

WHERE'S THE BEAT?

TUNE BOOK AND SONG BOOK NUMBERS for use with the conducting
 Chapters 20-22 of the book **THE BEAT GOES ON!**

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726

Lathbury

MARY ARTEMISIA LATHBURY (1841 - 1913) (verse 1)

WILLIAM FISKE SHERWIN (1826 - 1888)

ALEXANDER GROVES (1842 - 1909) (verses 2 & 3)

Capo 1 (D) (D)

(G) (D)

(A)

Eb

Ab

Eb

Bb

Andante $\text{♩} = 84$

mp
1 Break thou the Bread of Life, O Lord, to me,

As thou didst break the loaves Be - side the sea;

Be - yond the sa - cred page I seek thee, Lord;

mf
My spi - rit pants for thee, O liv - ing Word!

2 Thou art the Bread of Life,
O Lord, to me,
Thy holy Word the truth
That saveth me;
Give me to eat and live
With thee above;
Teach me to love thy truth,
For thou art love.

3 O send thy Spirit, Lord,
Now unto me,
That he may touch my eyes
And make me see;
Show me the truth concealed
Within thy Word,
And in thy Book revealed
I see the Lord.

699

In my heart there rings a melody

E.M.R.

ELTON MENNO ROTH (1891 - 1951)

Capo 1 (G) (G) (D⁷) (G) (D⁷) (G)(D⁷)
Ab Eb⁷ Ab/Eb Eb⁷ Ab Eb⁷/Bb Eb⁷

Moderato ♩ = 104

mf

1 I have a song that Je - sus gave me, It was sent from Heaven a -

(G) (D⁷) (D^{#dim7}) (Em) (A⁷)
Ab Eb⁷ Edim⁷ Fm Bb⁷/F

-bove; There nev - er was a sweet - er mel - o - dy, 'Tis a

cresc.

(D) (Dm) (A⁷) (D) (G) (D⁷) (G)
Eb/G Ebm/Gb Bb⁷ Eb Ab/Eb Eb⁷ Ab Ab/C

CHORUS

mel - o - dy of love. *f* In my heart there rings a mel - o - dy, There

(D⁷) (G) (D) (G) (D⁷)
Eb⁷ Ab Eb Ab/Eb Eb⁷

rings a mel - o - dy with Hea - ven's har - mon - y; In my heart there

(G) (D7) (G)
 A^b A^b/C E^b7 A^b

rings a mel - o - dy; There rings a mel - o - dy of love._____

2 I love the Christ who died on Calvary,
 For he washed my sins away;
 He put within my heart a melody,
 And I know it's there to stay.

3 'Twill be my endless theme in Glory,
 With the angels I will sing;
 'Twill be a song with glorious harmony,
 When the courts of Heaven ring.

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700

In thee, O Lord

ANON

ANON

Capo 1 (D) (D) (G) (D) (A) (A7) (D)
 E^b A^b/E^b E^b E^b/G B^b B^b7 E^b

Andante ♩ = 88

p
 In thee, O Lord, do I put my trust, In

(A7) (D) (G) (B7) (E) (E7) (A) (A7)
 B^b7/F E^b/G A^b C7/G F F7 B^b B^b/A^b

cresc. *mf*
 thee, O Lord, do I put my trust, In

(D) (G) (D) (G) (D) (A7) (D)
 E^b/G A^b E^b A^b E^b/B^b B^b7 E^b

p
 thee, O Lord, do I put my trust.

833

Sound the battle cry!

W.F.S.

WILLIAM FISKE SHERWIN (1826 - 1888)

Capo 1 (G)

(G)
Ab(C)
Db(G)
Ab(D)
Eb(G)
Ab/Eb(D)
Eb

Allegro ♩ = 104

mf

1 Sound the bat - tle cry! See, the foe is nigh, Raise the stand - ard high

(A7) (D7) (G) (C) (G)
Bb7 Eb7 Ab Db Ab

For the Lord. Gird your arm - our on; Stand firm ev - ery - one;

(G) (Em) (Am7) (G) (D7) (G)
Ab/C Fm Bbm7/Db Ab/Eb Eb7 Ab

CHORUS

Rest your cause up - on His ho - ly Word. *f* Rouse, then, sol - diers,

(D) (G) (B) (Em) (A7) (D)
Eb Ab C/E C Fm Bb7 Eb

ral - ly round the ban - ner! Read - y, stead - y, pass the word a - long;

(G) (D) (G) (Em) (Am7) (G) (D7) (G)
 Ab Eb Ab Ab/C Fm Bbm7/Db Ab/Eb Eb7 Ab

On-ward, for-ward, shout a-loud ho-san-na! Christ is cap-tain of the might-y throng.

