

# Music Arts Proficiency

# M A P

## A Guide for Developing Musical Gifts

### Student Form

Name:

Corps:

It is recommended that all the following areas be completed before proceeding to a higher level:

**METHOD BOOK** - Exercises to be completed before evaluation.

**TECHNIQUE** - Includes scales, chords and strumming.

**Scales** - From memory, ascending and descending at tempo.

**Chords** - From memory, clear sounding with no muting.

**Strumming** - Four measures of pattern at marked tempo.

**SOLO WORK** - Two solos per level - one performed in public and a different solo performed for evaluation. Students may play in a rehearsal for the public performance.

**THEORY** - Completed at level, correlated with Theory M.A.P. form.

**WORSHIP PREP** - Songs performed from a lead sheet using chords and strumming patterns from appropriate level.

**SIGHT-READING** - At grade level, must be 90% correct.

# UKULELE



# LESSON PLANS FOR Ukulele Level PRIMER

	METHOD BOOK	TECHNIQUE	WORSHIP PREP	SOLO WORK
<b>A</b>	<i>Hal Leonard Ukulele Method Book 1</i> , Pages 2-11, 23-24 (quarter, half and whole notes)	C and E string notes, chords: C, F, G7, strum: Downstrokes	<i>Sunday School Songbook</i> , “I am a CHRISTIAN” “The Wise Man”	<b>1st Level PRIMER Solo</b> correct notes and rhythms
<b>B</b>	Pages 12-19 (C Major scale)	A string notes, C Major scale (see below)	“The B-I-B-L-E” “Happy all the Time”	Focus on finger placement for clear sounding notes
<b>C</b>	Pages 20-26 (eighth notes)	Strum: D-DU-DU-DU, review C Major scale	“Deep and Wide” “I’ve Got that Joy, Joy, Joy”	<b>Perform for Public</b>
<b>D</b>	Pages 27-28 (G chord family)	Chords: G, D7, Em, review C Major scale, review C chord	“God is Good to Me” “This is the Day”	<b>2nd Level PRIMER Solo</b> correct notes and rhythms
<b>E</b>	Pages 29 - 30 (3/4 time)	Strum: D-DU-D, review C Major scale	“O How I Love Jesus” “Heavenly Sunshine”	Focus on finger placement for clear sounding notes
<b>F</b>	Page 31 (play “Amazing Grace”)	“Amazing Grace,” review C Major scale	“I’ve Got Peace Like a River (in G)” “It’s No Longer I that Liveth (in G)”	<b>Perform for Evaluator</b>

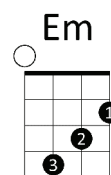
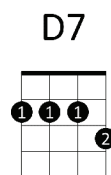
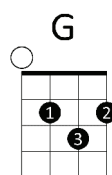
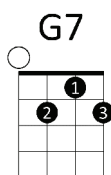
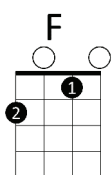
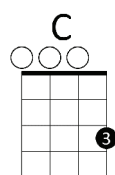
## EVALUATIONS BY INSTRUCTORS

At Levels PRIMER and ONE, instructors may complete student evaluations in group settings.

*\*Solos within the rehearsal setting can be taken from repertoire being used within your ensemble.*

