

Music Arts Proficiency



A Guide for Developing Musical Gifts

Name:

Corps:

Evaluator Form

It is recommended that all the following areas be completed before proceeding to a higher level:

METHOD BOOK - Exercises to be completed before evaluation.

TECHNIQUE - Includes scales, chords, strumming and other specialized techniques.

Scales - From memory, ascending and descending at tempo.

Chords - From memory, clear sounding with no muting.

Strumming - Four measures of pattern at tempo.

Other Techniques - demonstrate from memory.

SOLO WORK - Two solos per level - one performed in public and a different solo performed for evaluation. Students may play in a rehearsal for the public performance.

THEORY - Completed at level, correlated with Theory M.A.P. form.

WORSHIP PREP - Songs performed from a lead sheet using chords and strumming patterns from appropriate level.

SIGHT-READING - At grade level, must be 90% correct.



REQUIREMENTS FOR COMPLETION OF Guitar Level

PRIMER

METHOD BOOK

The Contemporary Guitarist Level 1
(pages 1 - 43)

Hal Leonard Guitar Method Book 1
(pages 1 - 25)

Evaluator

Date Completed

THEORY

excellence in Theory, Book 1 (pages 2-21)

Evaluator

Date Completed

TECHNIQUE

♩ = 72, quarter notes

NEW SCALES

☐ C major

CHORDS

- ☐ G
- ☐ Em
- ☐ C
- ☐ D
- ☐ G7
- ☐ D7

STRUMMING

- ☐ Downstrokes
- ☐ D-DU-D-D
- ☐ D-D-D-DU

Evaluator

Date Completed

SIGHT-READING

from suggested sight-reading list in
Instructor's Helps or online

Title

Evaluation Score

WORSHIP PREP

The Contemporary Guitarist Level 1
(page 40)

Play *Standing on the Promises* from a lead sheet
using techniques learned in this level.

Evaluator

Date Completed

SOLOS

Two Solos at Primer Level

Evaluator

Date Completed

Evaluator

Date Completed

Recommended Level PRIMER Solos

PERFORMANCE SOLOS

Hal Leonard Guitar Method, Book 1

Ode to Joy (page 10)
Au clair de la lune (page 13)
Amazing Grace (page 20)

EVALUATION SOLOS

Hal Leonard Guitar Method Book 1

When the Saints Go Marching In (page 21)
Joshua Fought the Battle of Jericho (page 23)
Greensleeves (page 23)

REQUIREMENTS FOR COMPLETION OF Guitar Level

ONE

METHOD BOOK

The Contemporary Guitarist Level 1
(pages 45 - 86)

Hal Leonard Guitar Method Book 1
(pages 26 - 46)

Evaluator

Date Completed

THEORY

excellence in Theory, Book 1 (pages 22-41)

Evaluator

Date Completed

TECHNIQUE

♩ = 72, quarter notes

NEW SCALES

- ☐ G Major
- ☐ A Major

CHORDS

- ☐ Am
- ☐ Dm
- ☐ A
- ☐ E
- ☐ F
- ☐ A7

STRUMMING

- ☐ D-DU-D-DU
- ☐ DU-DU-DU-DU
- ☐ D-DU-DU-DU
- ☐ D-D-DU
- ☐ D-DU-D

TECHNIQUE

- ☐ Tune Guitar

Evaluator

Date Completed

Title

Evaluation Score

WORSHIP PREP

The Contemporary Guitarist Level 1
(page 85)

Play *Fountain / Doxology* from a lead sheet
using techniques learned in this level.