The musical score is written for piano on a grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff. The score is divided into two systems by a bracket at the bottom.

2 Strong to meet the foe,
 Marching on we go,
 While our cause we know
 Must prevail.
 Shield and banner bright,
 Gleaming in the light,
 Battling for the right,
 We ne'er can fail.

3 O thou God of all,
 Hear us when we call,
 Help us one and all
 By thy grace!
 When the battle's done,
 And the victory won,
 May we wear the crown
 Before thy face.

875

The wonderful cross

ISAAC WATTS (1674 - 1748) (verses)

CHRIS TOMLIN & J.D. WALT (chorus)

attr. LOWELL MASON (1792 - 1872)

arr. JESSE REEVES & CHRIS TOMLIN

Capo 4 [A]
[D \flat]A E A
A DD A E A
G D/A A DModerato $\text{♩} = 92$

1 When I sur - vey the won - drous cross On which the
 2 See, from his head, his hands, his feet, Sor - row and
 3 Were the whole realm of na - ture mine, That were a

Prince of Glo - ry died, My rich - est gain I
 love flow - min - gled down; Did e'er such love and
 pre - sent far too small; Love so a - maz - ing,

count but loss, And pour con - tempt on all my
 sor - row meet, Or thorns com - pose so rich a
 so di - vine, De - mands my soul, my life, my

1. pride. crown? O, the won - der - ful cross, O, the
 2.&3. all. all. won - der - ful cross, O, the

CHORUS

D A D D/F# D A
 G D D/F# D/F#

won-der-ful cross, Bids me come and die And find that I may tru-
 won-der-ful cross, All who gath-er here by grace draw near and bless

D Esus⁴ E A E E⁷ E E⁷ A
 D/A G/A A(sus⁴) A D/F# D A A⁷ A A⁷ D

1. & 3. 2. D.C. 4.

- ly live. O, the
 your name. *p*

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840

Standing on the promises

R.K.C.

RUSSELL KELSO CARTER (1849 - 1926)

Capo 1 (A) (A)

(D)

B \flat E \flat Allegro $\text{♩} = 104$

mf

1 Stand-ing on the pro-mis-es of Christ my King, Through e-ter-nal a- ges let his

(A) Eb/B \flat B \flat

prais - es ring; Glo - ry in the high - est, I will shout and sing,

(Bm) (E7) (A) (D) (F#m)
Cm/E \flat F7 B \flat B \flat /D E \flat Gm

CHORUS

f

Stand - ing on the pro-mis-es of God. Stand - ing, stand - ing,

(E) (A) (D) (A) B \flat /D
F B \flat Eb/B \flat B \flat

Stand - ing on the pro-mis-es of God my Sa - viour; Stand - ing,

(D) (Bm) (A) (E7) (A)
 Eb Cm Cm/Eb Bb/F F7 Bb

stand - ing, I'm stand - ing on the pro - mis - es of God.

- 2 Standing on the promises that cannot fail,
 When the howling storms of doubt and fear assail;
 By the living Word of God I shall prevail,
 Standing on the promises of God.
- 3 Standing on the promises of Christ my Lord,
 Bound to him eternally by love's strong cord,
 Overcoming daily with the Spirit's sword,
 Standing on the promises of God.
- 4 Standing on the promises I cannot fall,
 Listening every moment to the Spirit's call,
 Resting in my Saviour as my all in all,
 Standing on the promises of God.
- 5 Standing on the promises I now can see,
 Perfect, present cleansing in the blood for me;
 Standing in the liberty where Christ makes free,
 Standing on the promises of God.

