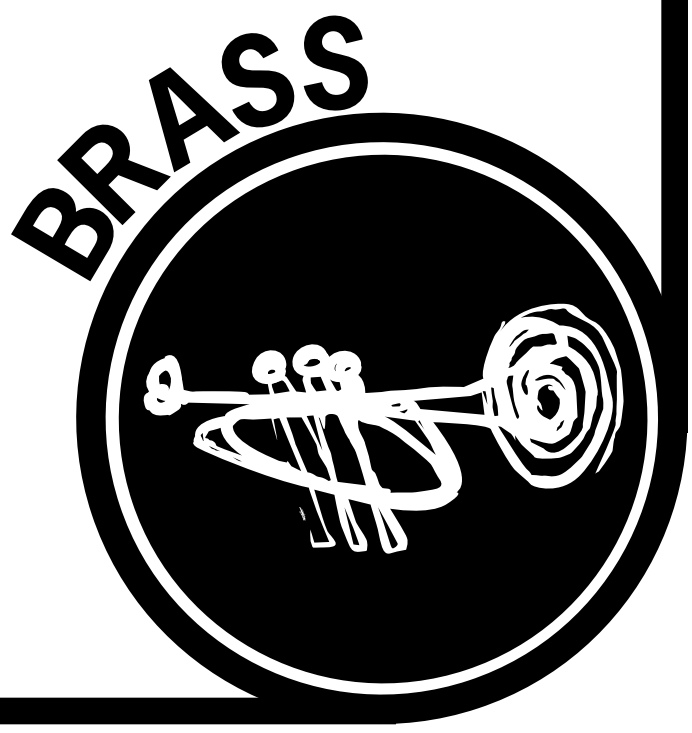
Music Arts Proficiency

MAP

A Guide for Developing Musical Gifts

ARBAN'S COMPANION LESSON BOOK



A NOTE TO TROMBONISTS:

In the following pages, you will find particular exercises designed for valved instruments with a variety of tempos you can choose. These exercises are important for developing trombonists. You must, however, strive for rhythmical and pitch clarity. Start with the slowest tempo given and work your way gradually faster as you master each exercise.

Jean Baptiste Arban
Biographical Sketch

J.B. Arban

Joseph Jean Baptiste Laurent Arban was born in Lyons, France, February 28, 1825. He entered the Conservatory at an early age, taking up the study of the trumpet under Dauverné, and won first prize in 1845. His military term was passed in the navy on board the "La Belle Poule," whose chief musician, Paulus, became Chief Musician of the *Garde a Paris* during the reign of Napoleon II.

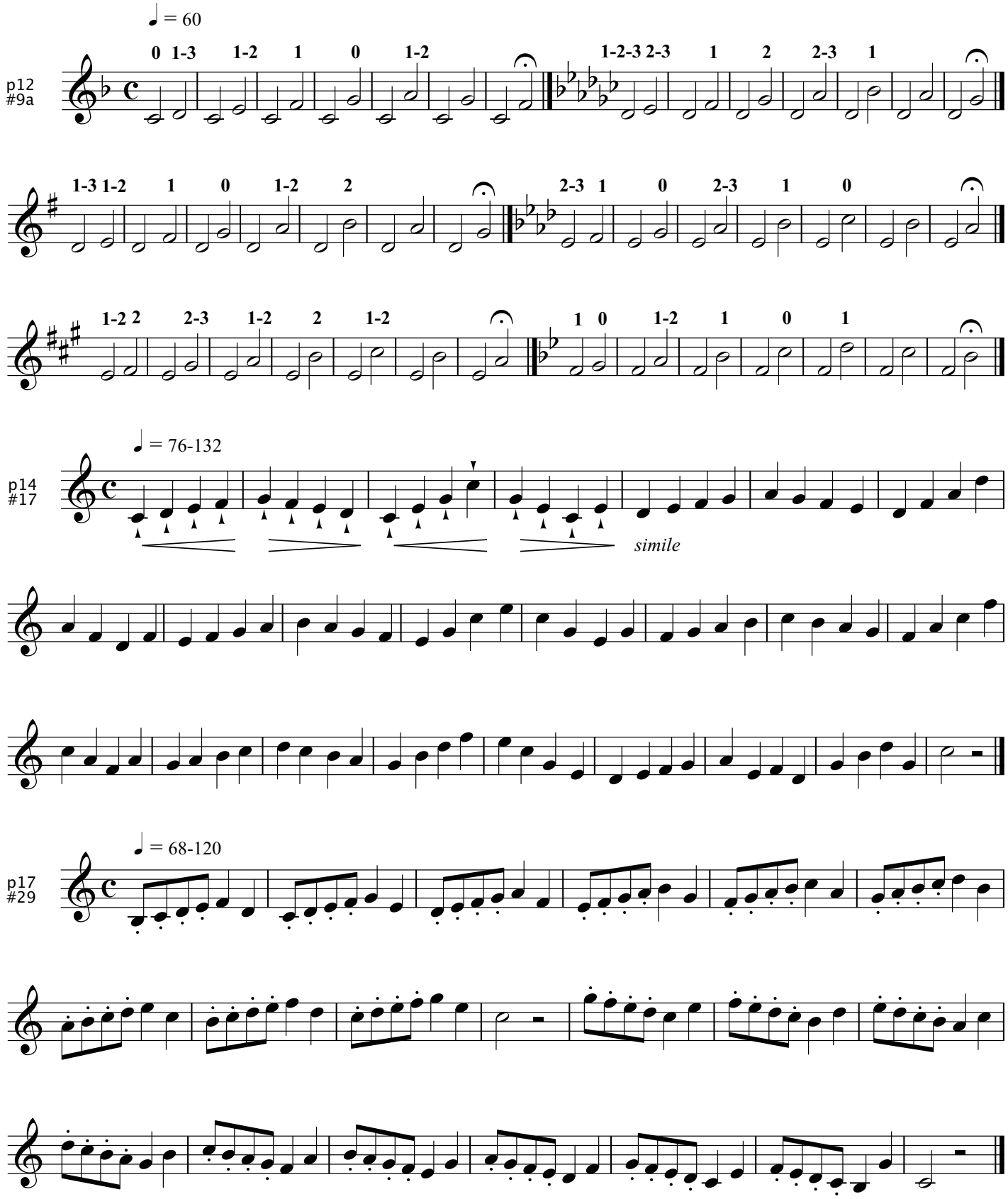
After having been professor of saxhorn at the Military School (1857), Arban was elected professor of cornet at the Conservatory, January 23, 1869. After attending to these duties for a term of five years, he left the Conservatory for six years, returning again in 1880.

He was the most brilliant cornet player of his time, and his astonishing performances and triumphant concert tours throughout Europe were the means of establishing the valve cornet as one of the most popular of all musical instruments. Arban's artistic ideals, sound musicianship and invaluable instructive principles were perpetuated in his splendid "Method for the Cornet," which as succeeded in maintaining the very highest position among similar instructive works and which has never been surpassed in point of practical superiority or artistic plan.

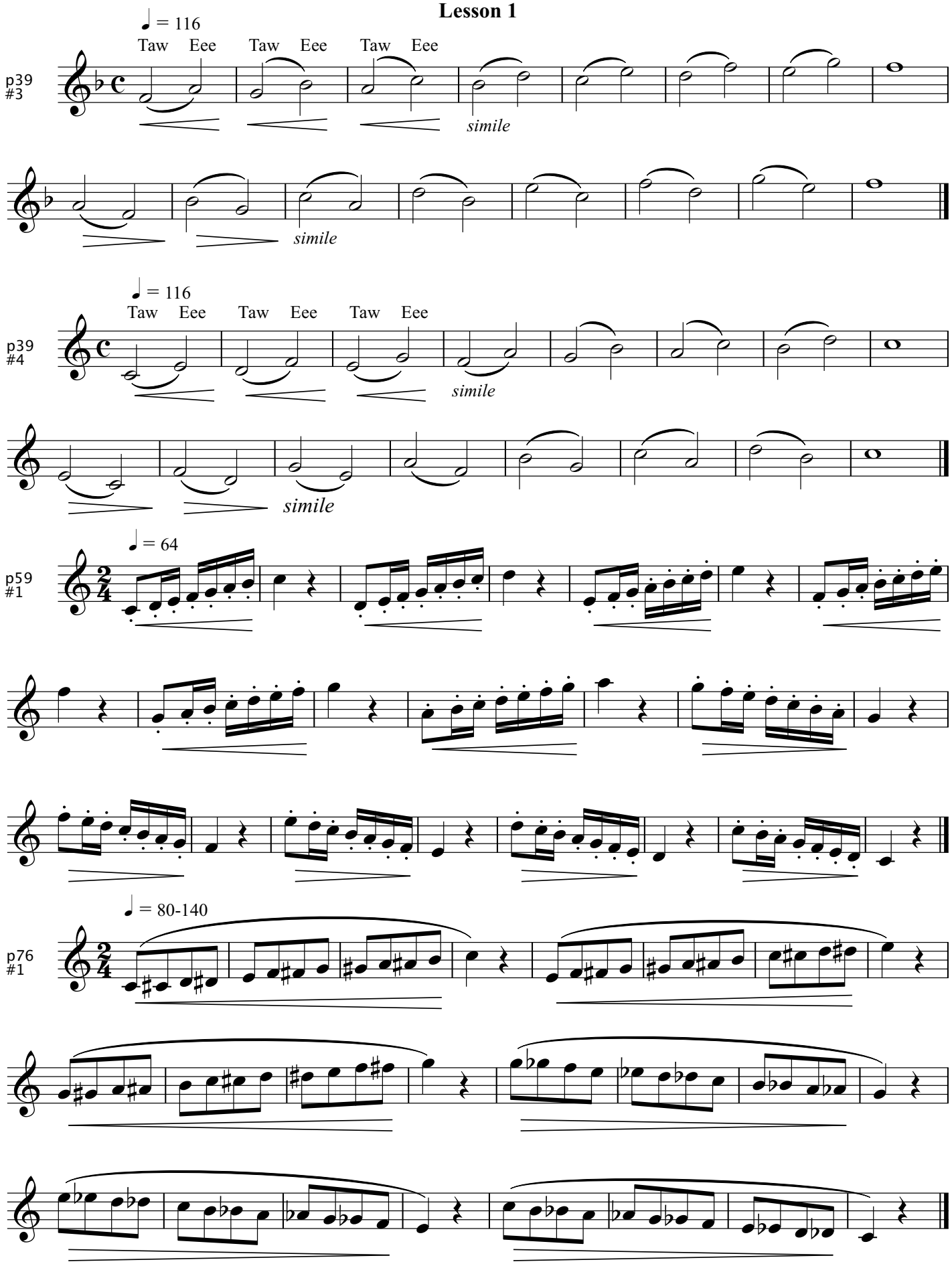
Arban died in Paris on April 9, 1889. He was an officer of the Académie, Knight of the Order of Leopold of Belgium, of Christ of Portugal, of Isabella the Catholic, and of the Cross of Russia.

(Carl Fischer, Inc., New York)

Arban's Lesson No.1



Lesson 1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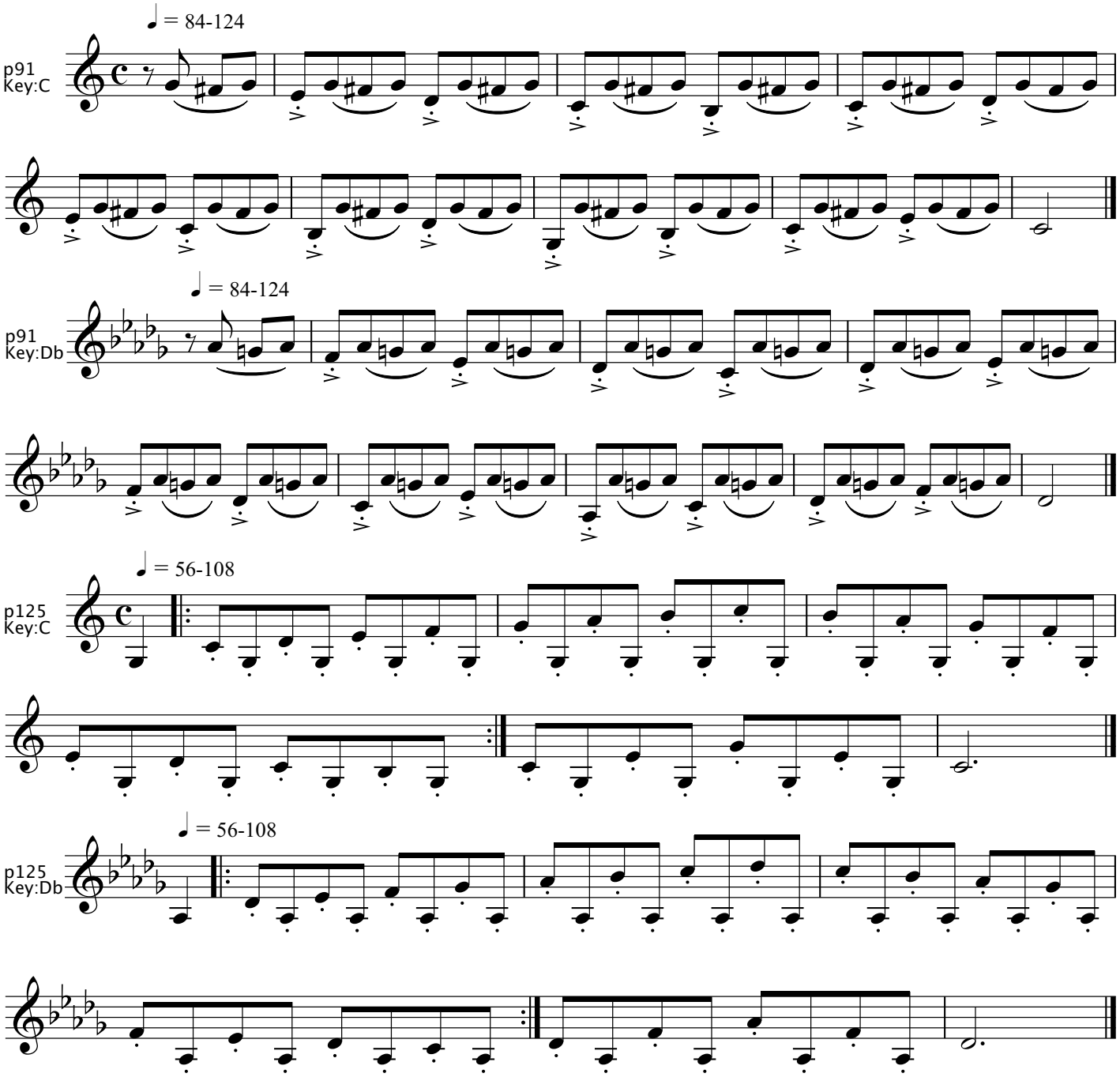
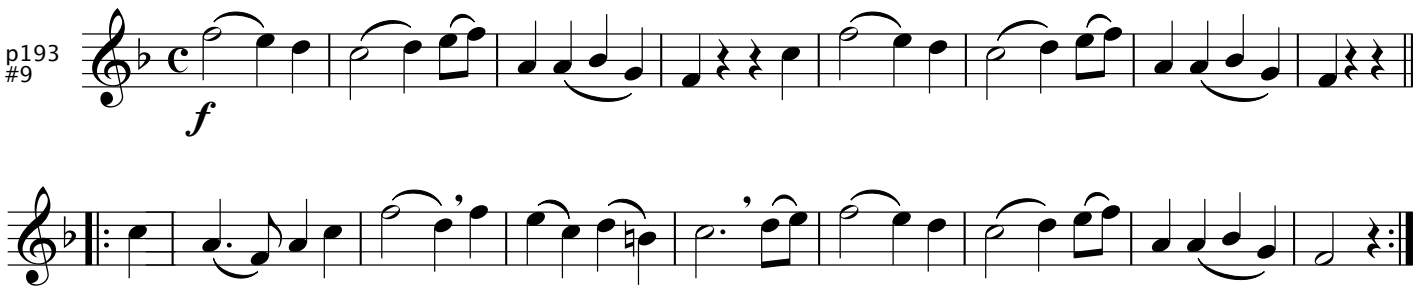
Taw Eee Taw Eee Taw Eee
p39
#3
simile
simile
♩ = 116
Taw Eee Taw Eee Taw Eee
p39
#4
simile
simile
♩ = 64
p59
#1
♩ = 80-140
p76
#1

Lesson 1



9. Blue Bells of Scotland

Allegro moderato



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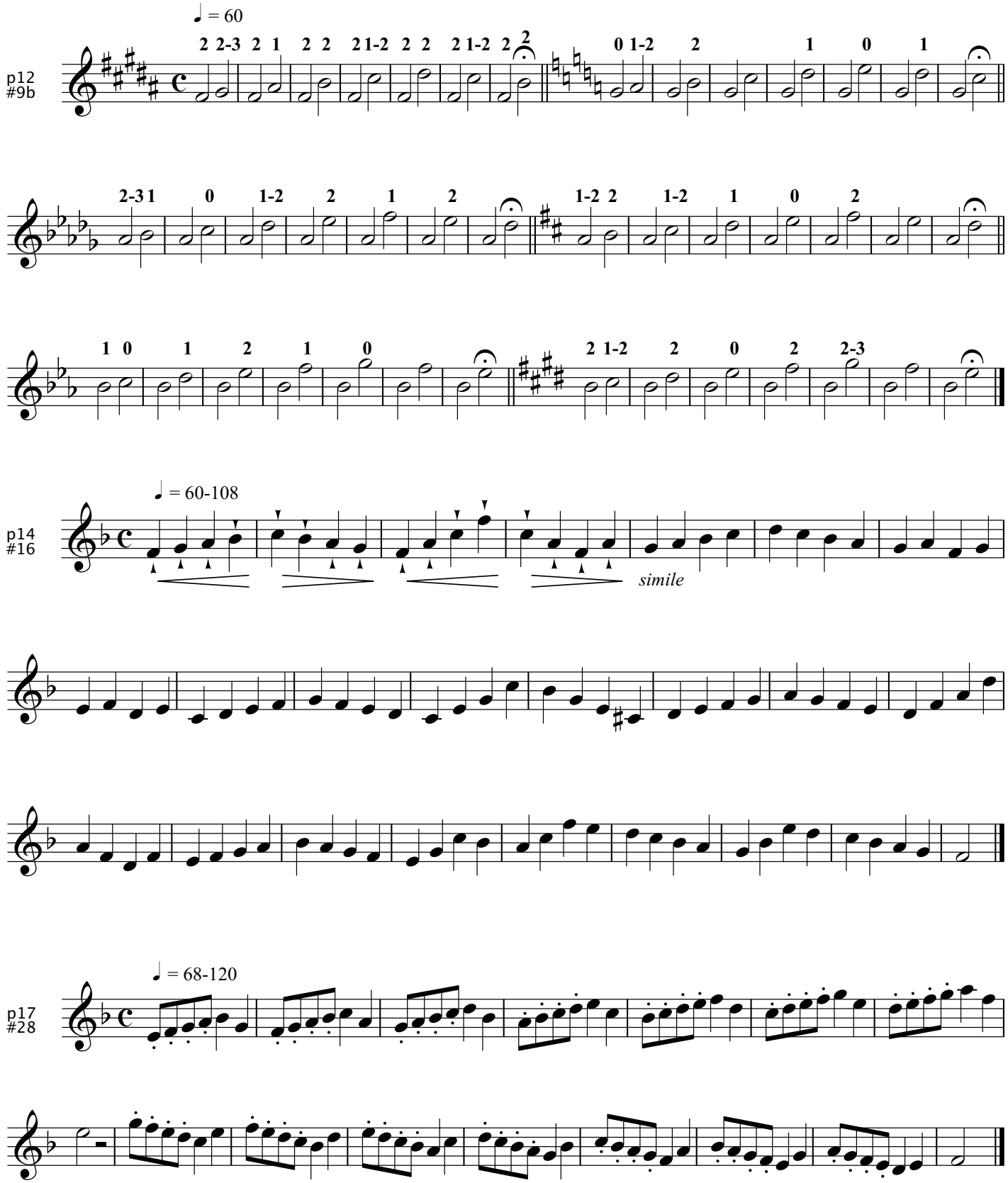

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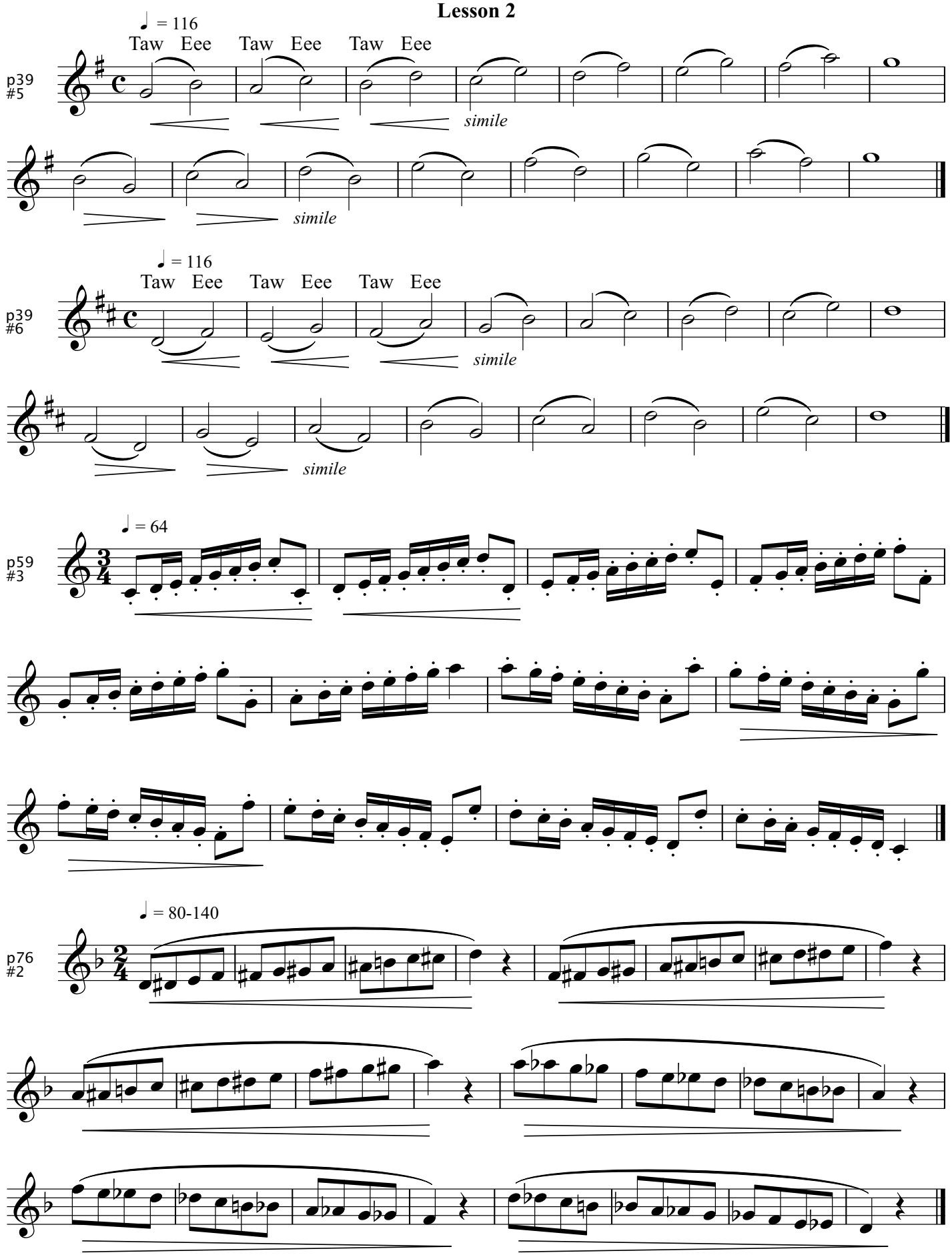
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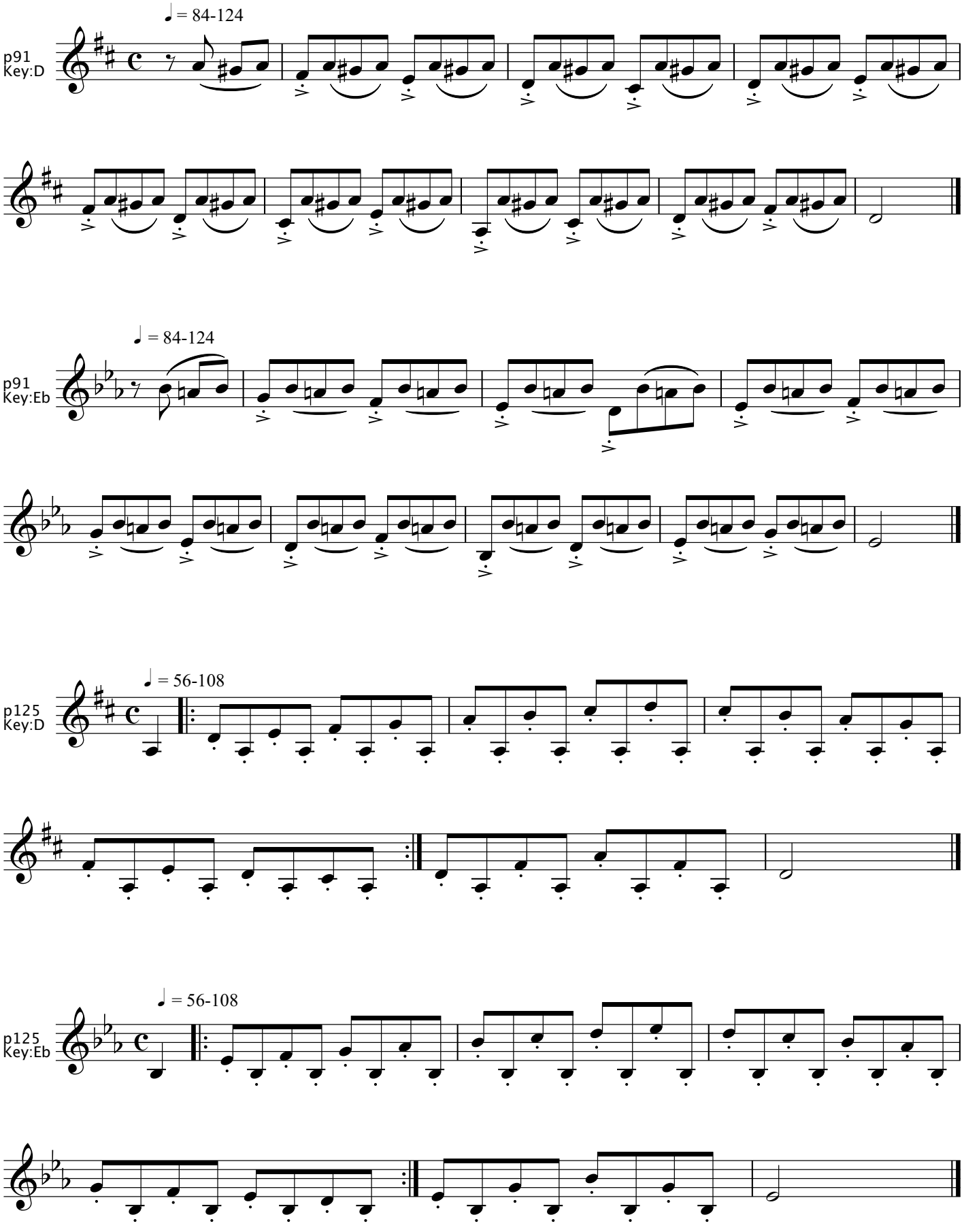
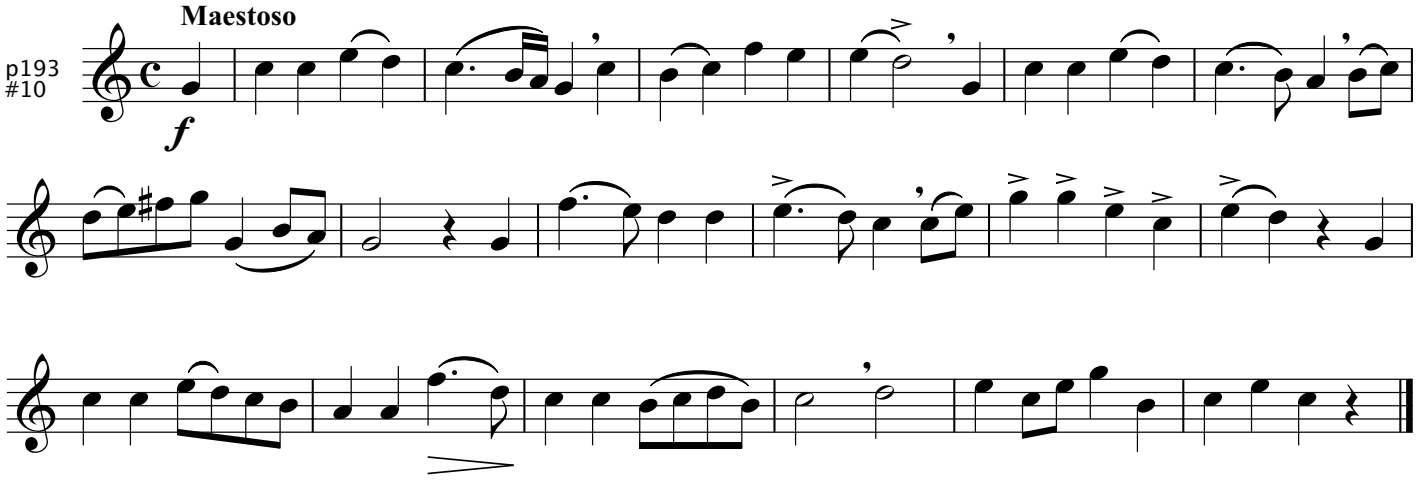
p39
#5
simile
simile
♩ = 116
Taw Eee Taw Eee Taw Eee
p39
#6
simile
simile
♩ = 64
p59
#3
♩ = 80-140
p76
#2

Lesson 2


♩ = 84-124
p91
Key:D
♩ = 84-124
p91
Key:Eb
♩ = 56-108
p125
Key:D
♩ = 56-108
p125
Key:Eb

Lesson 2

10. Dutch Air



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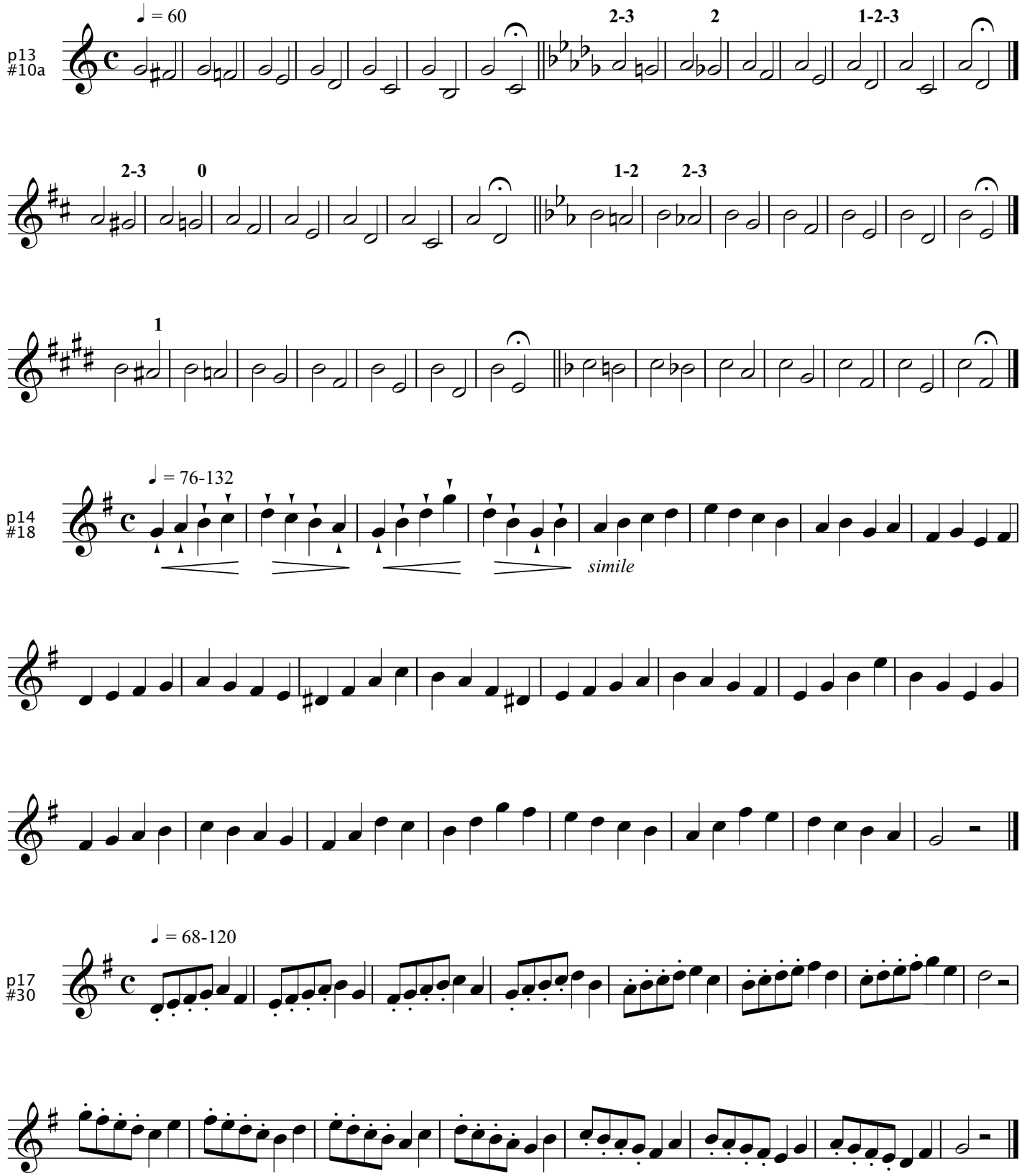

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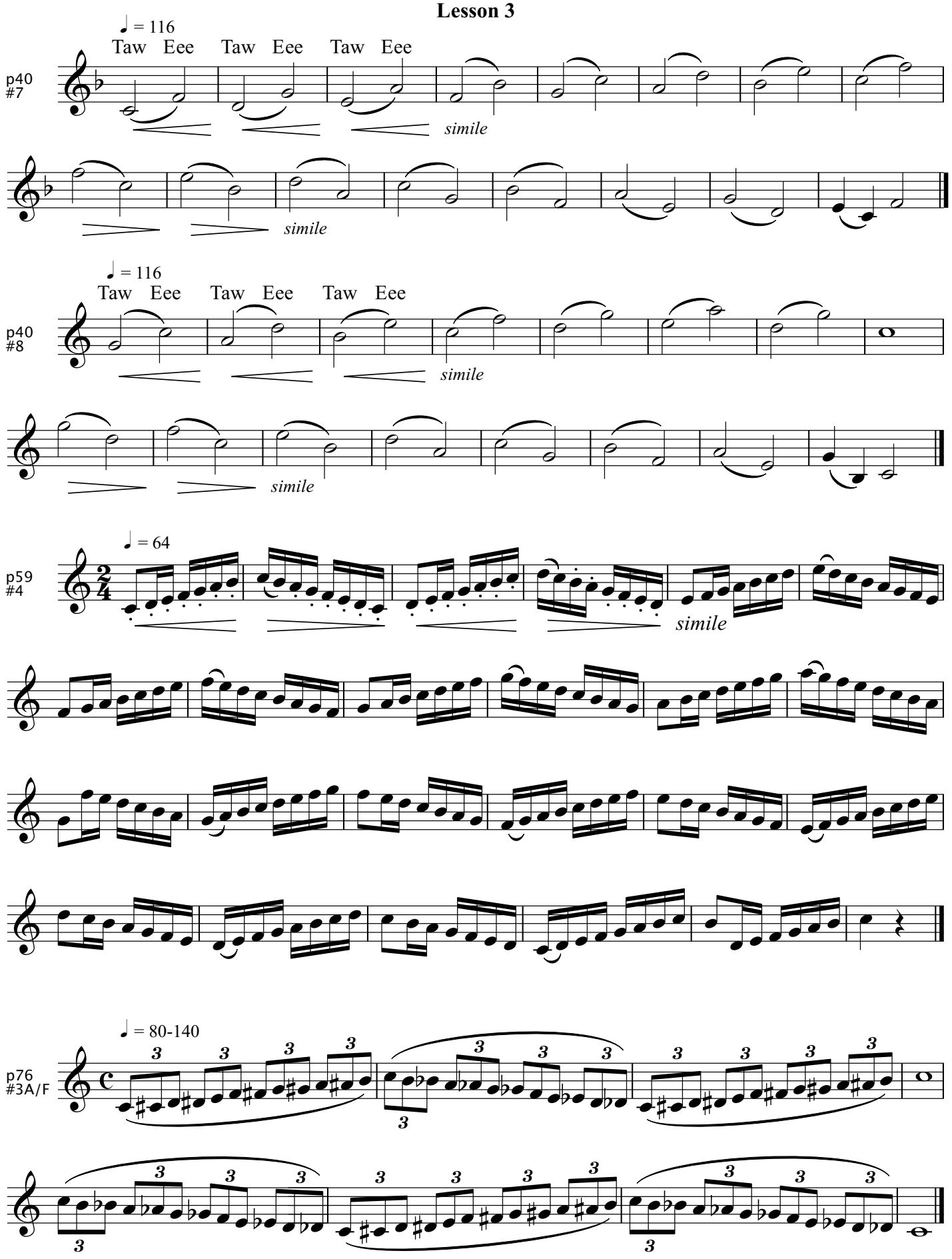
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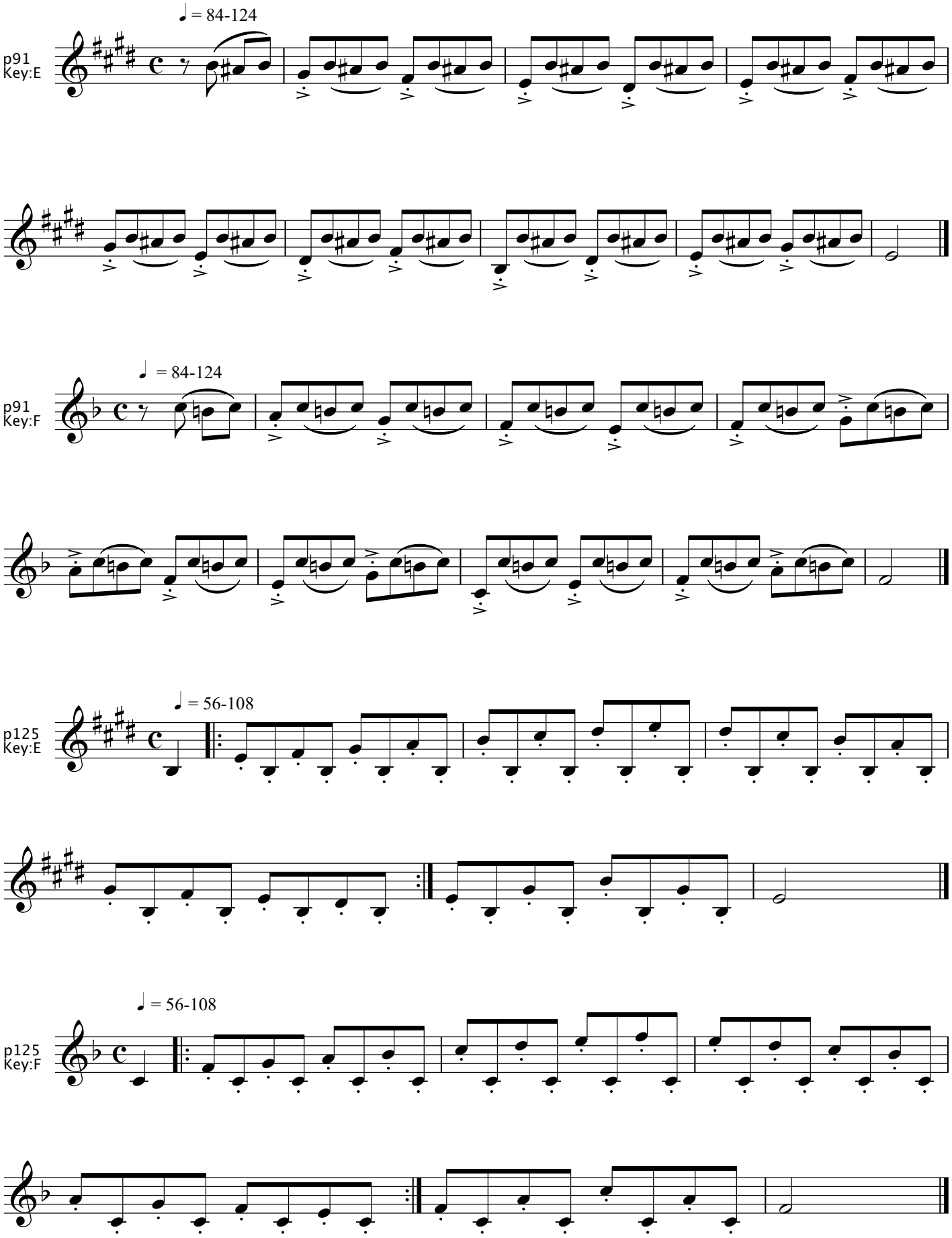
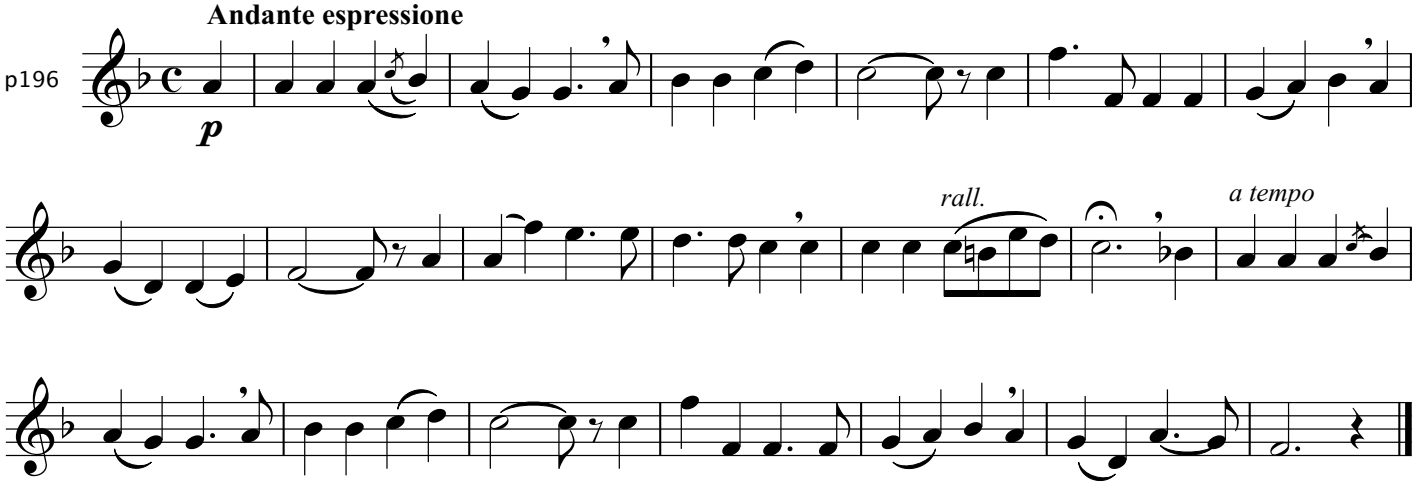
Taw Eee Taw Eee Taw Eee
p40
#7
simile
simile
♩ = 116
Taw Eee Taw Eee Taw Eee
p40
#8
simile
simile
♩ = 64
p59
#4
simile
♩ = 80-140
p76
#3A/F

