

Appendix 15.1  
Gospel Song – **WHAT A FRIEND**

Full Brass Band Score  
for PIANO REDUCTION

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C. C. CONVERSE  
Arr. ERIK LEIDZEN

**Moderato sostenuto**

The score is for a full brass band and piano reduction. It consists of the following parts:

- 1st Cornet B♭
- 2nd Cornet B♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Euphonium B♭
- Bass E♭
- Bass B♭
- Percussion
- Complete the Piano Reduction

The music is in 4/4 time, key of D major (one sharp), and marked *Moderato sostenuto*. The piano reduction is in the key of B minor (two sharps). The score is divided into four measures, with a *p* (piano) dynamic marking at the beginning of each part. The percussion part shows a simple rhythmic pattern with rests.

WHAT A FRIEND  
Piano Reduction

2

Cors.

Horns

Troms.

Euph.

Bass.

Perc.

Pno. Red.

5

6

7

8

WHAT A FRIEND  
Piano Reduction

**A**

The musical score is arranged in a system with seven staves. The top two staves are for Cors. (Cornets), the next two for Horns, the next two for Troms. (Trumpets), and the bottom two for Euph. (Euphonium). Below these are staves for Bass. (Bassoon), Perc. (Percussion), and Pno. Red. (Piano Reduction). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 9, 10, 11, and 12. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The Perc. part features a snare drum pattern in measures 9 and 10, and a tom-tom pattern in measures 11 and 12. The Pno. Red. part is empty in all measures.

WHAT A FRIEND  
Piano Reduction

4

accel.

Cors.

Horns

Troms.

Euph.

Bass.

Perc.

Pno. Red.

WHAT A FRIEND  
Piano Reduction

**B** Agitato

Cors.

Horns

Troms.

Euph.

Bass.

Perc.

Pno. Red.

*f* *f* *f* *ff*

*f* *f* *f* *ff*

*ff* *ff* *dim.* *dim.*

*ff* *ff* *dim.*

*f* *f* *f* *ff*

*f* *f* *f* *f*

WHAT A FRIEND  
Piano Reduction

6

The musical score is arranged in a system with seven staves. The top two staves are for Cors. (Cornets), the next two for Horns, the next two for Troms. (Trombones), and the bottom two for Perc. (Percussion). The Pno. Red. (Piano Reduction) is shown at the bottom. The score is in 2/4 time and G major. Measure 20 starts with a *f* dynamic and a *rall.* instruction. Measure 21 begins with a *p* dynamic. Measure 22 features a *pp* dynamic. The Perc. part includes a *mf* dynamic in measure 20. The Pno. Red. part is empty for these measures.

WHAT A FRIEND  
Piano Reduction

*meno mosso* *rit.*

Cors.

Horns

Troms. 2 Hn.

Euph.

Bass.

Perc.

Pno. Red.

The score is written for a full orchestra and piano reduction. It consists of seven systems of staves. The first system is for Corsairs (Corns.), the second for Horns, the third for Trombones (2 Horns), the fourth for Euphonium, the fifth for Basses, the sixth for Percussion, and the seventh for Piano Reduction. The music is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 'meno mosso' and 'rit.' (ritardando). Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and fermatas.