844

Storm the forts of darkness

ROBERT JOHNSON

Secular melody

Capo 1 (G) (N.C.)

(Em)

(A⁷)

(D)

(G)

N.C.

Fm

B^b7/FE^bA^b

Allegro ♩ = 112

f

1 Sol-diers of our God, a - rise! The day is draw-ing near - er;
Shake the slum-ber from your eyes, The light is grow-ing clear - er.

(G⁷) (Am) (D) (D[#]dim⁷)(Em)
A^b7/C B^bm/D^b E^b Edim⁷ Fm

mf cresc.

Sit no long - er id - ly by While the heed - less mil - lions die,

(A⁷) (D) (D⁷)(D[#]dim⁷)(Em) (G) (C) (D⁷) (G)
B^b7 E^b E^b7 Edim⁷ Fm A^b/C D^b E^b7 A^b

f

Lift the blood-stained ban - ner high And take the field for Je - sus.

CHORUS (D)
E^b

Storm the forts of dark-ness, Bring them down, bring them down!

(G)
A^b

Storm the forts of dark-ness, Bring them down, bring them down! Pull

(G^{#dim7})
 Adim⁷

(Am)
 Bbm

down the de - vil's king - dom Where - 'er he holds dom - i - nion;

(D)
 Eb

(G)
 Ab

(Am⁷) (G) (D⁷) (G)
 Bbm/Ab Ab Eb⁷/G Ab

Storm the forts of dark-ness, bring them down! Glo - ry, hon-our to the

(D)
 Eb

(D⁷)
 Eb⁷

(G)
 Ab

(G^{#dim7})
 Adim⁷

Lamb, — Praise and pow - er to the Lamb, — *f* Glo - ry, hon-our,

(Am)
 Bbm

(D)
 Eb

(G)
 Ab

praise and pow - er, Be for ev - er to the Lamb!

2 See the brazen hosts of Hell,
 Their art and power employing,
 More than human tongue can tell,
 The blood-bought souls destroying.
 Hark! from ruin's ghastly road
 Victims groan beneath their load;
 Forward, O ye sons of God,
 And dare or die for Jesus.

3 Warriors of the risen King,
 Great Army of salvation,
 Spread his fame, his praises sing
 And conquer every nation.
 Raise the glorious standard higher,
 Work for victory, never tire;
 Forward march with blood and fire
 And win the world for Jesus.

831

Slane

JOHN COPLEY WINSLOW (1882 - 1974)

Irish traditional

arr. MARTIN SHAW (1875 - 1958)

Capo 1 (D) (D) (G) (D) (A) (Bm) (A) (D)
 Eb Eb Ab Eb Bb/D Cm Bb Eb Eb/G

Moderato ♩ = 96

mf
 1 Lord of cre - a - tion, to you be all praise; Most

(A) (Em) (A) (D) (A) (Bm) (A) (D) (A) (F#m)
 Bb Fm Bb Eb Bb/D Cm Bb/D Eb Bb Gm/Bb
 might - y your work - ing, most wond - rous your ways; Your

(G) (D) (Bm) (D) (G) (N.C.)
 Ab Eb Eb/G Cm Eb/Bb Ab N.C.
 glo - ry and might are be - yond us to tell, And

(D) (Bm) (A) (D) (Bm) (Em) (G) (D)
 Eb Cm Bb Eb/G Cm Fm/Ab Ab Ab/C Eb
 yet in the heart of the hum - ble you dwell.

Words © Mrs J. Tyrrell

-
- 2 Lord of all power, I give you my will,
In joyful obedience your tasks to fulfil.
Your bondage is freedom, your service is song,
And, held in your keeping, my weakness is strong.
 - 3 Lord of all wisdom, I give you my mind,
Rich truth that surpasses man's knowledge to find.
What eye has not seen and what ear has not heard
Is taught by your Spirit and shines from your Word.
 - 4 Lord of all bounty, I give you my heart;
I praise and adore you for all you impart:
Your love to inspire me, your counsel to guide,
Your presence to cheer me, whatever betide.
 - 5 Lord of all being, I give you my all;
If e'er I disown you I stumble and fall;
But sworn in glad service your Word to obey,
I walk in your freedom to the end of the way.