Lesson 3


♩ = 84-124
p91
Key:E
♩ = 84-124
p91
Key:F
♩ = 56-108
p125
Key:E
♩ = 56-108
p125
Key:F

21. Constance



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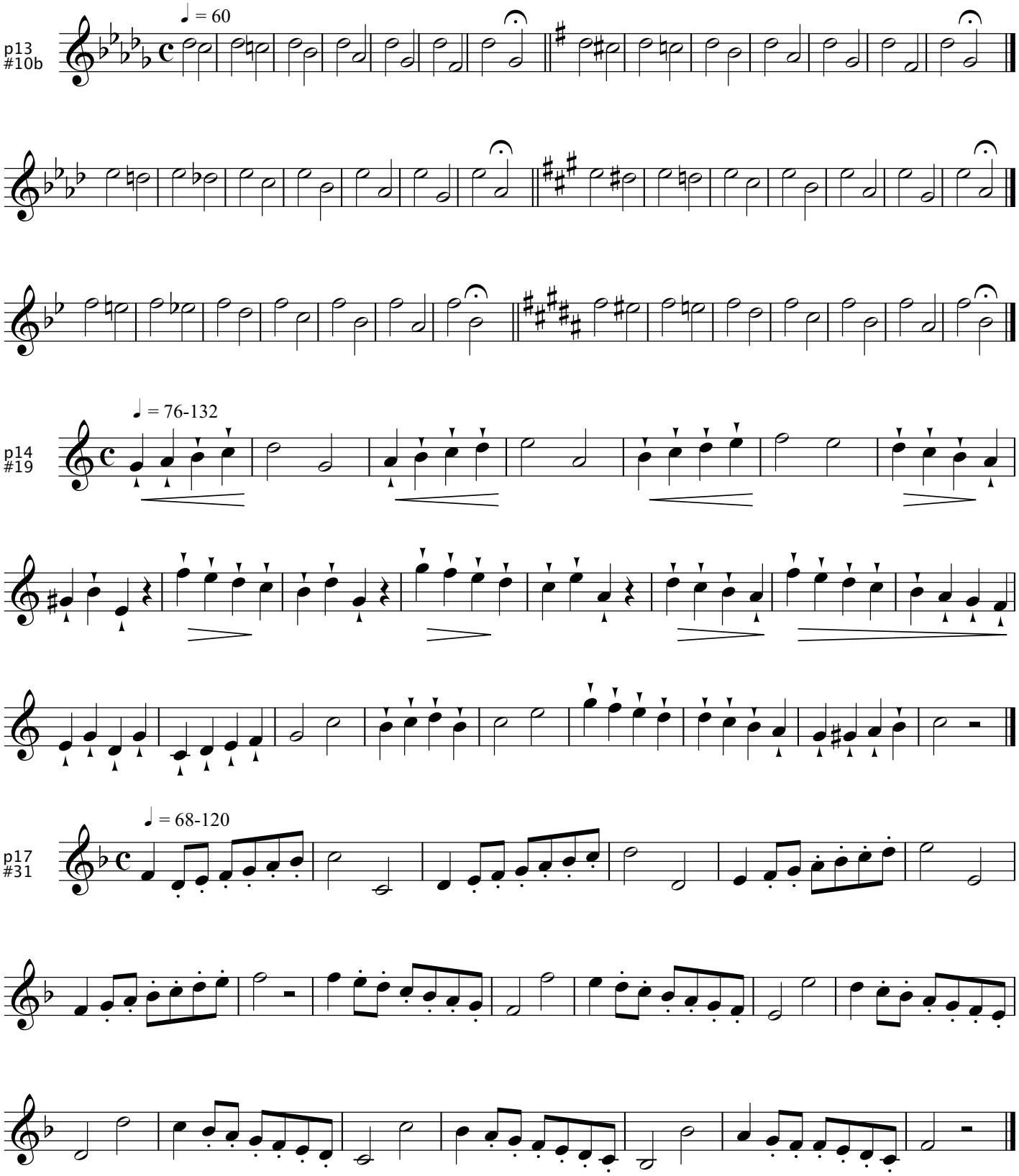

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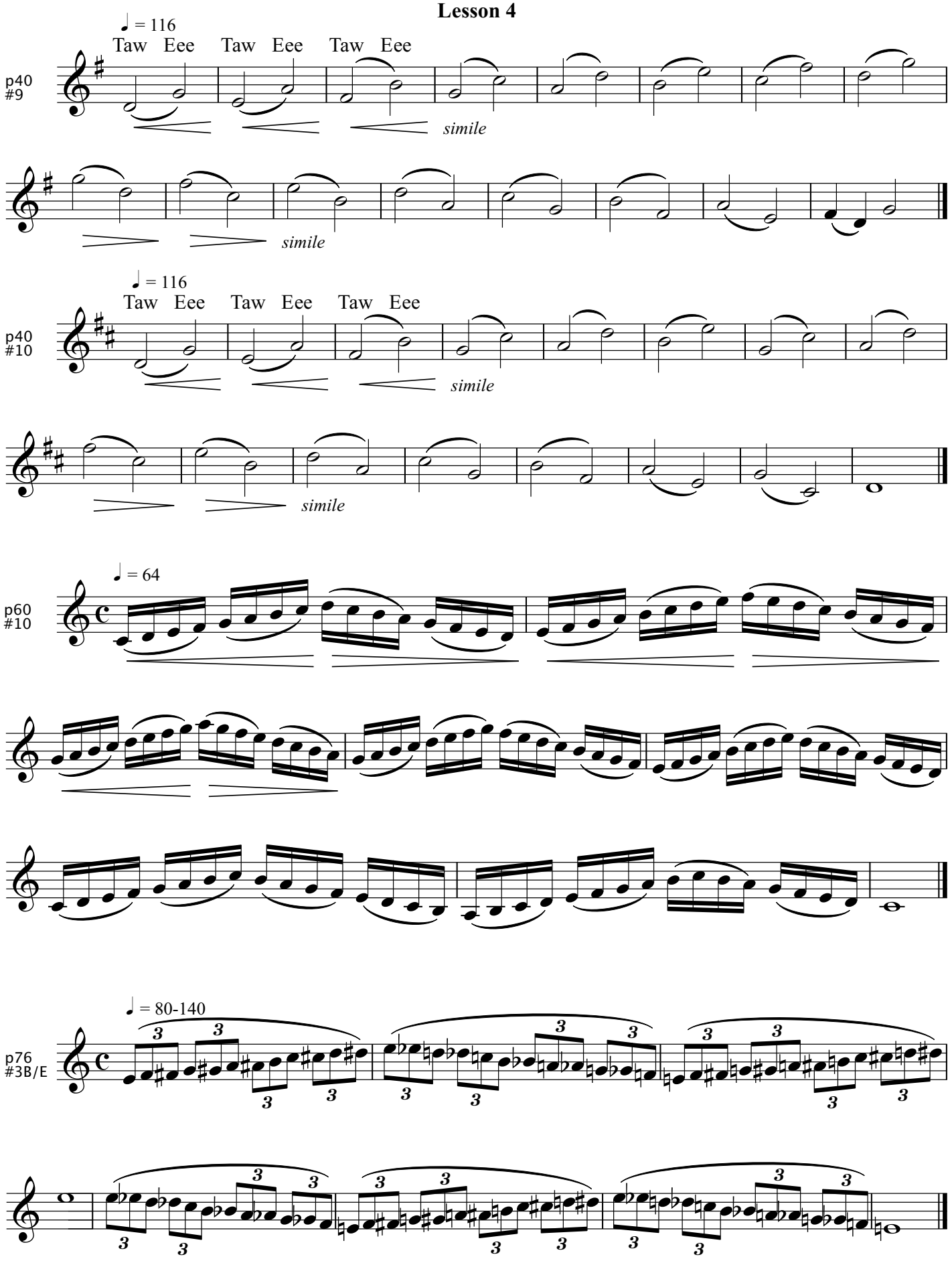
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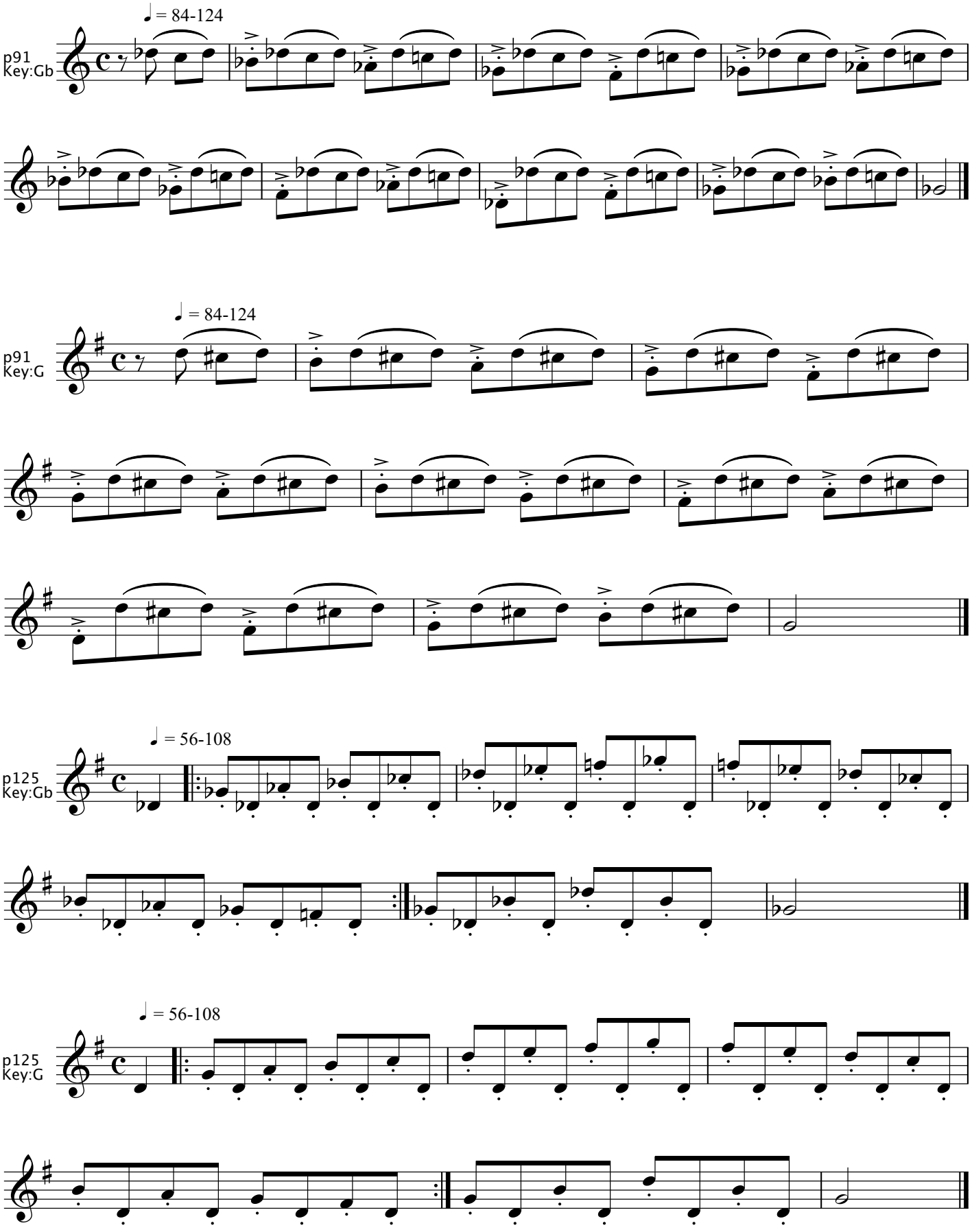
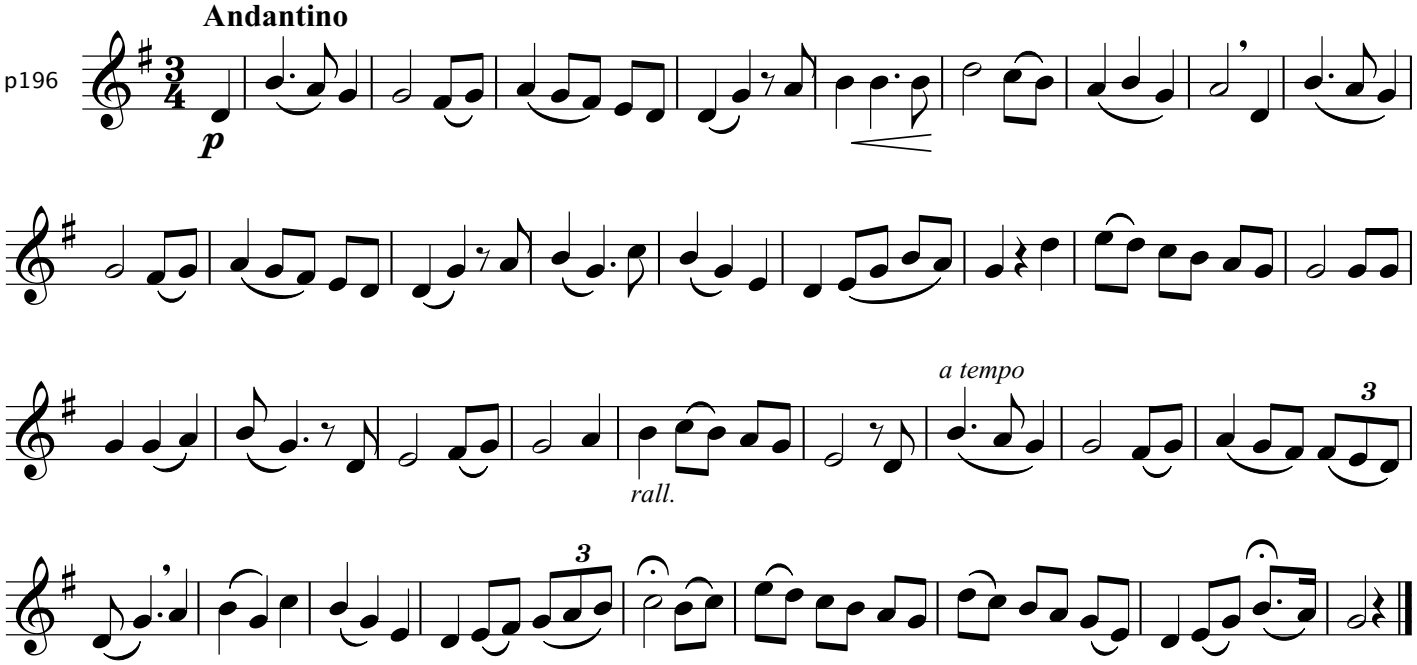
Taw Eee Taw Eee Taw Eee
p40
#9
simile
simile
♩ = 116
Taw Eee Taw Eee Taw Eee
p40
#10
simile
simile
♩ = 64
p60
#10
♩ = 80-140
p76
#3B/E

Lesson 4


♩ = 84-124
p91
Key:Gb
♩ = 84-124
p91
Key:G
♩ = 56-108
p125
Key:Gb
♩ = 56-108
p125
Key:G

22. The Heart of Thy Nora is Breaking For Thee



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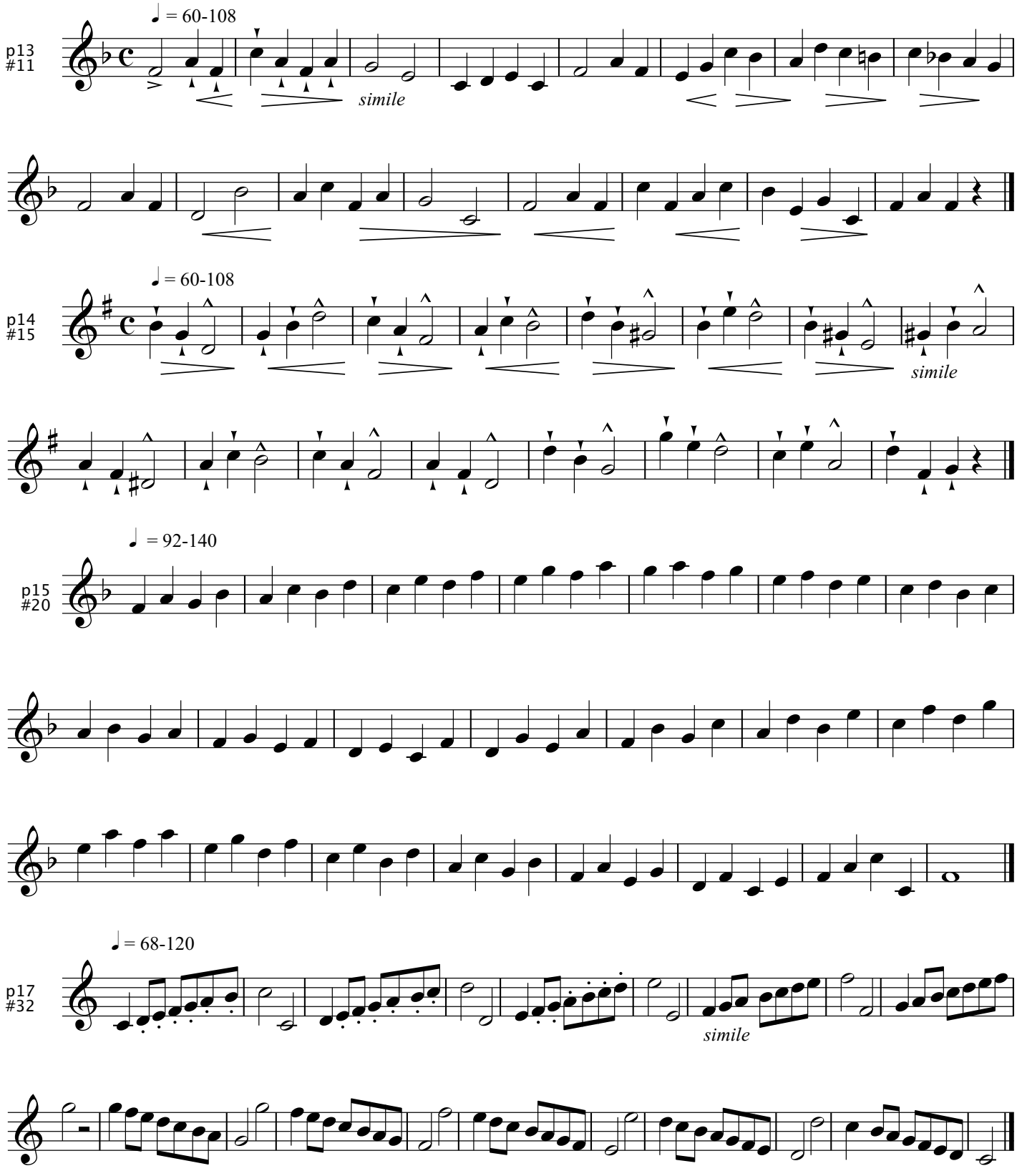
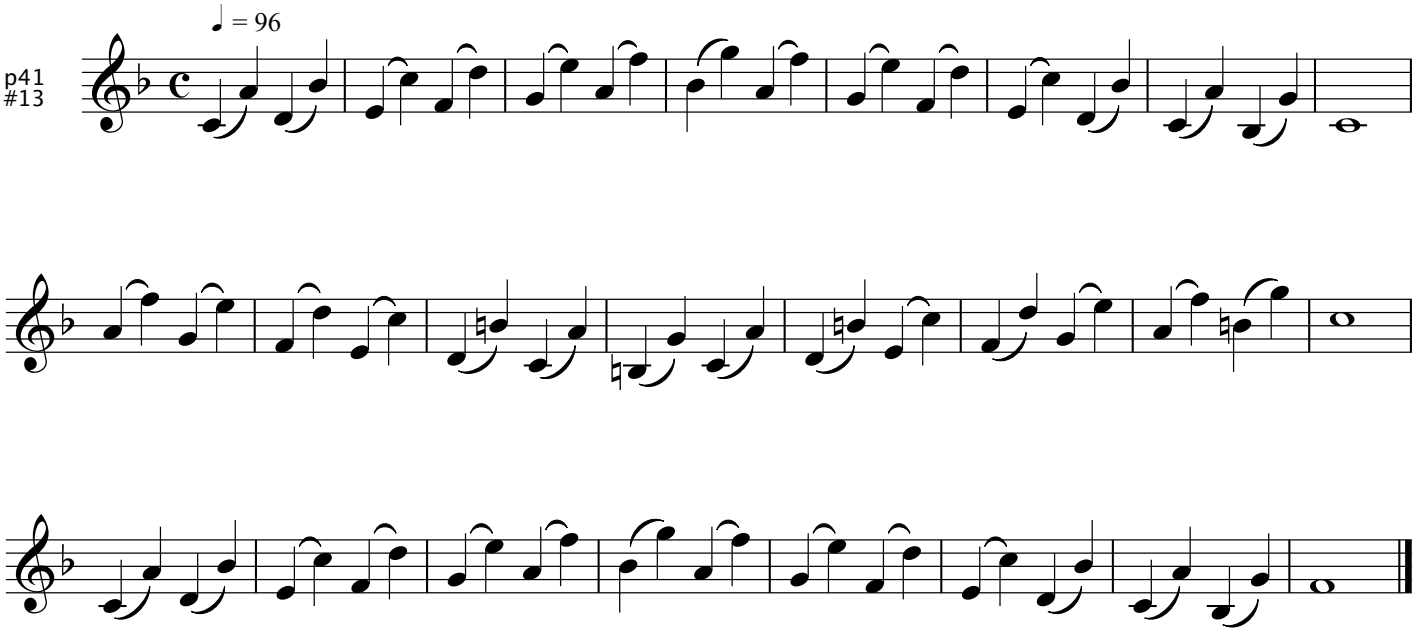
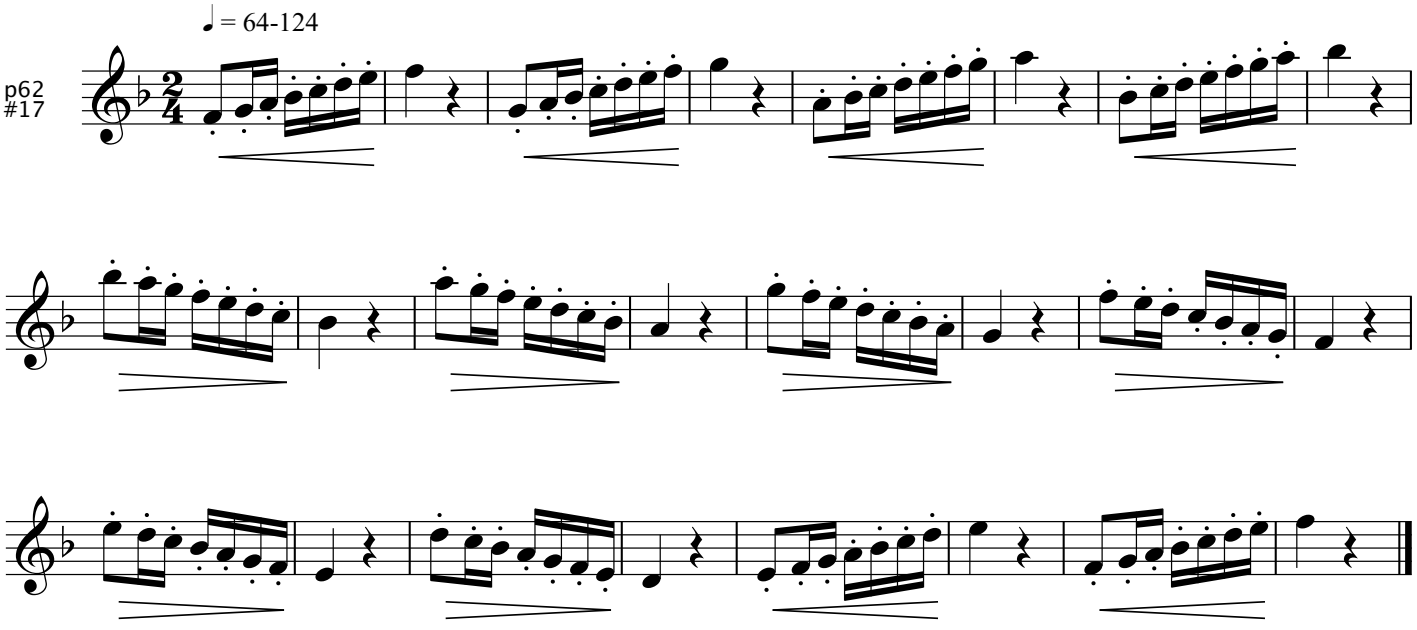


Lesson 5

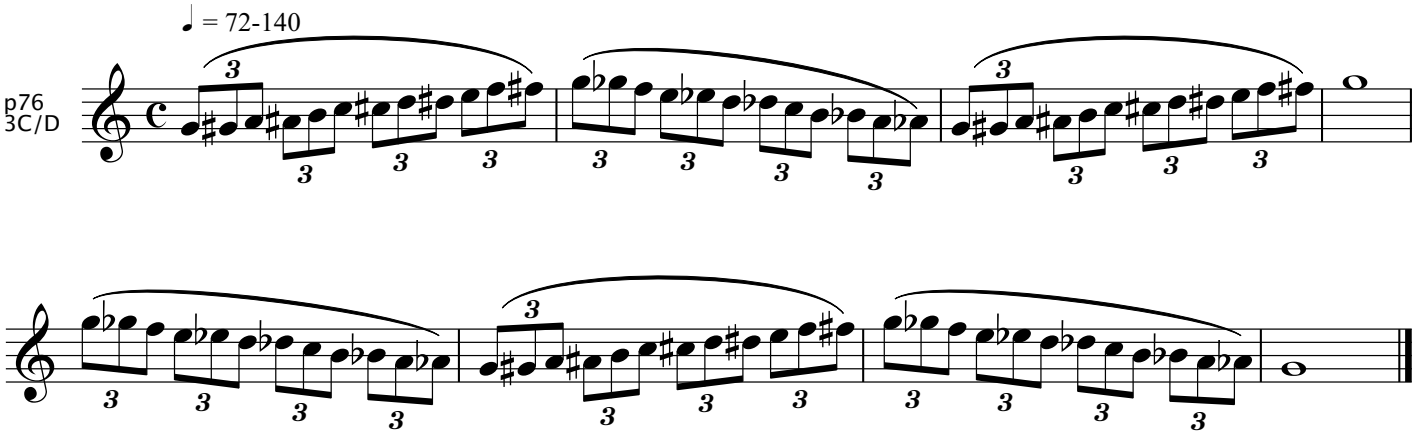
p41
#13



p62
#17



p76
3C/D



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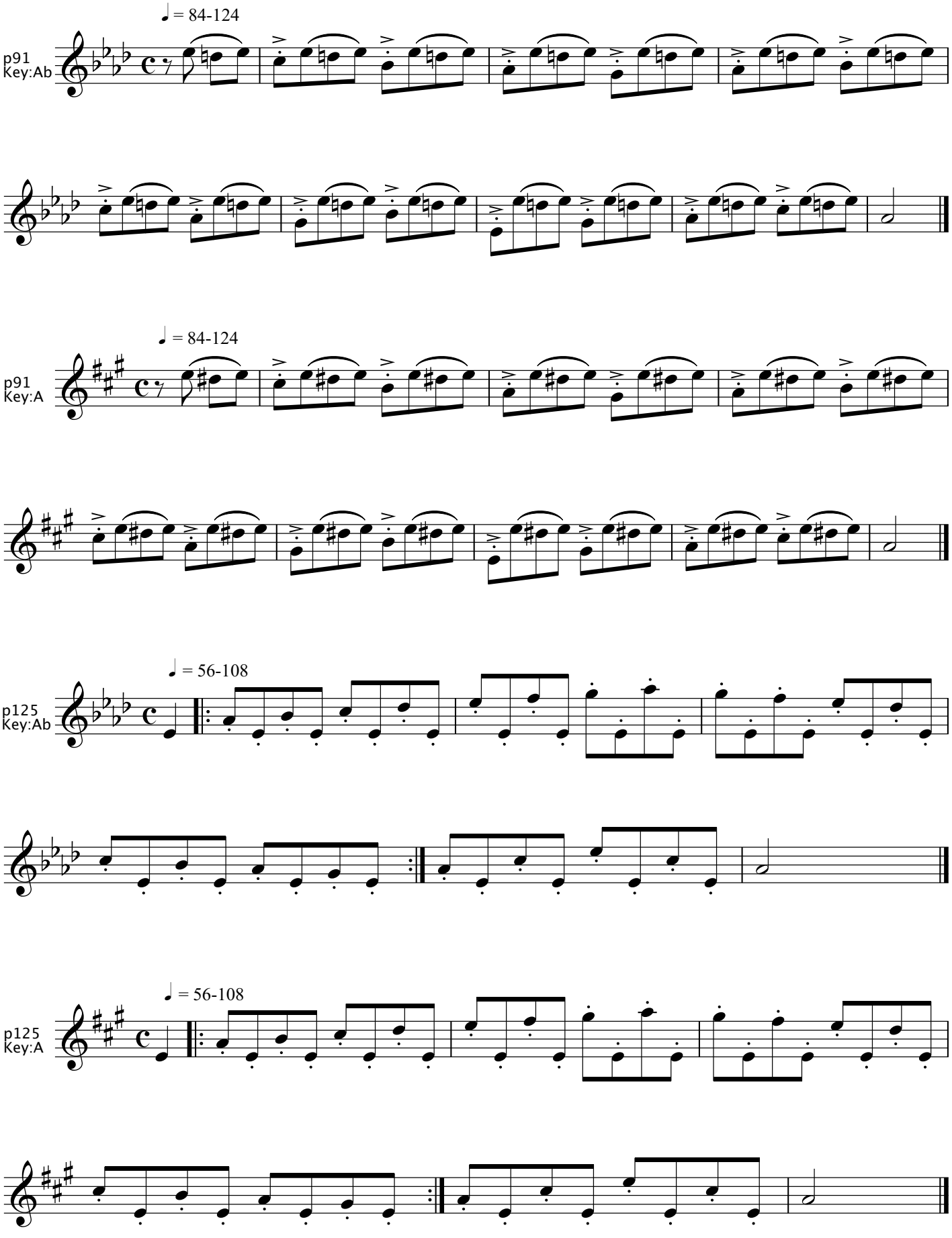
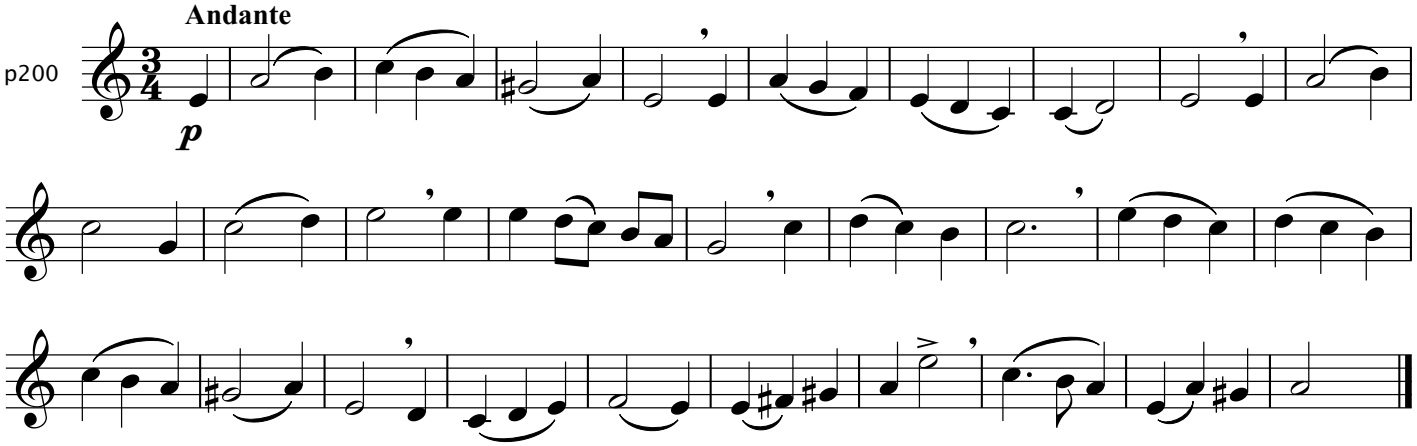

♩ = 84-124
p91
Key:Ab
♩ = 84-124
p91
Key:A
♩ = 56-108
p125
Key:Ab
♩ = 56-108
p125
Key:A

35. Black Eyed Susan



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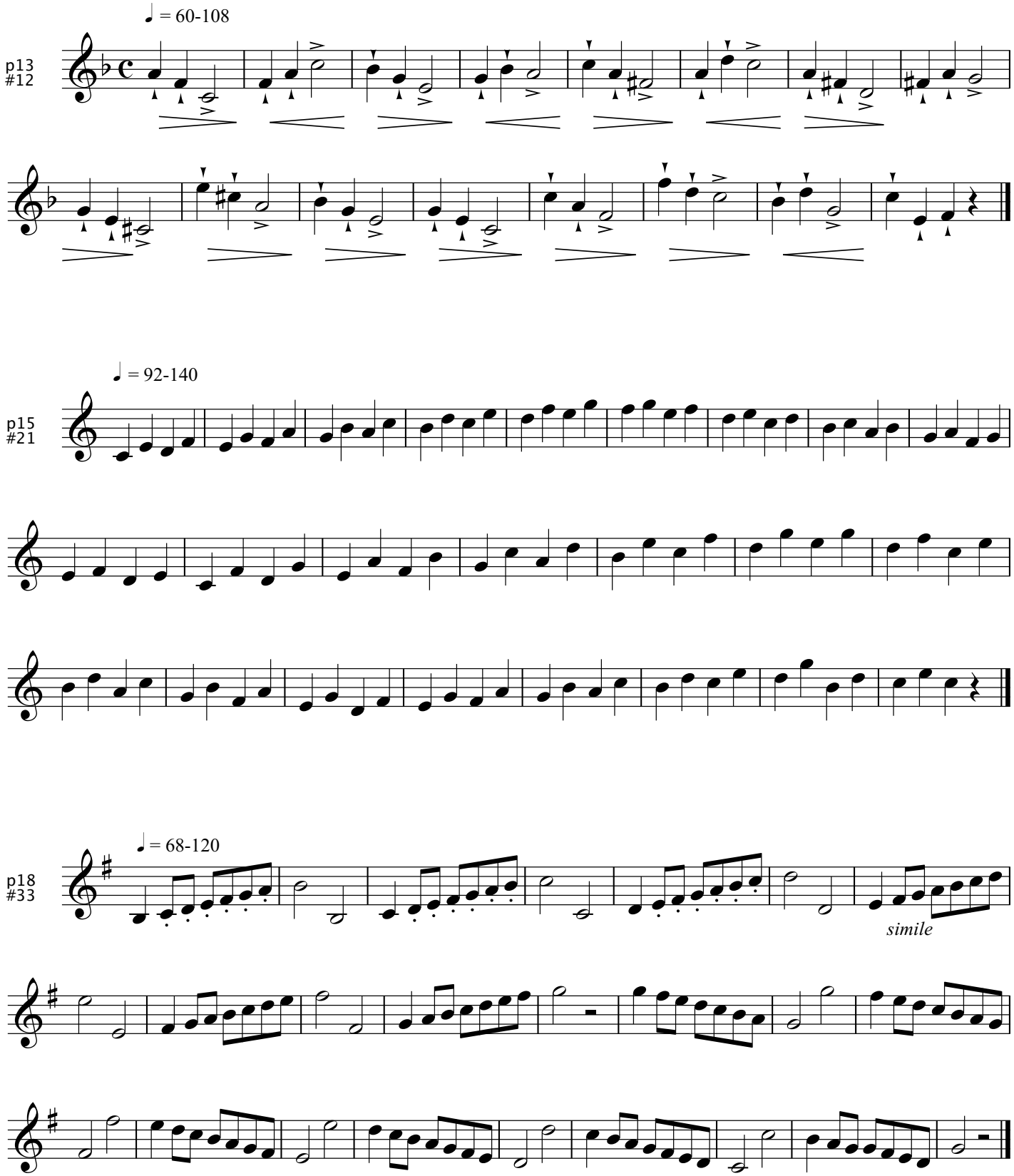

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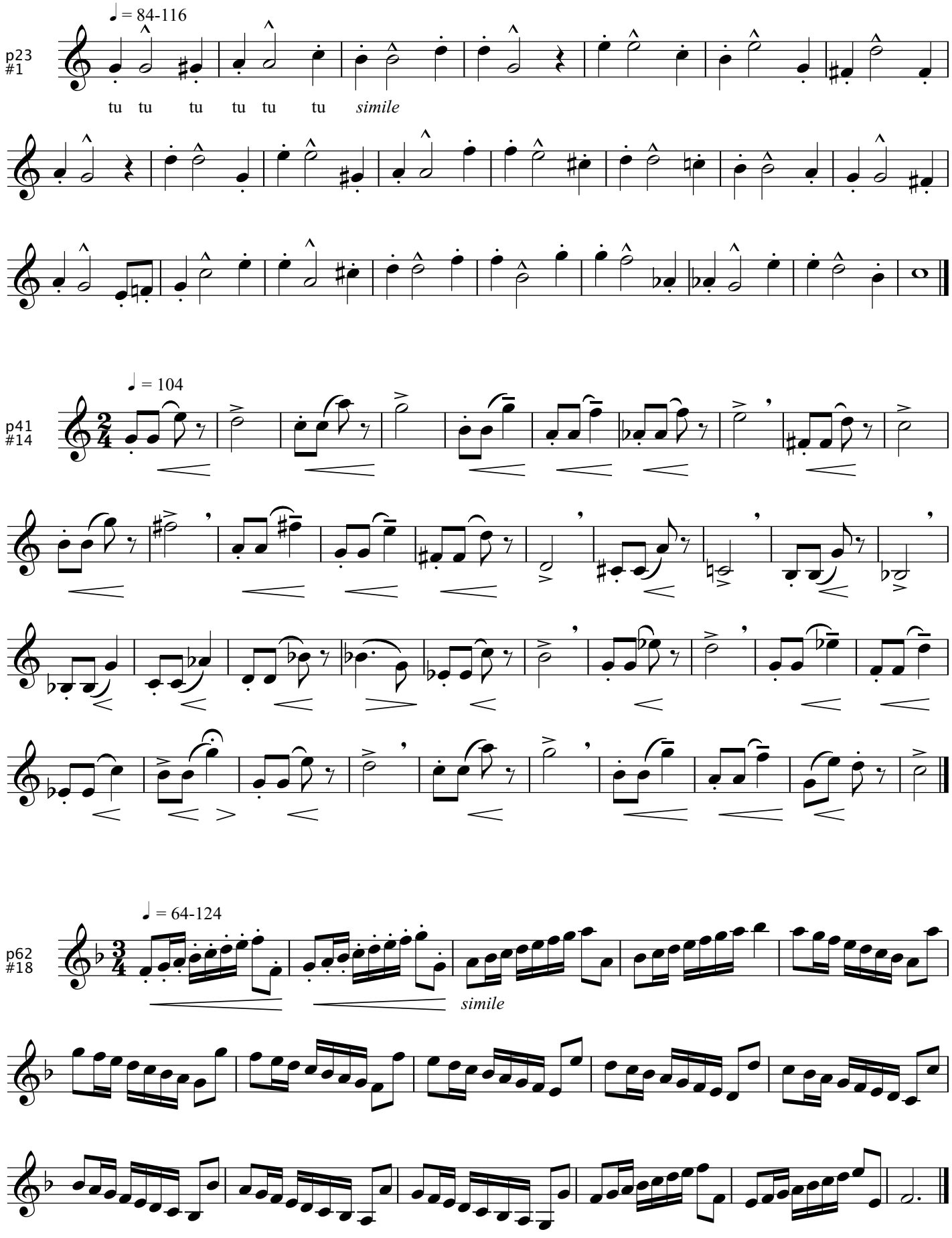
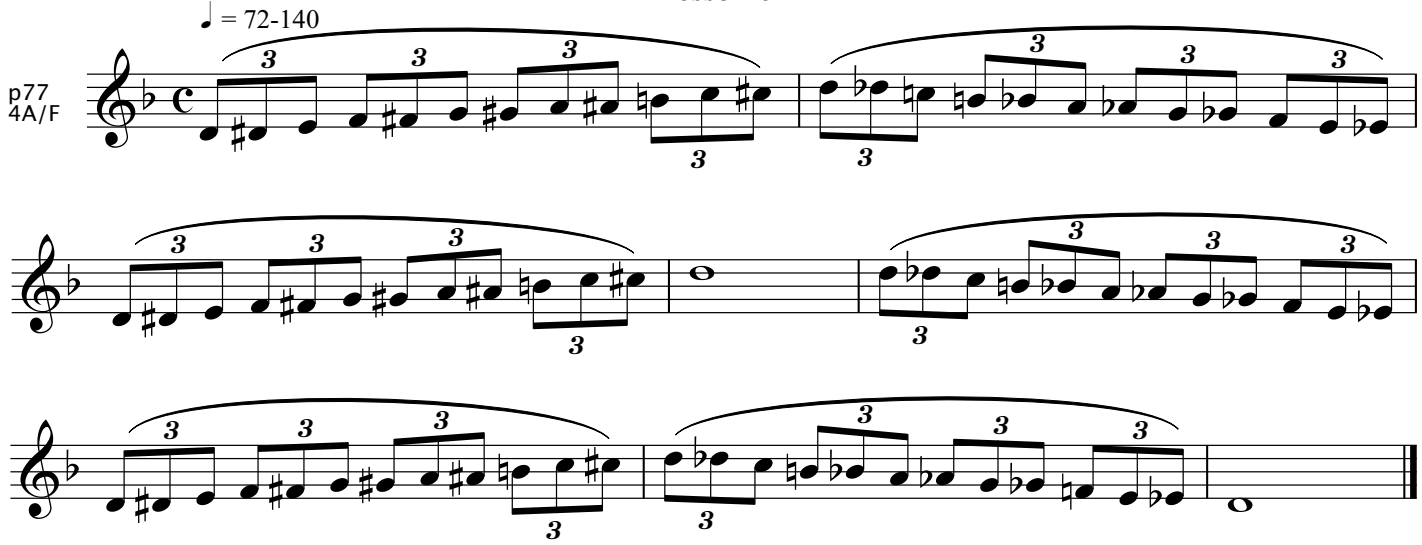

