

Optional  
C Instrument

# Personent Hodie

No. 364

German 1360  
Arr. JOEL COLLIER

Andante misterioso  $\text{♩} = 62$

The musical score is written for a C instrument in a 4/4 time signature. It begins with a tempo of 'Andante misterioso' at 62 beats per minute. The first staff features a melodic line with a piano (*p*) dynamic. The second staff provides harmonic accompaniment, starting with a mezzo-forte (*mf*) dynamic and including a 'poco rit.' section. At measure 15, the tempo changes to 'Allegro' at 144 beats per minute. The score includes several measures of percussion, with some marked 'Omit if no percussion'. The piece concludes with a series of chords and a final flourish, with dynamics ranging from *p* to *fff*.

*p* *mf* *mf* *f* *f* *pp* *cresc.* *mf cresc.* *ff* *f* *ff* *fff*

15 *Allegro*  $\text{♩} = 144$  Omit if no percussion 19

27 9 37 45 53 61 69 77 89 93

F Horn 1

# Personent Hodie

No. 364

German 1360  
Arr. JOEL COLLIER

Andante misterioso  $\text{♩} = 62$       poco rit.      **15** Allegro  $\text{♩} = 144$       Omit if no percussion **2**

The musical score is written for F Horn 1 and consists of ten staves of music. It begins in 4/4 time with a tempo of Andante misterioso (♩ = 62). The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as mp, mf, f, p, ff, and fff, along with crescendos and decrescendos. There are several boxed measure numbers: 13, 19, 27, 37, 45, 53, 61, 69, 77, 89, and 93. A section starting at measure 15 is marked 'Allegro' (♩ = 144) and 'poco rit.'. A 'Flugel' part is indicated at measures 37 and 45. A '2' in a box at the end of the first staff indicates a second ending. The score concludes with a key signature change to one sharp (F#) at measure 61.

F Horn 2

# Personent Hodie

No. 364

German 1360  
Arr. JOEL COLLIER

Andante misterioso ♩ = 62      poco rit. [15] Allegro ♩ = 144      Omit if no percussion [19]

13      15      19      27      37      45      53      61      69      77      89      93

*mf*      *f*      *p*      *p*      *pp*      *cresc.*      *mf cresc.*      *ff*      *f*      *mf*      *f*      *fff*

Optional  
Baritone B.C.

# Personent Hodie

No. 364

German 1360  
Arr. JOEL COLLIER

Andante misterioso  $\text{♩} = 62$

poco rit. 15 Allegro  $\text{♩} = 144$

Omit if no percussion 19

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins in 4/4 time with a tempo of Andante misterioso (62 bpm). The first staff contains measures 1-13, marked with a 13-measure rest. At measure 15, the tempo changes to Allegro (144 bpm) and the time signature changes to 2/8. Measures 15-19 are marked with a 2-measure rest. At measure 27, the score continues with a 4-measure rest, followed by a melodic line with dynamics *mf*, *f*, and *p*. Measure 37 has a 3-measure rest. Measure 45 has a 3-measure rest. Measure 53 has a 6-measure rest. Measure 61 has a 6-measure rest. Measure 69 has a 6-measure rest. Measure 77 has a 6-measure rest. Measure 89 has a 6-measure rest. Measure 93 has a 6-measure rest. The score concludes with a *fff* dynamic marking.

Trombone 1 B.C.

# Personent Hodie

No. 364

German 1360  
Arr. JOEL COLLIER

Andante misterioso  $\text{♩} = 62$

*mp*

*poco rit.* **15** **Allegro**  $\text{♩} = 144$  Omit if no percussion **15** **2** **2**

**19**  
*mp* *mfp < mp* *mfp < mp* *p < mp*

**27**  
*mf* *fp < mf* *fp < mf* *mp < mf*

**37**  
*f* *p sub.*

**45**  
*cresc.* *f*

**53** **61**  
*pp* *cresc.*

**69**  
*mf cresc.* *f*

**77**  
*f*

**89**  
*ff*

**93** *B. Trom.* *gliss.* *gliss.* *gliss.* *gliss.*  
*f* *ff* *ff* *fff*

Trombone 2 B.C.

# Personent Hodie

No. 364

German 1360  
Arr. JOEL COLLIER

Andante misterioso  $\text{♩} = 62$



Euphonium B.C.