NEW SCALES = 72

**C Major**



**Ukulele Level PRIMER Completion:**

Evaluator Name \_\_\_\_\_

Date \_\_\_\_\_



THEORY	INSTRUCTOR INITIALS & DATE	SIGHT READING		
<i>excellence in Theory,</i> <i>Book 1, Pages 2-5</i> (staff, treble and bass clef)	_____ _ / _ / _	Title: _____ Evaluation Score: _____ Date: _____		
Pages 6-9 (ear training, ♪ ♪ ♪ , measures and barlines, time signatures)	_____ _ / _ / _	<b>WORSHIP PREP</b> Choose two choruses from the <b>Level PRIMER</b> <b>WORSHIP PREP</b> column for performance. _____ Chorus Title 1 _____ Date Completed _____ _____ Chorus Title 2 _____ Date Completed _____		
Pages 10-13 (counting, ♯ - - , time signatures, ear training)	_____ _ / _ / _			
Pages 14-16 (ledger lines, grand staff)	_____ _ / _ / _			
Pages 17-20 (2/4, 3/4, 4/4 counting, ↓, ties vs. slurs)	_____ _ / _ / _	<b>COMMENTS</b>     		
Page 21 (ear training) <b>Level PRIMER Test</b>	_____ _ / _ / _			
<b>SONGS/SOLOS</b>				
Public Solo Title: _____ Date Completed: ____/____/____ Evaluation Solo Title: _____ Date Completed: ____/____/____				
<b>Recommended Level PRIMER Solos</b>				
<table border="0"> <tr> <td> <b>PERFORMANCE SOLOS</b>  <i>Hal Leonard Ukulele Method Book 1</i>            Twinkle, Twinkle Little Star            Oh! Susanna            Aura Lee         </td> <td> <b>EVALUATION SOLOS</b>  <i>Hal Leonard Ukulele Method Book 1</i>            Frère Jacques (pp. 20)            Little Brown Jug            Amazing Grace         </td> </tr> </table>			<b>PERFORMANCE SOLOS</b> <i>Hal Leonard Ukulele Method Book 1</i> Twinkle, Twinkle Little Star Oh! Susanna Aura Lee	<b>EVALUATION SOLOS</b> <i>Hal Leonard Ukulele Method Book 1</i> Frère Jacques (pp. 20) Little Brown Jug Amazing Grace
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# LESSON PLANS FOR Ukulele Level ONE

	METHOD BOOK	TECHNIQUE	WORSHIP PREP	SOLO WORK
<b>A</b>	<i>Hal Leonard Ukulele Method Book 1</i> , Pages 32-35 (sharps and flats)	Chords: F, Bb, C7	<i>Sunday School Songbook</i> , “Rejoice in the Lord Always” “He’s Got the Whole World” “This is the Day”	<b>1st Level ONE Solo</b> correct notes and rhythms
<b>B</b>	Pages 36-38 (F Major scale)	F Major scale	“Who’s the King of the Jungle” “Give Me Oil in My Lamp”	Focus on finger place- ment for clear sounding notes
<b>C</b>	Pages 39-41 (Am chord)	Single roll stroke, playing tremolo, chord: Am, review F Major scale	“His Banner Over Me” “When I Remember”	<b>Perform for Public</b>
	Pages 42-43 (whole, half, quarter, and eighth rests)	Review F Major scale	“Ho-Ho-Ho-Hosanna” “Hallelu, Hallelu”	<b>2nd Level ONE Solo</b> correct notes and rhythms
<b>E</b>	Pages 44-45 (Em, B7 chords)	Chords: Em, B7, review F Major scale, review Am chord	“Seek Ye First” “On We March”	Focus on finger place- ment for clear sounding notes
<b>F</b>	Pages 46-47 (Dm, A7 chords)	Chords: Dm, A7, review F Major scale	“I’ve Got Peace Like a River (in F)” “It’s No Longer I that Liveth (in F)”	<b>Perform for Evaluator</b>

## EVALUATIONS BY INSTRUCTORS

At Levels PRIMER and ONE, instructors may complete student evaluations in group settings.

*\*Solos within the rehearsal setting can be taken from repertoire  
being used within your ensemble.*