♩ = 84-116
p23
#1
tu tu tu tu tu tu simile
♩ = 104
p41
#14
♩ = 64-124
p62
#18
simile

Lesson 6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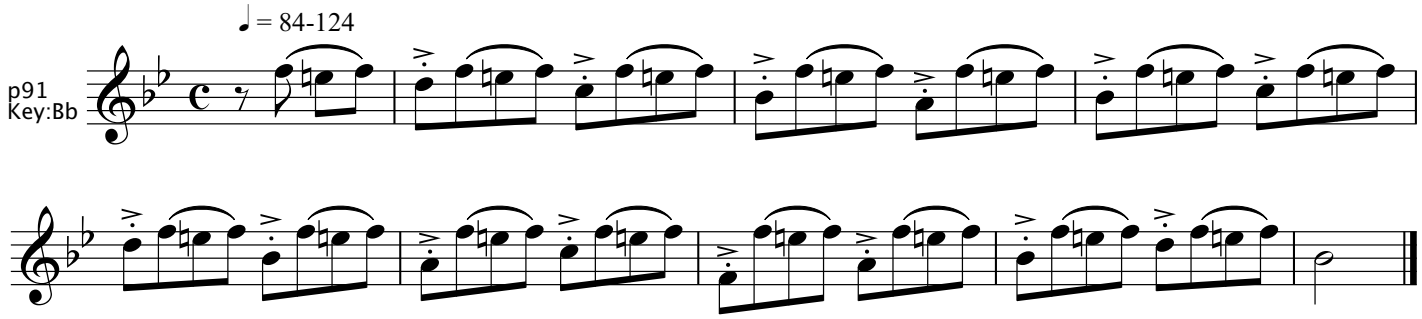
p77
4A/F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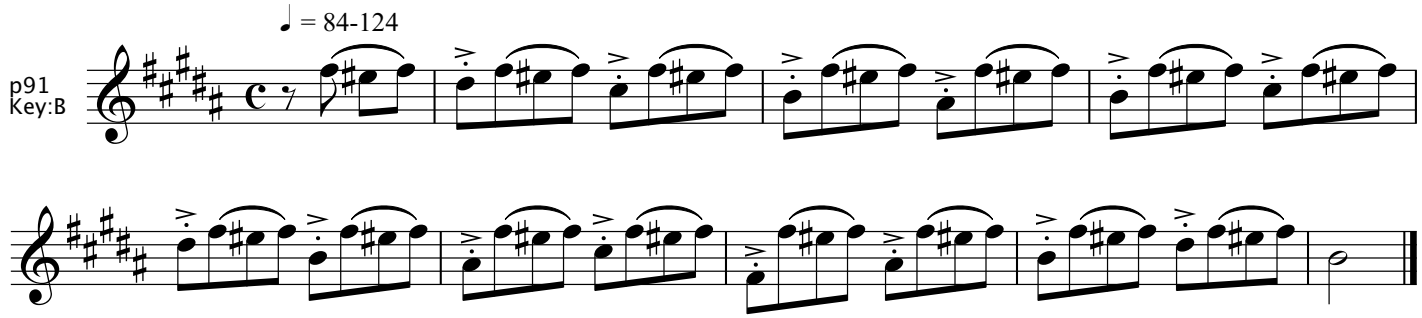
Key:Bb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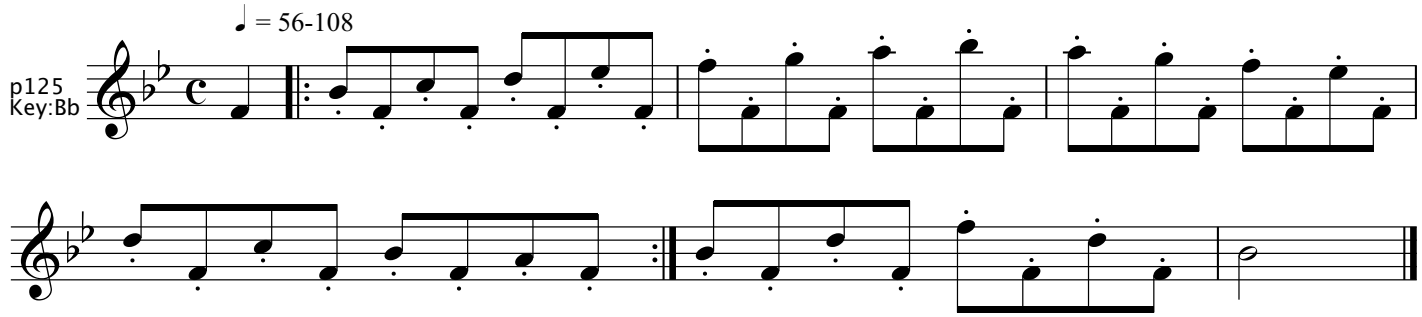
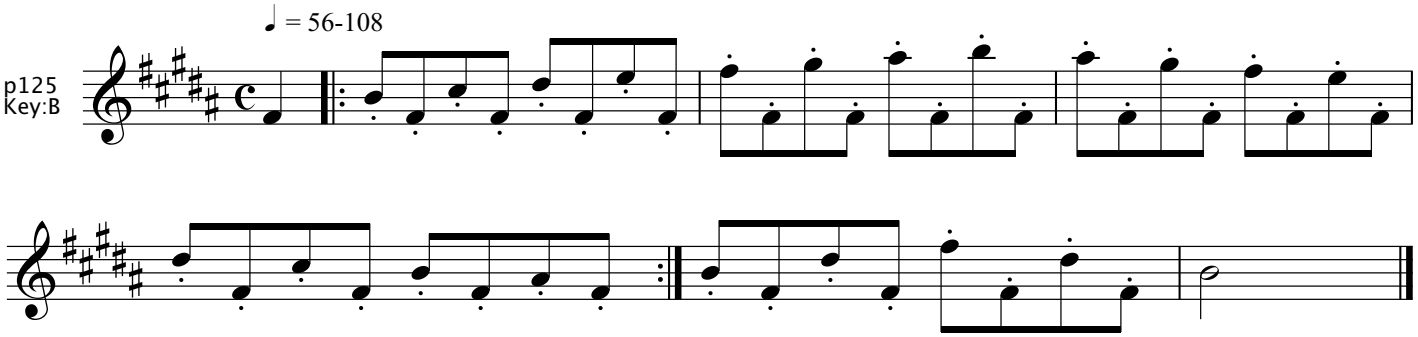
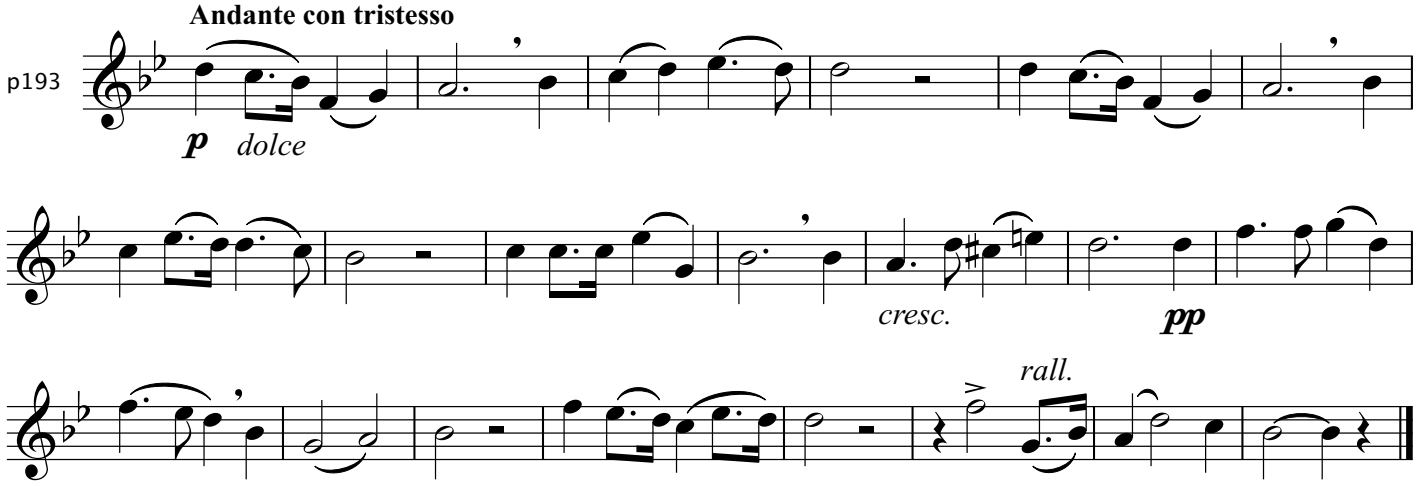
p91
Key:B


♩ = 56-108
p125
Key:Bb

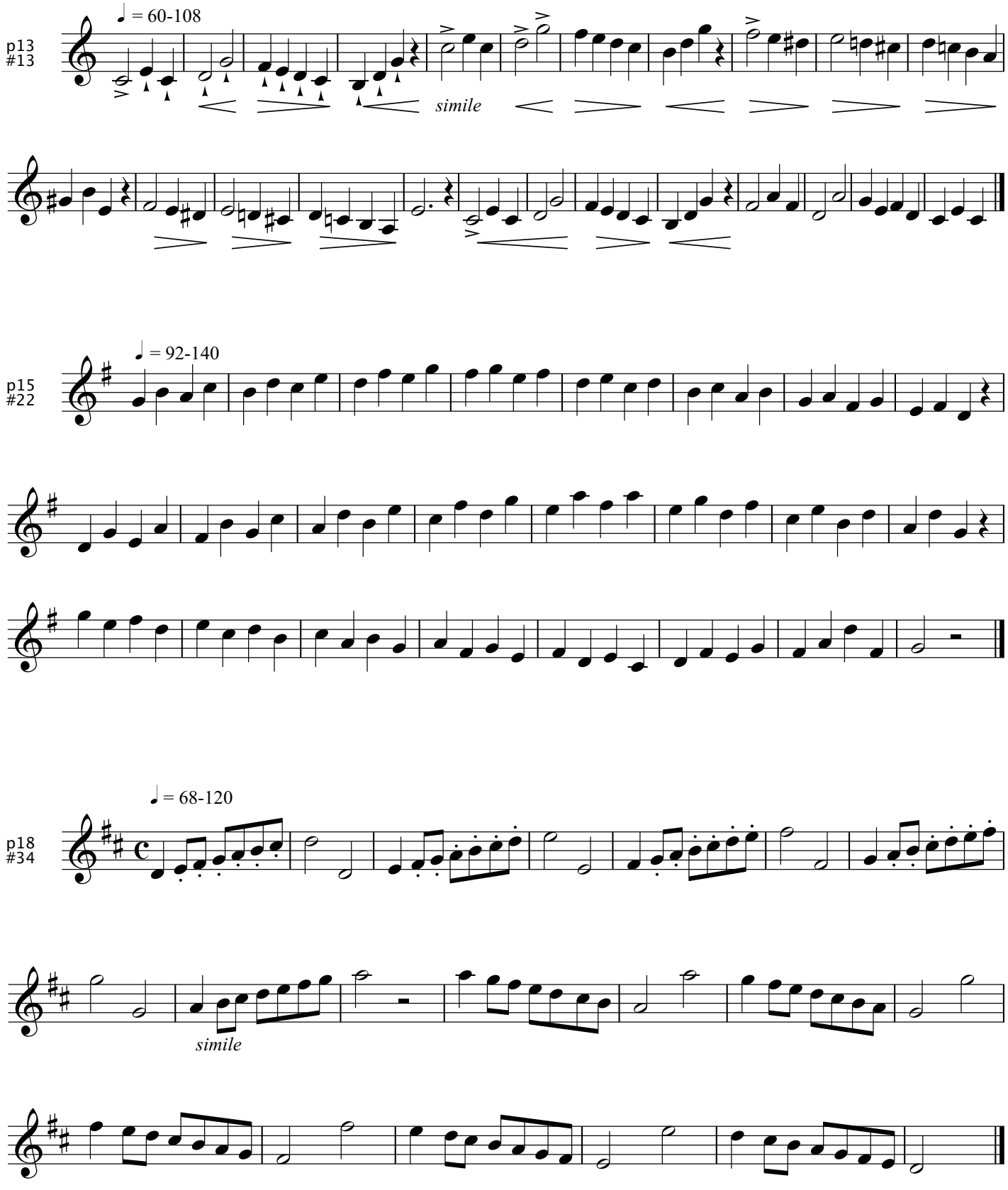
Lesson 6



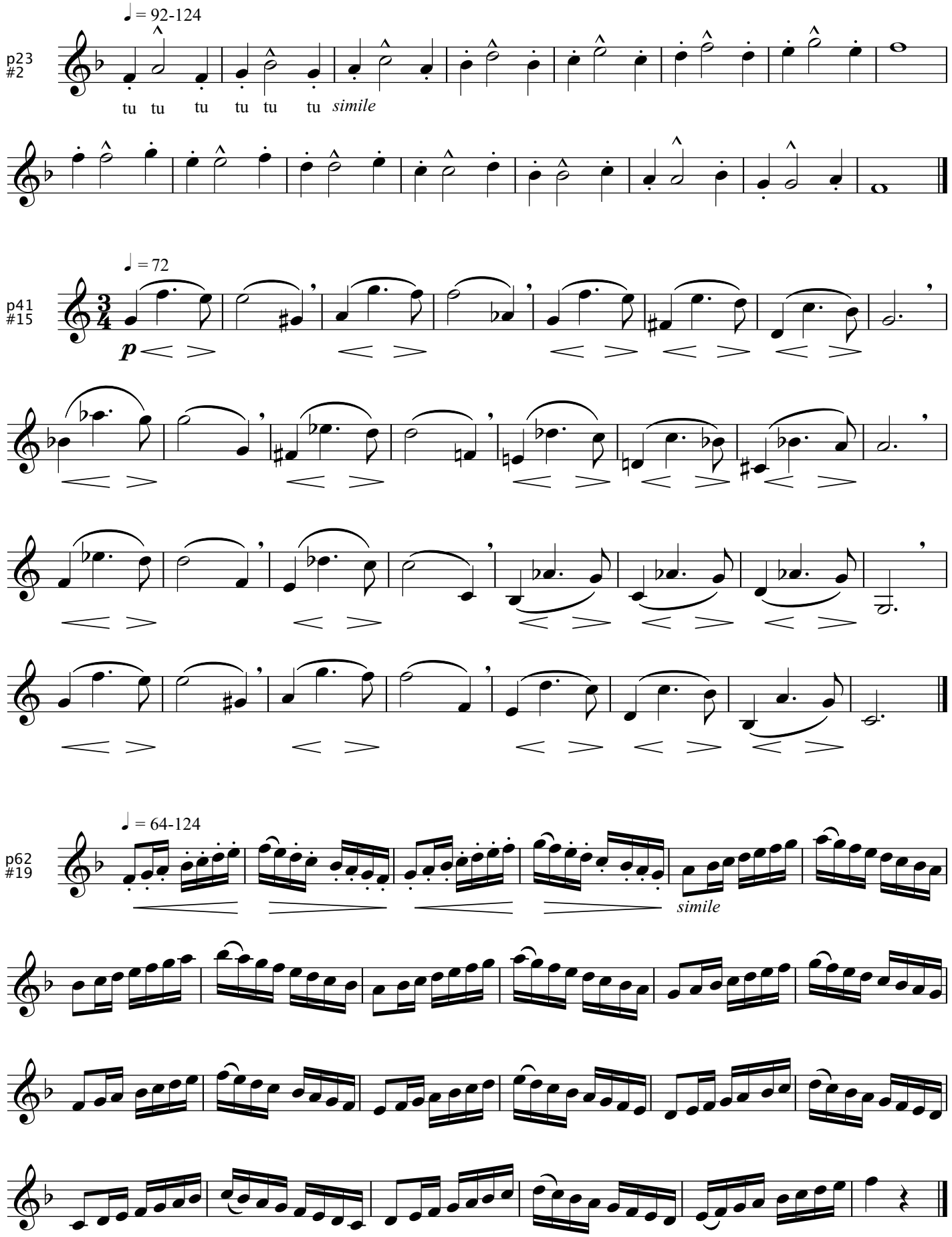
8. Why Do I Weep for Thee?



Arban's Lesson No. 7



Lesson 7


♩ = 92-124
p23
#2
tu tu tu tu tu tu simile
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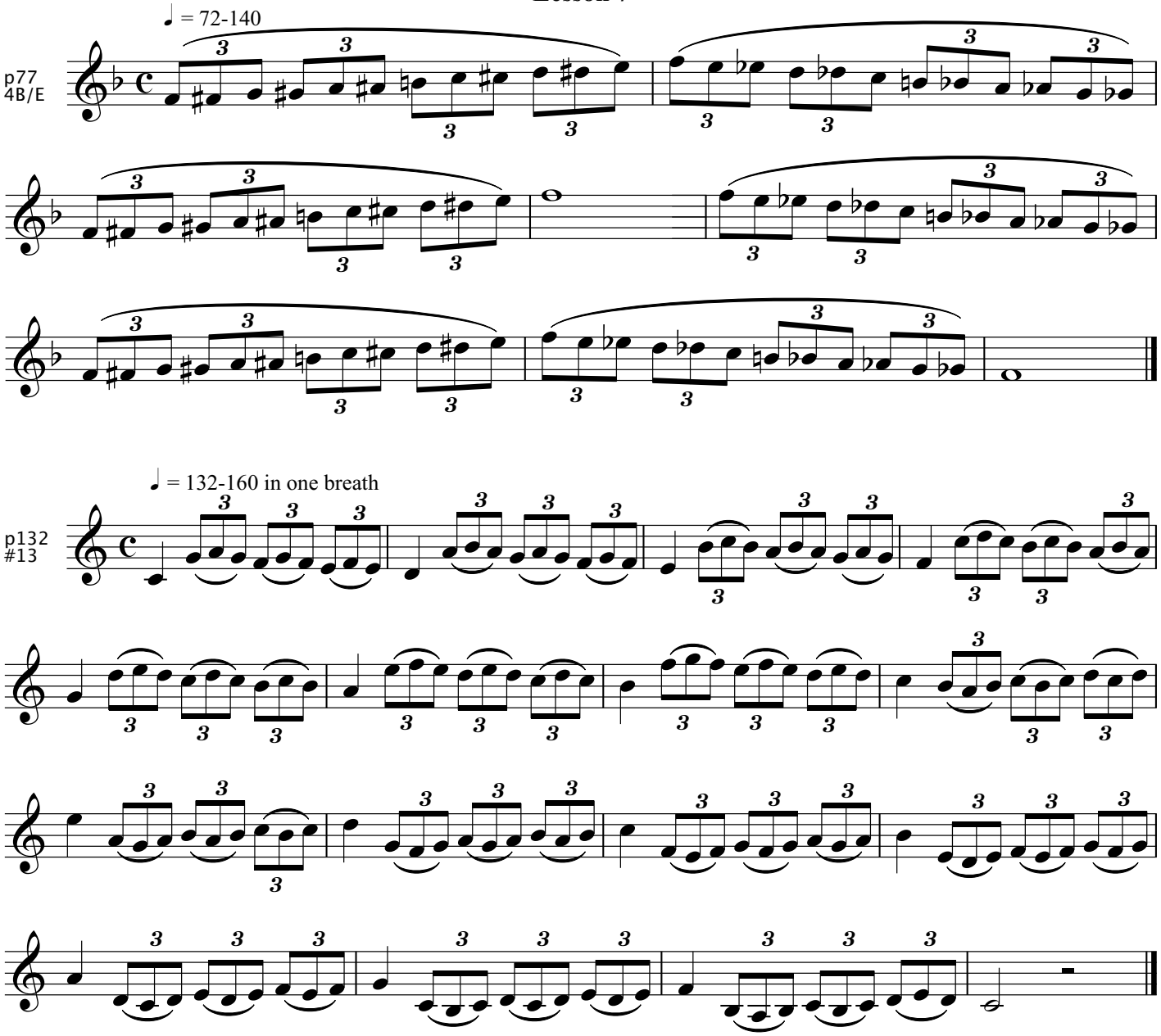
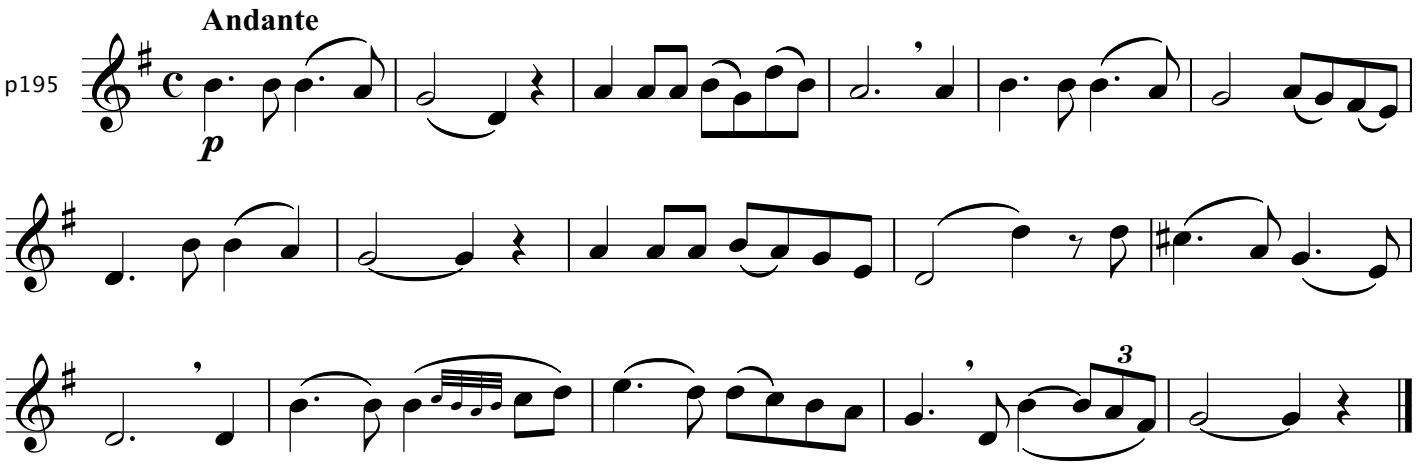
p41
#15
p
♩ = 64-124
p62
#19
simile



16. Woodman Spare That Tree

H. Russell



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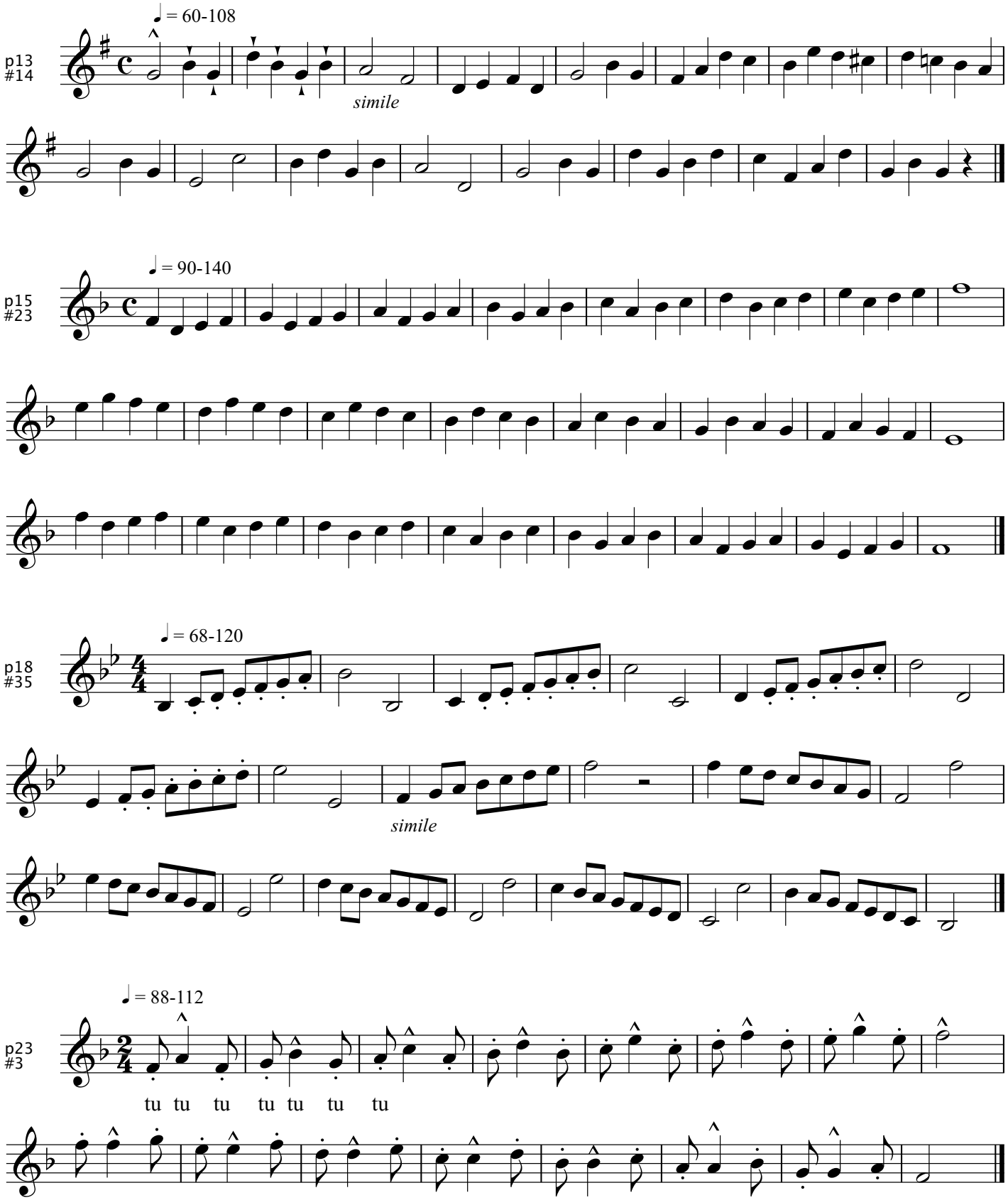

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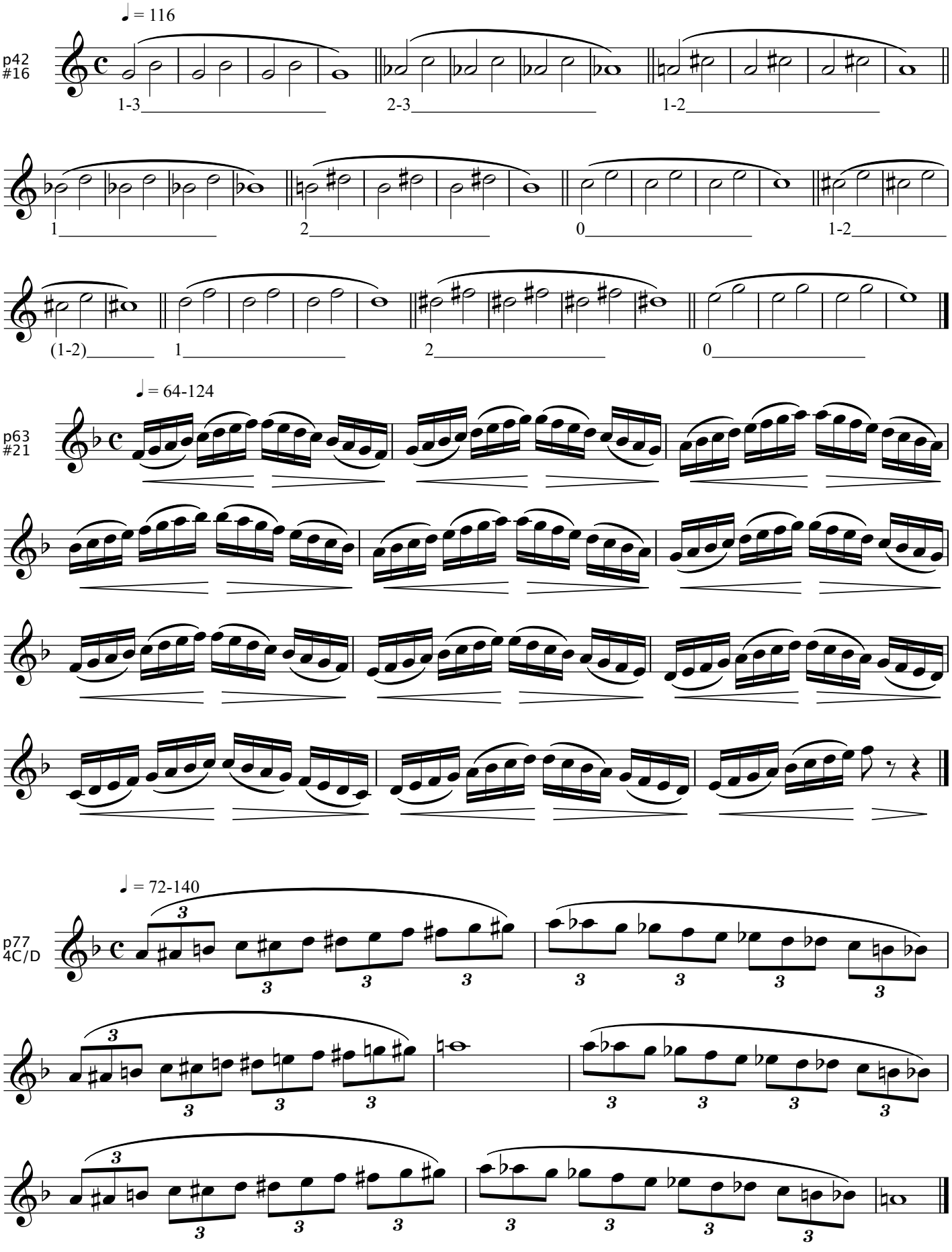
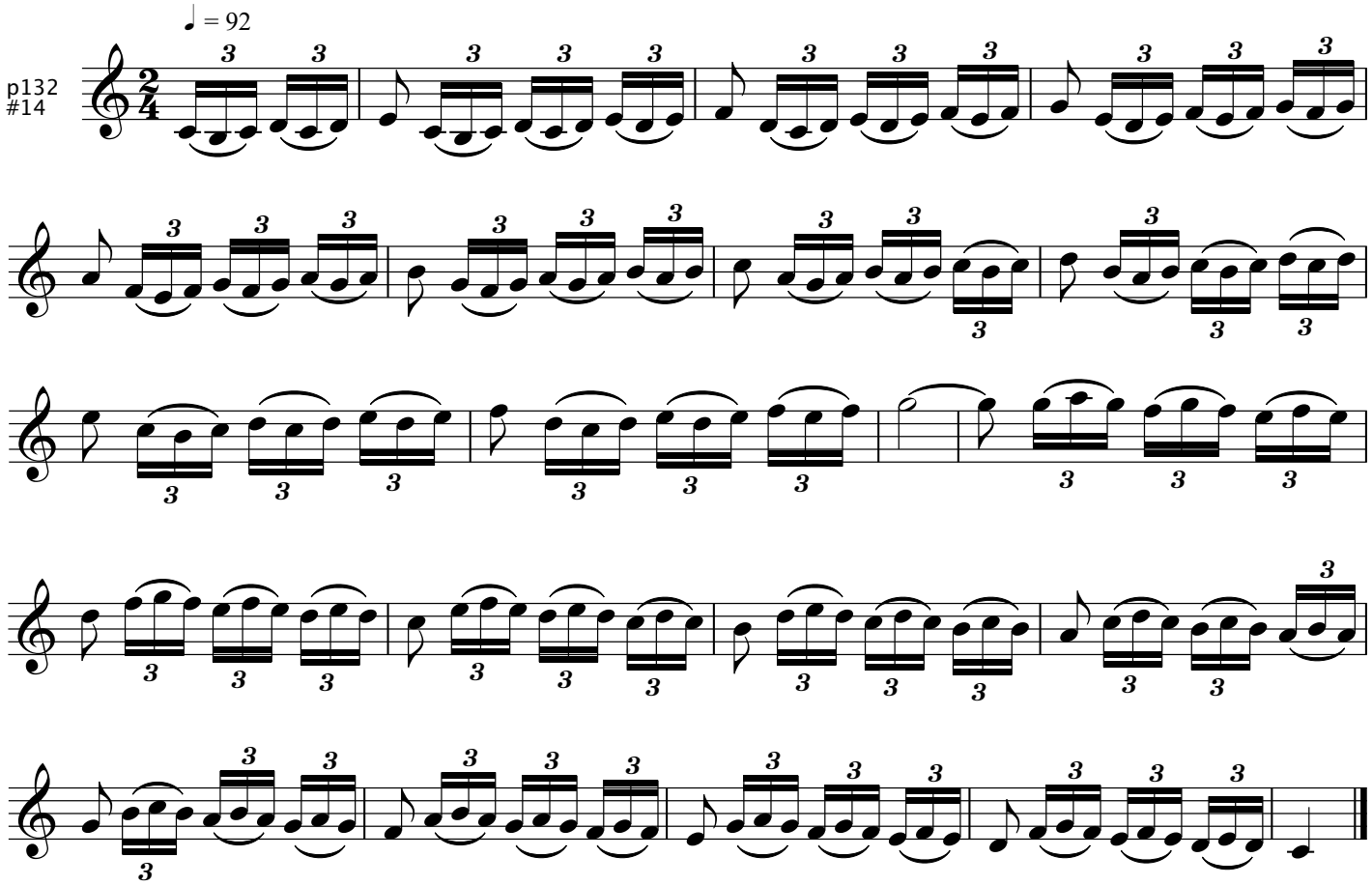
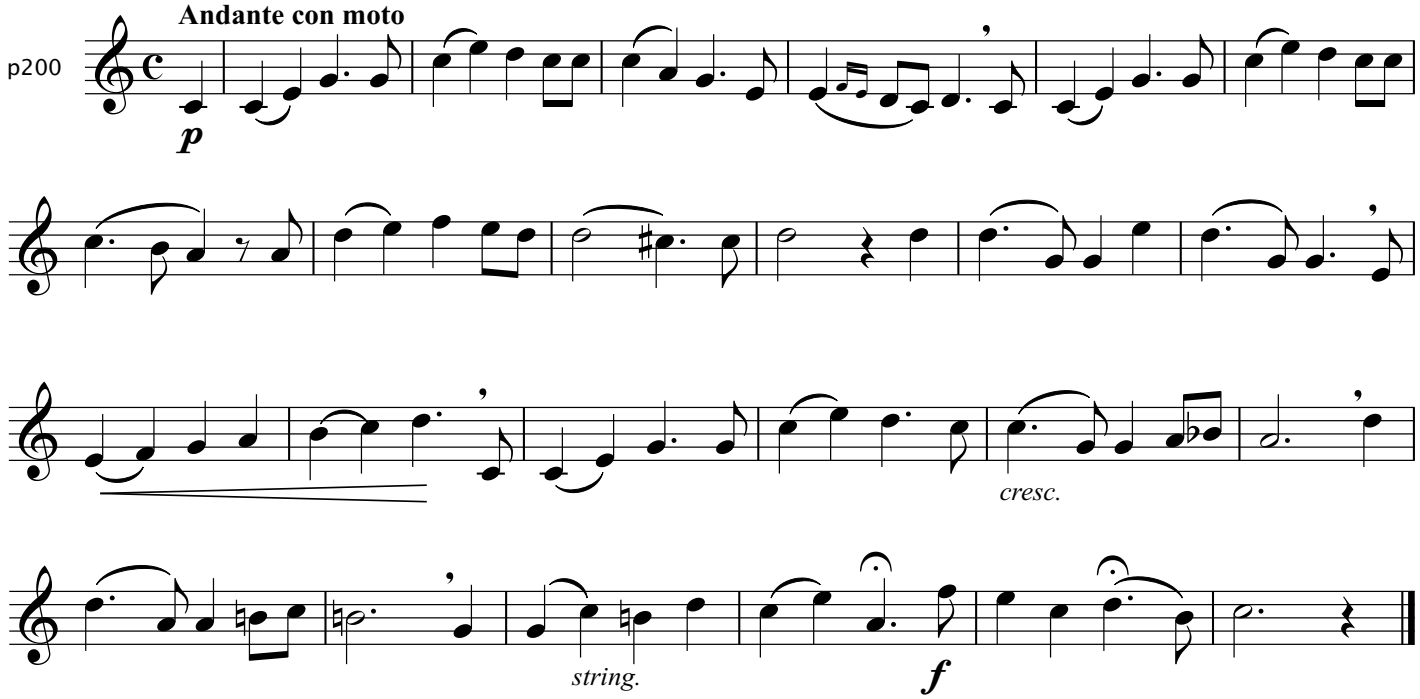




