

Music Arts Proficiency

M A P

A Guide for Developing Musical Gifts

Student Form

Name:

Corps:

It is recommended that all the following areas be completed before proceeding to a higher level:

METHOD BOOK - Exercises to be completed before evaluation.

TECHNIQUE - Includes scales, chords and strumming.

Scales - From memory, ascending and descending at tempo.

Chords - From memory, clear sounding with no muting.

Strumming - Four measures of pattern at marked tempo.

SOLO WORK - Two solos per level - one performed in public and a different solo performed for evaluation. Students may play in a rehearsal for the public performance.

THEORY - Completed at level, correlated with Theory M.A.P. form.

WORSHIP PREP - Songs performed from a lead sheet using chords and strumming patterns from appropriate level.

SIGHT-READING - At grade level, must be 90% correct.

UKULELE



LESSON PLANS FOR Ukulele Level PRIMER

	METHOD BOOK	TECHNIQUE	WORSHIP PREP	SOLO WORK
A	<i>Hal Leonard Ukulele Method Book 1</i> , Pages 2-11, 23-24 (quarter, half and whole notes)	C and E string notes, chords: C, F, G7, strum (inside back cover): #1 (D-D-D-D),	<i>Sunday School Songbook</i> , “I am a CHRISTIAN” “The Wise Man”	1st Level PRIMER Solo correct notes and rhythms
B	Pages 12-19 (C Major scale)	A string notes, C Major scale (see below)	“The B-I-B-L-E” “Happy all the Time”	Focus on finger placement for clear sounding notes
C	Pages 20-26 (eighth notes)	Strum: #6 (D-DU-DU-DU), review C Major scale	“Deep and Wide” “I’ve Got that Joy, Joy, Joy”	Perform for Public
D	Pages 27-28 (G chord family)	Chords: G, D7, Em, review C Major scale, review C chord	“God is Good to Me” “This is the Day”	2nd Level PRIMER Solo correct notes and rhythms
E	Pages 29 - 30 (3/4 time)	Strum: #25 (D-DU-D), review C Major scale	“O How I Love Jesus” “Heavenly Sunshine”	Focus on finger placement for clear sounding notes
F	Page 31 (play “Amazing Grace”)	“Amazing Grace,” review C Major scale	“I’ve Got Peace Like a River (in G)” “It’s No Longer I that Liveth (in G)”	Perform for Evaluator

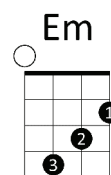
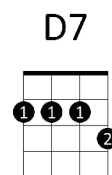
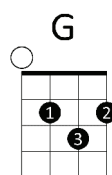
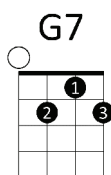
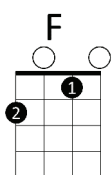
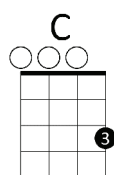
EVALUATIONS BY INSTRUCTORS

At Levels PRIMER and ONE, instructors may complete student evaluations in group settings.

**Solos within the rehearsal setting can be taken from repertoire being used within your ensemble.*

NEW SCALES = 72

C Major



Ukulele Level PRIMER Completion:

Evaluator Name _____

Date _____



THEORY	INSTRUCTOR INITIALS & DATE	SIGHT READING		
<i>excellence in Theory,</i> Book 1, Pages 2-5 (staff, treble and bass clef)	_____ _ / _ / _	Title: _____ Evaluation Score: _____ Date: _____		
Pages 6-9 (ear training, ♯ ♭, measures and barlines, time signatures)	_____ _ / _ / _	WORSHIP PREP Choose two choruses from the Level PRIMER WORSHIP PREP column for performance. _____ Chorus Title 1 _____ Date Completed _____ Chorus Title 2 _____ Date Completed _____		
Pages 10-13 (counting, ♯ - - , time signatures, ear training)	_____ _ / _ / _			
Pages 14-16 (ledger lines, grand staff)	_____ _ / _ / _			
Pages 17-20 (2/4, 3/4, 4/4 counting, ♯ ties vs. slurs)	_____ _ / _ / _	COMMENTS 		
Page 21 (ear training) Level PRIMER Test	_____ _ / _ / _			
SONGS/SOLOS				
Public Solo Title: _____ Date Completed: ____/____/____ Evaluation Solo Title: _____ Date Completed: ____/____/____				
Recommended Level PRIMER Solos				
<table border="0"> <tr> <td> PERFORMANCE SOLOS <i>Hal Leonard Ukulele Method Book 1</i> Twinkle, Twinkle Little Star Oh! Susanna Aura Lee </td> <td> EVALUATION SOLOS <i>Hal Leonard Ukulele Method Book 1</i> Frère Jacques (pp. 20) Little Brown Jug Amazing Grace </td> </tr> </table>			PERFORMANCE SOLOS <i>Hal Leonard Ukulele Method Book 1</i> Twinkle, Twinkle Little Star Oh! Susanna Aura Lee	EVALUATION SOLOS <i>Hal Leonard Ukulele Method Book 1</i> Frère Jacques (pp. 20) Little Brown Jug Amazing Grace
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LESSON PLANS FOR Ukulele Level ONE