NEW SCALES = 72

**F Major**

**F**

**Bb**

**C7**

**Am**

**Em**

**B7**

**Dm**

**A7**

**Ukulele Level ONE Completion:**

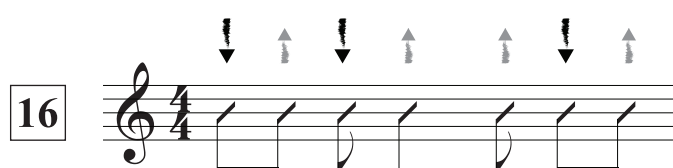
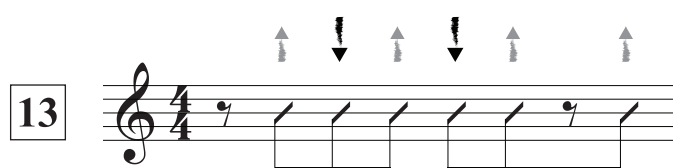
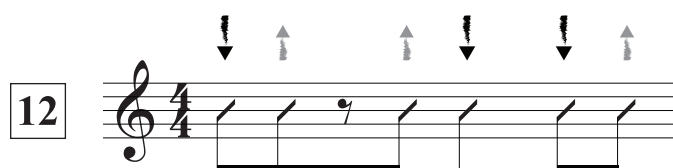
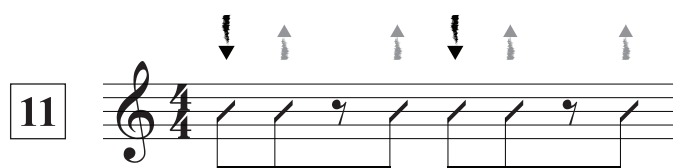
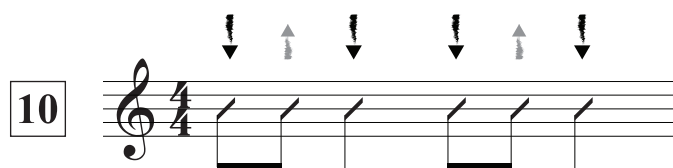
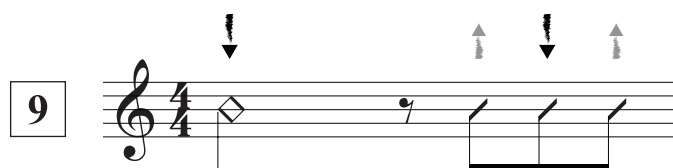
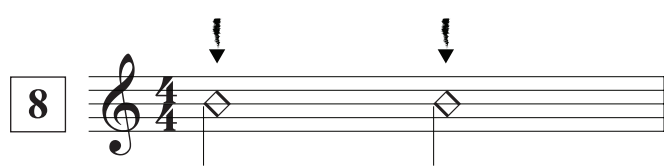
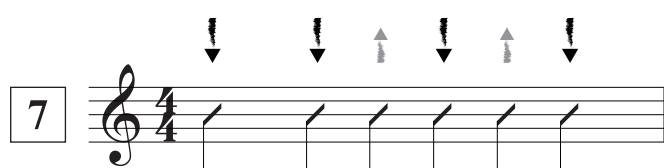
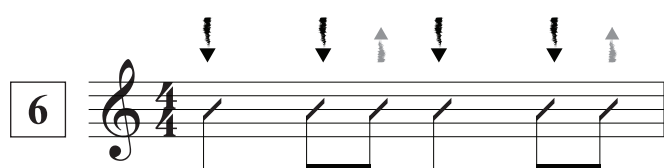
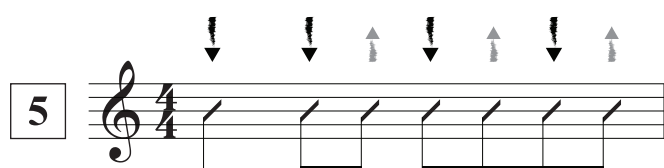
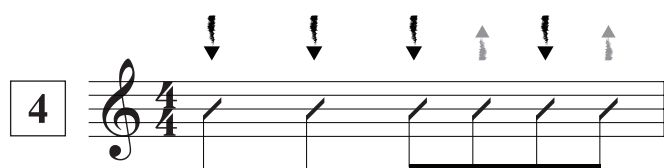
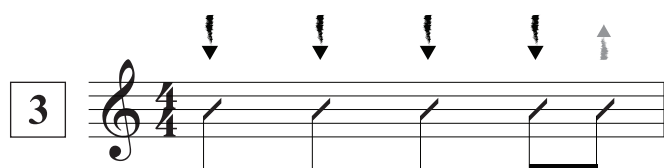
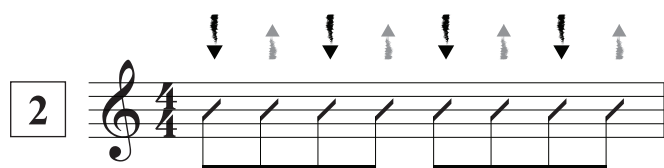
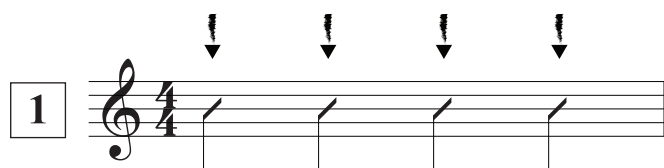
Evaluator Name \_\_\_\_\_