37. Good-bye Sweetheart

Hatton



Arban's Lesson No. 9

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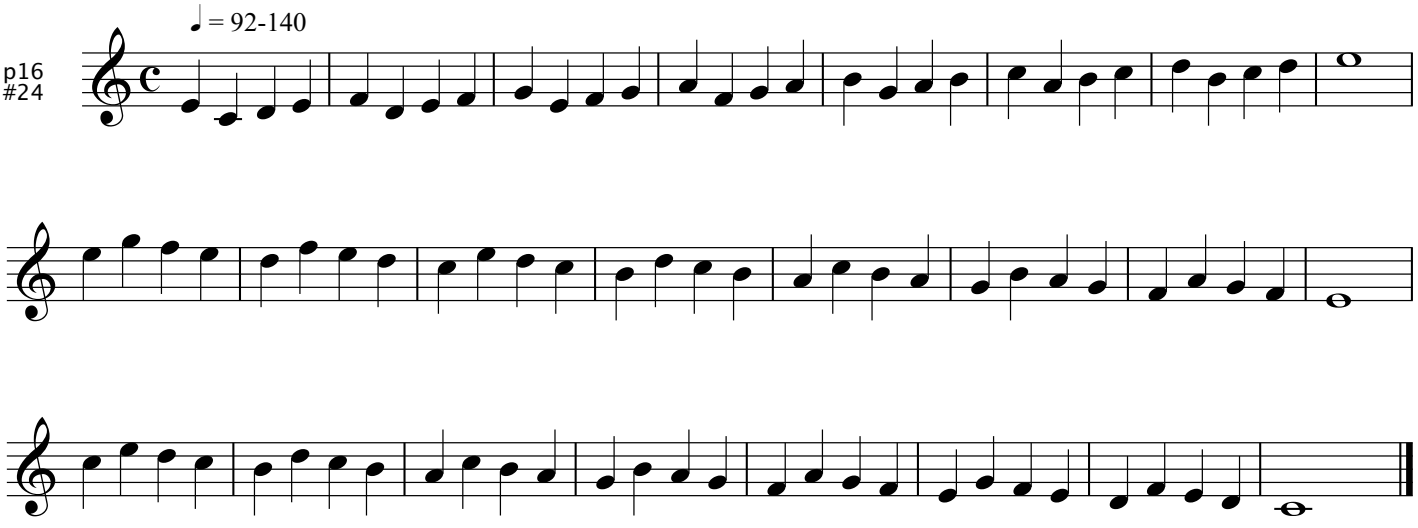
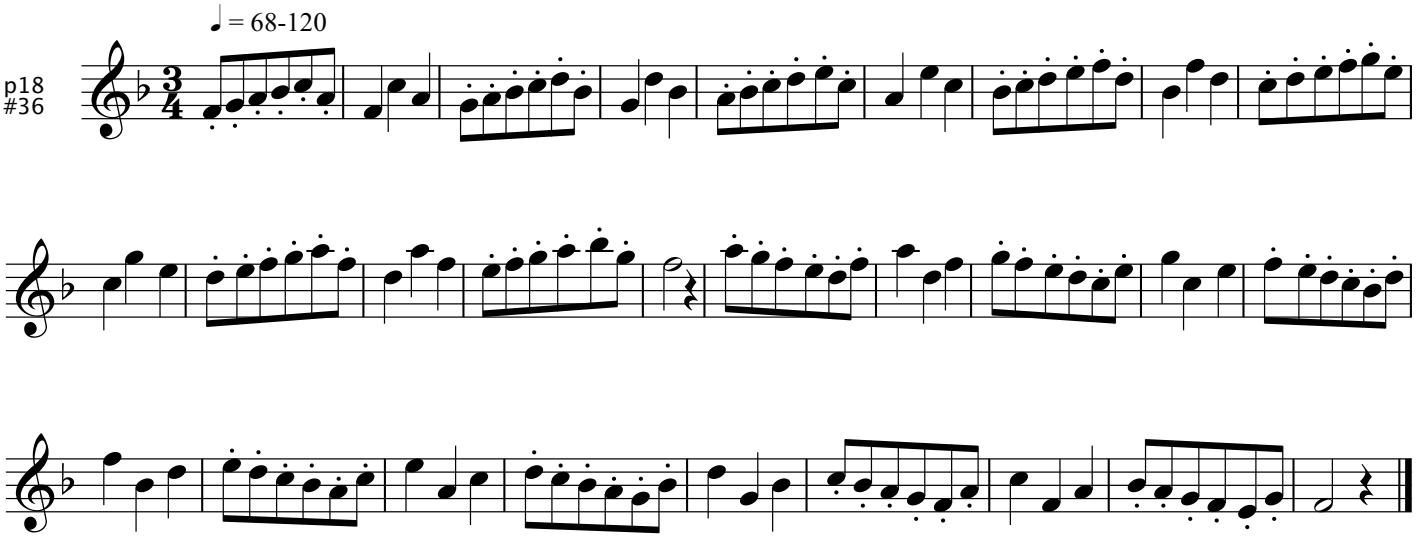
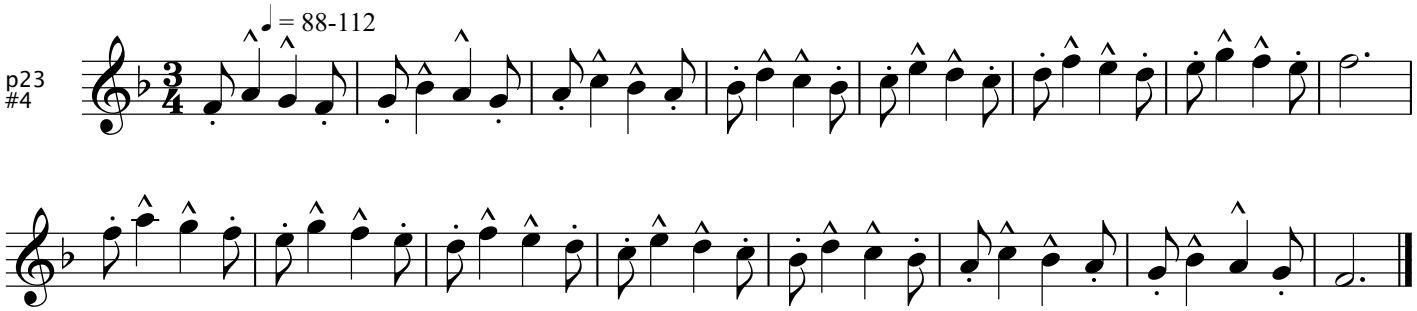


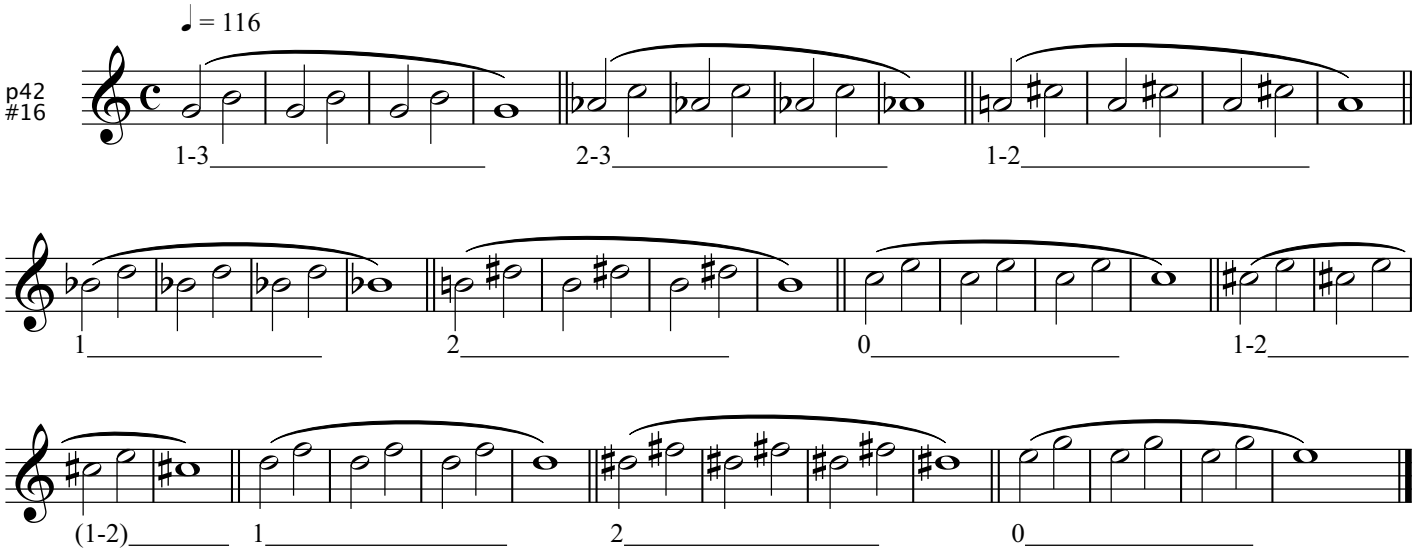
p18
#36

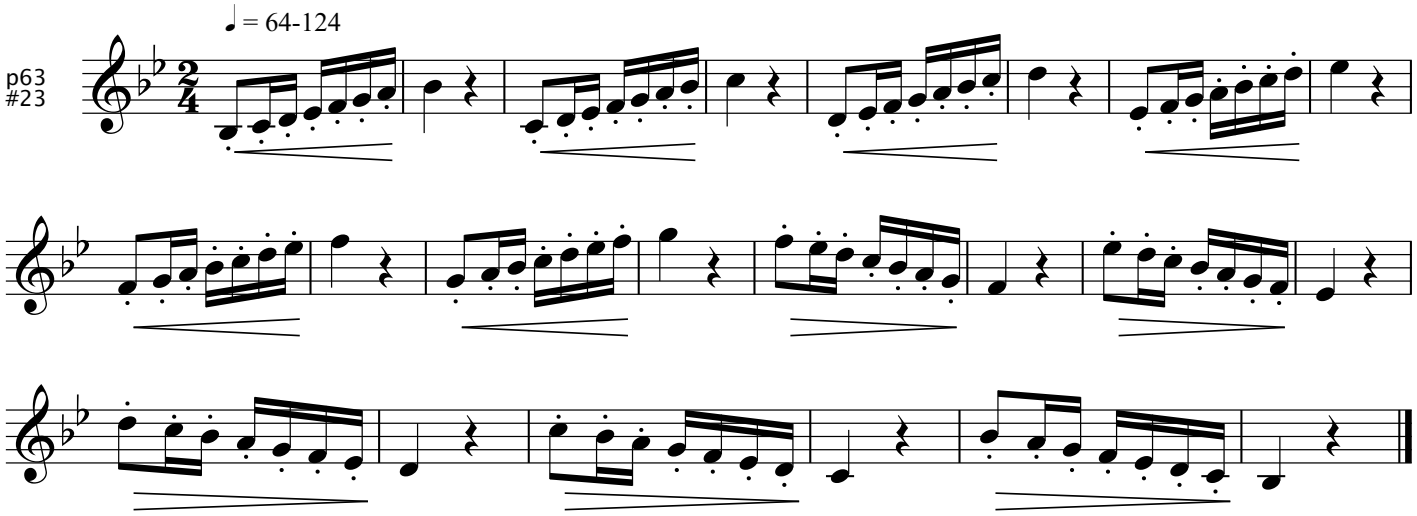


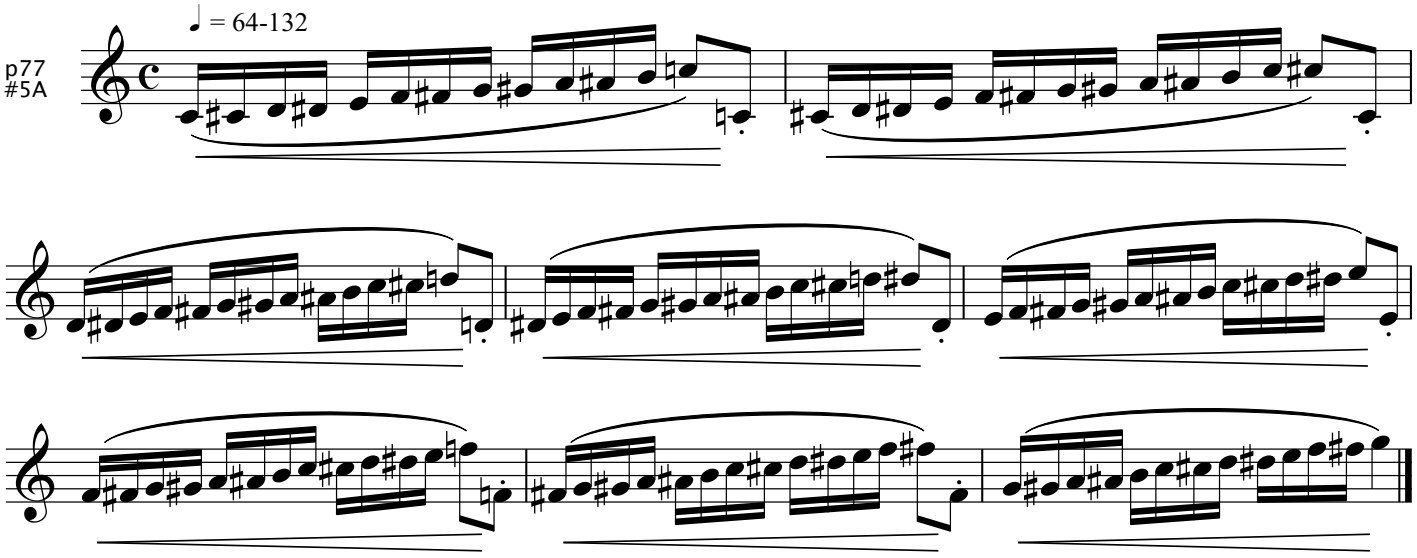
p23
#4



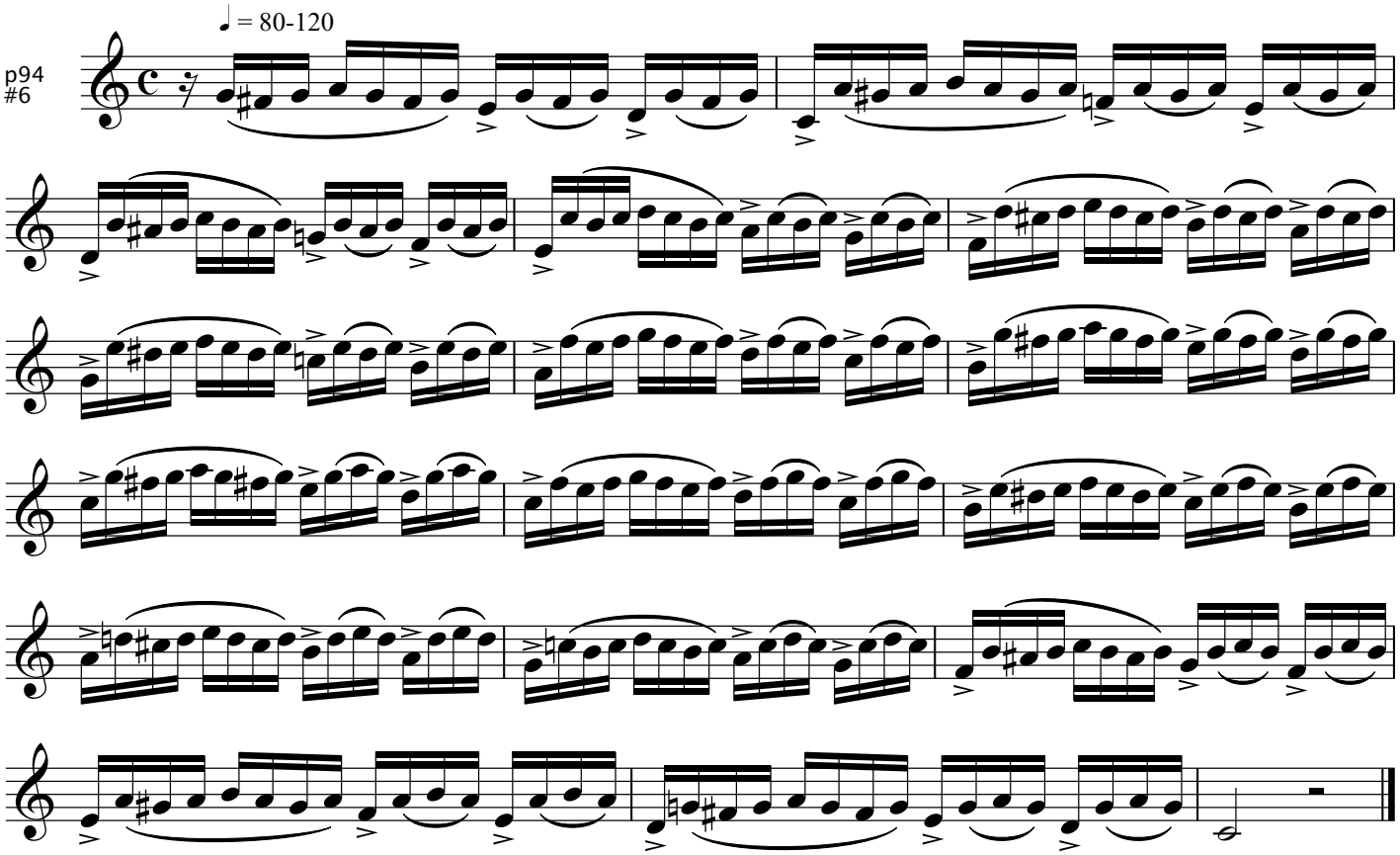
Lesson 9

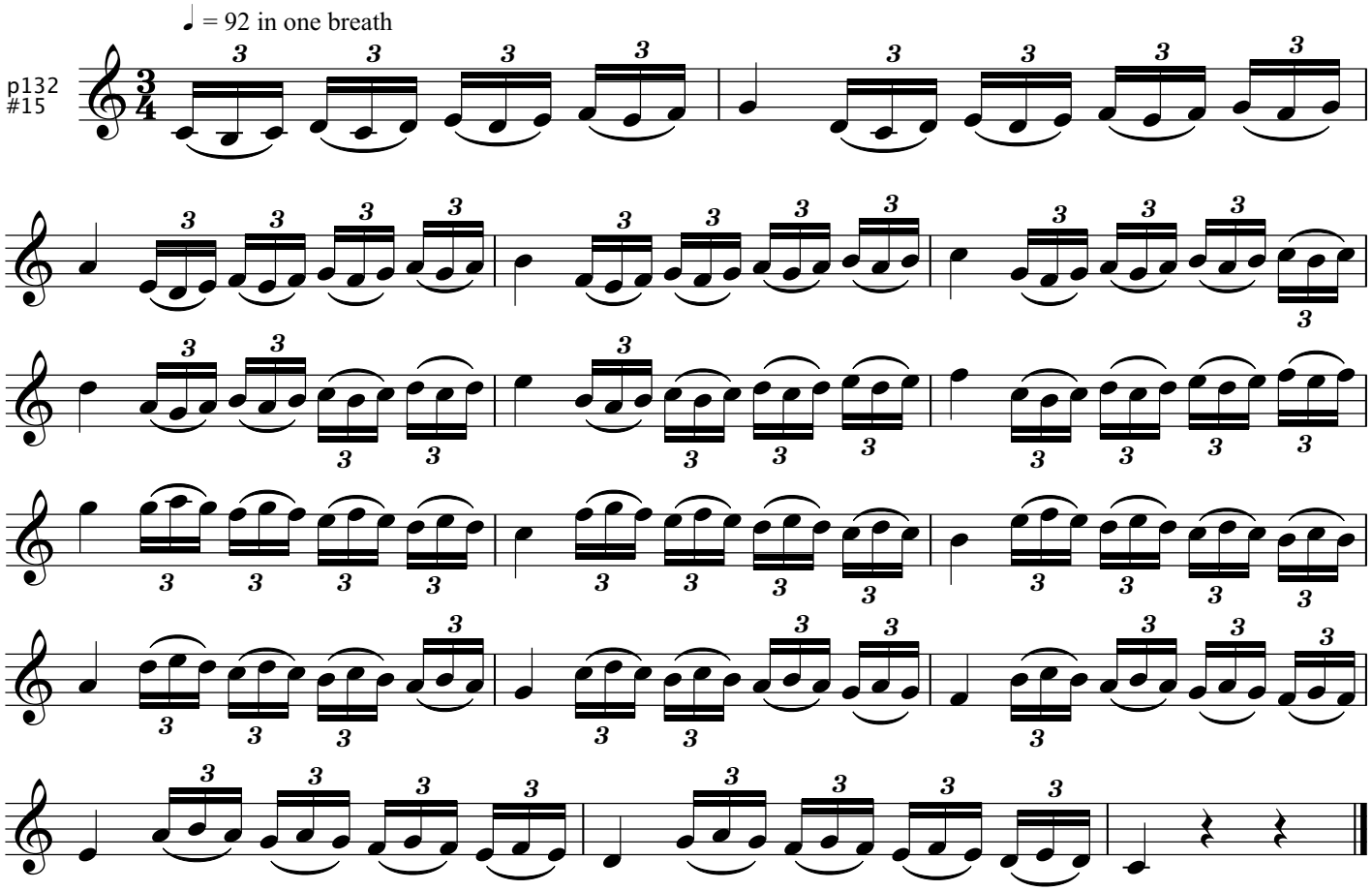






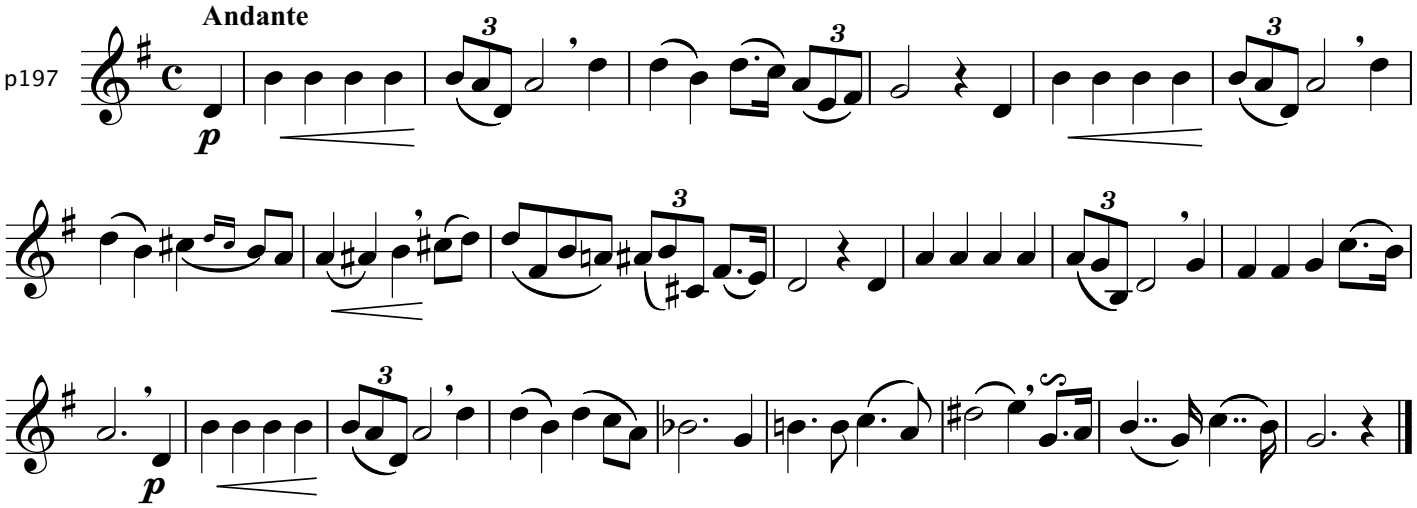
Lesson 9





24. The Heart Bowed Down

Balfe



Arban's Lesson No. 10

p16
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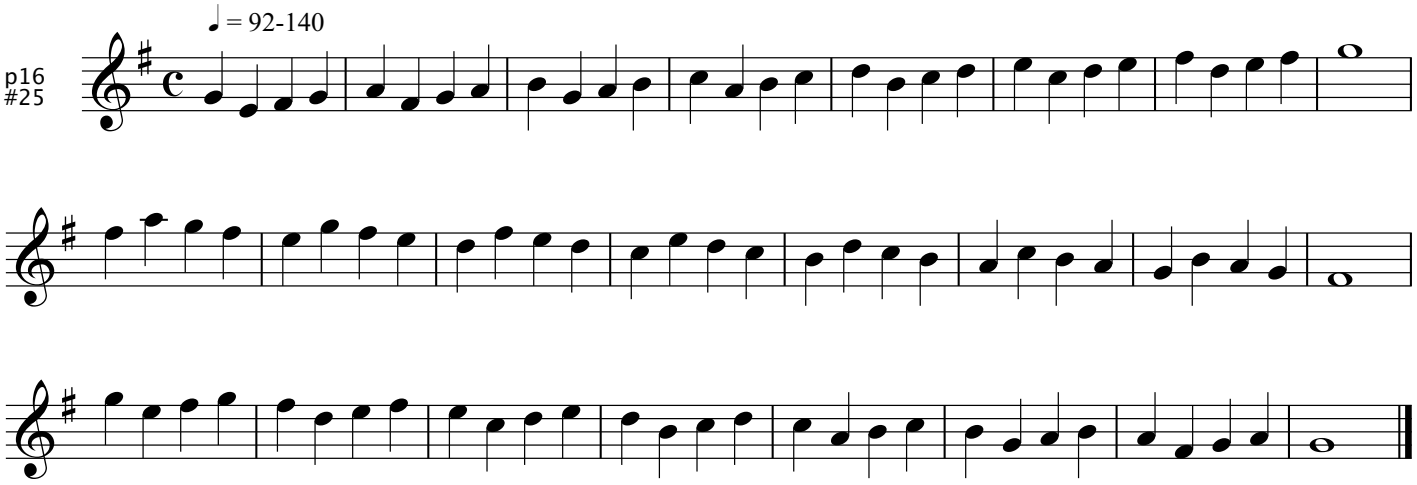
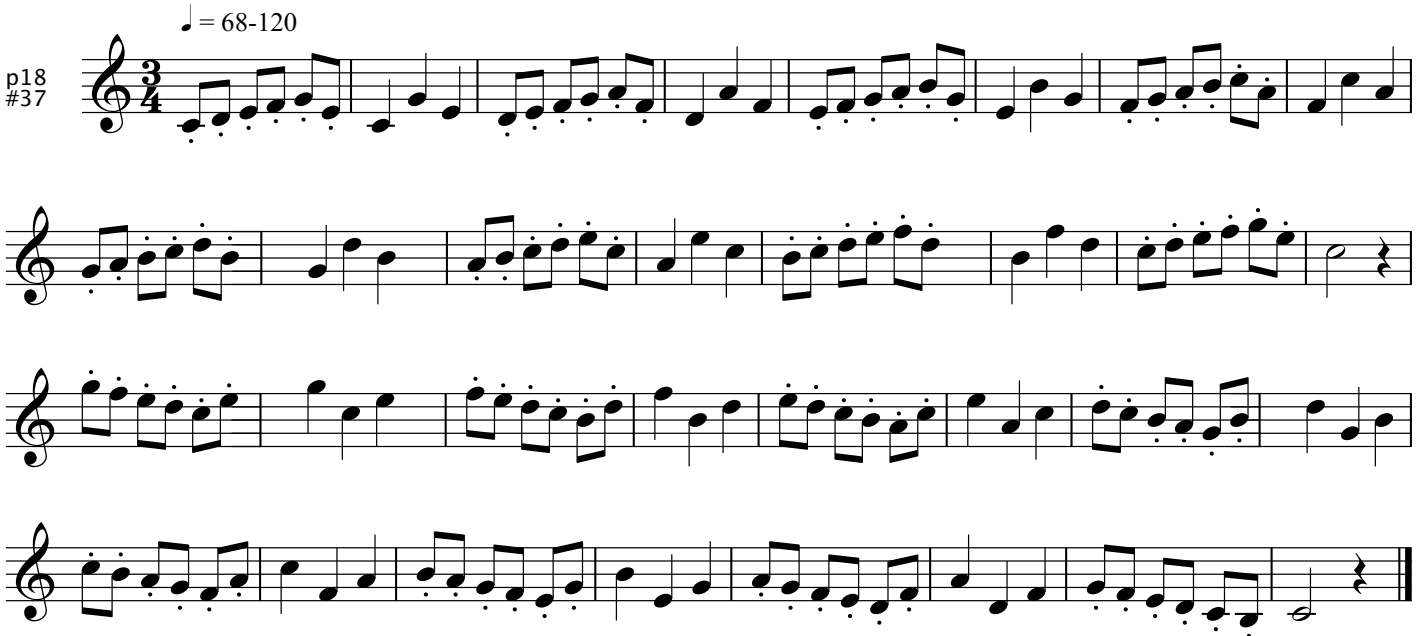
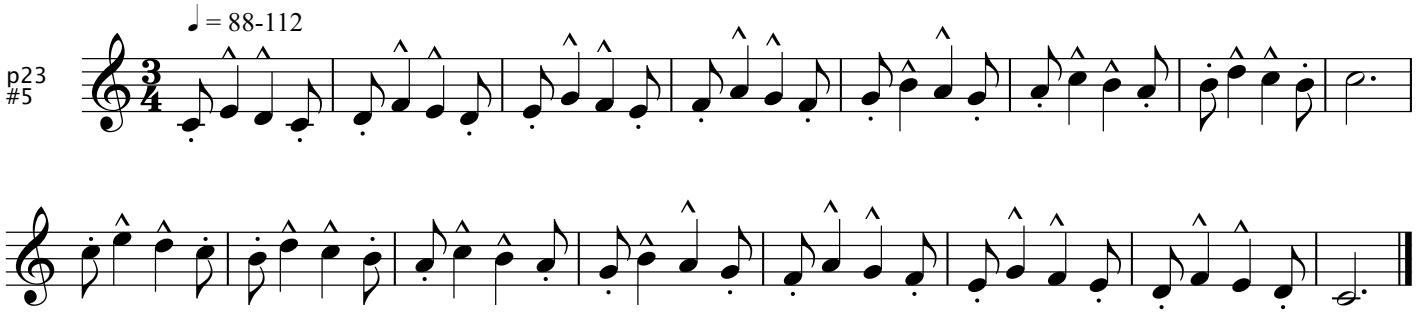


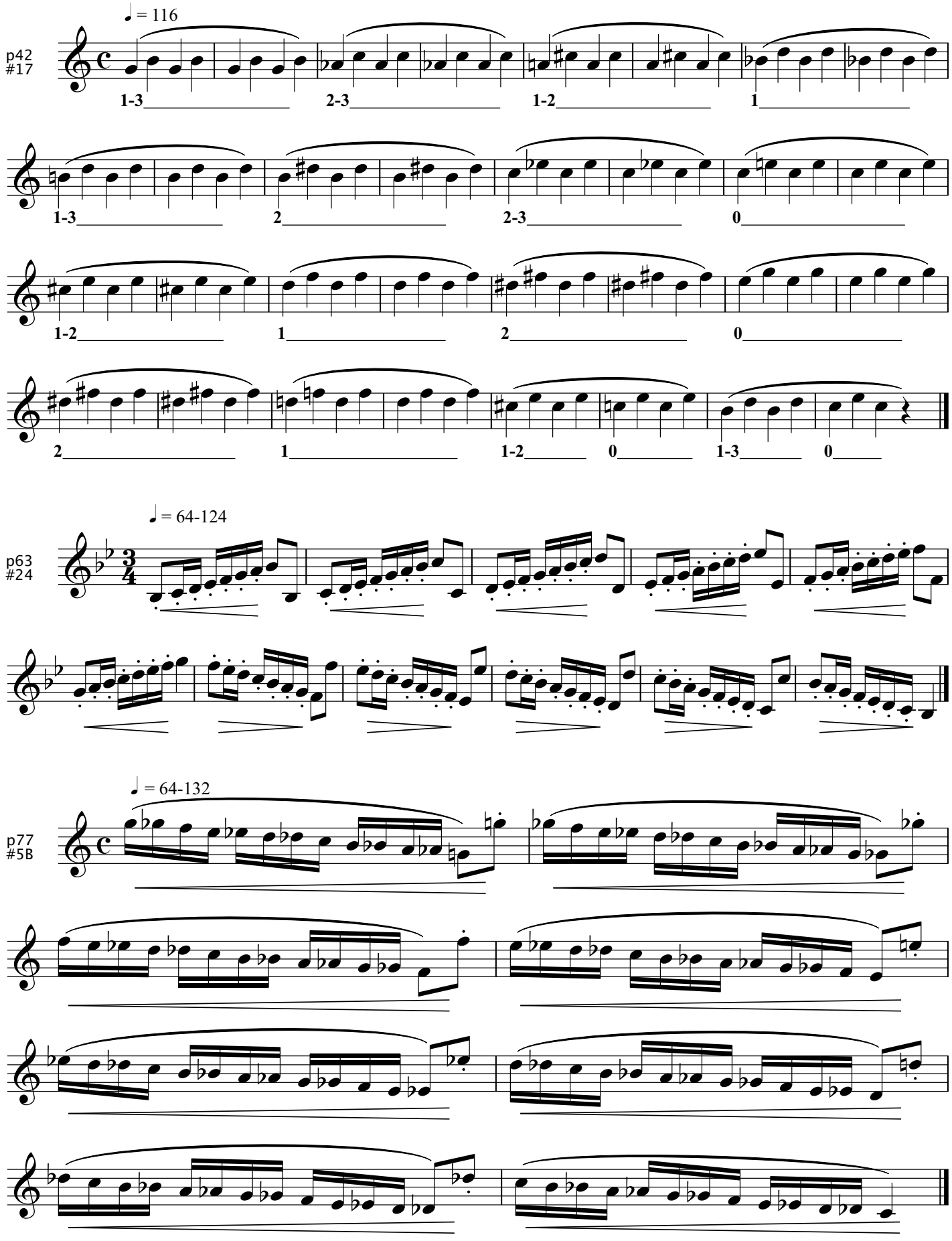
p18
#37



p23
#5



Lesson 10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1
2
0
2
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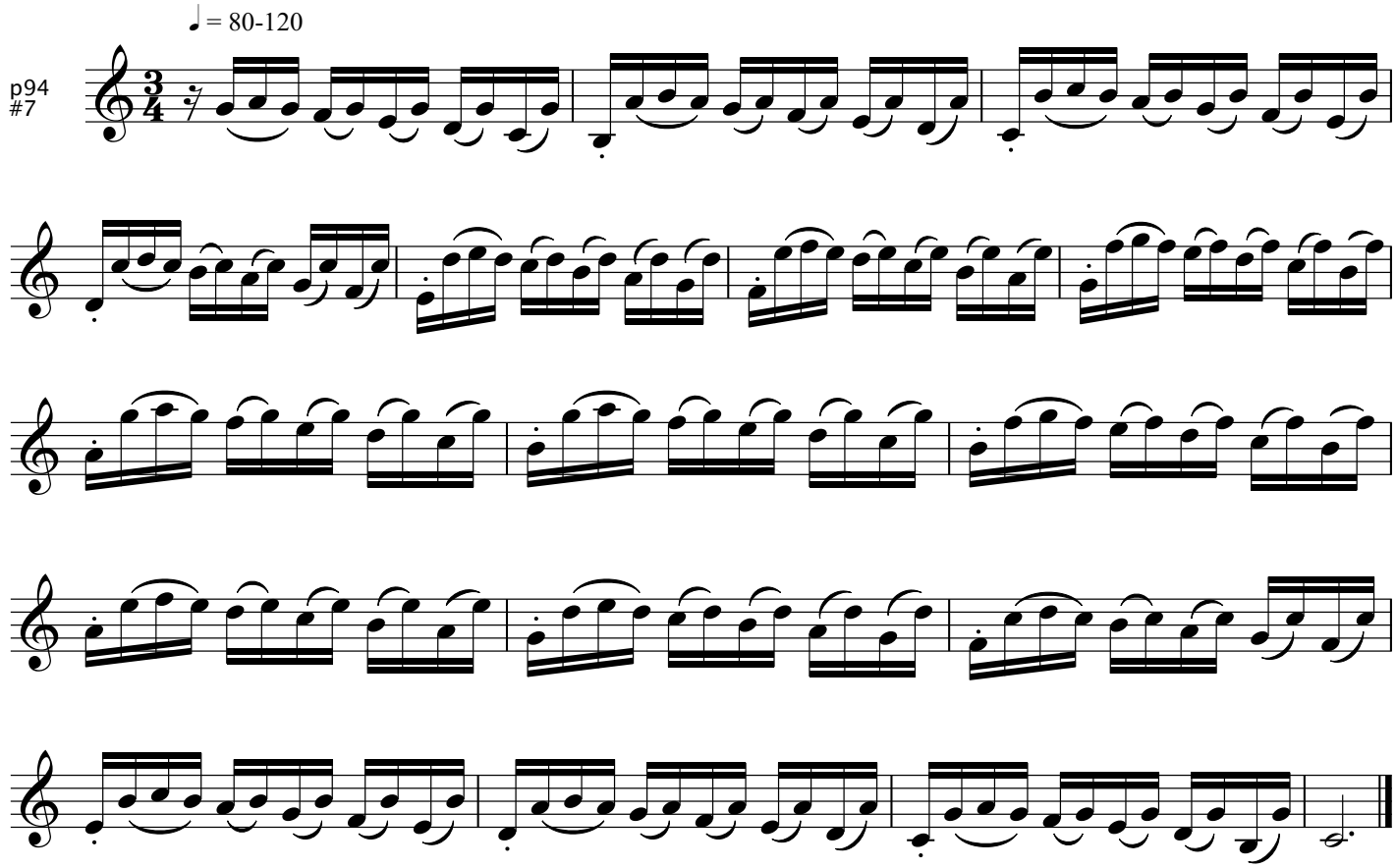
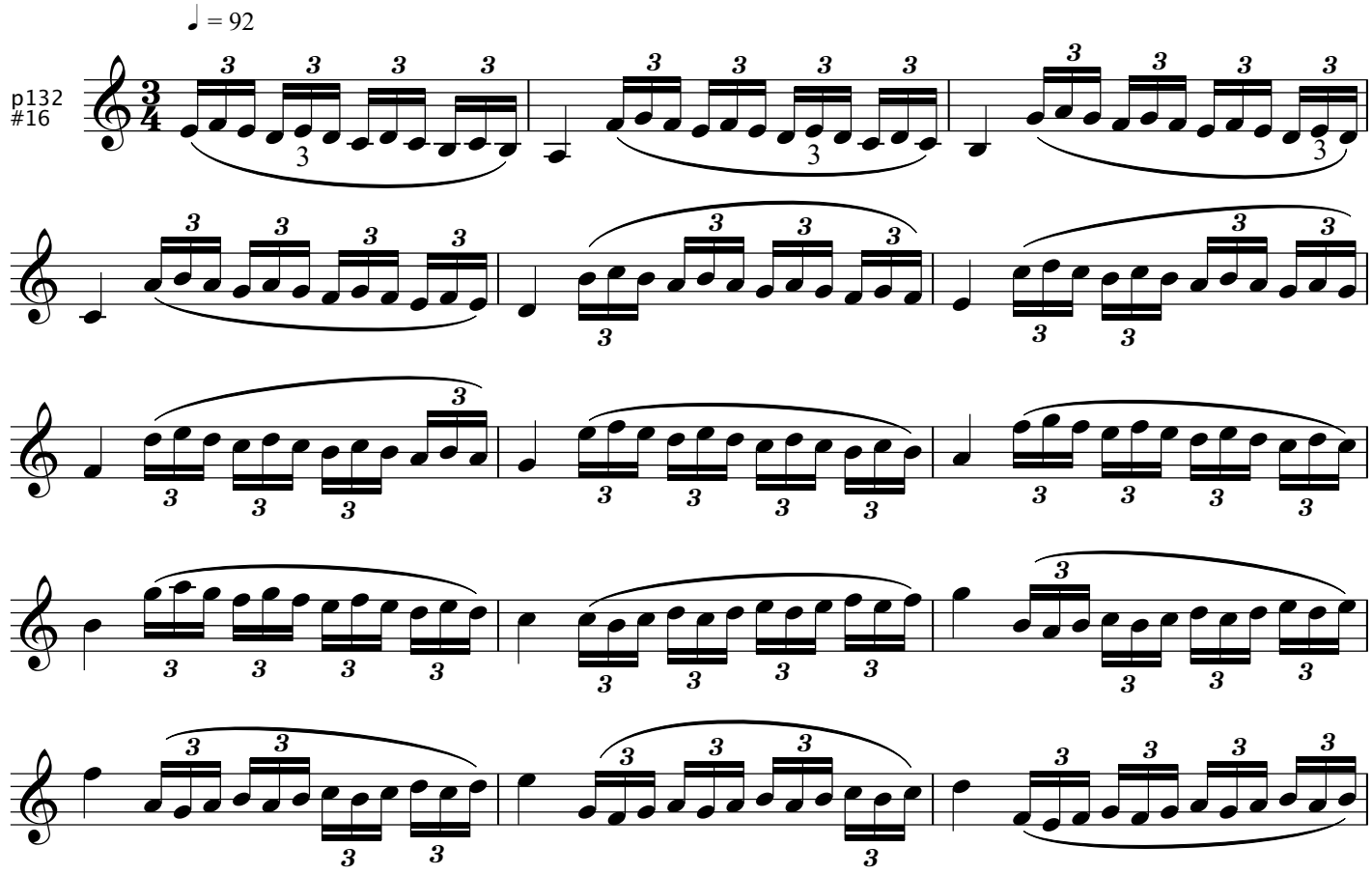
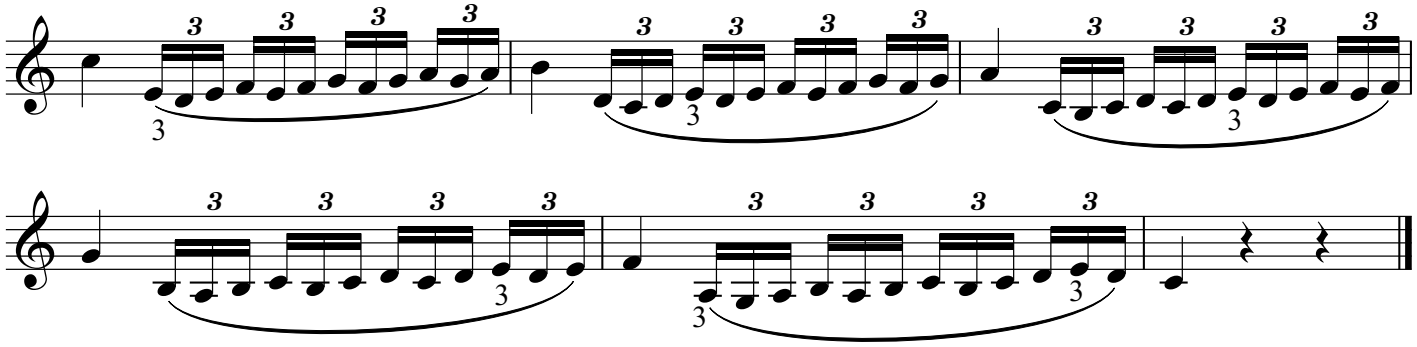
1-2
0
1-3
0
♩ = 64-124
p63
#24
♩ = 64-132
p77
#5B