The ash grove

Welsh traditional

Capo 1 (G) (N.C.) (G)

N.C. Ab
Moderato ♩ = 96(Am)
Ab⁷ Bbm/D^b Bbm(D)
Eb(G)
Ab/C(C)
D^b

First system of musical notation for 'The ash grove'. It consists of a grand staff with a treble and bass clef. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first measure is marked 'mf'. The melody is in the treble clef, and the bass line is in the bass clef.

Second system of musical notation for 'The ash grove'. It continues the melody and bass line from the first system. The word 'Fine' is written above the staff. The key signature remains three flats. The system ends with a double bar line.

Third system of musical notation for 'The ash grove'. It continues the melody and bass line. The system ends with a double bar line and the marking 'D.C.' (Da Capo).

197

Harlan

LOWELL MASON (1792 - 1872)

Capo 1 (D) (D) (A) (D) (A) (D) (E7)
 Eb Eb/G Bb/F Eb Bb Eb F7

Andante ♩ = 66

p

(A) (D)
 Bb Eb

p cresc.

(G) (D) (Bm) (Em7) (A7) (D)
 Ab/Eb Eb Cm Fm7/Ab Bb7 Eb

mf

198

Moscow

FELICE DE GIARDINI (1716 - 1796)

Capo 2 [E] E F#m B E B E B7 E B
 [Gb] G G7/B Am/C D G G/B D/A G D7/F# G D

Moderato ♩ = 96

mf *cresc.*

N.C. N.C. B E B⁷ E B E F[♯]m C[♯] F[♯]m
D G/D D⁷ G D/A G/B Am/C E/B Am

f *mp cresc.*

G[♯] C[♯]m Emaj⁷ A E B⁷ F[♯]m E B E
B B/D[♯] Em Gmaj⁷/D C G/B D⁷/A G Am/C G/D D G

mf

199

Brantwood

ALBERT ORSBORN (1886 - 1967)

Capo 1 (D) (D) (G) (D) (Bm) (A) (D)
E^b A^b E^b Cm B^b E^b

Moderato ♩ = 88

mf

(Bm) (D) (G) (D) (A⁷) (D) (A⁷) (D) (G)
Cm E^b/G E^b E^b/G A^b E^b/B^b B^b⁷ E^b E^b/G B^b⁷/F E^b A^b rit.

(Bm) (D) (G) (A⁷) (D) (Bm) (D) (G) (D) (A⁷) (D)
Cm E^b/G A^b B^b⁷/A^b E^b Cm E^b/G A^b E^b/B^b B^b⁷ E^b

a tempo

183

Count your blessings

EDWIN OTHELLO EXCELL (1851 - 1921)

Capo 1 (D) (D)

(A⁷)E^bB^{b7} Edim/B^b B^{b7}

Moderato ♩ = 84

(D) (A⁷) (D) (D) (A⁷) (D) (A⁷) (D) (B⁷) (Em)

E^b B^{b7}/E^b E^b E^b/B^b B^{b7} E^b B^{b7}/F E^b/G C⁷ Fm

1. 2. CHORUS

f

(A⁷) (D) (A⁷) (D) (Bm) (G)

B^{b7} E^b B^{b7}/E^b E^b Cm A^b

(A⁷) (D) (A⁷) (D) (G) (Em) (D) (A⁷) (D)

B^{b7}/F B^{b7}/A^b E^b/G B^{b7}/F E^b E^b/G A^b Fm E^b/B^b B^{b7} E^b

798

Praise God, I'm saved!

attr. THOMAS HENRY COLLETT LEIGHTON (c. 1858)

JOHN BRAHAM (1777 - 1856)

Capo 2 [E] N.C.

E

A

E

B

B⁷

E

[G^b]

N.C.