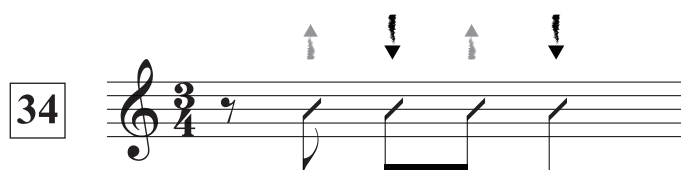
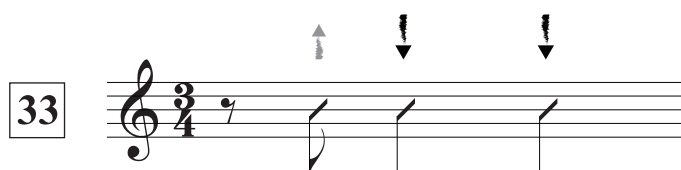
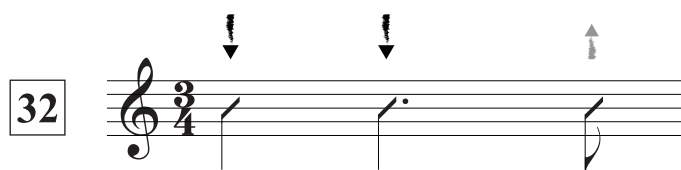
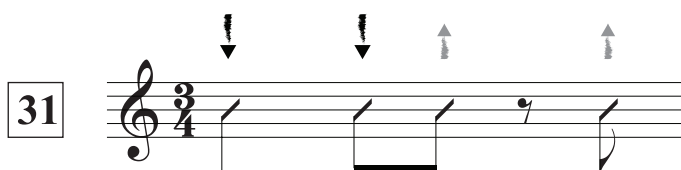
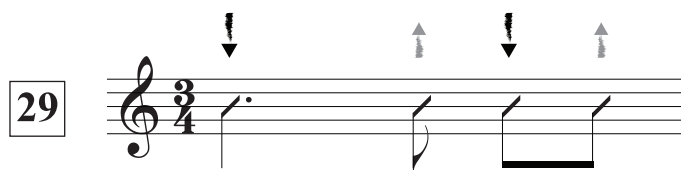
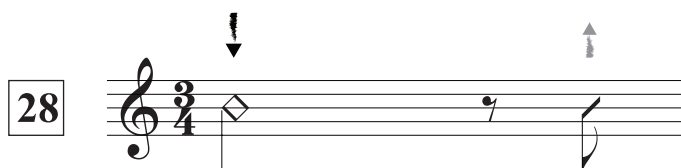
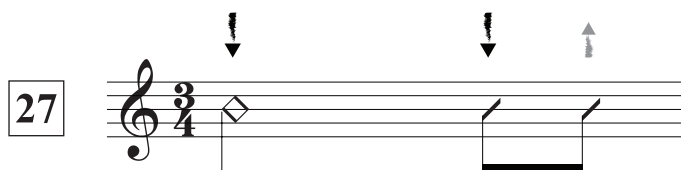
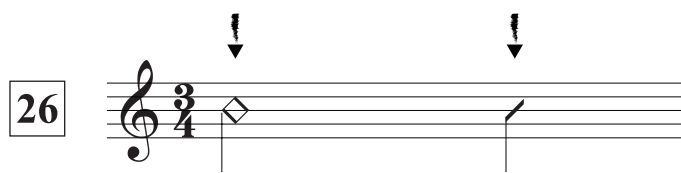
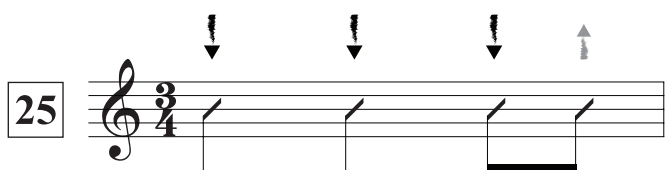
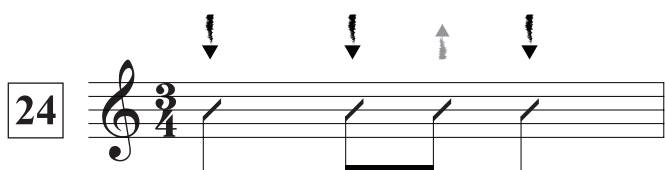
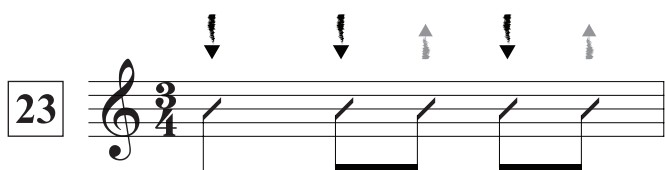
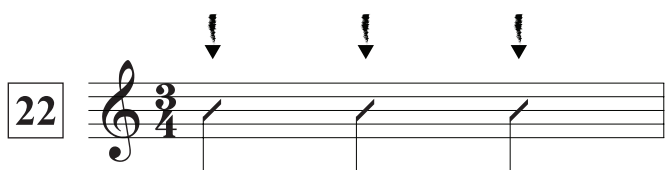
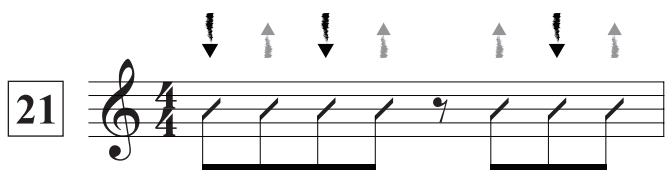
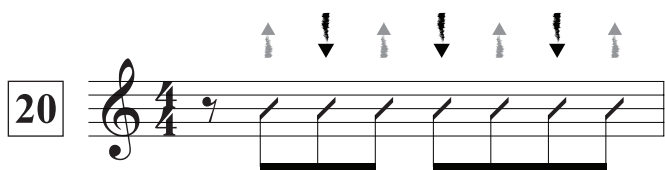
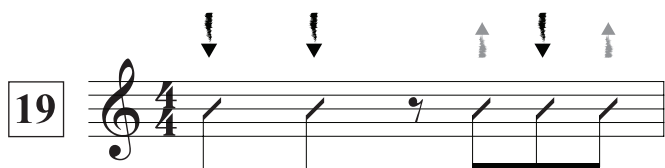
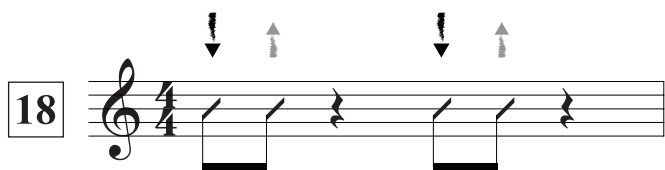
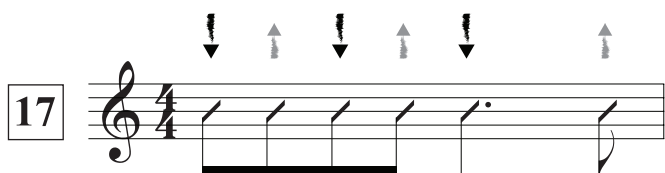
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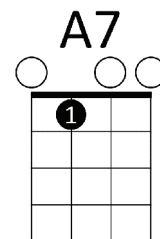
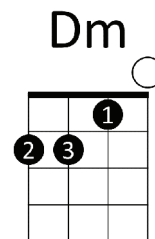
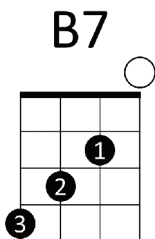