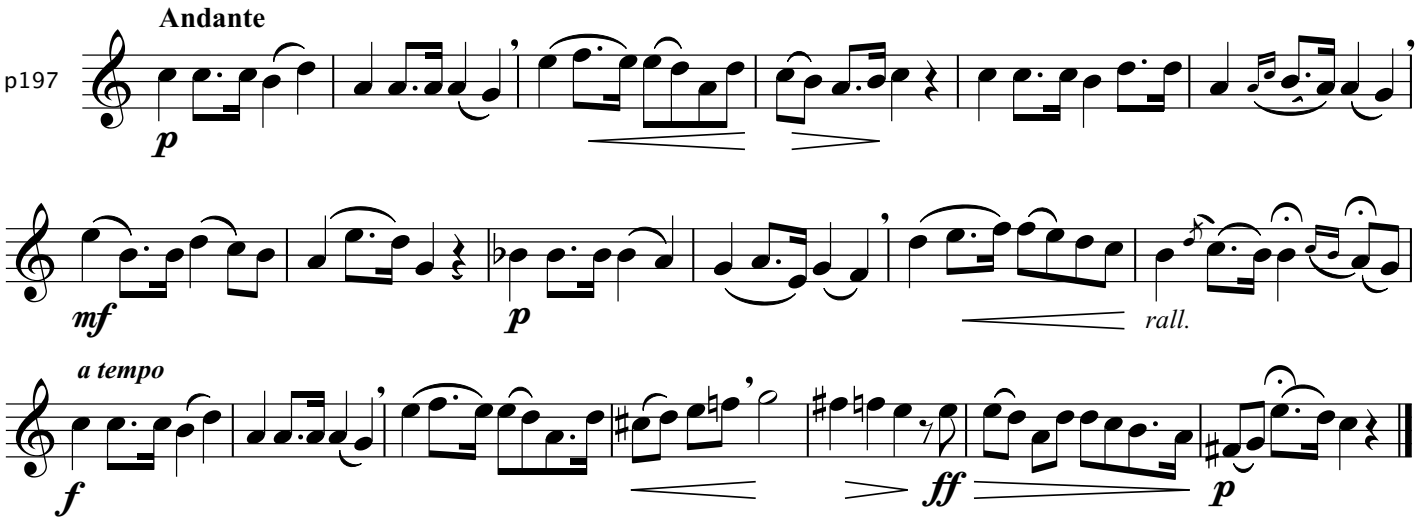
Lesson 10



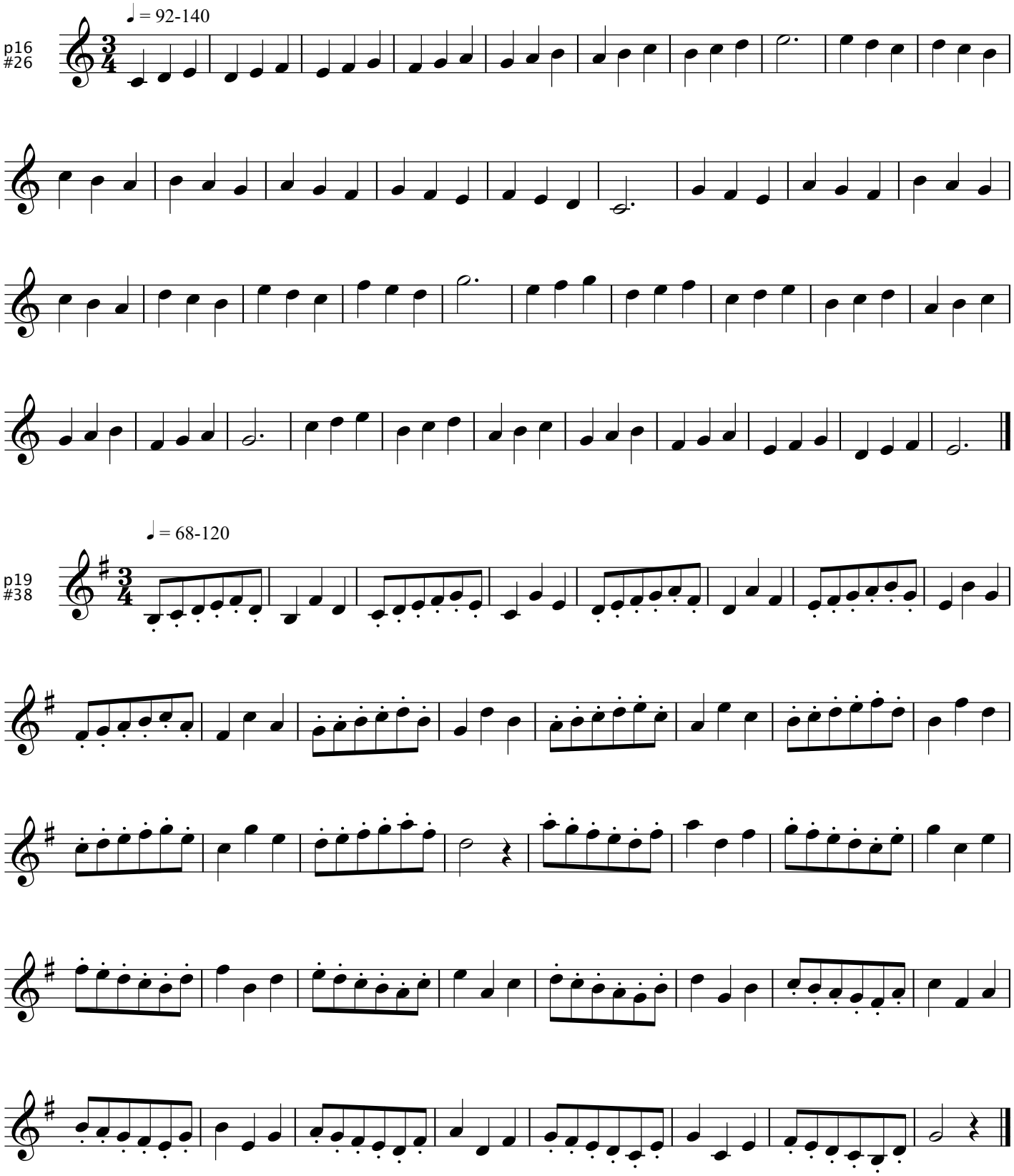




12. Who Shall Be Fairest



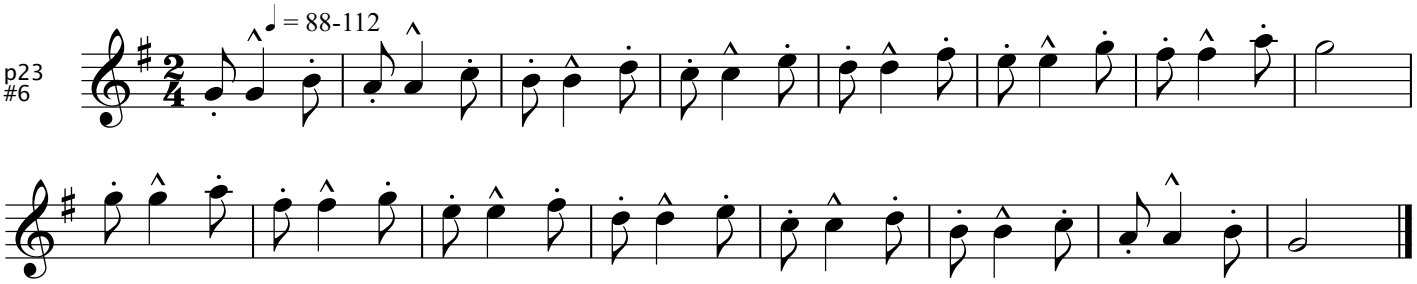
Arban's Lesson No. 11



Lesson 11

p23
#6

♩ = 88-112



p42
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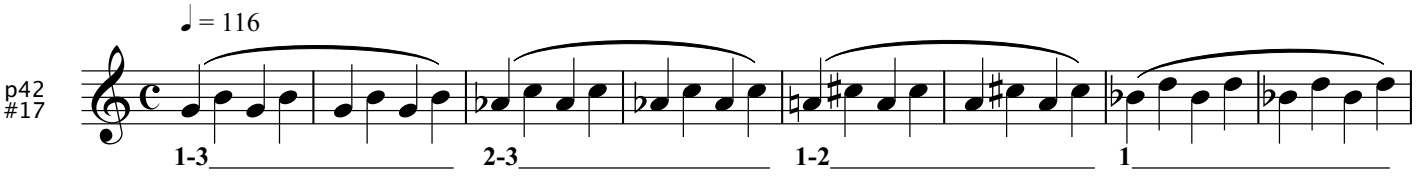
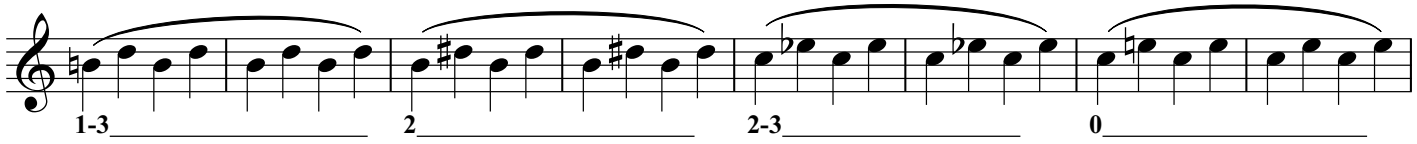
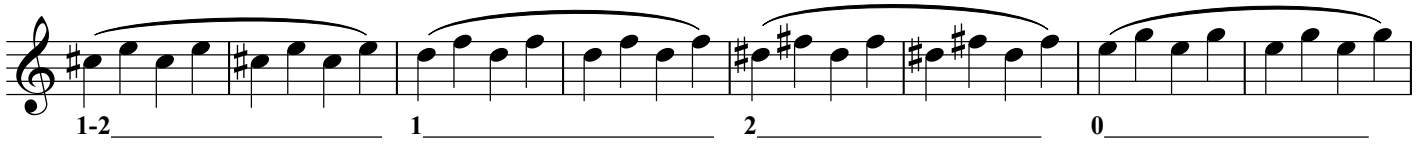
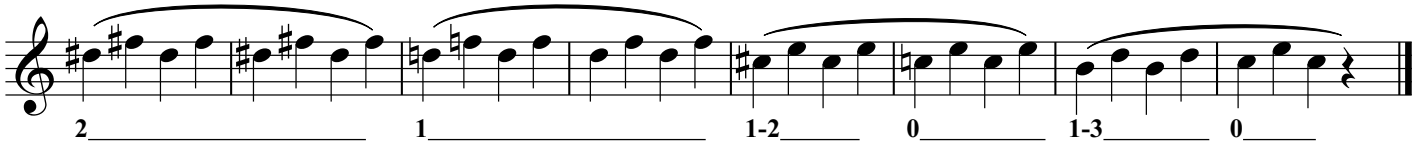
♩ = 116



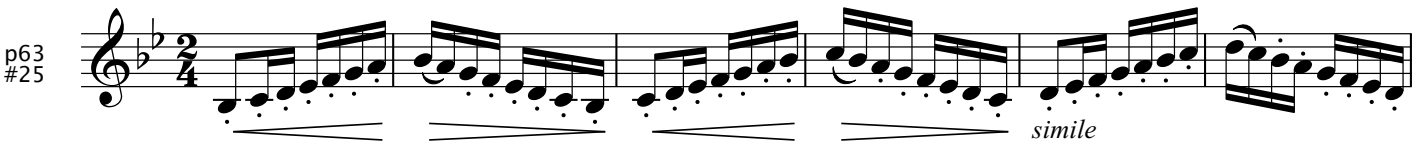


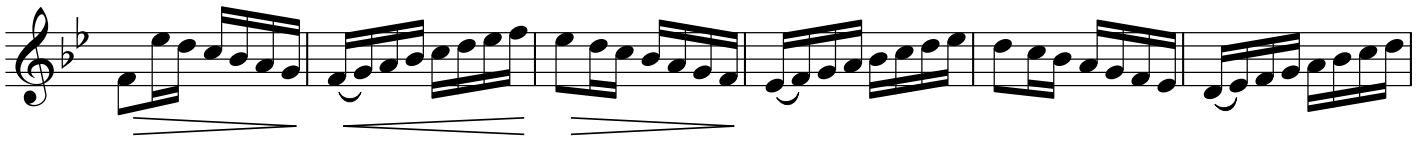


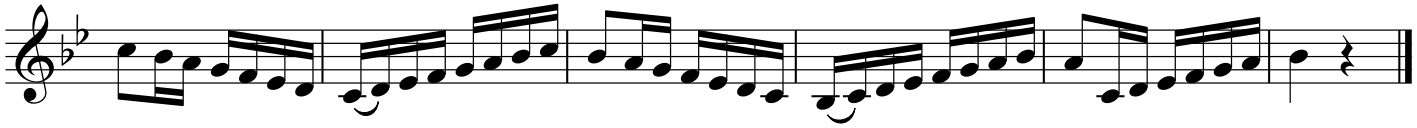


p63
#25

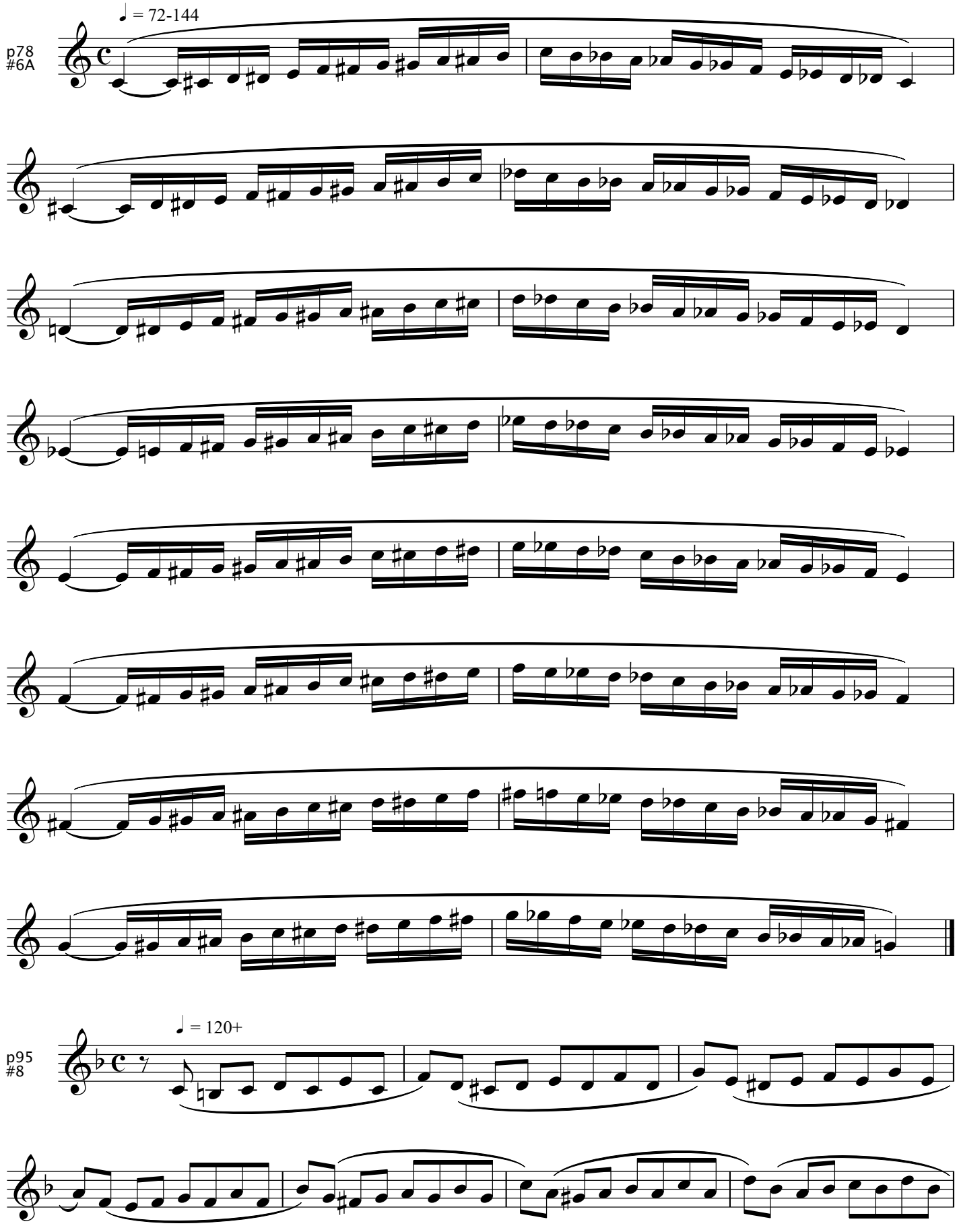
♩ = 64-124



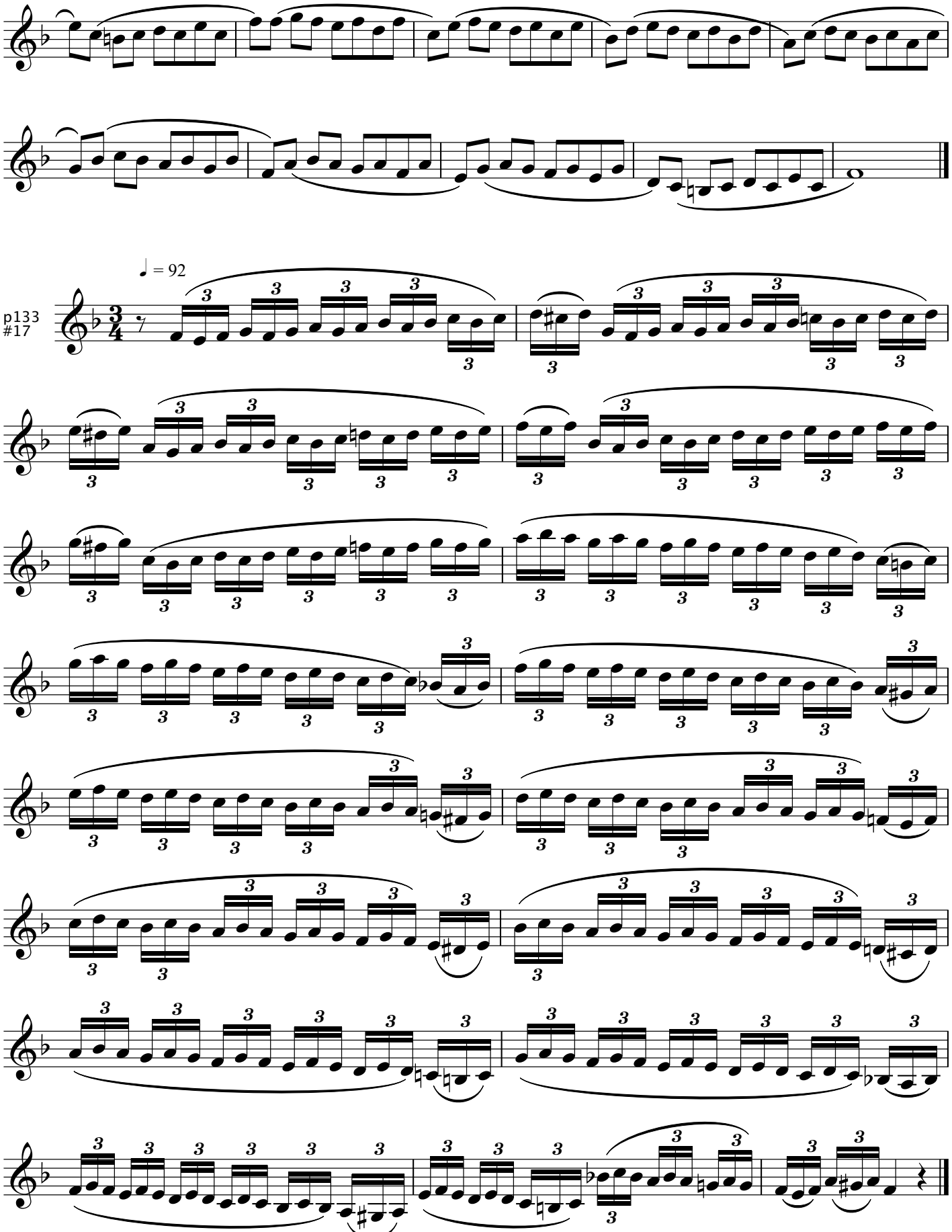




Lesson 11

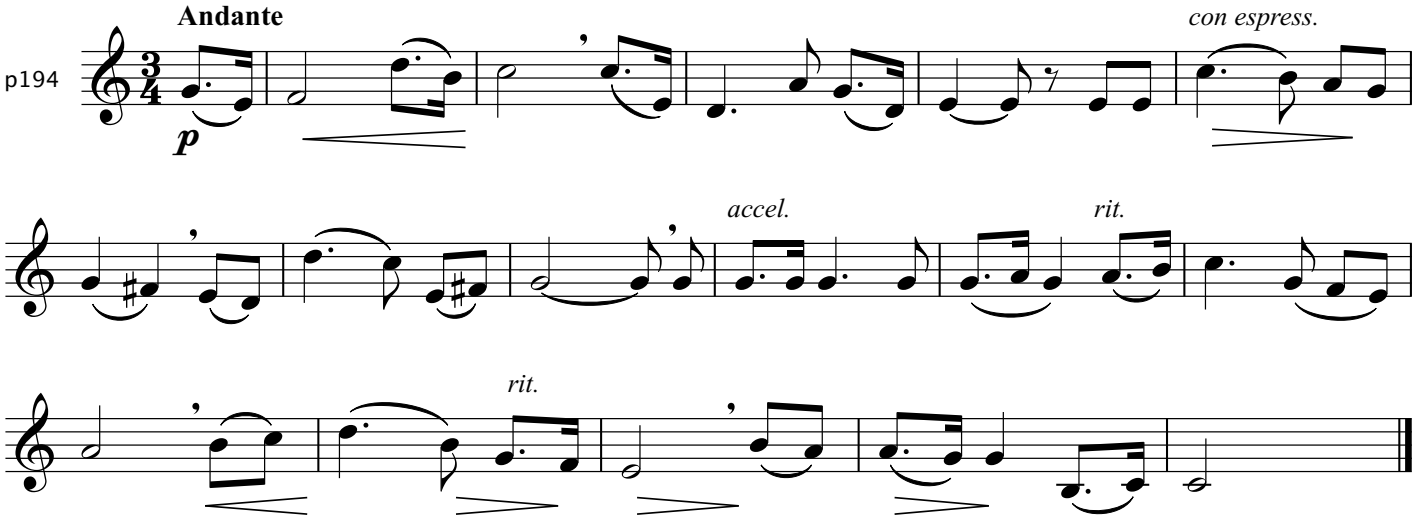


Lesson 11



14. O, Ye Tears

Fr. Abt.



Music Arts Proficiency
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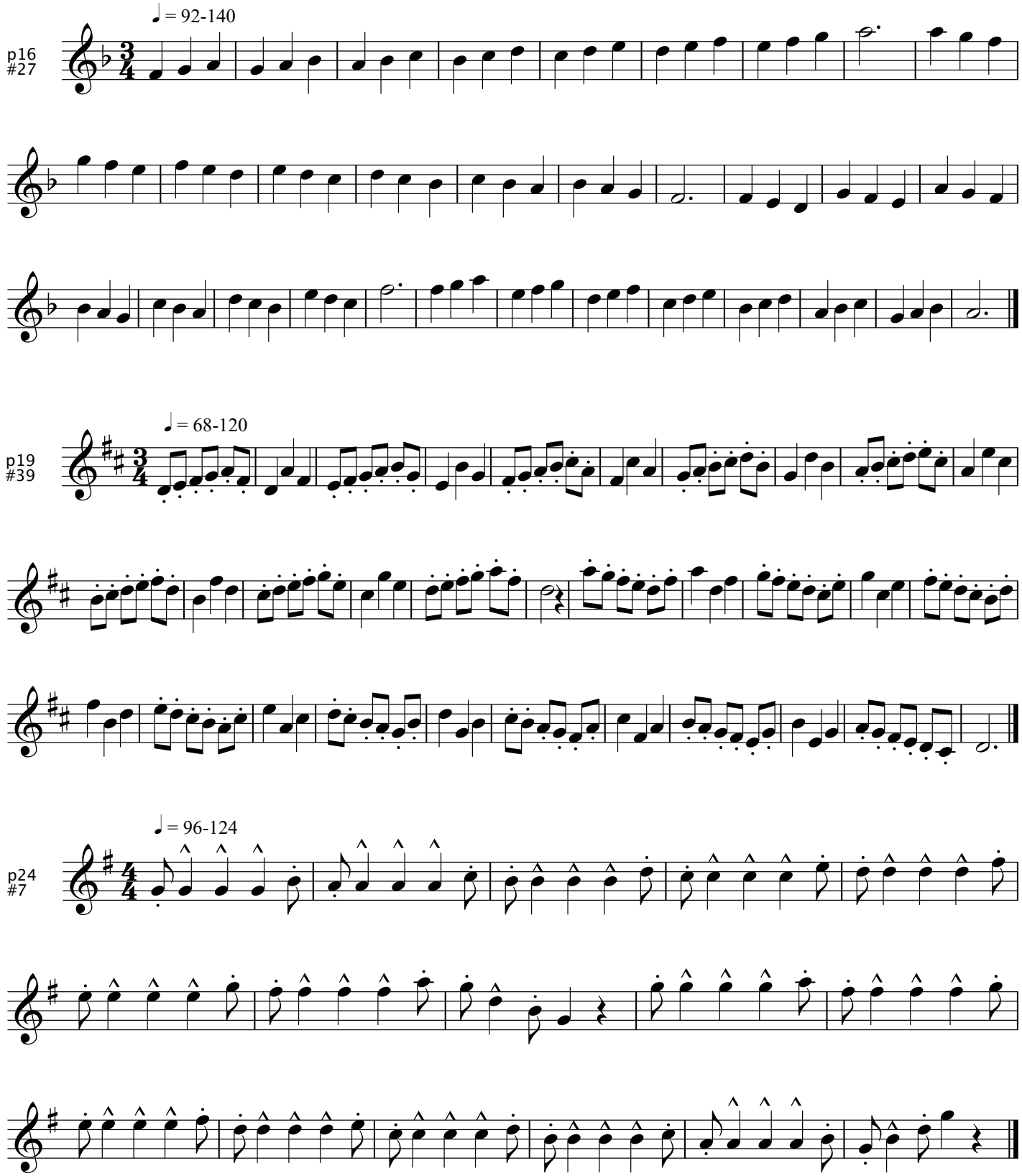
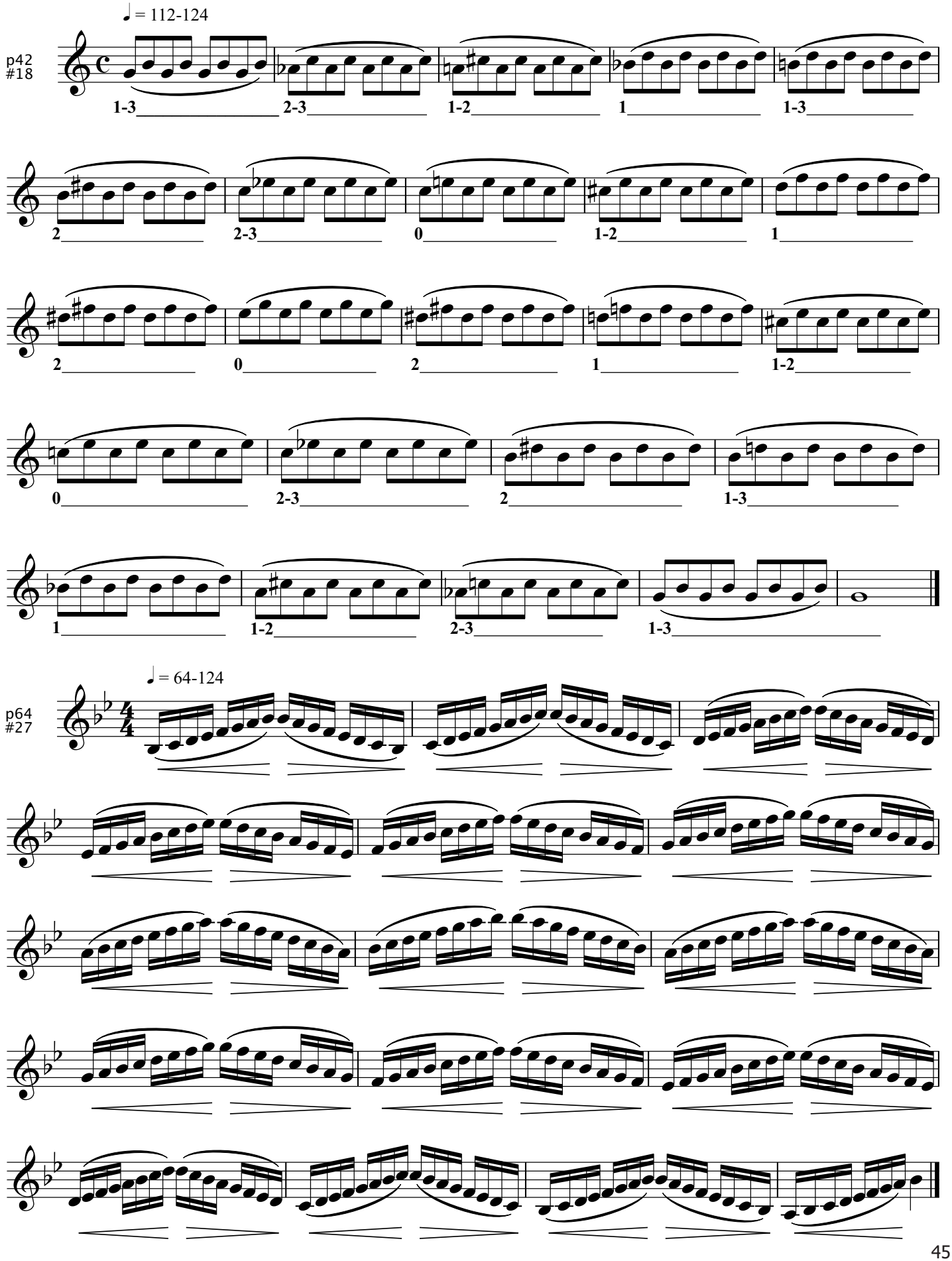


Lesson 12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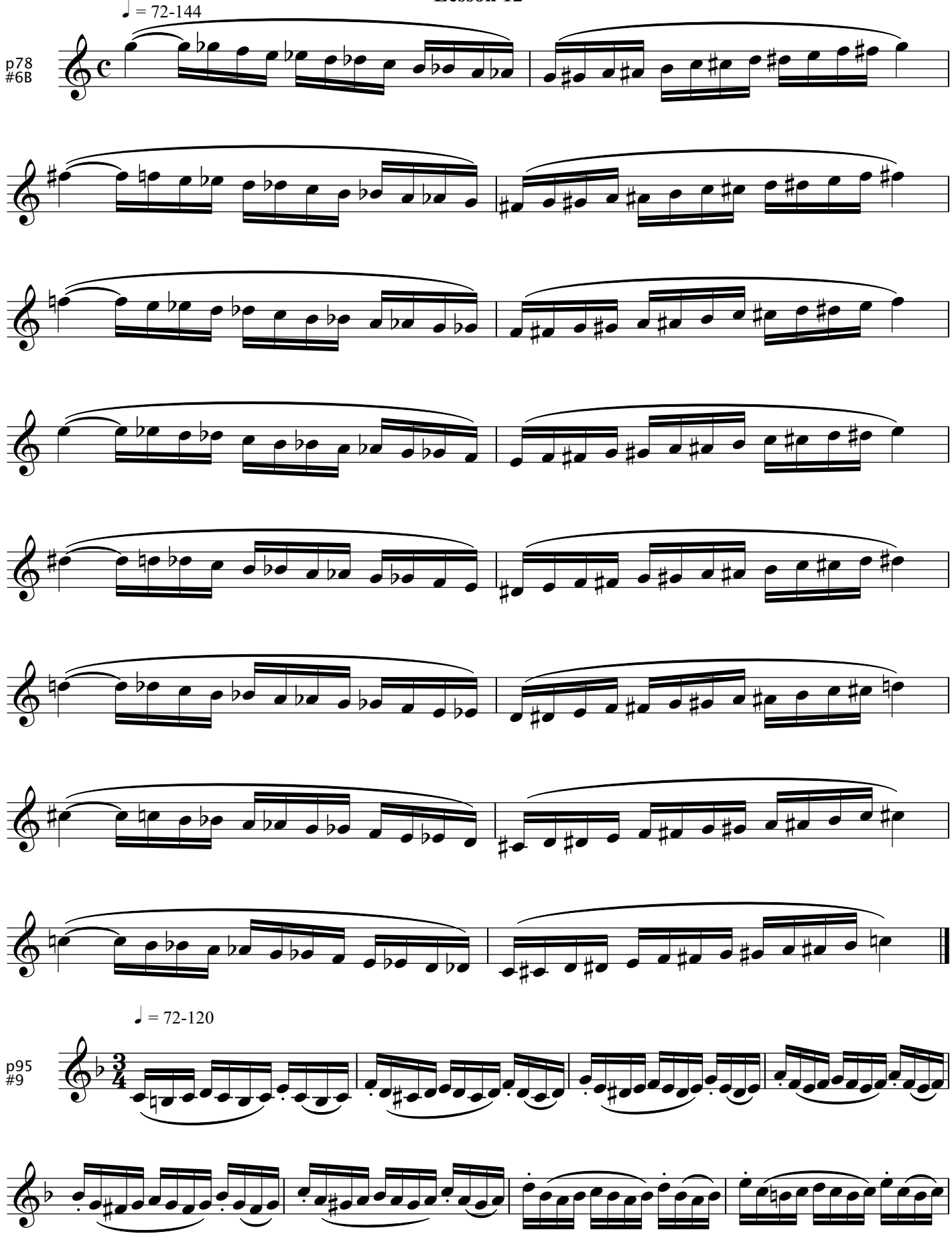
1-3
♩ = 64-124
p64
#27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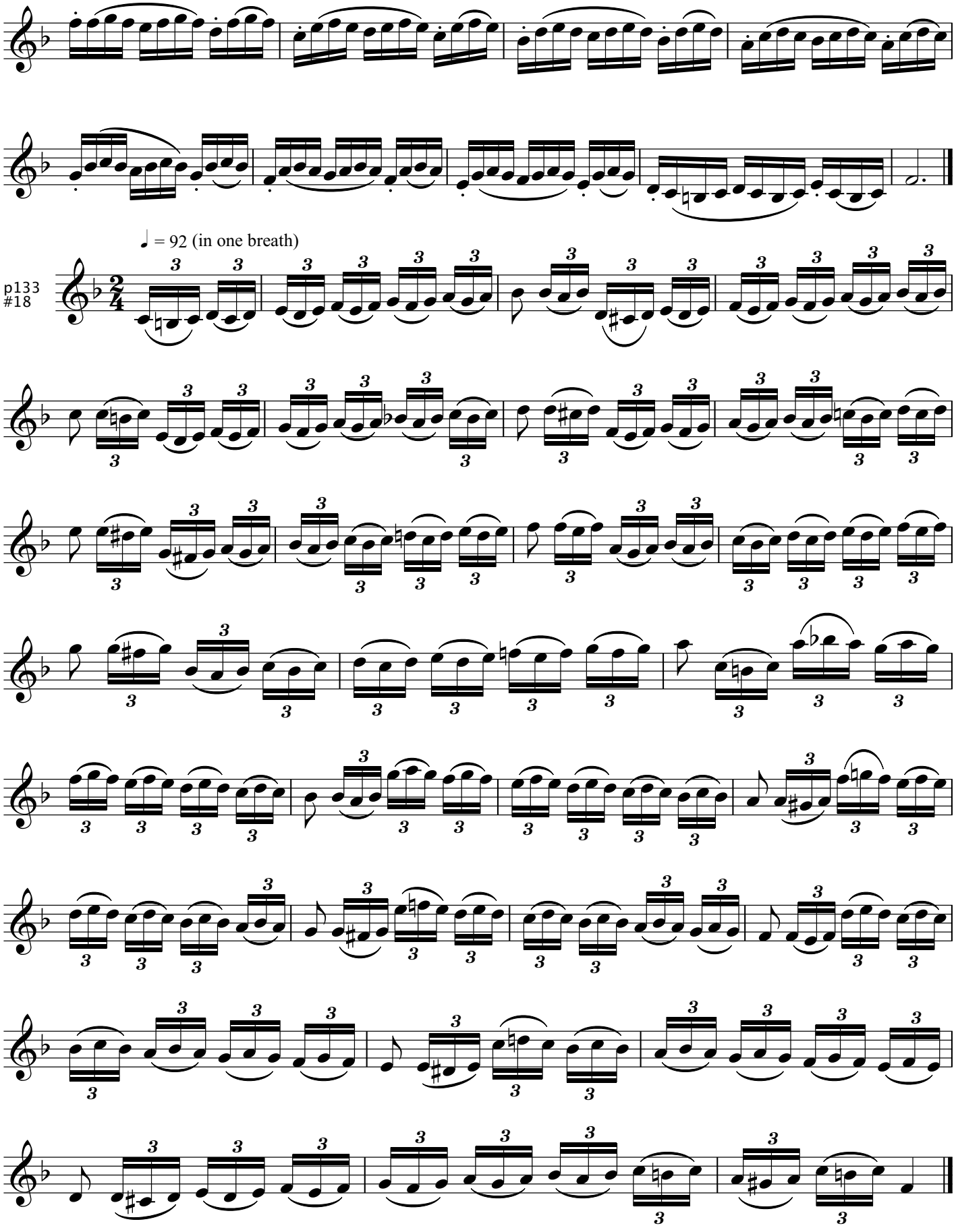
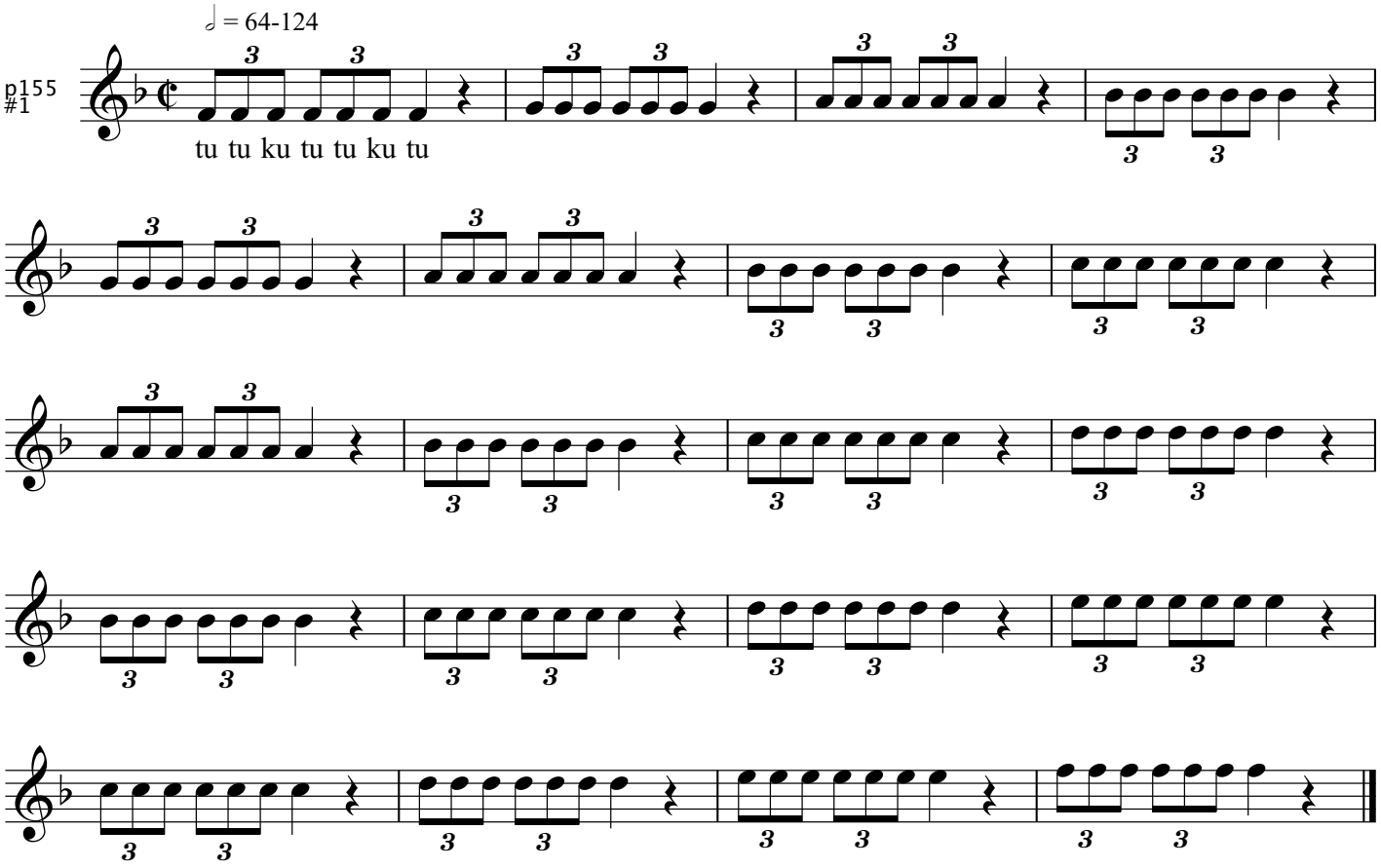
#6B
♩ = 72-120
p95
#9