G

C/G

G

D

D⁷

G

Moderato ♩ = 88

musical score for 'Praise God, I'm saved!' in 4/4 time, Moderato tempo. The score is written for piano and voice. The piano part features a melody in the right hand and a bass line in the left hand. The lyrics are: 'Praise God, I'm saved! Praise God, I'm saved! All's

Continuation of the musical score for 'Praise God, I'm saved!'. The piano part continues with the melody and bass line. The lyrics are: 'well, all's well, He sets me free!'

799

Praise Him!

FANNY CROSBY (1820 - 1915)

CHESTER G. ALLEN (1838 - 1878)

Capo 1 (G)

(G)

(G⁷)

(C)

(G)

A^bA^b7D^bA^bA^b/C

Allegro ♩ = 96

musical score for 'Praise Him!' in 6/8 time, Allegro tempo. The score is written for piano and voice. The piano part features a melody in the right hand and a bass line in the left hand. The lyrics are: '1 Praise him! Praise him! Je-sus, our bless-ed Re-deem - er! Sing, O

Continuation of the musical score for 'Praise Him!'. The piano part continues with the melody and bass line. The lyrics are: 'earth, his won-der-ful love pro-claim! Hail him! Hail him,'

(C) (G) (C) (Am) (G) (D7)
 Db Ab Ab/C Db Bbm/Db Ab/Eb Eb7

high-est arch-an-gels in Glo - ry; Strength and hon - our give to his ho - ly

(G) (D) (G) (D) (D7) (G) (D)
 Ab Eb Ab/Eb Eb Eb7 Ab/Eb Eb

name! *mp* Like a shep - herd, Je - sus will guard his child - ren,

(G) (Em) (A7) (D)
 Ab Ab/C Fm Bb7 Eb

In his arms he car - ries them all day long.

(G) (G7) (C) (G)
 Ab Ab7 Db Ab

CHORUS

f Praise him! Praise him! Tell of his ex - cel - lent great - ness;

Ab/C (C) (Am) (G) (D7) (G)
 Db Bbm/Db Ab/Eb Eb7 Ab

Praise him! Praise him! Ev - er in joy - ful song.

(vv. 2-3 overleaf)

- 2 Praise him! Praise him! Jesus, our blessed Redeemer!
 For our sins he suffered and bled and died;
 He our rock, our hope of eternal salvation,
 Hail him! Hail him! Jesus, the crucified!
 Sound his praises! Jesus who bore our sorrows,
 Love unbounded, wonderful, deep and strong.
- 3 Praise him! Praise him! Jesus, our blessed Redeemer!
 Heavenly portals loud with hosannas ring!
 Jesus, Saviour, reigneth for ever and ever;
 Crown him! Crown him! Prophet and priest and King!
 Christ is coming, over the world victorious;
 Power and glory unto the Lord belong.

800

Prayer gently lifts me

HAL BECKETT (1888 - 1971)

Scandinavian traditional

Capo 1 (A) (A) (D) (A) (F#7)
 Bb Bb/D Eb Eb/Bb Bb G7/B

Andante ♩ = 60

p

Prayer gent - ly lifts me to high - est Hea - ven, From earth's con -

(Bm) (E) (A) (D)
 Cm F Bb Bb/D Eb

-fu - sion to Je - sus' breast; My sin and weak - ness, my doubt and

(A) (F#m) (D) (Bm7) (E7) (A)
 Bb Gm Eb Cm7 F7 Bb

sor - row, Are lost for ev - er in sweet - est rest.

405

Mannheim

FRIEDRICH FILITZ (1804 - 1876)

Capo 1 (D) (D) (A) (D) (G) (A) (G) (D) (Bm) (G) (D) (Bm) (D) (A⁷) (D)
 Eb Bb/D Eb Ab Bb Ab/C Eb Cm Ab Eb/G Cm Eb/Bb Bb⁷ Eb

Moderato ♩ = 88

First system of the musical score for 'Mannheim'. It features a piano introduction in E-flat major, 4/4 time, marked Moderato (♩ = 88). The melody is in the right hand, starting on a half note E-flat, and the bass line is in the left hand, starting on a half note E-flat. The first measure is marked *mf*.

Second system of the musical score for 'Mannheim'. The melody continues in the right hand, and the bass line continues in the left hand. The key signature remains E-flat major.