Evaluator

Date Completed

SOLOS

Two Solos at Level ONE

Evaluator

Date Completed

Evaluator

Date Completed

Recommended Level ONE Solos

PERFORMANCE SOLOS

Hal Leonard Guitar Method Book 1

Danny Boy (Londonderry Air) (page 26)

Shenandoah (page 27)

The Star-Spangled Banner (page 32)

EVALUATION SOLOS

Hal Leonard Guitar Method Book 1

This Train (page 36)

Simple Gifts (page 38-39) *Can play as a duet!*

Minuet in G (page 42-43) *Can play as a duet!*

REQUIREMENTS FOR COMPLETION OF Guitar Level

TWO

METHOD BOOK

The Contemporary Guitarist Level 2
(pages 3 - 56)

Hal Leonard Guitar Method Book 2
(pages 16 - 27)

Evaluator

Date Completed

THEORY

excellence in Theory, Book 2 (pages 5-29)

Evaluator

Date Completed

TECHNIQUE

♩ = 80, quarter notes

NEW SCALES

- ☐ A Major - 2 Octaves
- ☐ Chromatic
- ☐ E Major - 2 Octaves
- ☐ D Major - 2 Octaves

STRUMMING

- ☐ D-DU-mU-D

TECHNIQUE

- ☐ TAB - tablature
- ☐ Finger Picking

CHORDS

- | | | |
|-------------------------------|-------------------------------------|--------------------------------------|
| <input type="checkbox"/> A | <input type="checkbox"/> C | <input type="checkbox"/> Am7 - Barre |
| <input type="checkbox"/> A2 | <input type="checkbox"/> C2 | <input type="checkbox"/> Em - Barre |
| <input type="checkbox"/> Asus | <input type="checkbox"/> E5 | <input type="checkbox"/> Em7 - Barre |
| <input type="checkbox"/> D | <input type="checkbox"/> A5 | <input type="checkbox"/> Esus |
| <input type="checkbox"/> D2 | <input type="checkbox"/> D5 | |
| <input type="checkbox"/> Dsus | <input type="checkbox"/> Am - Barre | |

Evaluator

Date Completed

Title

Evaluation Score

WORSHIP PREP

The Contemporary Guitarist Level 2
(page 54 - 55)

Play *A Story to Tell* from a lead sheet
using techniques learned in this level.

Evaluator

Date Completed

SOLOS

Two Solos at Level TWO

Evaluator

Date Completed

Evaluator

Date Completed

Recommended Level TWO Solos

PERFORMANCE SOLOS

Hal Leonard Guitar Method Book 2

De Colores (page 10)

Angels We Have Heard on High (page 11)

Joy to the World (page 15)

EVALUATION SOLOS

Hal Leonard Guitar Method Book 2

Swing Low, Sweet Chariot (page 25) Mel. & Acc.

Scarborough Fair (page 26) Mel. & Acc.

The Water Is Wide (27) Mel. & Acc.

REQUIREMENTS FOR COMPLETION OF Guitar Level

THREE

METHOD BOOK

The Contemporary Guitarist Level 2

(pages 57 - 95)

Hal Leonard Guitar Method Book 2

(pages 34, 42 - 47)

Evaluator

Date Completed

THEORY

excellence in Theory, Book 3 (pages 2-22)

Evaluator

Date Completed

TECHNIQUE

♩ = 90, quarter notes

NEW SCALES

- ☐ C Major - 5 Patterns
- ☐ A Major - 5 Patterns
- ☐ G Major - 5 Patterns

TECHNIQUE

- ☐ Using a CAPO
- ☐ Palm Muting

CHORDS

- ☐ A - Barre
- ☐ E - Barre
- ☐ B7
- ☐ Movable Power Chords

Evaluator

Date Completed

SIGHT-READING

from suggested sight-reading list in
Instructor's Helps or online

Title

Evaluation Score

WORSHIP PREP

The Contemporary Guitarist Level 2

(page 94-95)

Play *Unfailing Love* from a lead sheet
using a capo and techniques learned in this level.