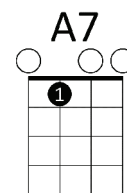
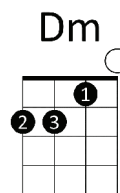
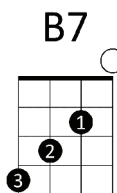
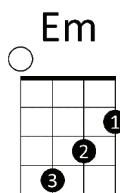
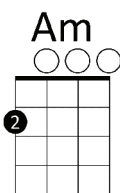
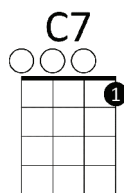
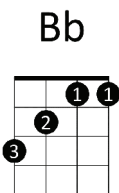
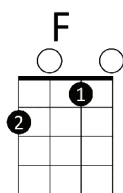
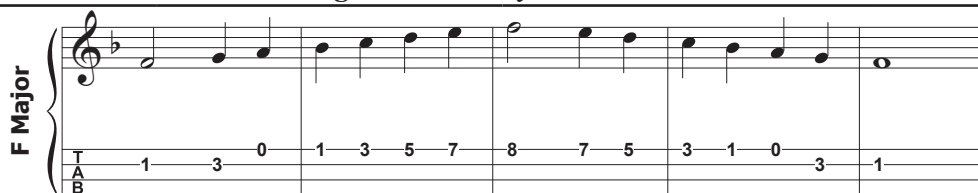
	METHOD BOOK	TECHNIQUE	WORSHIP PREP	SOLO WORK
A	<i>Hal Leonard Ukulele Method Book 1</i> , Pages 32-35 (sharps and flats)	Chords: F, Bb, C7	<i>Sunday School Songbook</i> , “Rejoice in the Lord Always” “He’s Got the Whole World” “This is the Day”	1st Level ONE Solo correct notes and rhythms
B	Pages 36-38 (F Major scale)	F Major scale	“Who’s the King of the Jungle” “Give Me Oil in My Lamp”	Focus on finger placement for clear sounding notes
C	Pages 39-41 (Am chord)	Single roll stroke, playing tremolo, chord: Am, review F Major scale	“His Banner Over Me” “When I Remember”	Perform for Public
	Pages 42-43 (whole, half, quarter, and eighth rests)	Review F Major scale	“Ho-Ho-Ho-Hosanna” “Hallelu, Hallelu”	2nd Level ONE Solo correct notes and rhythms
E	Pages 44-45 (Em, B7 chords)	Chords: Em, B7, review F Major scale, review Am chord	“Seek Ye First” “On We March”	Focus on finger placement for clear sounding notes
F	Pages 46-47 (Dm, A7 chords)	Chords: Dm, A7, review F Major scale	“I’ve Got Peace Like a River (in F)” “It’s No Longer I that Liveth (in F)”	Perform for Evaluator

EVALUATIONS BY INSTRUCTORS

At Levels PRIMER and ONE, instructors may complete student evaluations in group settings.

**Solos within the rehearsal setting can be taken from repertoire
being used within your ensemble.*

NEW SCALES = 72



Ukulele Level ONE Completion:

Evaluator Name _____

Date _____



THEORY	INSTRUCTOR INITIALS & DATE	SIGHT READING		
<i>excellence in Theory,</i> <i>Book 1, Pages 22-25</i> (♩ ♪ ♫ ♮ ♯)	_____ ____/____/____	Title: _____ Evaluation Score: _____ Date: _____		
Pages 26-29 (ear training, sharps, flats)	_____ ____/____/____			
Pages 30-34 (naturals, accidentals, half and whole steps, ear training, enharmonics)	_____ ____/____/____	WORSHIP PREP Choose two choruses from the Level ONE WORSHIP PREP column for performance.		
Pages 35-37 (tetrachords, Major scales, ear training)	_____ ____/____/____	Chorus Title 1 _____ Date Completed _____ Chorus Title 2 _____ Date Completed _____		
Pages 38-41 (scale degrees, sharp scales, flat scales)	_____ ____/____/____	COMMENTS		
Pages 4 and 14 (bass clef and ledger lines) Level ONE Test	_____ ____/____/____			
SONGS/SOLOS				
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Recommended Level ONE Solos				
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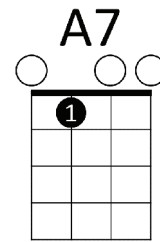
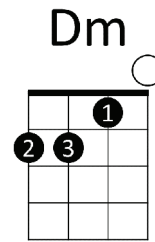
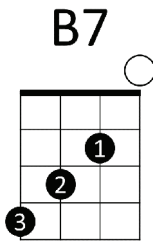
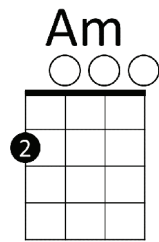
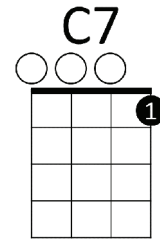
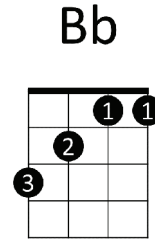
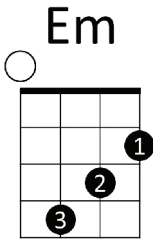
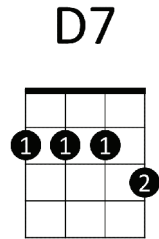
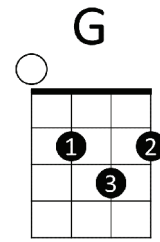
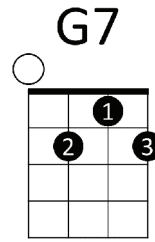
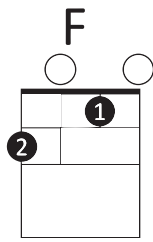
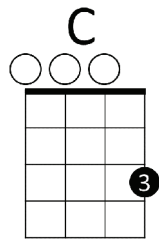
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CHORDS



ADDITIONAL CHORDS

used in *THE SUNDAY SCHOOL SONGBOOK*