Lesson 12

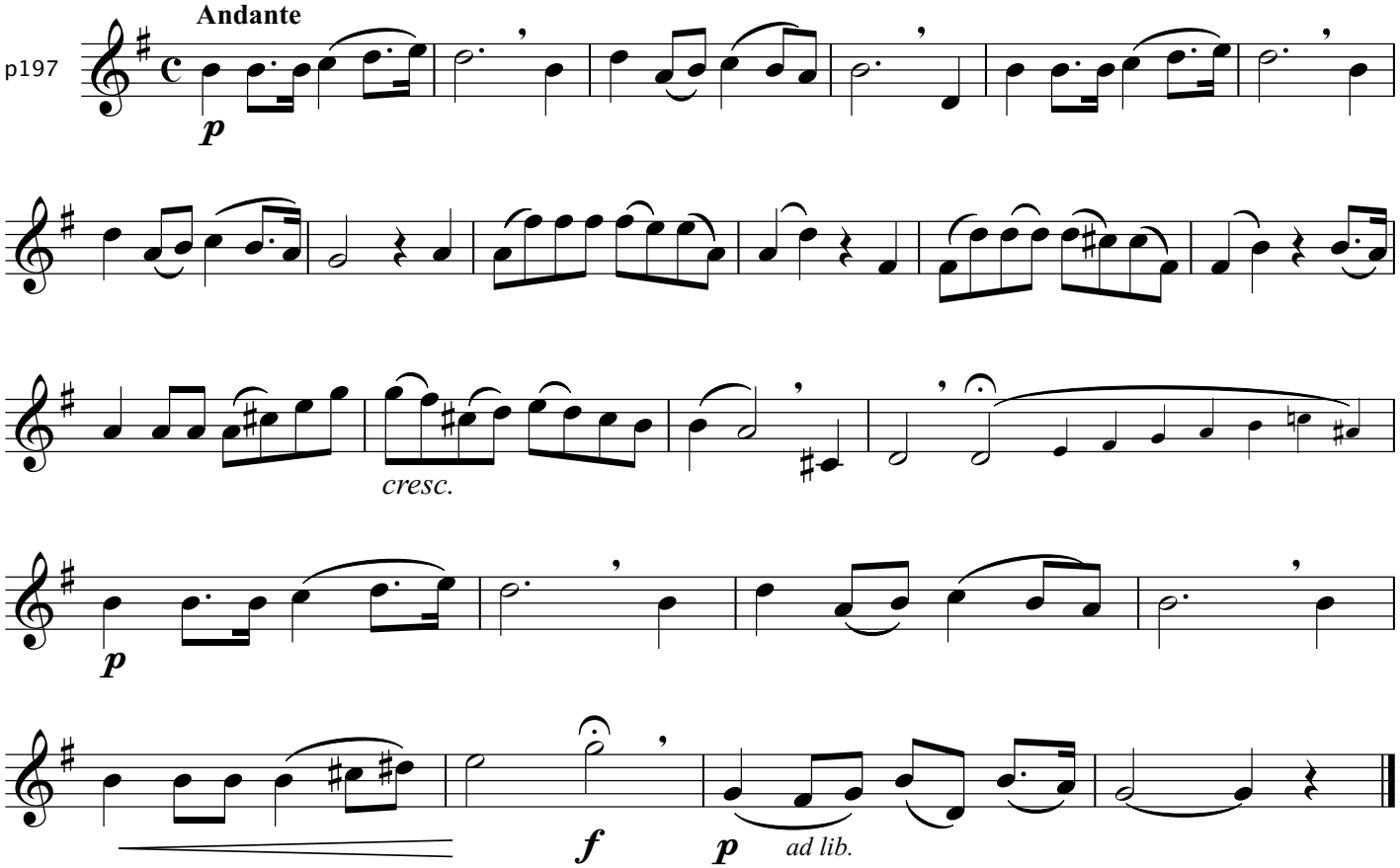


Lesson 12



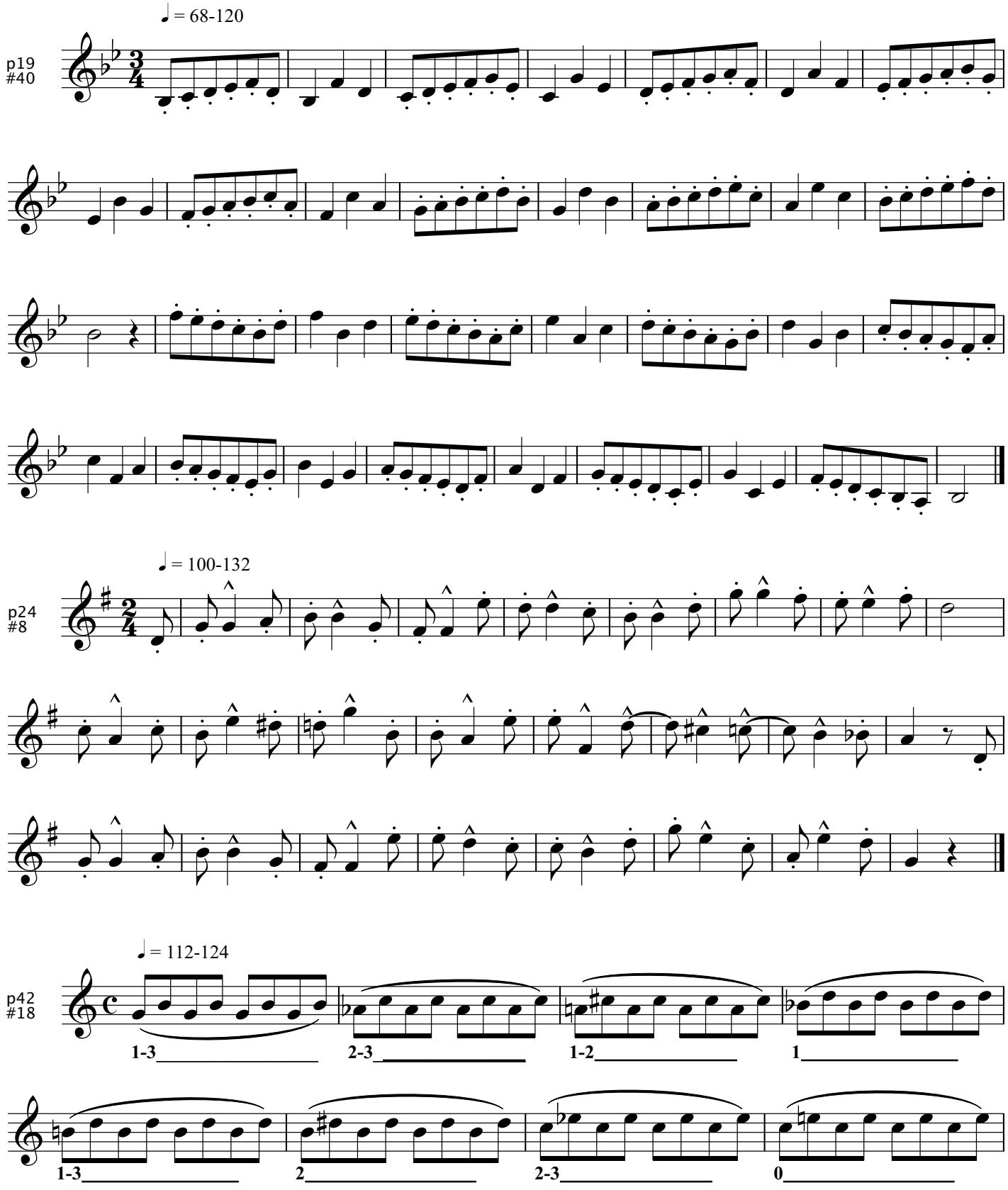
27. Friends of My Youth

G. Barker

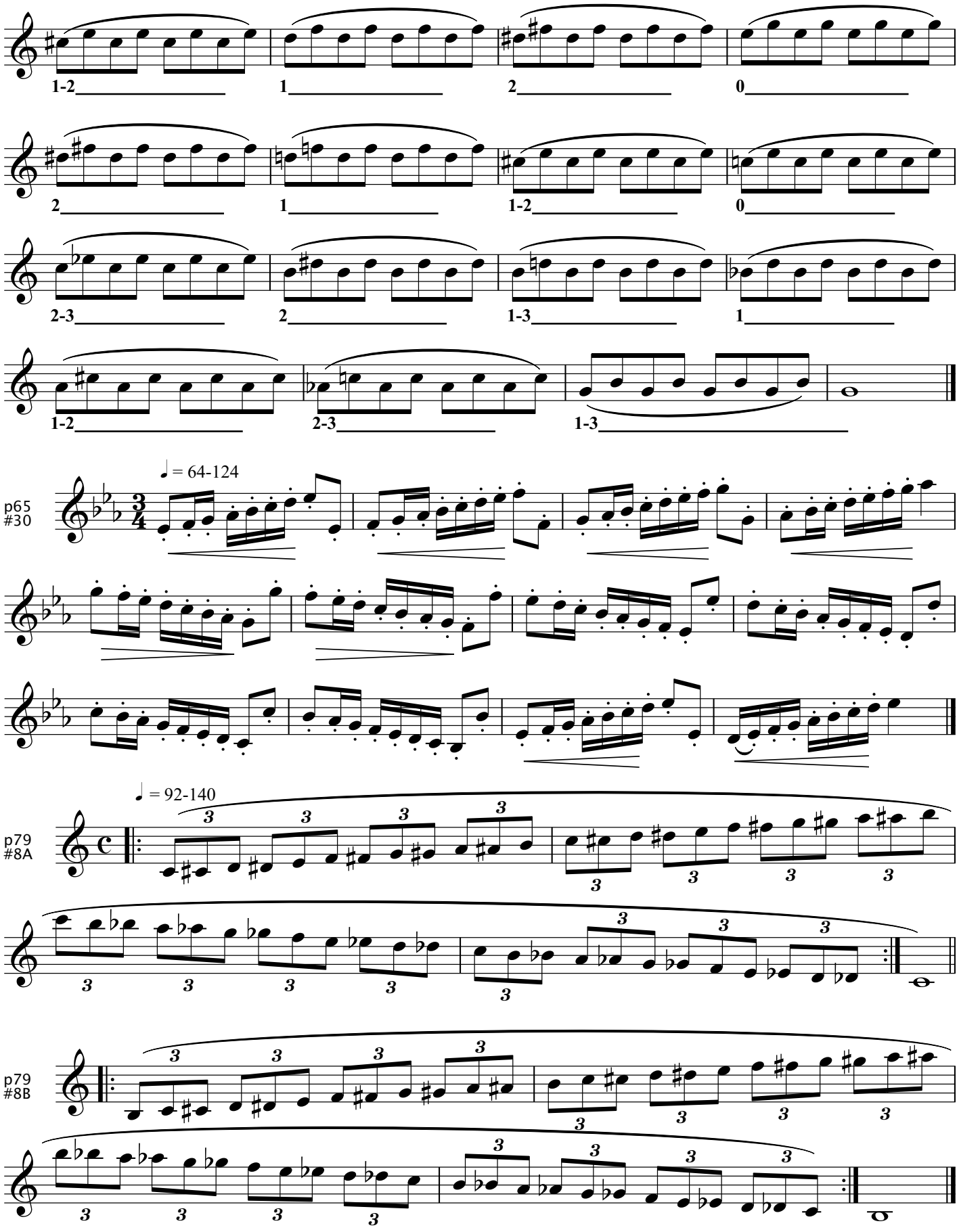


Music Arts Proficiency
MAP
A Guide for Developing Musical Gifts

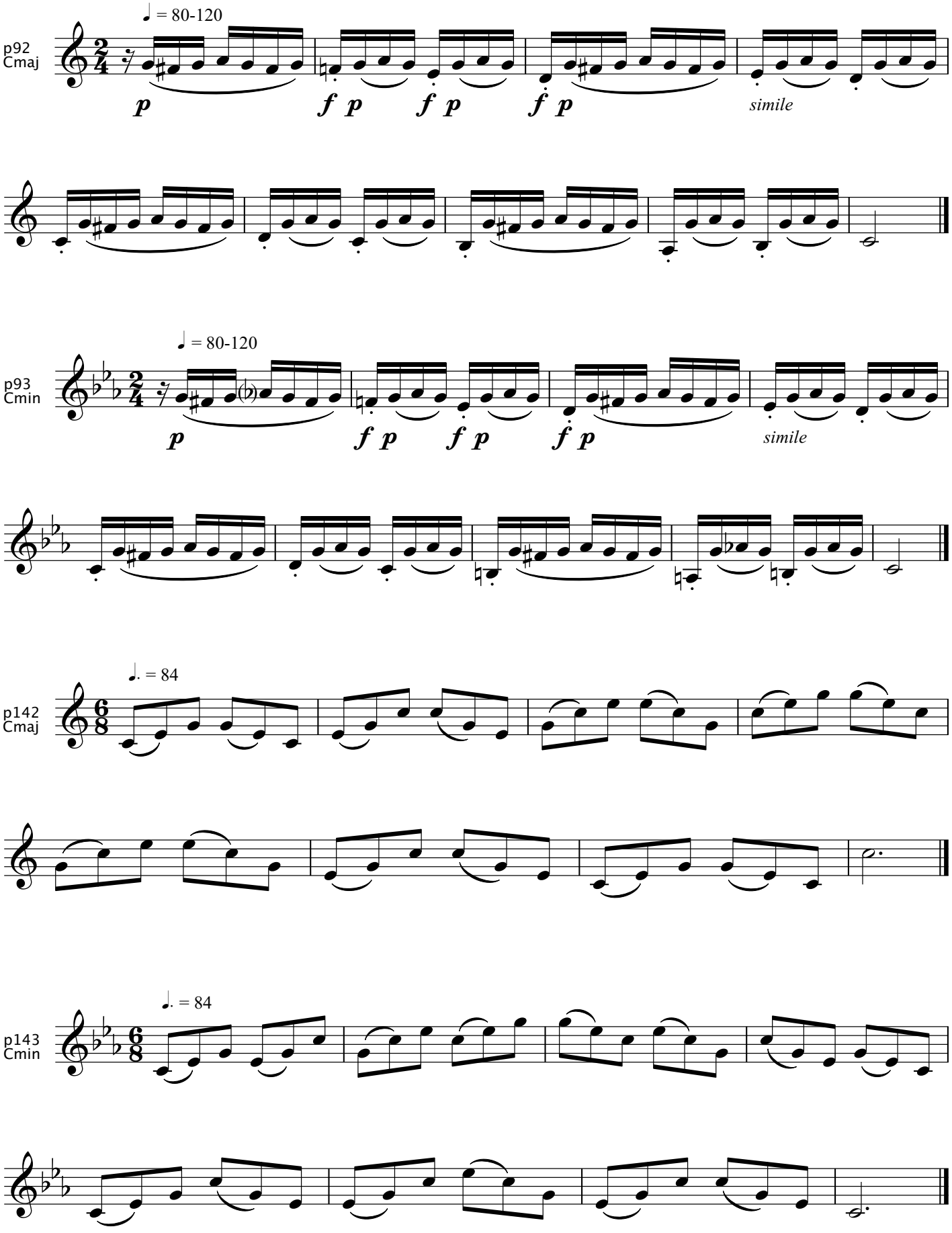
Arban's Lesson No. 13



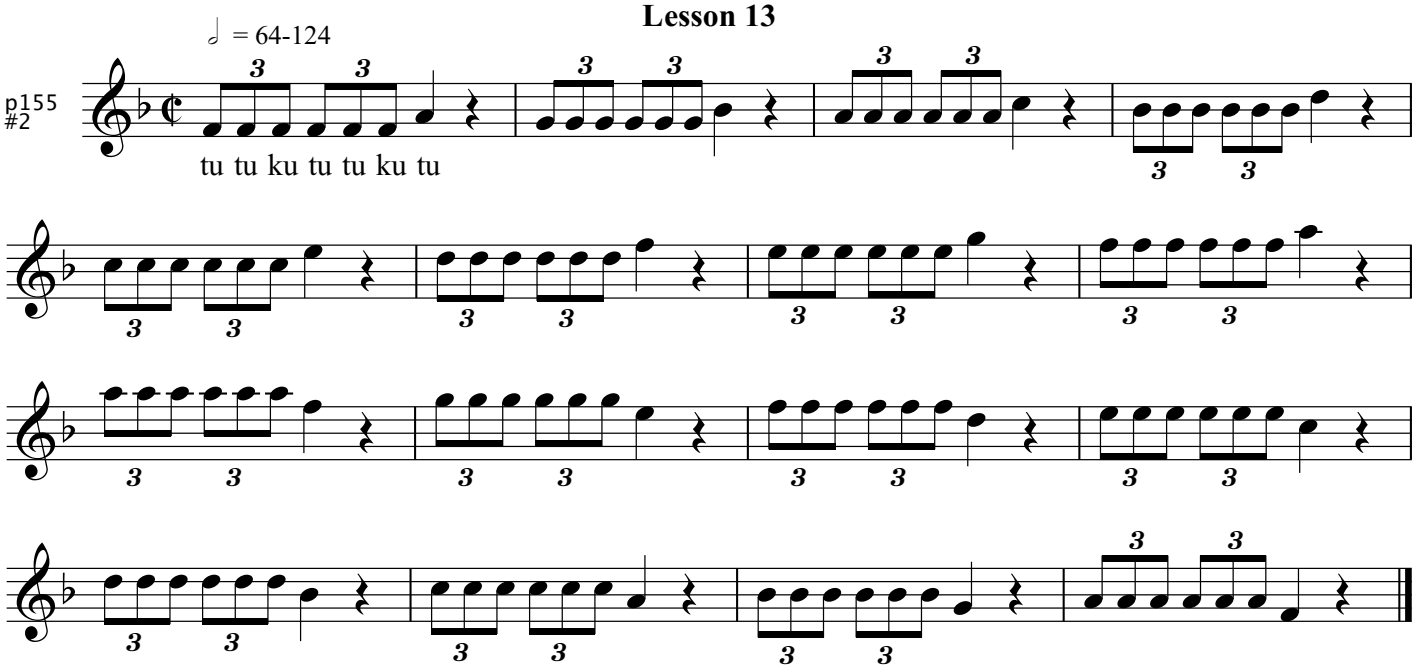
Lesson 13



Lesson 13


p92
Cmaj
♩ = 80-120
p
f p
f p
f p
simile
p93
Cmin
♩ = 80-120
p
f p
f p
f p
simile
p142
Cmaj
♩. = 84
p143
Cmin
♩. = 84

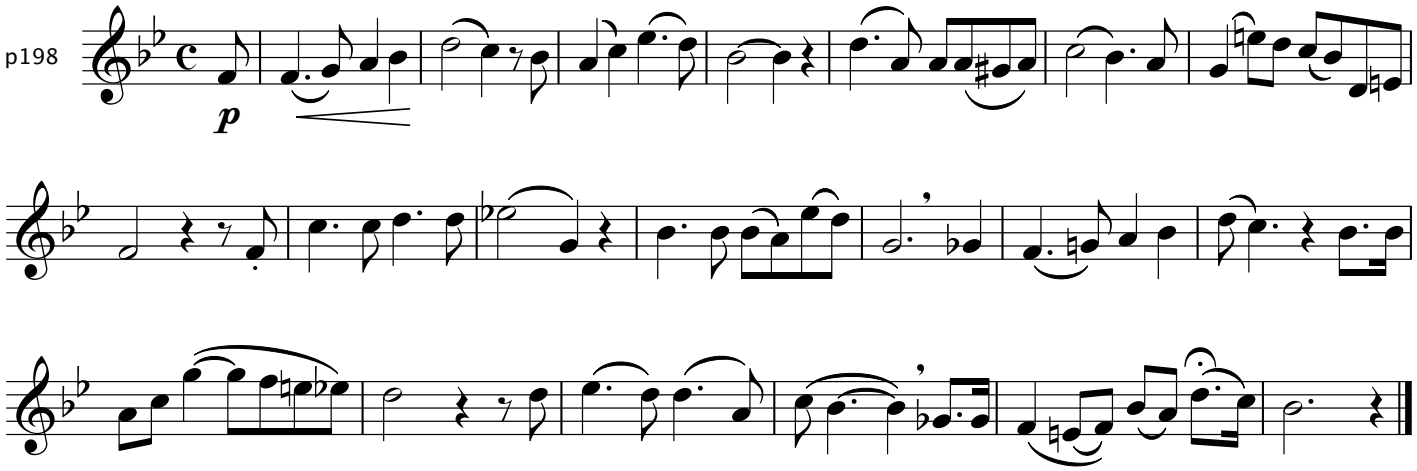
Lesson 13



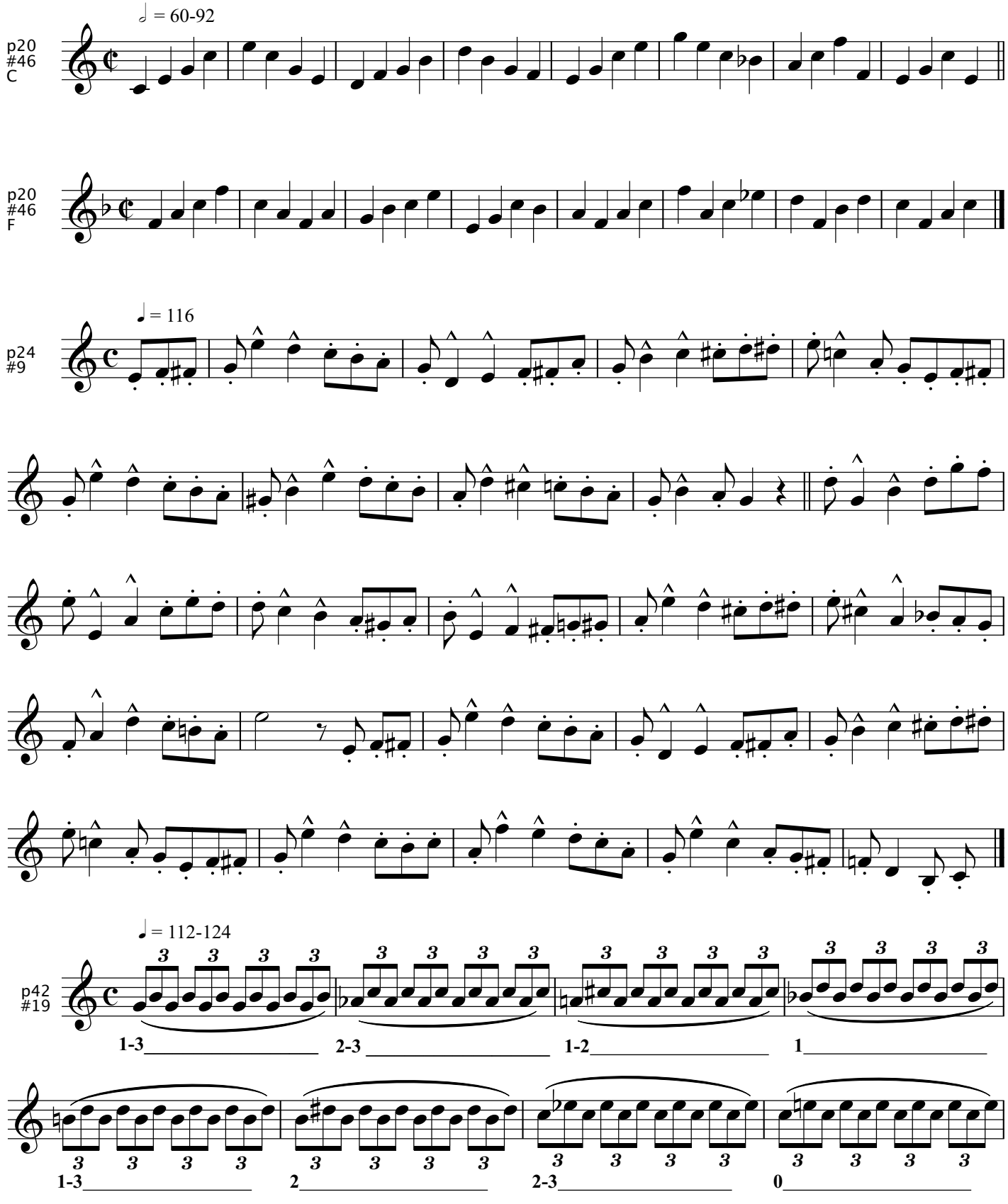
29. There is a Flower that Bloometh

V. Wallace

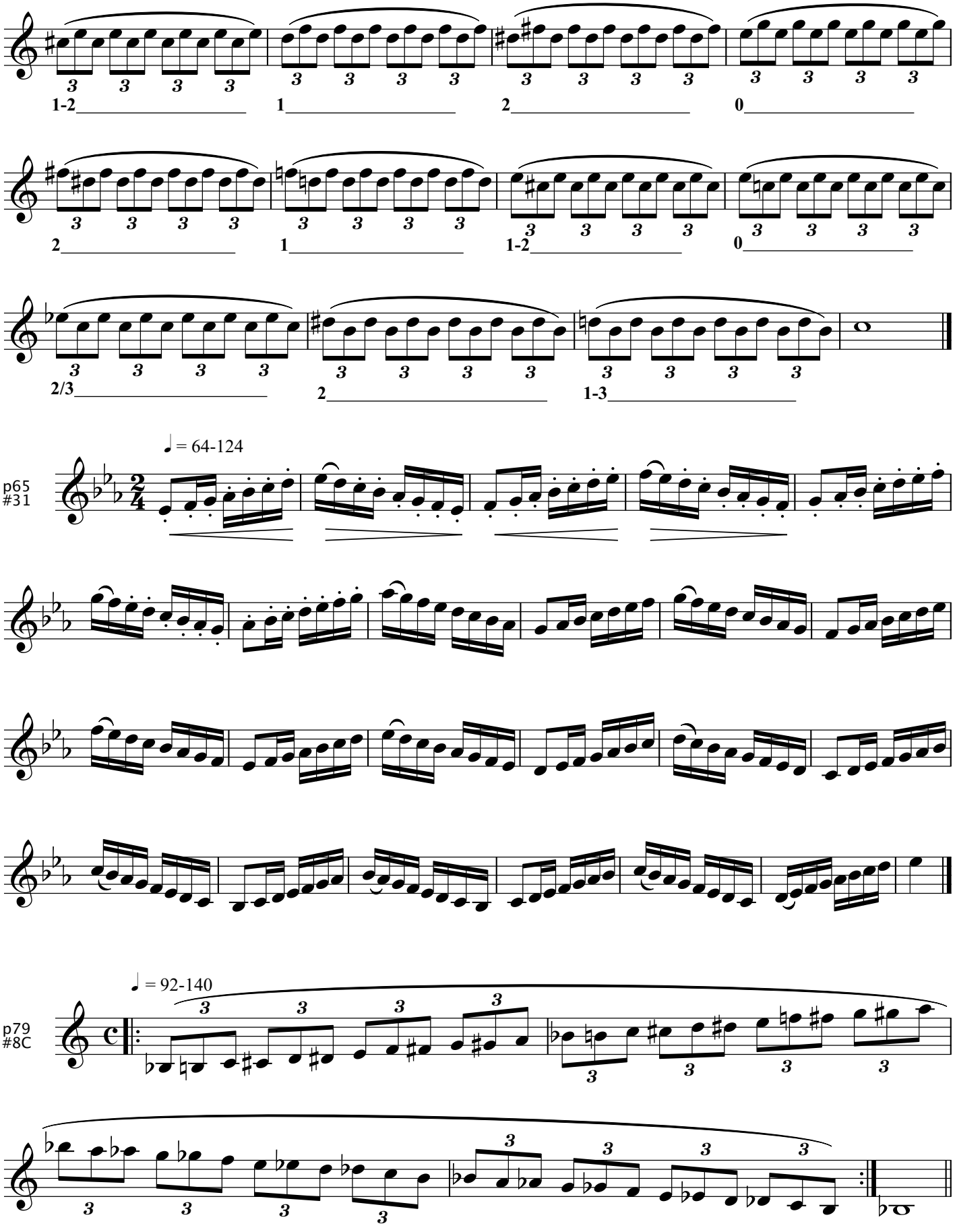
Moderato



Arban's Lesson No. 14

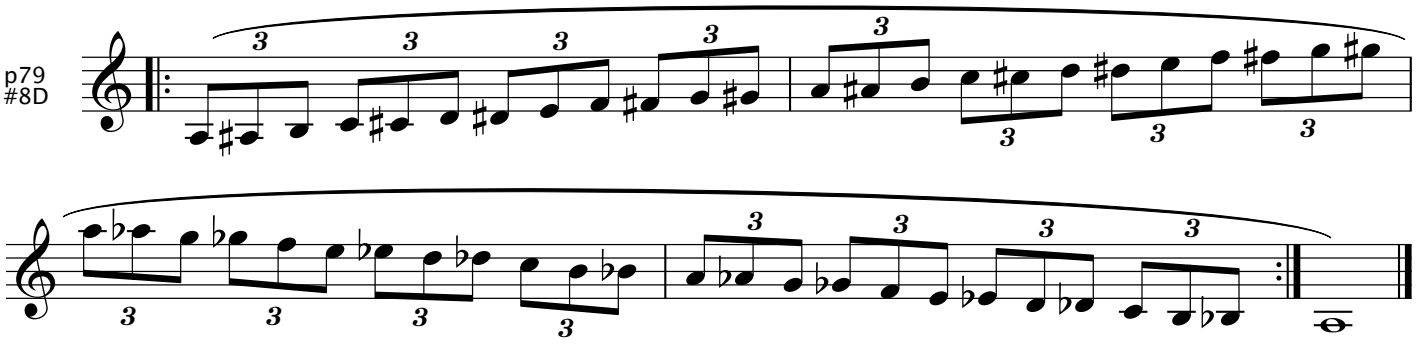


Lesson 14

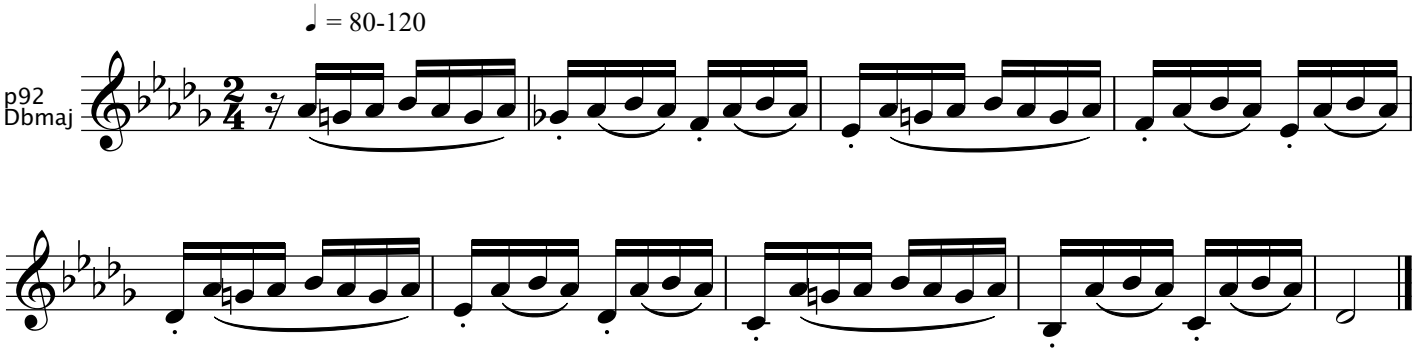


Lesson 14

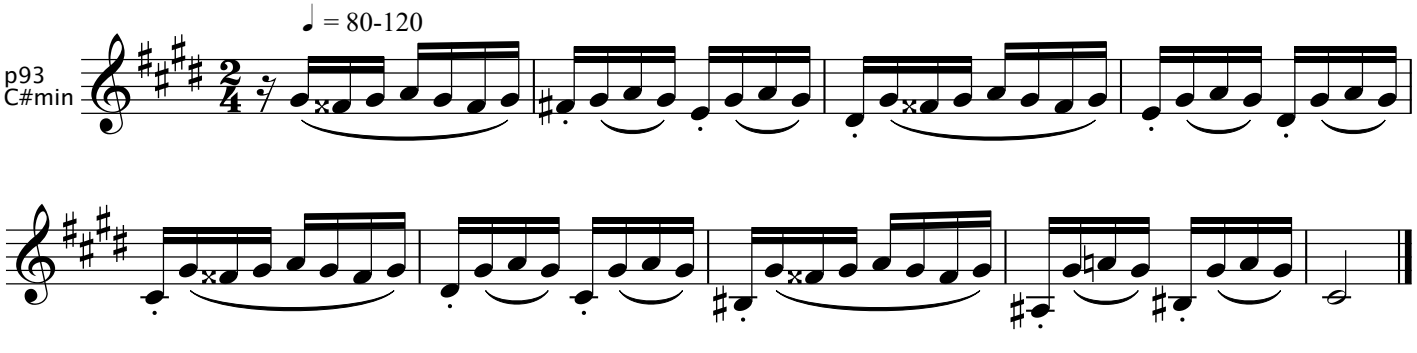
p79
#8D



p92
Dbmaj



p93
C#min



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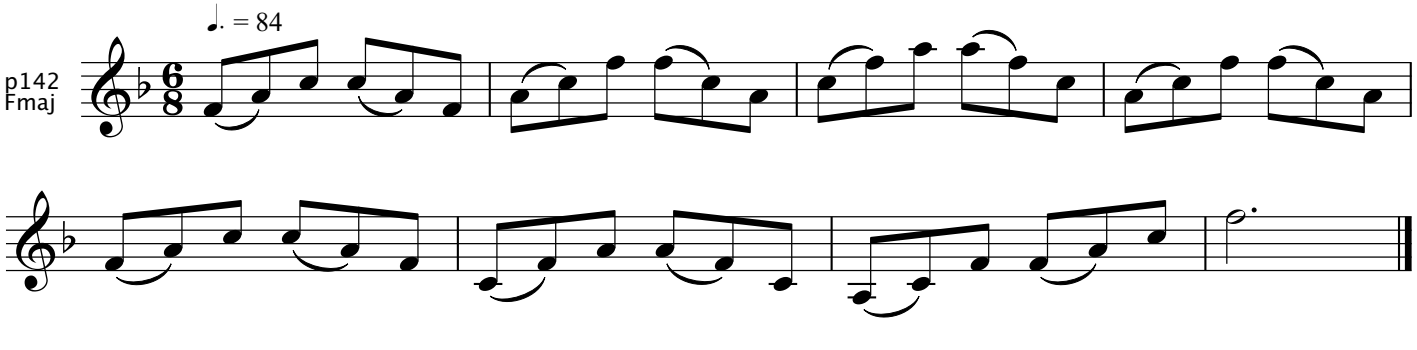

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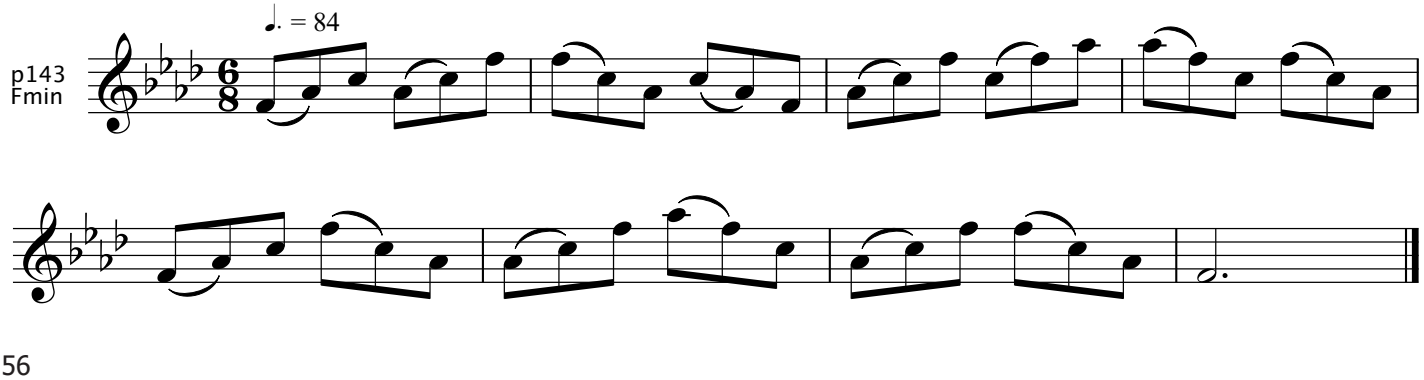
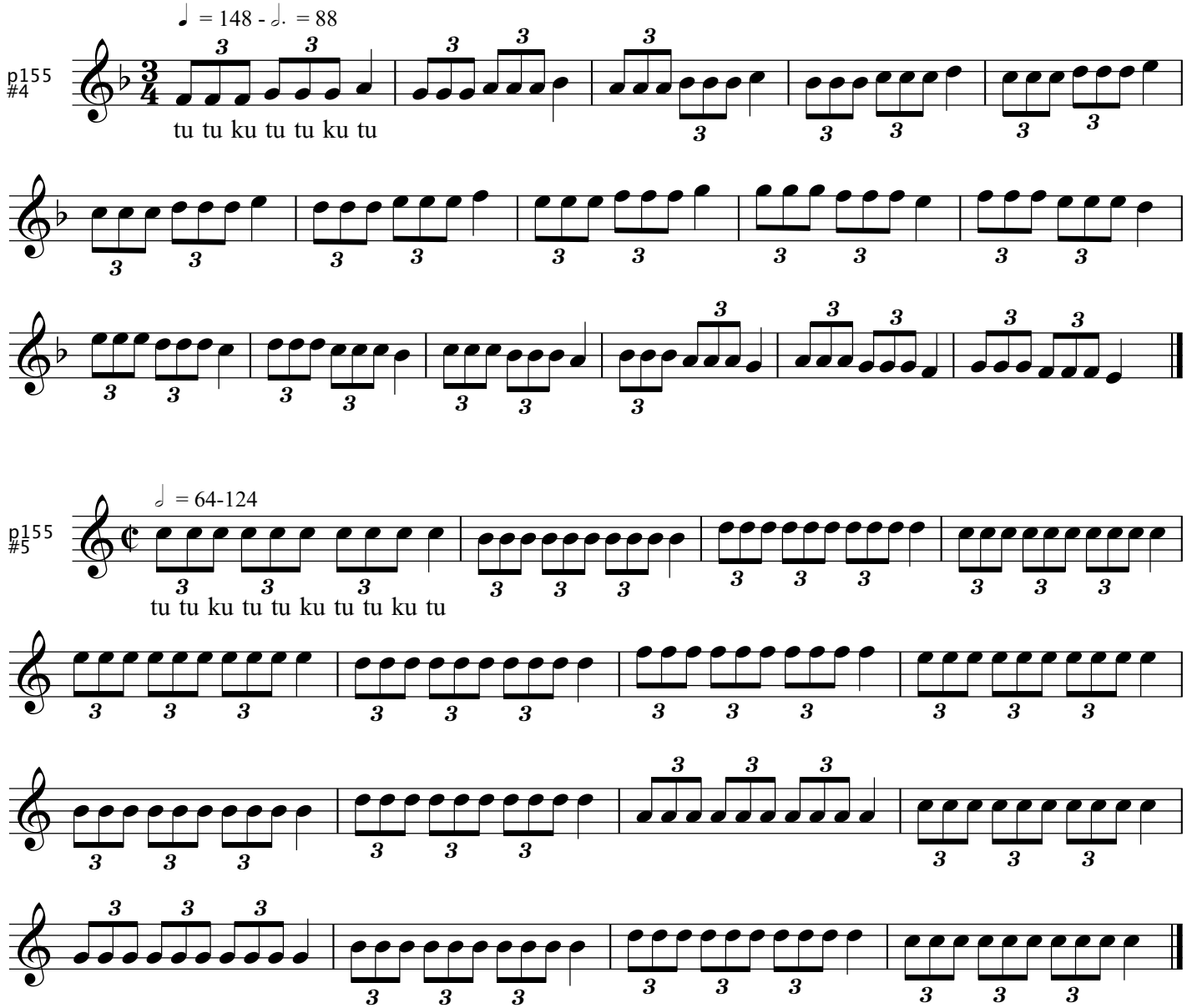
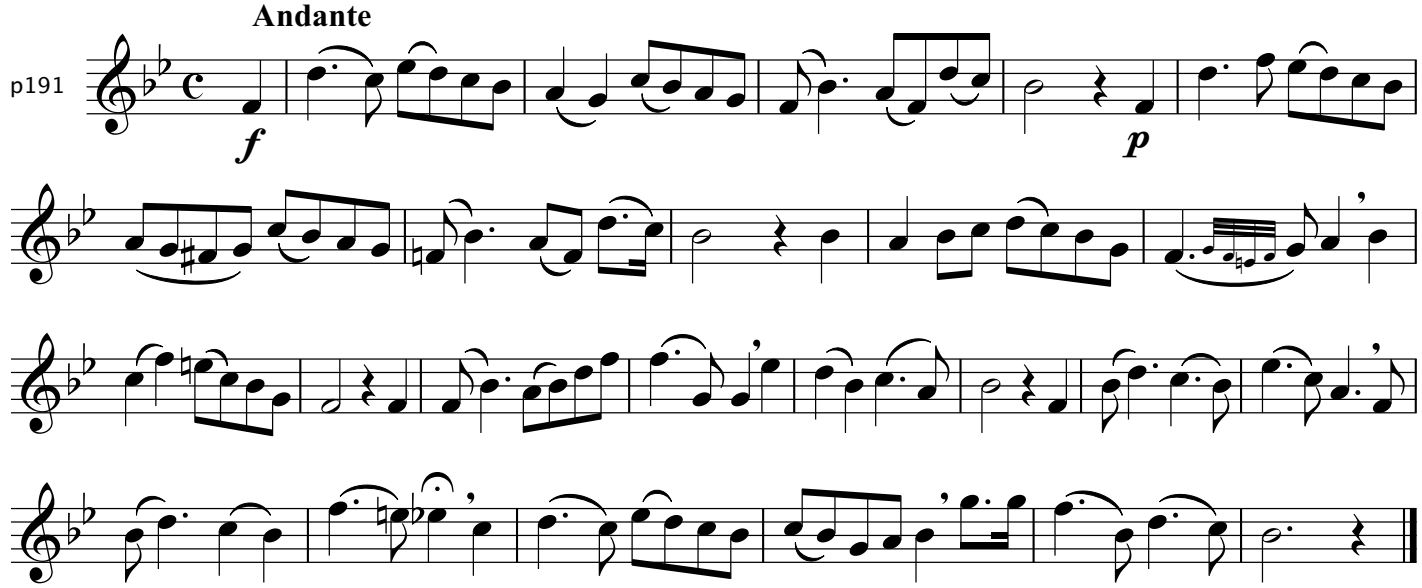
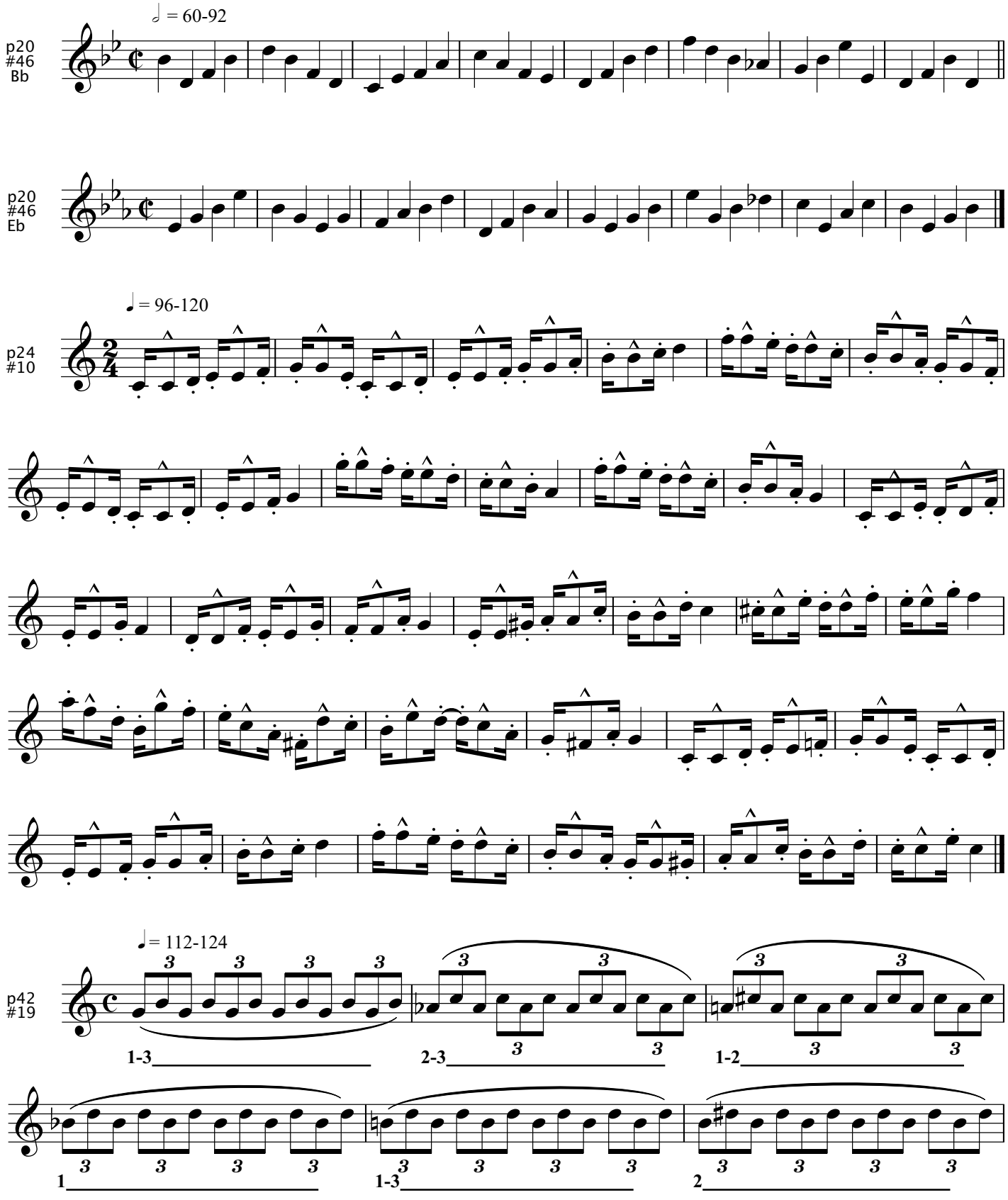