# Personent Hodie

German 1360  
Arr. JOEL COLLIER

No. 364

Andante misterioso  $\text{♩} = 62$

poco rit. 15 Allegro  $\text{♩} = 144$

Omit if no percussion

12 Play lower divisi if only one player 2

19 *f* *p* (div.) *mp* 27 *mf* 37 *f* *p* *p* 45 B. Trom. 53 (div.) *cresc.* 61 *f* *pp* 69 *cresc.* *mf cresc.* *ff* 77 *f* (div.) *ff* 89 (div.) *p cresc.* 93 *f* *ff* *fff*

Tuba B.C.

# Personent Hodie

No. 364

German 1360  
Arr. JOEL COLLIER

**Andante misterioso** ♩ = 62 **poco rit.** **15** **Allegro** ♩ = 144 Omit if no percussion

**12** Play lower divisi if only one player **2**

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a double bar line and a measure rest, followed by a series of chords. The second staff contains measures 19-27, featuring a melodic line with dynamics *mp*, *p*, *mp*, and *mf*. The third staff continues the melodic line with dynamics *mp*, *mf*, and *f*. The fourth staff, starting at measure 37, is marked 'B. Trom. (one)' and *p sub.*. The fifth staff (measures 45-52) features a melodic line with dynamics *p*, *cresc.*, and *f*. The sixth staff (measures 53-60) contains chords with dynamics *pp* and *cresc.*. The seventh staff (measures 61-68) features a melodic line with dynamics *mf cresc.*, *ff*, and *f*. The eighth staff (measures 69-76) contains chords with dynamics *ff* and *f*. The ninth staff (measures 77-86) features a melodic line with dynamics *ff* and *mp cresc.*. The tenth staff (measures 87-93) features a melodic line with dynamics *f*, *ff*, and *fff*.

# Cantus Bethlehem

STEPHEN BULLA (ASCAP)

**Andante doloroso**  $\text{♩} = 72$   
Flügel

**Allegretto**  $\text{♩} = 108$   
accel. poco a poco

**molto rall.**

**Energico**  $\text{♩} = 120$

**Maestoso**  $\text{♩} = 88$

**Moderato**  $\text{♩} = 100$

**Allegro**  $\text{♩} = 126$

No. 365

# Cantus Bethlehem

F Horn 1

STEPHEN BULLA (ASCAP)

Andante doloroso  $\text{♩} = 72$

9

2  
mp  
mf  
f

26 3  
dim. mp  
f

accel. poco a poco

Allegretto  $\text{♩} = 108$

39

cresc. f mf

Energico  $\text{♩} = 120$

69

mf f

82 Maestoso  $\text{♩} = 88$

poco accel.

87 Moderato  $\text{♩} = 100$

f rall. ff f

97 Allegro  $\text{♩} = 126$

No. 365

# Cantus Bethlehem

F Horn 2

STEPHEN BULLA (ASCAP)

Andante doloroso  $\text{♩} = 72$

9

mp mf f

dim. mp

26

3

mp

accel. poco a poco

Allegretto  $\text{♩} = 108$

39

cresc. f mf

48

2

mf

molto rall.

f mf f

69

mf

Energico  $\text{♩} = 120$

69

1.

mf f

74

rit.

82 Maestoso  $\text{♩} = 88$

poco accel.

87 Moderato  $\text{♩} = 100$

f mf

97

rall.

97 Allegro  $\text{♩} = 126$

f ff f

ff



No. 365

# Cantus Bethlehem

Trombone 1 B.C.

STEPHEN BULLA (ASCAP)

Andante doloroso  $\text{♩} = 72$

9

*mp* *f*

B. Trom.

18

B. Trom.

26

Bar.

*dim.* *mp*

accel. poco a poco

Allegretto  $\text{♩} = 108$

39

B. Trom.

*cresc.* *f* *mf*

48

B. Trom.

56

*f* *mf* *mp*

*molto rall.*

2

*mf* *f*

Energico  $\text{♩} = 120$

69

1. 2. Bar.

74

*mf* *sost.* *rit.*

82 Maestoso  $\text{♩} = 88$

poco accel.

B. Trom.

87 Moderato  $\text{♩} = 100$

*f* *mp* *rall.*

*f*

97 Allegro  $\text{♩} = 126$

B. Trom.

*f* *fp* *ff*

No. 365

# Cantus Bethlehem

Trombone 2 B.C.

STEPHEN BULLA (ASCAP)

Andante doloroso  $\text{♩} = 72$

9

*mp* *f*

18

*dim.* *mp*

26

accel. poco a poco

*cresc.*

Allegretto  $\text{♩} = 108$

39

*f* *mf*

48

*mf* *mf*

56

*mf* *mf*

molto rall.

Energico  $\text{♩} = 120$

69

*f* *mf* *sost.*

74

*mf* *rit.*

82 Maestoso  $\text{♩} = 88$

poco accel.

