p* *p* *pp*

No. 355

# Meditation - Crown of Glory

Trombone 1 B.C.

ZACHARY DOCTER

**Andante** ♩ = 70

**9** *p* *mp*

**15** *f* *pp* *pp* *mp* *mf* 3

**L'istesso tempo** ♩ = 70 **24** *p* *mf*

**Tutti** **31** *p* *mf* *mp* *p* *rit.*

**37** **Andante** ♩ = 70 *mp* *p* *mp* *mf cresc.* **44**

**52** **Grandioso** *ff* *mp*

**56** **Andante** ♩ = 70 *mp*

**Lento** ♩ = 60 *rit.* *p* *p* *pp*

No. 355

# Meditation - Crown of Glory

Trombone 2 B.C.

ZACHARY DOCTER

Andante ♩ = 70

Staff 1: Bass clef, 4/4 time signature. Measures 1-8. Dynamics: *p*, *mp*.

Staff 2: Bass clef, 4/4 time signature. Measures 9-15. Dynamics: *f*, *pp*, *mp*.

L'istesso tempo ♩ = 70

Staff 3: Bass clef, 4/4 time signature. Measures 16-23. Dynamics: *mf*, *p*.

24 One

Staff 4: Bass clef, 4/4 time signature. Measures 24-30. Dynamics: *mf*, *p*, *mf*, *mp*.

Tutti

rit.

37 Andante ♩ = 70

poco animato

Staff 5: Bass clef, 12/8 time signature. Measures 31-36. Dynamics: *p*, *mp*.

44

Staff 6: Bass clef, 4/4 time signature. Measures 37-43. Dynamics: *mf cresc.*, *f*.

52 Grandioso

rit.

56 Andante ♩ = 70

Staff 7: Bass clef, 4/4 time signature. Measures 44-51. Dynamics: *ff*, *mp*.

rit.

Lento ♩ = 60

Staff 8: Bass clef, 4/4 time signature. Measures 52-58. Dynamics: *p*, *p*, *pp*.

No. 355

# Meditation - Crown of Glory

Euphonium B.C.

ZACHARY DOCTER

Andante ♩ = 70

9

*p* *mp*

15

*f* *pp* *mp* *mf*

L'istesso tempo ♩ = 70

24

*p*

31

*mf* *p* *mf*

37

*mp* *p* *mp*

rit.

Andante ♩ = 70

One

44

*p* *mp* *mf cresc.*

poco animato  
Tutti

*f*

*f*

52 Grandioso

rit.

56 Andante ♩ = 70

*ff* *mp*

*ff* *mp*

rit.

Lento ♩ = 60

*p* *p* *pp*

*p* *p* *pp*

No. 355

# Meditation - Crown of Glory

Tuba B.C.

ZACHARY DOCTER

Andante ♩ = 70

9

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, then a series of chords. Dynamics: *p*, *mp*.

Musical staff 2: Bass clef, 4/4 time signature. Features a triplet of eighth notes. Dynamics: *f*, *pp*, *mp*.

L'istesso tempo ♩ = 70

24

Musical staff 3: Bass clef, 9/8 time signature. Features a triplet of eighth notes. Dynamics: *mf*, *p*.

Bass Trom.

Musical staff 4: Bass clef, 12/8 time signature. Features a triplet of eighth notes. Dynamics: *mf*, *p*, *mf*, *mp*.

rit.

37 Andante ♩ = 70

poco animato

Musical staff 5: Bass clef, 12/8 time signature. Features a triplet of eighth notes. Dynamics: *p*, *mp*, *p*, *mp*.

One

Tutti

44

Musical staff 6: Bass clef, 4/4 time signature. Features a triplet of eighth notes. Dynamics: *mf cresc.*, *f*.

52 Grandioso

rit.

56 Andante ♩ = 70

Musical staff 7: Bass clef, 4/4 time signature. Features a triplet of eighth notes. Dynamics: *ff*, *mp*.

rit.

Lento ♩ = 60

Musical staff 8: Bass clef, 2/4 time signature. Features a triplet of eighth notes. Dynamics: *p*, *p*, *pp*.