Evaluator

Date Completed

SOLOS

Two Solos at Level THREE

Evaluator

Date Completed

Evaluator

Date Completed

Recommended Level THREE Solos

PERFORMANCE SOLOS

Hal Leonard Guitar Method Book 2

Row, Row, Row Your Boat (page 30)

Man of Constant Sorrow (page 30)

Wildwood Flower (page 31)

EVALUATION SOLOS

Hal Leonard Guitar Method Book 2

We Three Kings (page 34)

Jesu, Joy of Man's Desiring (page 36)

Grand Finale (pages 46-47)

REQUIREMENTS FOR COMPLETION OF Guitar Level

FOUR

METHOD BOOK

The Contemporary Guitarist Level 1
(pages 1 - 43)

Hal Leonard Guitar Method Book 3
(pages 14 - 22)

THEORY

excellence in Theory, Book 3 (pages 23-38)

Evaluator

Date Completed

Evaluator

Date Completed

TECHNIQUE

♩ = 80, quarter notes

SCALES

- ☐ All 12 Major scales (5 Patterns)

CHORDS

- | | |
|-------------------------------|--|
| <input type="checkbox"/> D/F# | <input type="checkbox"/> E7 - Barre |
| <input type="checkbox"/> G/B | <input type="checkbox"/> A7 - Barre |
| <input type="checkbox"/> C/E | <input type="checkbox"/> E/Em - Barre (review) |
| <input type="checkbox"/> E/G# | <input type="checkbox"/> A/Am - Barre (review) |
| <input type="checkbox"/> A/C# | |

TECHNIQUE

- ☐ Arpeggios
- ☐ Travis Picking

Evaluator

Date Completed

Evaluator

Date Completed

SOLOS

Two Solos at Level FOUR

Evaluator

Date Completed

Evaluator

Date Completed

Recommended Level FOUR Solos

PERFORMANCE SOLOS

Hal Leonard Guitar Method Book 3

The Entertainer (page 11)

In the Hall of the Mountain King (page 12)

EVALUATION SOLOS

Hal Leonard Guitar Method Book 3

Sometimes I Feel Like a Motherless Child (page 21)

Freight Train (page 22)

SIGHT-READING

from suggested sight-reading list in
Instructor's Helps or online

Title

Evaluation Score

WORSHIP PREP

The Contemporary Guitarist Level 3
(page 38-39)

Play *You Alone* from a lead sheet
using open and power chords as well as
techniques learned in this level.

REQUIREMENTS FOR COMPLETION OF Guitar Level

FIVE

METHOD BOOK

The Contemporary Guitarist Level 3
(pages 45 - 126)

Hal Leonard Guitar Method Book 3
(pages 14 - 39)

THEORY

excellence in Theory, Book 3 (pages 39-40)

Evaluator

Date Completed

TECHNIQUE

♩ = 80, quarter notes

CHORDS

- ☐ maj 7
- ☐ m7
- ☐ 7
- ☐ 9
- ☐ maj9
- ☐ Chord Substitutions
- ☐ Open Chord Concept

SCALES

- ☐ All 12 Minor (5 Patterns)
- ☐ All 12 Melodic Minor (5 Patterns)
- ☐ All 12 Harmonic Minor (5 Patterns)

STRUMMING - 6/8

- ☐ Ddd-Ddd
- ☐ Ddud-Ddud
- ☐ Ddudu-Ddudu

TECHNIQUE

- ☐ Slides
- ☐ Hammer-ons
- ☐ Pull-offs
- ☐ String Bends

Evaluator

Date Completed

SOLOS

Two Solos at Level FIVE

Evaluator

Date Completed

PERFORMANCE SOLOS

Hal Leonard Guitar Method Book 3

Miss McLeod's Reel (page 25)

God Rest Ye Merry Gentlemen (page 26)

Evaluator

Date Completed

SIGHT-READING

from suggested sight-reading list in
Instructor's Helps or online

Title

Evaluation Score

WORSHIP PREP

The Contemporary Guitarist Level 3
(page 122-123)

Play *Psalm 139* from a lead sheet
using drop-D tuning and techniques
learned in this level.

Evaluator

Date Completed

Recommended Level FIVE Solos

EVALUATION SOLOS

Hal Leonard Guitar Method Book 3

Bluegrass Run (page 34)

Grand Finale (page 38-39)

TAB Explanation Sheet

Notation Key

Open Chord Chart

All Chords

Strum Library