87 Moderato  $\text{♩} = 100$

*f* *mp*

rall.

*mf < f* *mf < f*

97 Allegro  $\text{♩} = 126$

*f* *fp < ff*



No. 365

# Cantus Bethlehem

Tuba B.C.

STEPHEN BULLA (ASCAP)

**Andante doloroso** ♩ = 72

Play lower divisi if only one player

9

mp *cresc.* f

18

*dim.* mp

26

*acc. poco a poco*

*acc. poco a poco*

**Allegretto** ♩ = 108

*cresc.* mf *f*

39

3

mf *f*

48

56

mf mp

mf *f*

**molto rall.**

mf *f*

**Energico** ♩ = 120

69

1. 2.

mf *rit.*

74

B. Trom.

f *poco accel.* mp

82 **Maestoso** ♩ = 88

87 **Moderato** ♩ = 100

f *rall.* ff

97 **Allegro** ♩ = 126

f ff

# Yuletide Treasure

MARCUS VENABLES

Con brio ♩ = 168

The musical score is written for a C instrument in 3/4 time, marked "Con brio" with a tempo of 168 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. Measure numbers are indicated in boxes: 10, 19, 27, 35, 43, 53, 60, 67, 75, 83, and 91. Dynamics range from *f* to *mp*. There are several repeat signs with first and second endings. A section starting at measure 83 is marked "Tutti" and includes a dynamic of *mf*. The score concludes with a final cadence.

No. 366

# Yuletide Treasure

F Horn 1

MARCUS VENABLES

Con brio  $\text{♩} = 168$

*f*

10 *ff*

19 *mf* 3

27 *mp* 35

43 *mf* 7

53 *mf* 60 2 3

67 *f* *fp* 2

75 *f* 2 4

83 *mf*

91 *ff* 4

99

No. 366

# Yuletide Treasure

F Horn 2

MARCUS VENABLES

Con brio  $\text{♩} = 168$

2

*f*

10

4

*ff*

19

5

27

*p*

*mp*

35

7

43

*mf*

53

2

3

*mf*

60

5

67

*f*

*fp*

75

2

4

*f*

83

*mp*

*mf*

91

2

4

6

*ff*

99

8

No. 366

Optional  
Baritone B.C.

# Yuletide Treasure

MARCUS VENABLES

Con brio  $\text{♩} = 168$

2

*f*

10

4

*ff*

19

*p mf*

27

35

7

*mp*

43

53

2 6

*mf*

60

5

67

*mf mp f fp f*

75

83

*mp mf*

91

2 4 6

*ff*

99

8

No. 366

# Yuletide Treasure

Trombone 1 B.C.

MARCUS VENABLES

Con brio  $\text{♩} = 168$

3

10

5

*f*

*f*

19

*ff*

*p mf*

27

*mp*

35

*mp*

43

8

*mf*

53

*mp*

*mf*

*p*

*mf sub.*

60

67 Bar.

*f*

*fp*

75

83

*mp*

*mf*

91

*ff*

99

No. 366

# Yuletide Treasure

Trombone 2 B.C.

MARCUS VENABLES

Con brio  $\text{♩} = 168$

3 10 5

*f* *f*

19 *ff* *p mf*

27 8 35 *mp*

43 Bar. *mf*

53 *mp* *mf* *p* *mf sub.*

60 3 67 *mp* *mf* *f* *f*

75

83 Bar. *mp* *mf* *mf*

91 *ff*

99

No. 366

# Yuletide Treasure

Euphonium B.C.

MARCUS VENABLES

Con brio  $\text{♩} = 168$

The musical score is written for Euphonium B.C. in bass clef, 3/4 time, and B-flat major. It consists of 10 staves of music. The tempo is marked 'Con brio' with a quarter note equal to 168 beats per minute. The score includes various dynamics such as *f*, *ff*, *mf*, *mp*, *p*, and *mf sub.*, as well as articulations like accents and slurs. There are also performance markings such as 'Bar.' and 'B. Trom.'. Measure numbers 10, 19, 27, 35, 43, 53, 60, 67, 75, 83, 91, and 99 are indicated in boxes. The score concludes with a double bar line and repeat dots.