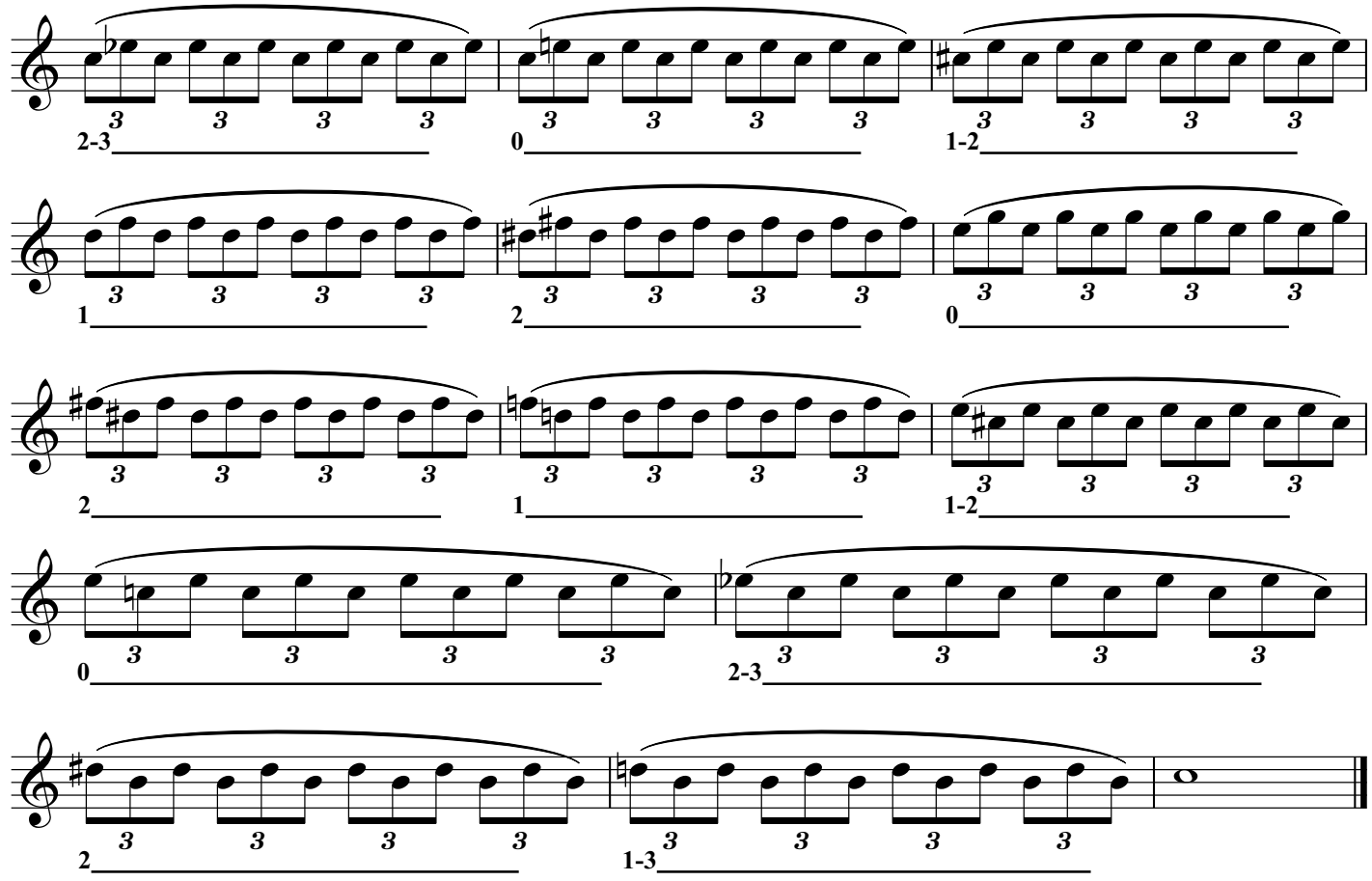
3. My Pretty Jane

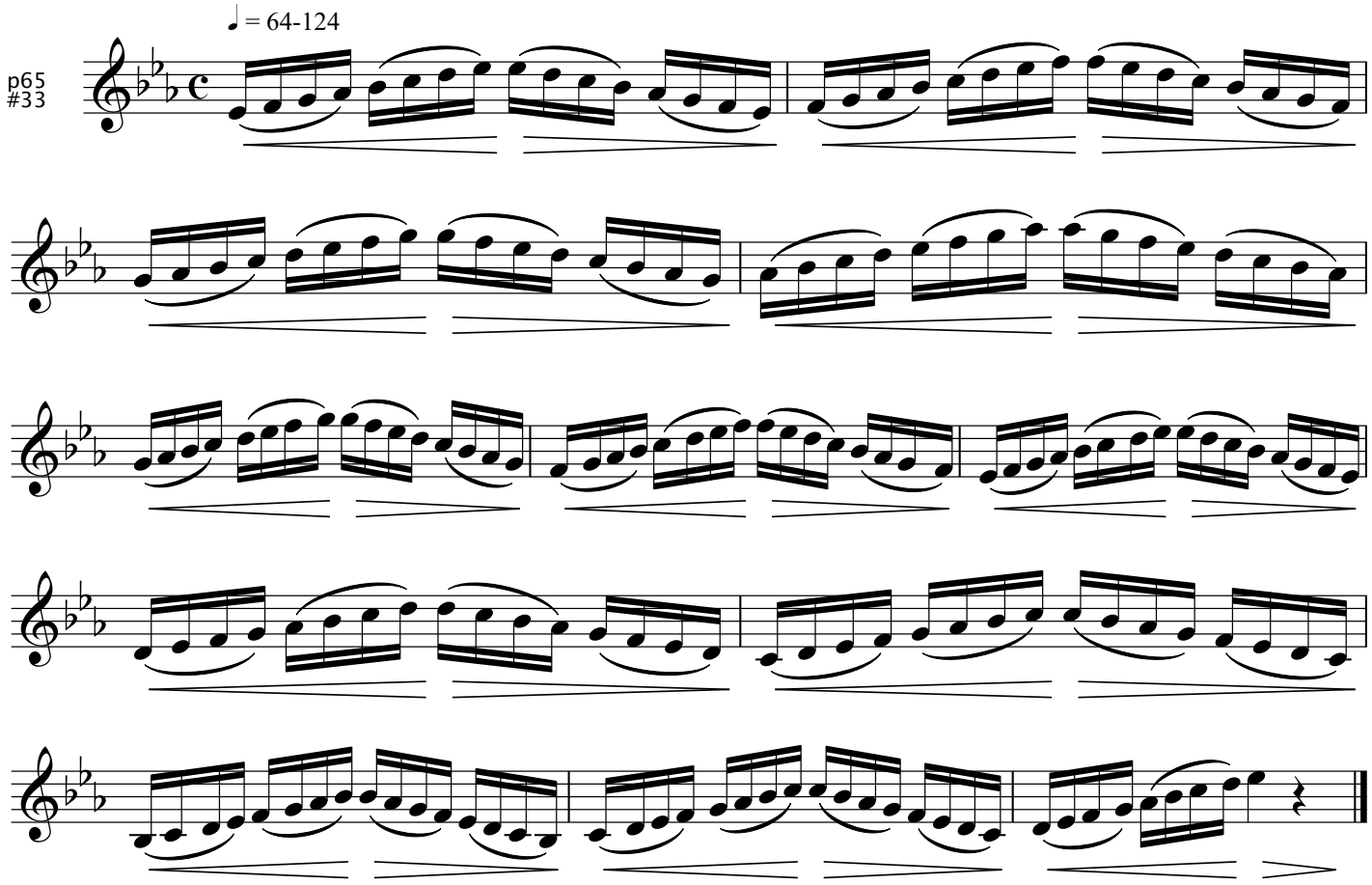


Arban's Lesson No. 15

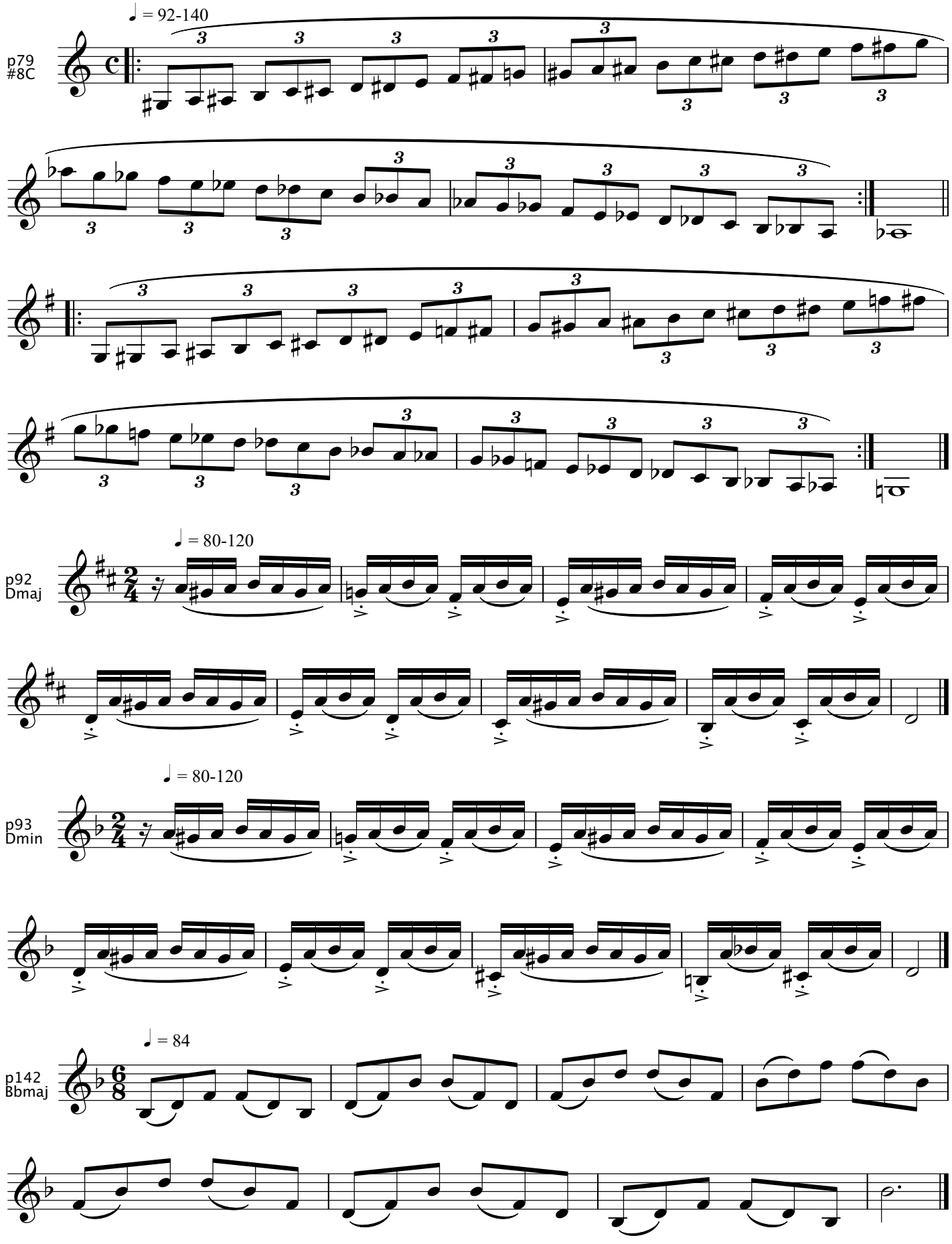


Lesson 15

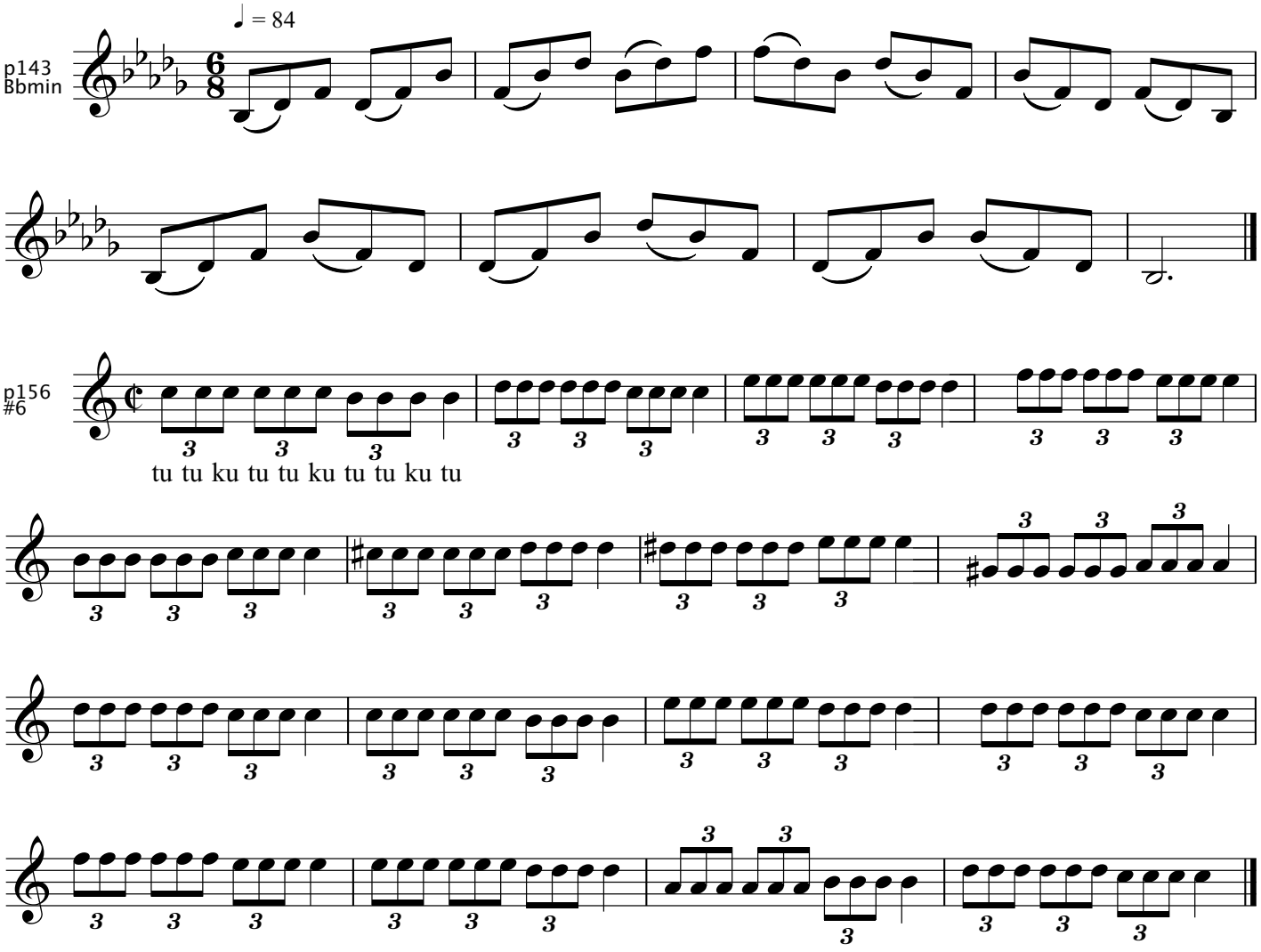




Lesson 15

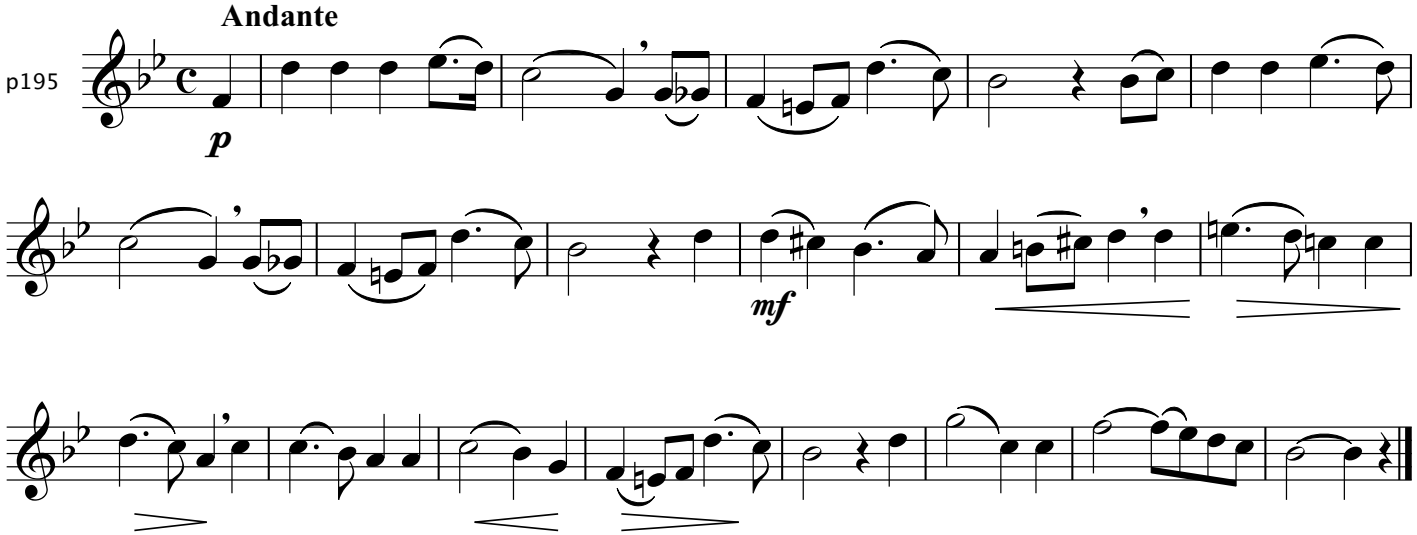


Lesson 15

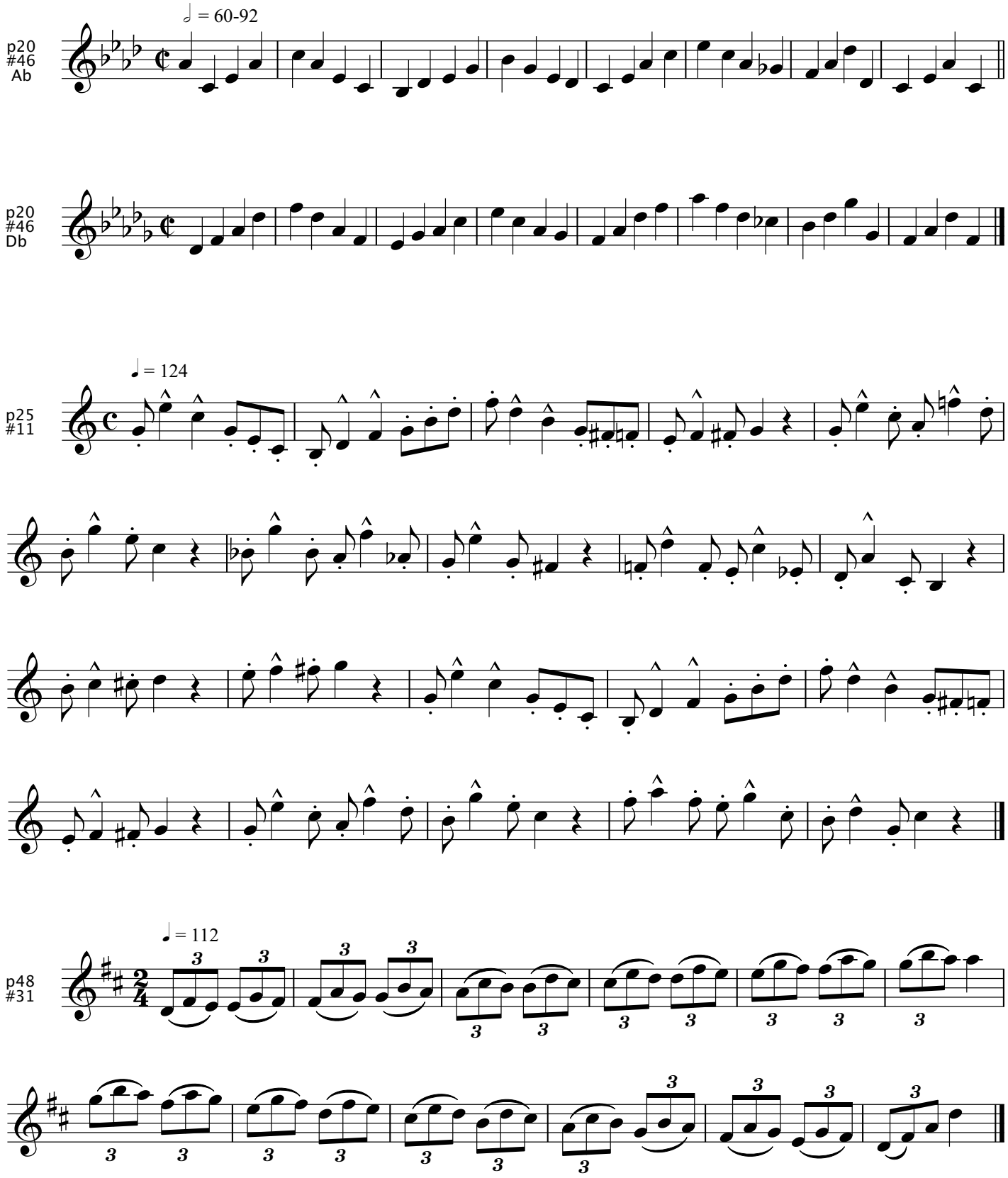


19. O Wert Thou But Mine Own Love

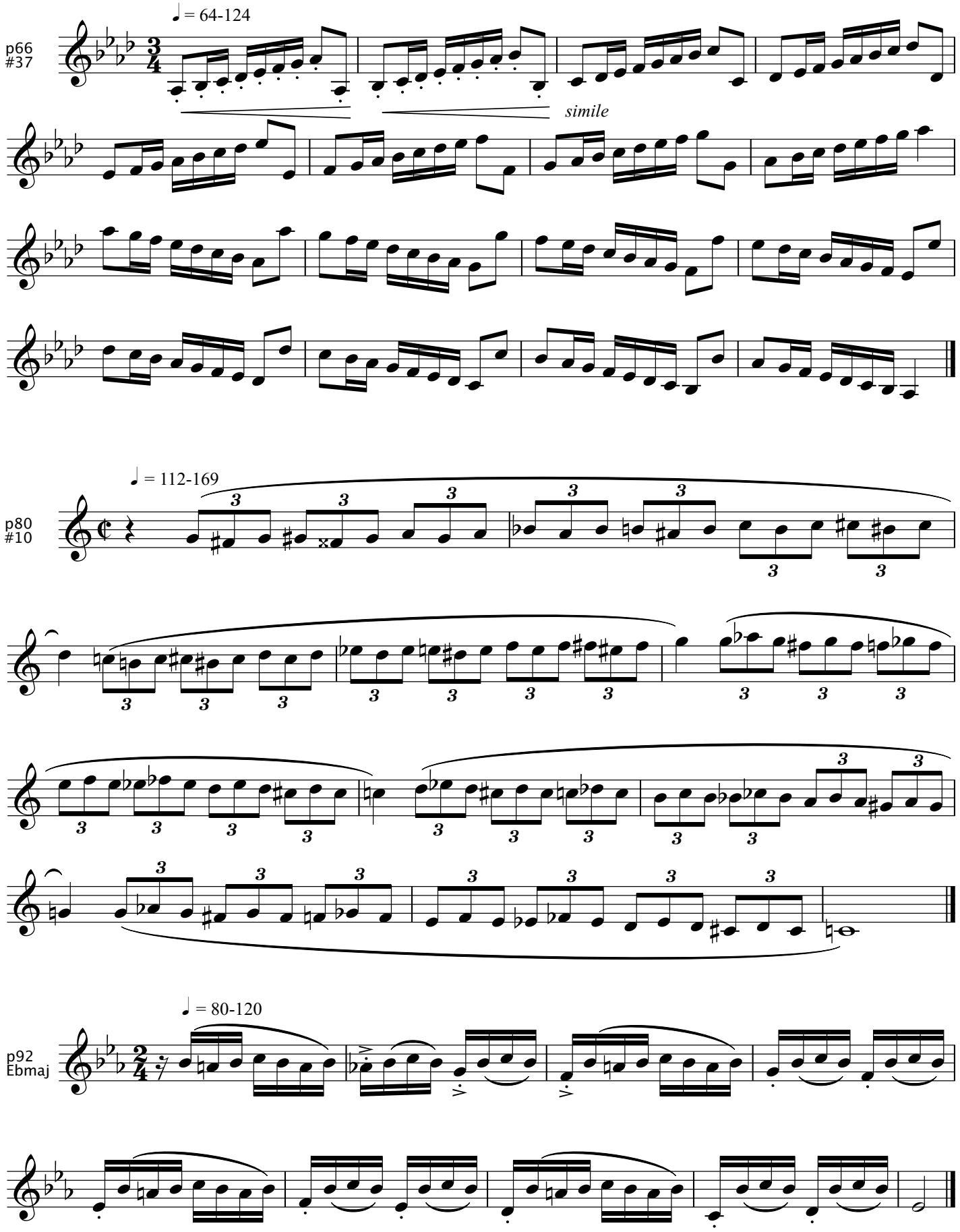
Balfe



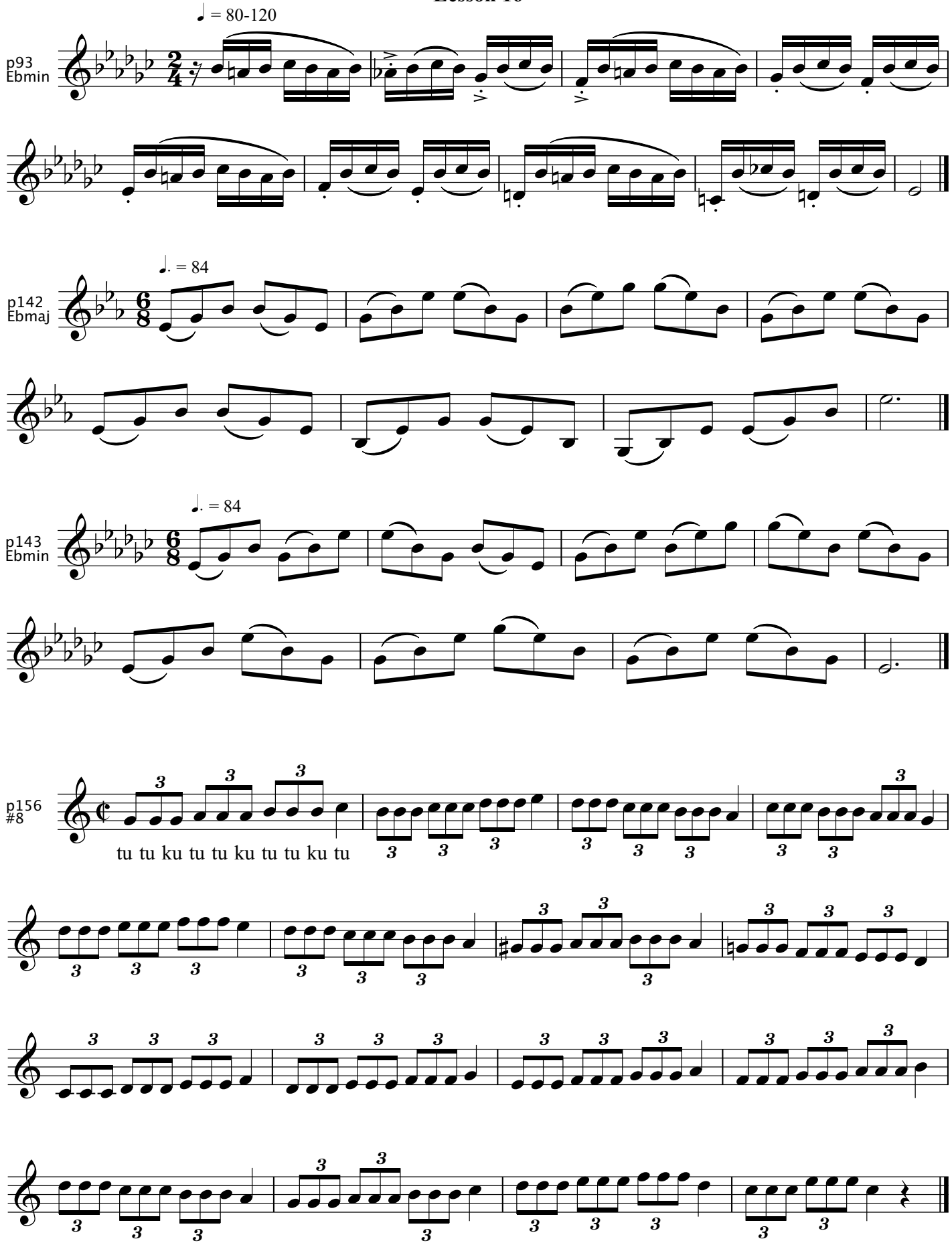
Arban's Lesson No. 16



Lesson 16



Lesson 16


♩ = 80-120
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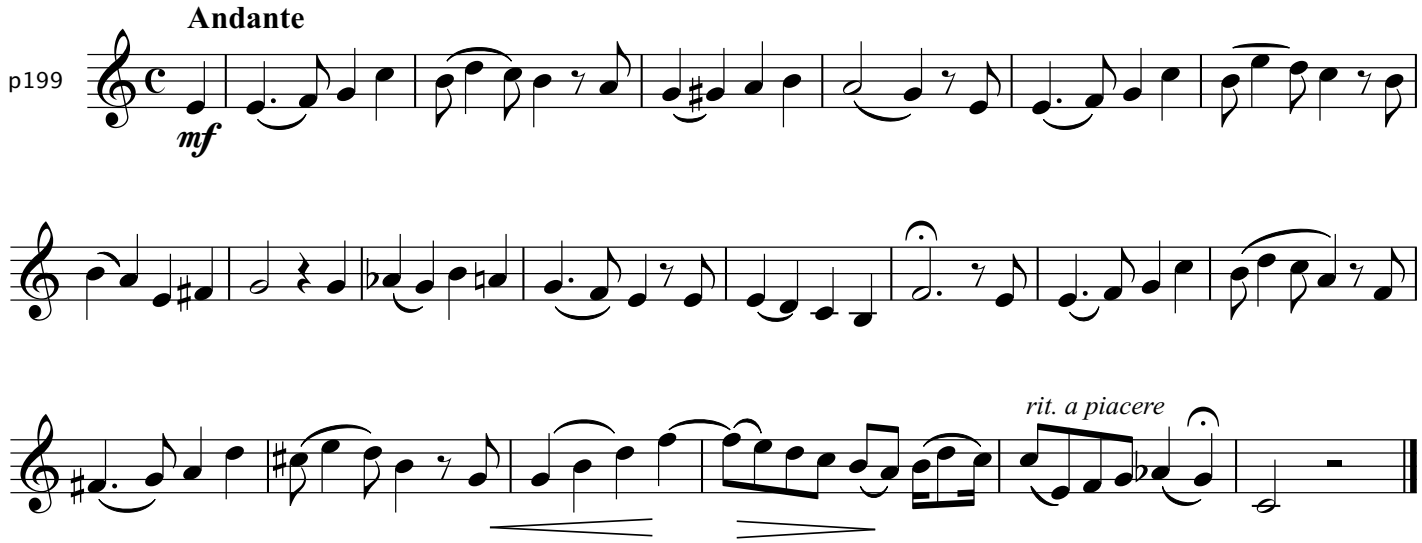
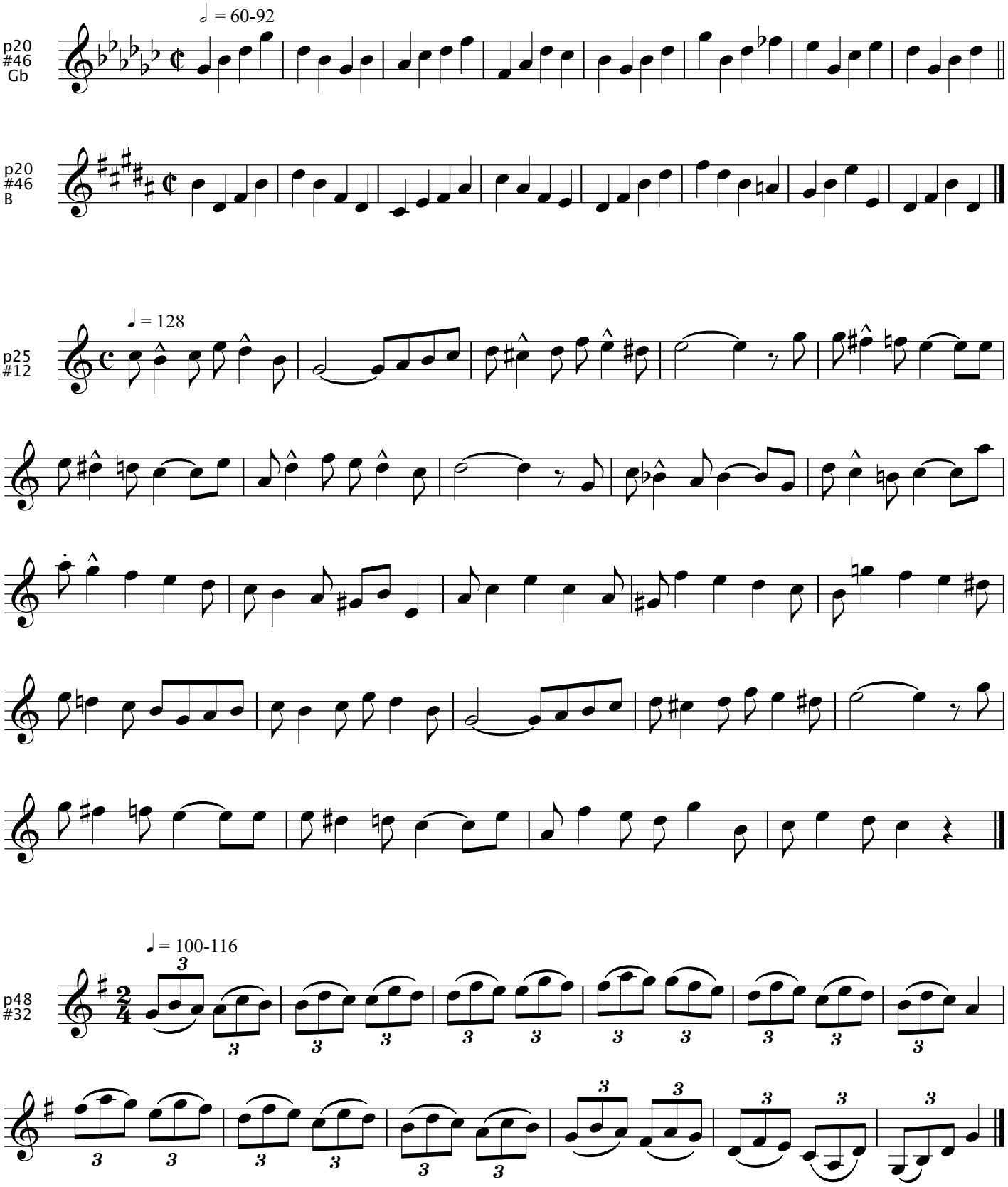
Ebmin
♩. = 84
p142
Ebmaj
♩. = 84
p143
Ebmin
p156
#8
tu tu ku tu tu ku tu tu ku tu