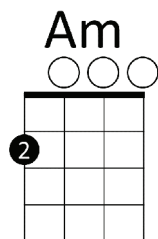
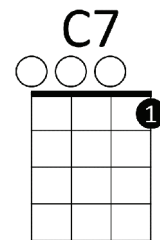
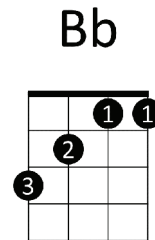
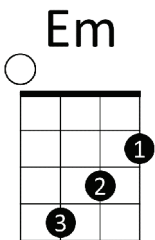
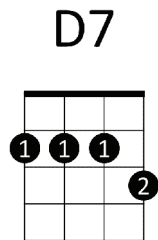
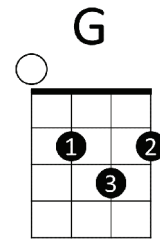
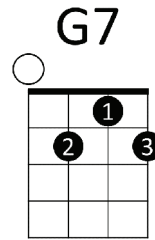
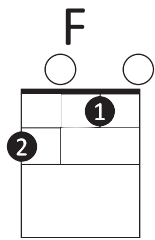
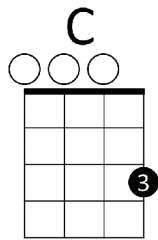
THEORY	INSTRUCTOR INITIALS & DATE	SIGHT READING
<i>excellence in Theory,</i> <i>Book 1, Pages 2-5</i> (staff, treble and bass clef)	_____ _ / _ / _	Title: _____ Evaluation Score: _____ Date: _____
Pages 6-9 (ear training, ♩, ♪, ♫, measures and barlines, time signatures)	_____ _ / _ / _	
Pages 10-13 (counting, ♩, ♪, ♫, time signatures, ear training)	_____ _ / _ / _	<b>WORSHIP PREP</b> Choose two choruses from the <b>Level ONE</b> WORSHIP PREP column for performance.
Pages 14-16 (ledger lines, grand staff)	_____ _ / _ / _	Chorus Title 1 _____ Date Completed _____ Chorus Title 2 _____ Date Completed _____
Pages 17-20 (2/4, 3/4, 4/4 counting, ♩, ties vs. slurs)	_____ _ / _ / _	<b>COMMENTS</b>
Page 21 (ear training) <b>Level PRIMER Test</b>	_____ _ / _ / _	
<b>SONGS/SOLOS</b>		
Public Solo Title: _____ Date Completed: ____/____/____		
Evaluation Solo Title: _____ Date Completed: ____/____/____		
<b>Recommended Level ONE Solos</b>		
<b>PERFORMANCE SOLOS</b> <i>Hal Leonard Ukulele Method Book 1</i> Down in the Valley Skip to My Lou In the Moon's Pale Shimmer She'll Be Coming 'Round the Mountain		<b>EVALUATION SOLOS</b> <i>Hal Leonard Ukulele Method Book 1</i> Goodnight Ladies Merrily We Roll Along Scarborough Fair

# STRUM LIBRARY





## CHORDS



## ADDITIONAL CHORDS

used in *THE SUNDAY SCHOOL SONGBOOK*