# Glory in the Highest

JAMES HENRY FILLMORE  
Arr. ERIC R. DINA

Moderate Swing ♩ = 126 (♩ = ♩<sup>3</sup>)

The musical score is written for a C instrument in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 126 beats per minute. The score is divided into systems of staves. The first system starts with a forte (f) dynamic. The second system includes a mezzo-forte (mp-mf) dynamic and a measure marked with a box containing the number 9. The third system features a piano (p) dynamic and a measure marked with a box containing the number 17. The fourth system has a mezzo-piano (mp) dynamic and a measure marked with a box containing the number 25. The fifth system includes a mezzo-forte (mf) dynamic and a measure marked with a box containing the number 33. The sixth system starts with a mezzo-forte (mf) dynamic and a measure marked with a box containing the number 41. The seventh system includes a fortissimo (ff) dynamic and a measure marked with a box containing the number 49. The eighth system features a fortissimo (ff) dynamic and a measure marked with a box containing the number 57. The ninth system includes a piano (p) dynamic and a measure marked with a box containing the number 65. The tenth system has a mezzo-forte (mf) dynamic and a measure marked with a box containing the number 73. The eleventh system includes a piano (p) dynamic and a measure marked with a box containing the number 81. The twelfth system features a fortissimo (f) dynamic and a measure marked with a box containing the number 89. The thirteenth system includes a fortissimo (ff) dynamic and a measure marked with a box containing the number 89. The score includes various dynamics (f, mp, mf, p, ff), articulation marks (accents, slurs), and performance instructions (Xylo., Flugel, Straight 8ths, Swing, rit., a tempo). The key signature changes to three flats (Bbb) at measure 41.

No. 367

# Glory in the Highest

F Horn 1

JAMES HENRY FILLMORE

Arr. ERIC R. DINA

Moderate Swing ♩ = 126 (♩ = ♩<sup>3</sup>)

*f*

9 2nd time only

17

*mf*

Play both times

Xylo.

25

*p*

*mp*

33

2

*mf*

Xylo.

41

*p*

*mf*

49

2

*f*

57

Xylo.

65

*p*

*mf*

73

2

Xylo.

81

*p*

rit.

89 a tempo

*mf cresc.*

*ff*

No. 367

# Glory in the Highest

F Horn 2

JAMES HENRY FILLMORE

Arr. ERIC R. DINA

Moderate Swing ♩ = 126 (♩ = ♩<sup>3</sup>)

*f*

9 2nd time only

17

*mf*

Play both times

25

*mp*

33

41

*mf*

49

*f*

57

65

*mf*

73

81

*p*

rit. 89 a tempo

*mf cresc.*

*ff*

No. 367

# Glory in the Highest

Optional

Baritone B.C.

JAMES HENRY FILLMORE

Arr. ERIC R. DINA

Moderate Swing  $\text{♩} = 126$  ( $\text{♩} = \text{♩}^3$ )

*f*

9 2nd time only

*mf*

Play both times

*mp*

33

*mf*

41

*mf*

*f*

49

57

65

*mf*

73

*p*

81 a tempo

*mf cresc.*

*ff*

No. 367

# Glory in the Highest

Trombone 1 B.C.

JAMES HENRY FILLMORE

Arr. ERIC R. DINA

Moderate Swing ♩ = 126 (♩ = ♩<sup>3</sup>)

The musical score is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (Bb) and a tempo of 126 beats per minute. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, and 89 marked in boxes. Dynamics include *f*, *mf*, *mp*, *ff*, and *p*. Performance instructions include "1st X - Cup Mute" at measure 25 and "Straight 8ths" at measure 49. The score concludes with a double bar line at the end of the final measure.

No. 367

# Glory in the Highest

Trombone 2 B.C.

JAMES HENRY FILLMORE

Arr. ERIC R. DINA

Moderate Swing ♩ = 126 (♩ = ♩<sup>3</sup>)

*f*

*f*

*mf*

*mp*

*mf*

*mf*

*f*

*ff*

*ff*

*f*

*mf*

*p*

rit. 89 a tempo

*f*

*ff*

No. 367

# Glory in the Highest

Euphonium B.C.

JAMES HENRY FILLMORE

Arr. ERIC R. DINA

Moderate Swing  $\text{♩} = 126$  ( $\text{♩} = \text{♩}^3$ )

Bass Trom.

*f* *f*

9 2nd time only Bass Trom. 17

*mf* *mf*

Play both times 25

*mp*

33

*mf*

41

*mf*

49

*f*

57 Bar.

65

*f*

73 81

*mp*

rit. 89 a tempo

*ff*

No. 367

# Glory in the Highest

Tuba B.C.

JAMES HENRY FILLMORE

Arr. ERIC R. DINA

Moderate Swing  $\text{♩} = 126$  ( $\text{♩} = \text{♩}^3$ )

9

17

25

33

41

49

57

65

73

81

rit.

89 a tempo