Third system of the musical score for 'Mannheim'. The melody concludes in the right hand, and the bass line concludes in the left hand. The key signature remains E-flat major.

406

Praise, my soul

JOHN GOSS (1800 - 1880)

Capo 4 [A] A E⁷ A D A D A D A F[#]m Bm E
 [D^b] D A⁷/E D/F[#] G D G/B D G D/F[#] Bm Em A

Moderato ♩ = 92

First system of the musical score for 'Praise, my soul'. It features a piano introduction in A major, 2/4 time, marked Moderato (♩ = 92). The melody is in the right hand, starting on a half note A, and the bass line is in the left hand, starting on a half note A. The first measure is marked *mf*.

C# F#m C#7 F#m F#7 B7sus4 Cdim7 C#m B7 E A F#m B7 E
 F#/A# Bm F#7/C# Bm/D B7/D# E7(sus4) E#dim7 F#m E7/G# A D/F# Bm/D E7 A

cresc. *f*

A D E7 F#m E7 F#m E D Bm A E7 A
 D/F# G A7 Bm A7/C# Bm/D A/E G Em/G D/A A7 D

f *dim.*

407

Regent Square

HENRY THOMAS SMART (1813 - 1879)

Capo 3 (G) (G) (Bm) (D) (G) (C) (G) (Em) (D) (G)
 Bb Bb/D Bb Dm/F F/Eb Bb/D Eb Bb/D Gm F/A F7 Bb Bb/F

Allegro ♩ = 104

mf

(D7) (Em) (B) (Em) (B) (Em) (D) (A7) (D)
 Bb/D Bb F7/C Gm/D D Gm D Gm/Bb Gm F/C C7 F

(G) (C) (Am) (G) (Am) (Em) (Dsus4) (D) (G)
 Bb Bb7 Eb Cm Bb/D Cm/Eb Gm F(sus4) F Bb

237

Healing Stream

HEINRICH WERNER (1800 - 1833)

Capo 1 (D) (D) (Em⁷) (A) (D) (G) (D) (A) (D)
 Eb Eb/G Fm⁷/Ab Bb Eb Ab/C Ab/Eb Eb Bb/D Eb

Andante ♩ = 100

mp

(F#) (Bm) (G) (D) (A) (D) (F#m) (D) (A)
 G/B Cm Ab Eb/G Bb⁷/D Bb Eb Gm/D Eb Eb/Bb Bb

(D) (G) (A⁷) (Bm) (G) (D) (A⁷) (D)
 Eb Ab Bb⁷ Cm Ab Eb/Bb Bb⁷ Eb

CHORUS

mp *f*

238

Near the cross

WILLIAM HOWARD DOANE (1832 - 1915)

Capo 2 [E] E B⁷ A E B E A
 [Gb] G D⁷ Em C G G/D D G C

Allegretto ♩ = 52

mf

E B⁷ E A E
 G/D D⁷ G C G

CHORUS

f

263

Trusting as the moments fly

IRA DAVID SANKEY (1840 - 1908)

Capo 4 [D] D
[G♭] GA⁷ D G D A D G
Bm/D D⁷ G C C/G Cdim⁷ C

Andante ♩ = 54

D

G

A⁷

Bm/D

D

D⁷

G

CHORUS

Piu mosso ♩ = 60

G/D

D

A

B

D

Em

Bm

Em

E

A

D

G/B

A

D

D

D⁷

G

C

G/B

G/D

A⁷

D

D⁷

G

264

Weber

CARL MARIA VON WEBER (1786 - 1826)

Capo 3 (D)(D) (Em⁷) (G) (D) (G) (D) (A) (D) (Bm) (D) (Em) (A⁷) (D)
F B♭⁶/F B♭/F F Fdim⁷ F C F Dm A F#dim⁷ Gm C⁷ F

Andante ♩ = 72

(Em⁷)

(G)

(D)

(G)

(D)

(A)

(D)

(Bm)

(D)

(Em)

(A⁷)

(D)

F

B♭⁶/F

B♭/F

F

Fdim⁷

F

C

F

Dm

A

F#dim⁷

Gm

C⁷

F