32. 'Twas Rank And Fame

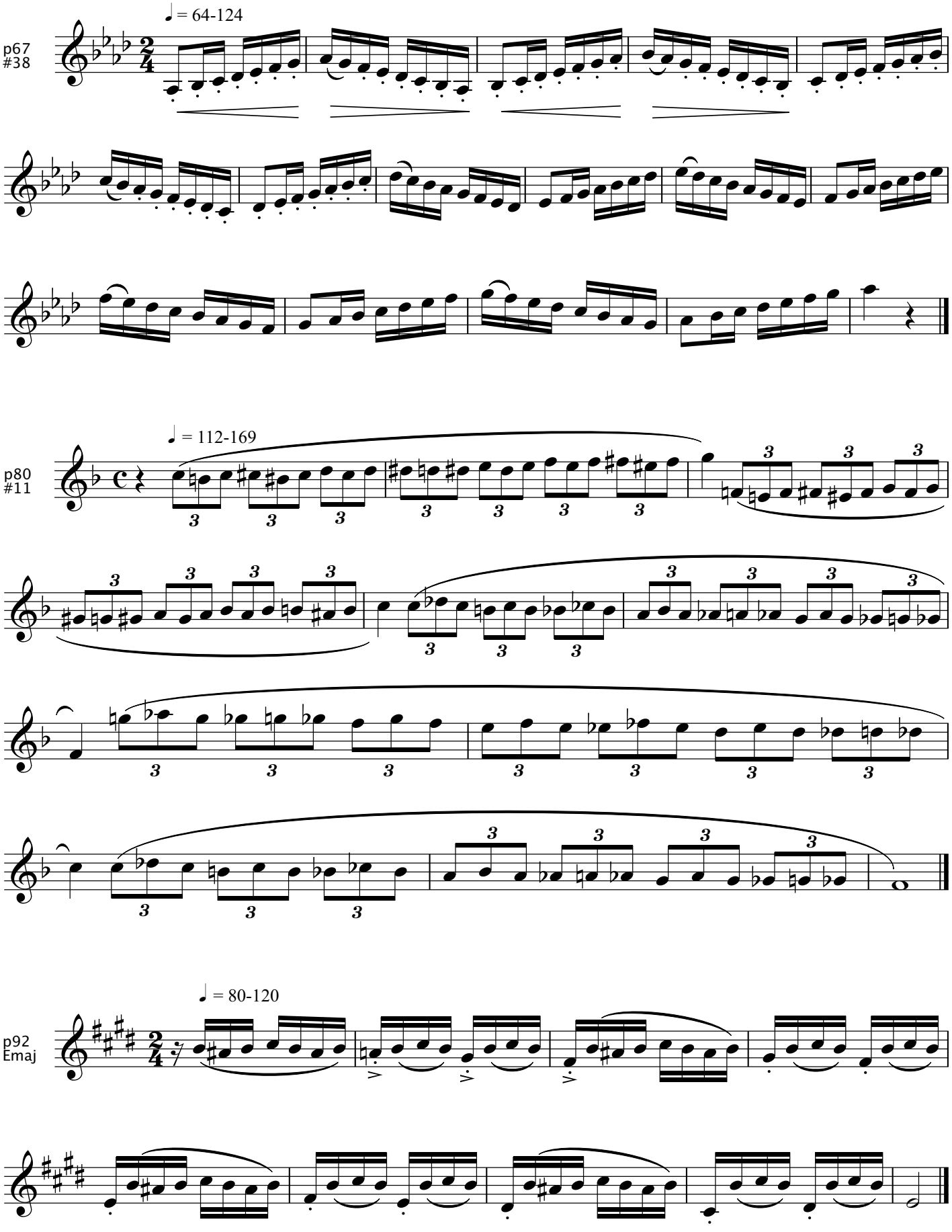
Balfe



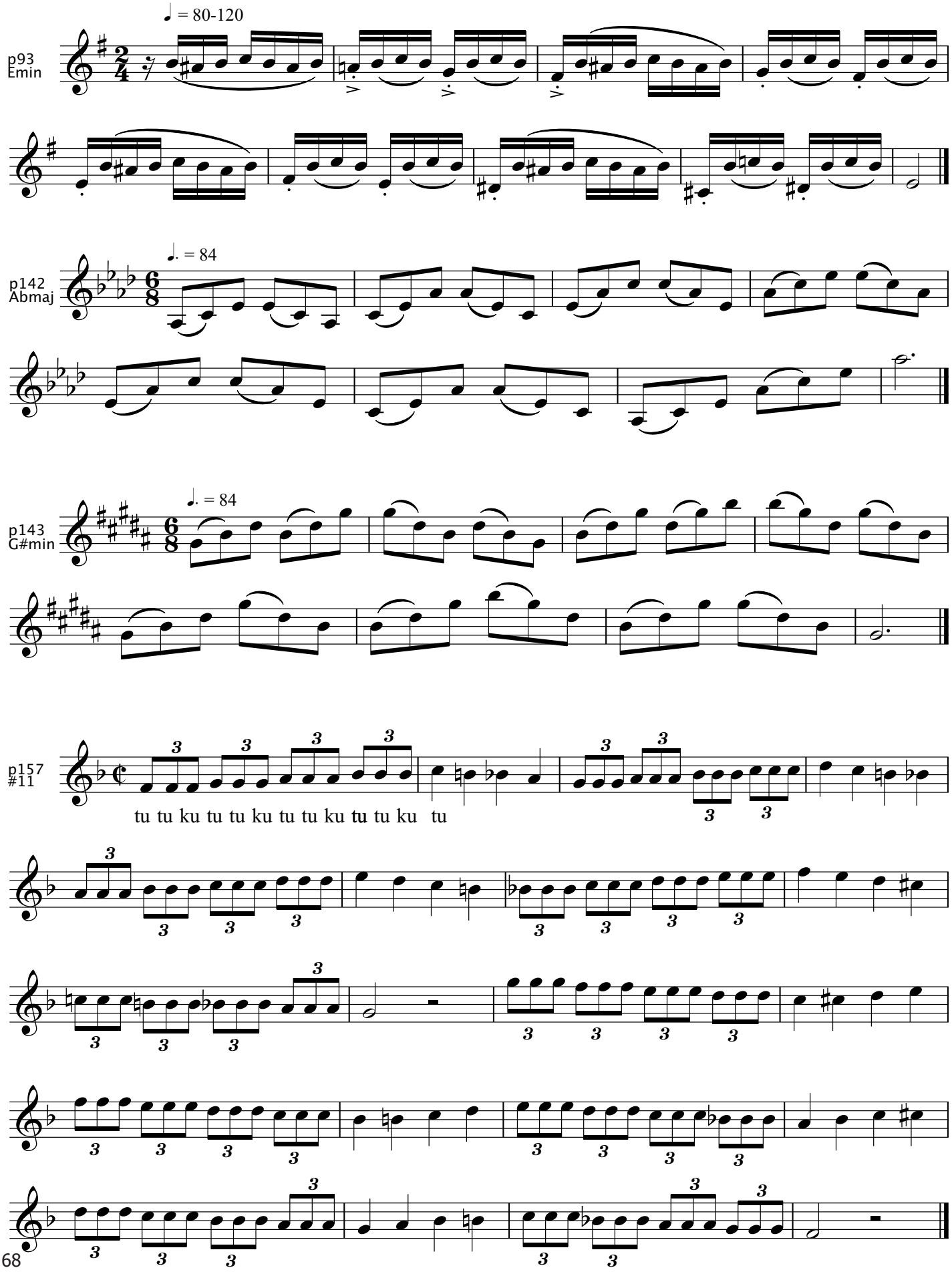
Arban's Lesson No. 17



Lesson 17



Lesson 17


♩ = 80-120
p93
Emin
♩. = 84
p142
Abmaj
♩. = 84
p143
G#min
p157
#11
tu tu ku tu tu ku tu tu ku tu tu ku tu

Lesson 17

p158
#12

tu tu ku tu tu ku tu tu ku tu

1/2

36. I'm Leaving Thee In Sorrow

G. Barker

Andante

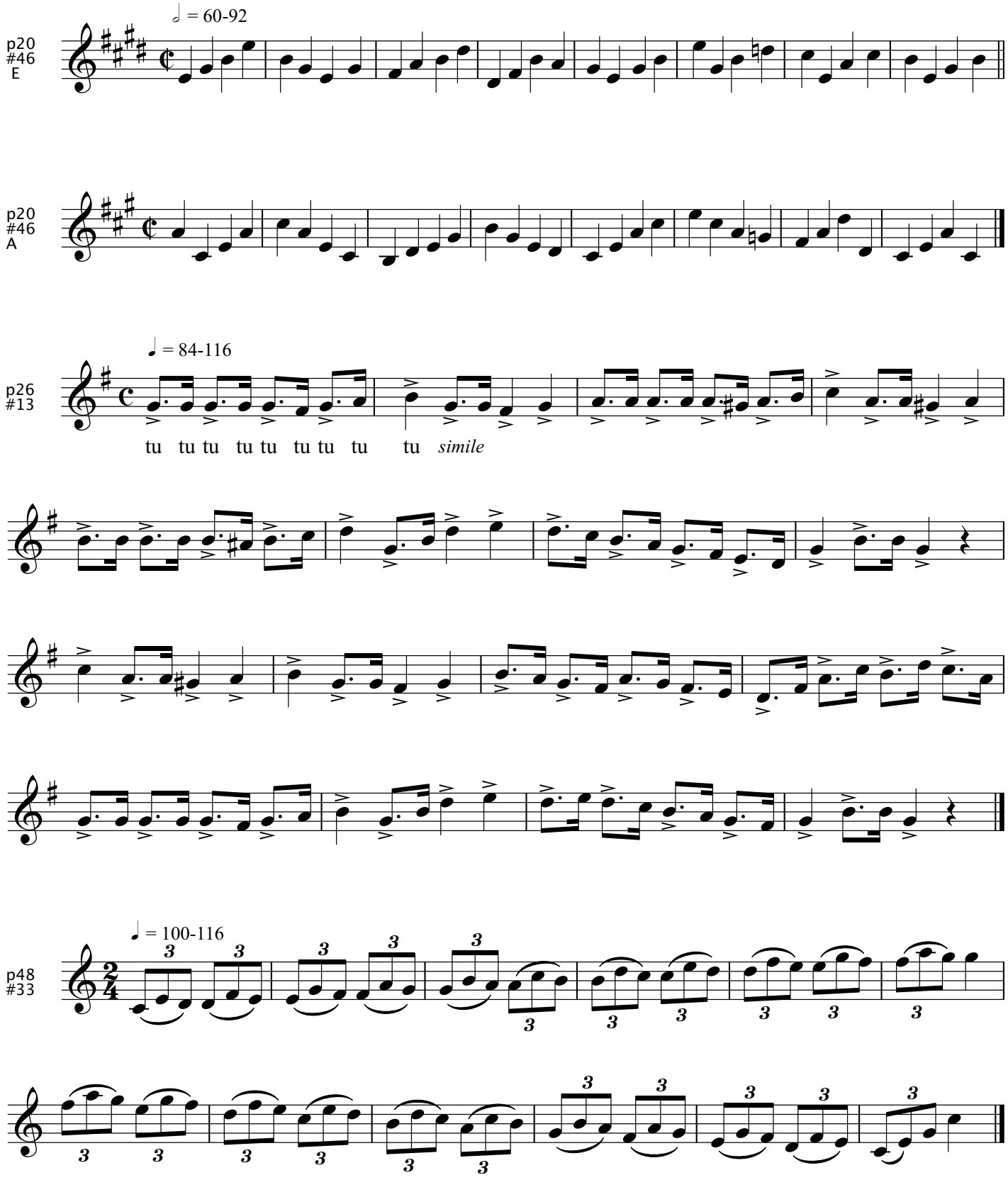
p200

p

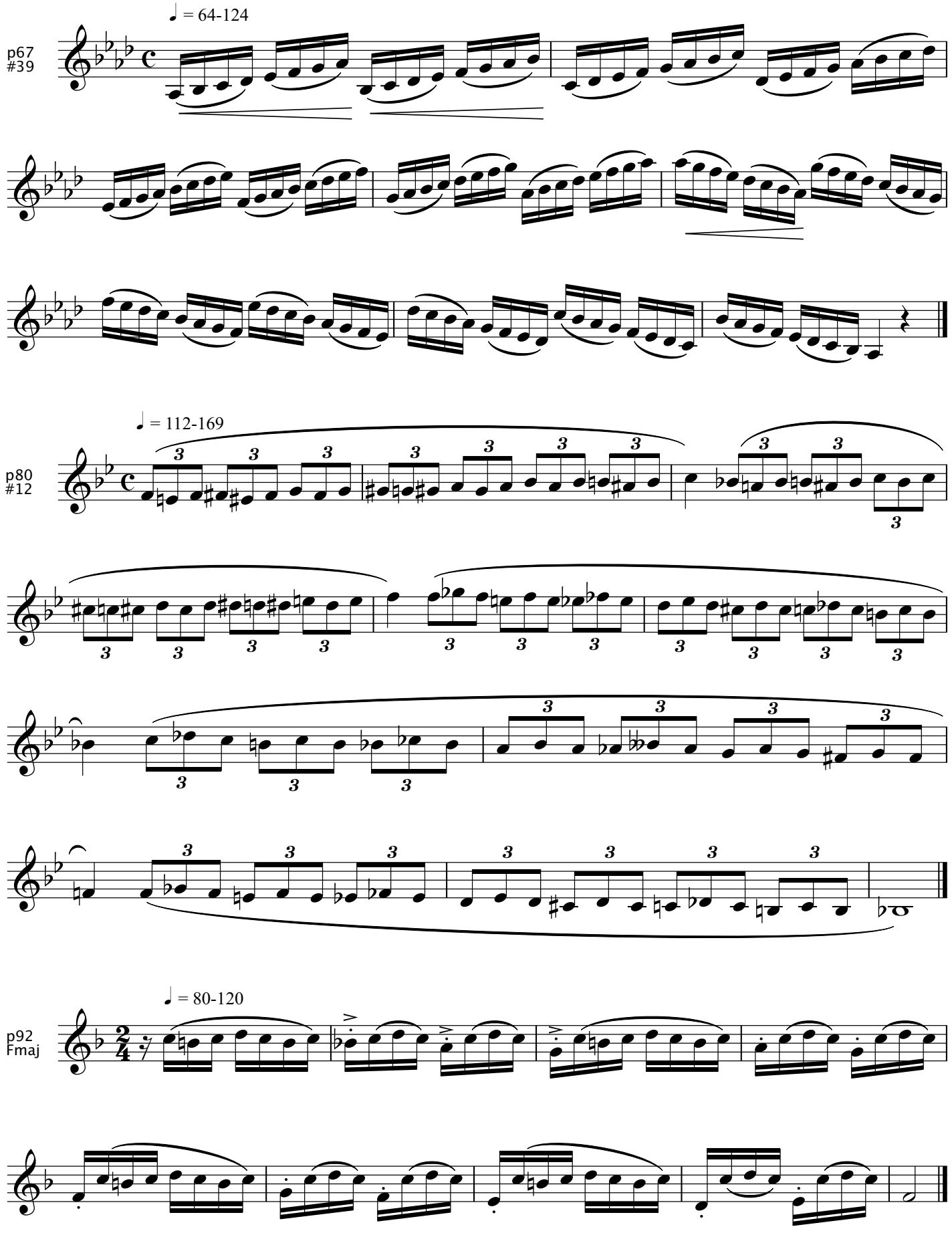
f

p

Arban's Lesson No. 18



Lesson 18



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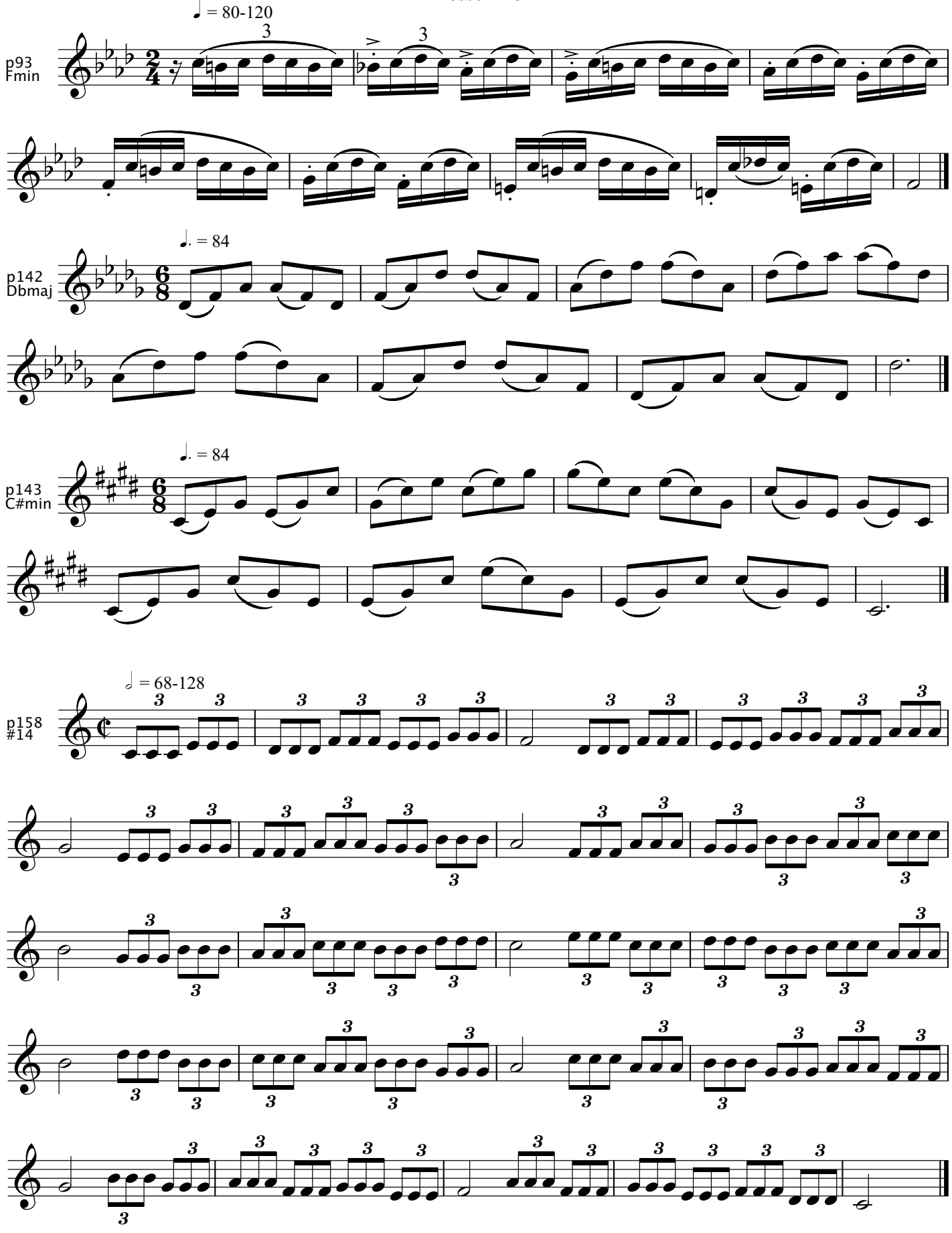

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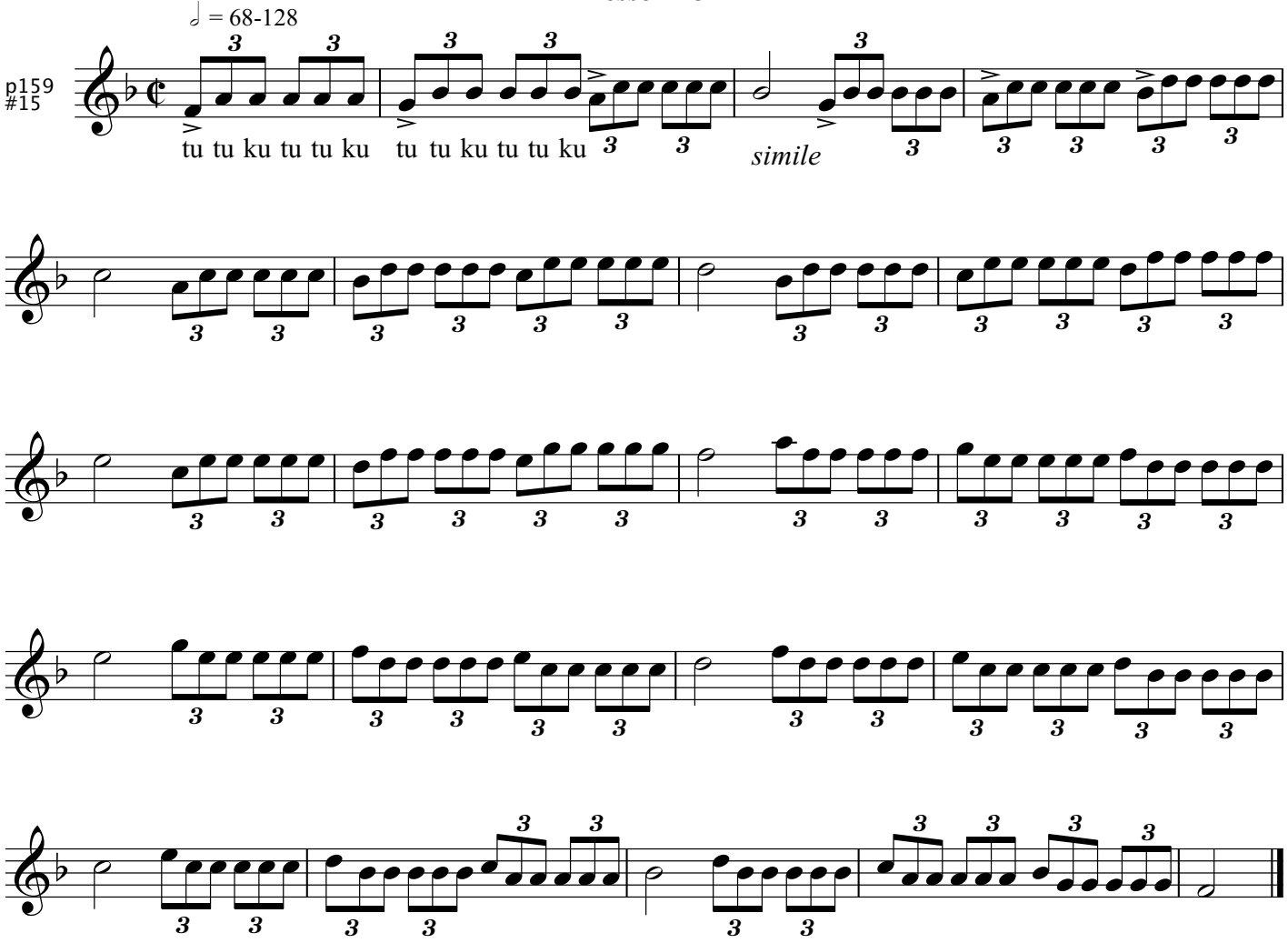
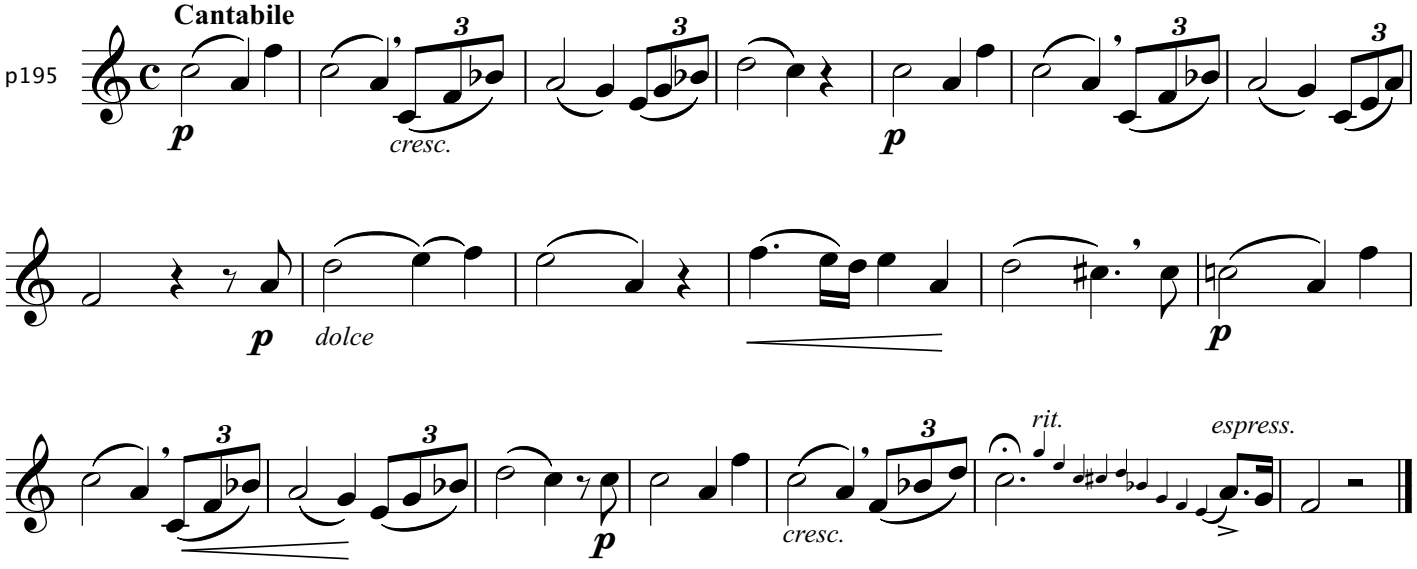
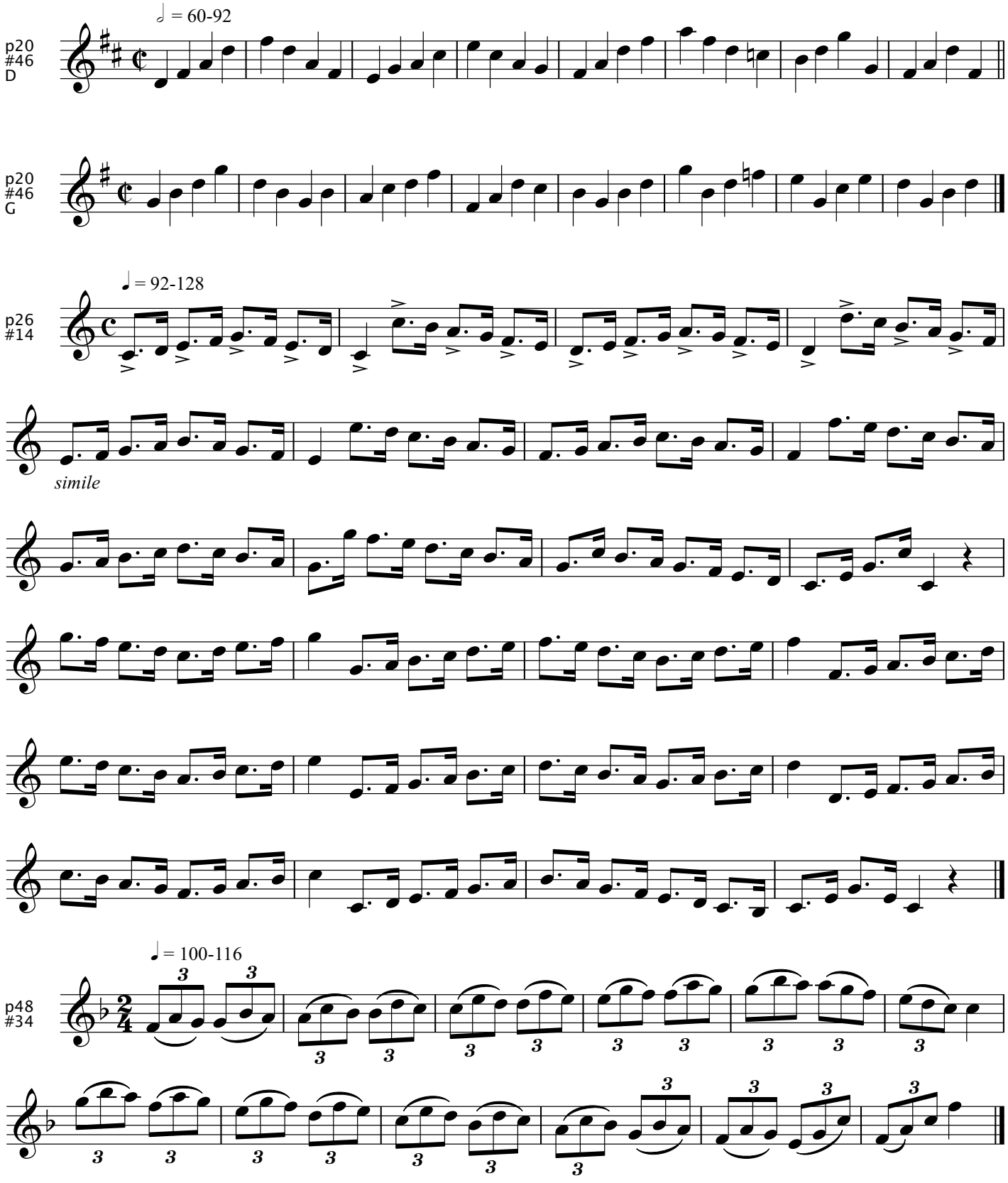


17. Love Not

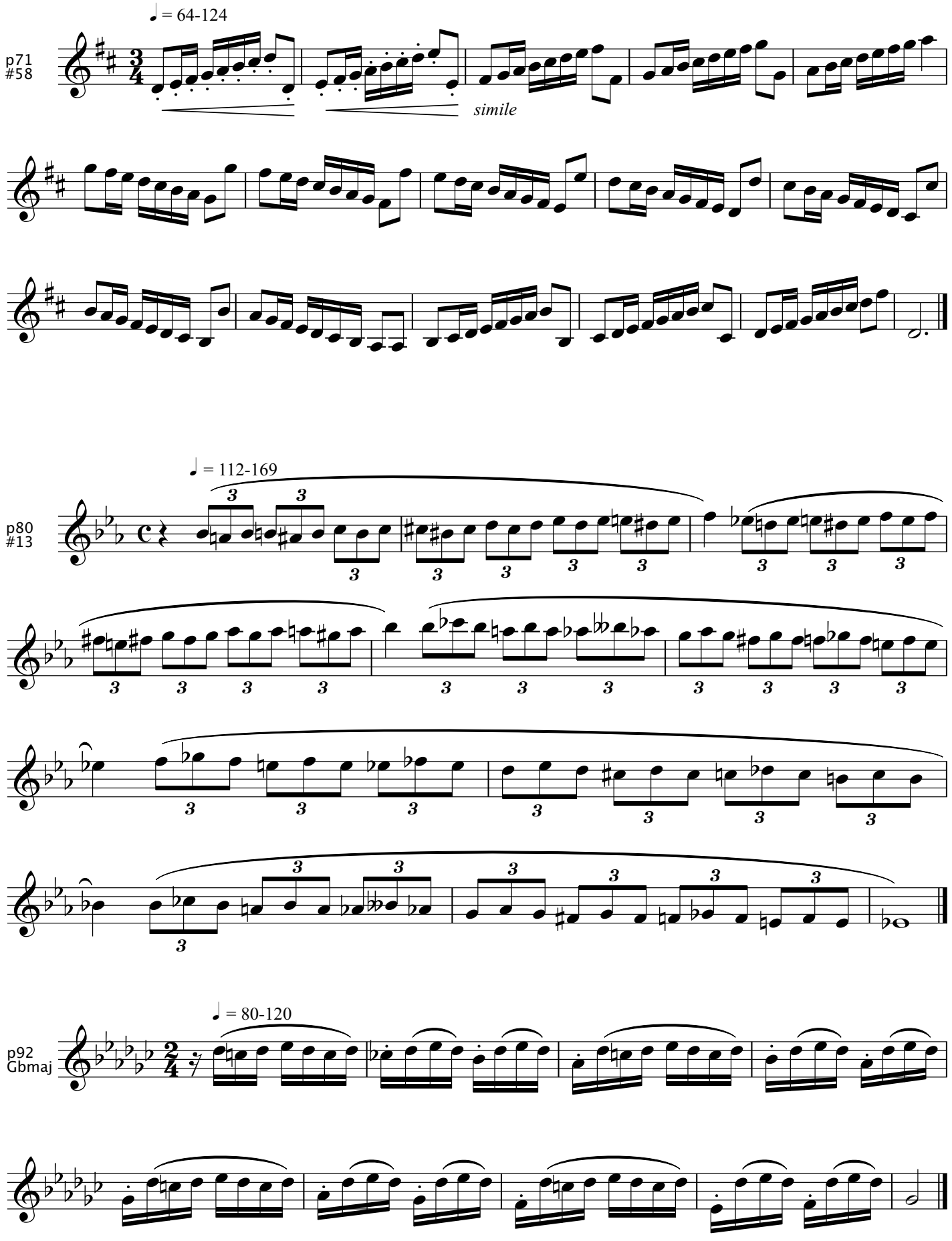
V. Wallace



Arban's Lesson No. 19



Lesson 19



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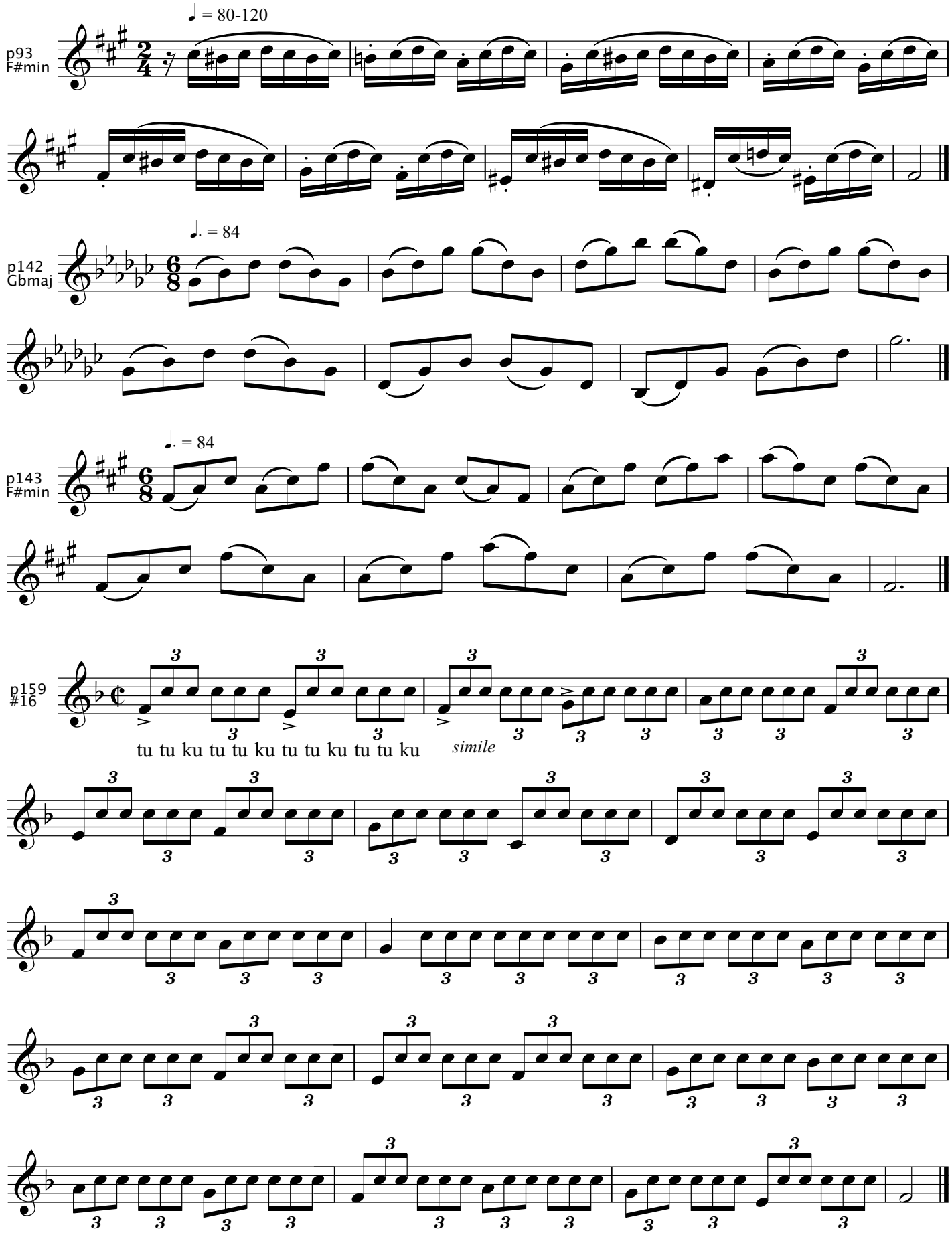
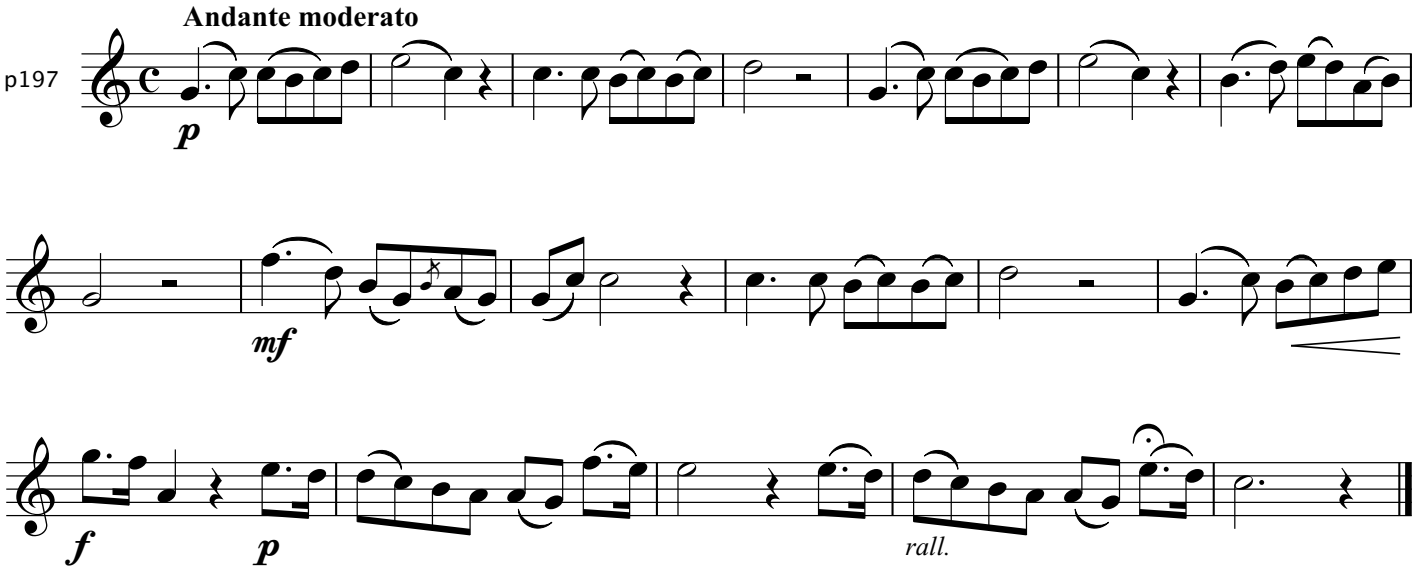
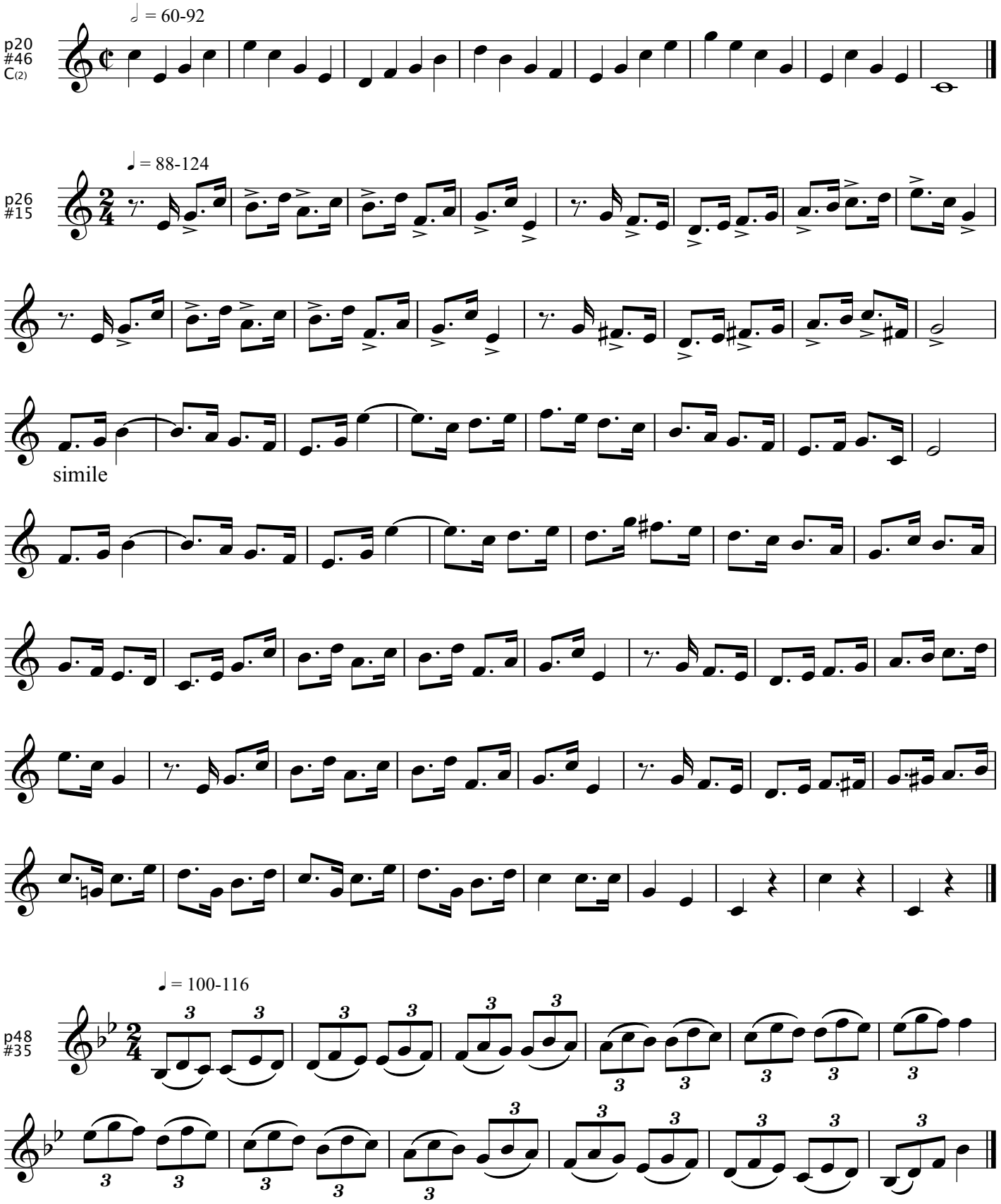

p93
F#min
♩ = 80-120
p142
Gbmaj
♩. = 84
p143
F#min
♩. = 84
p159
#16
tu tu ku tu tu ku tu tu ku tu tu ku
simile

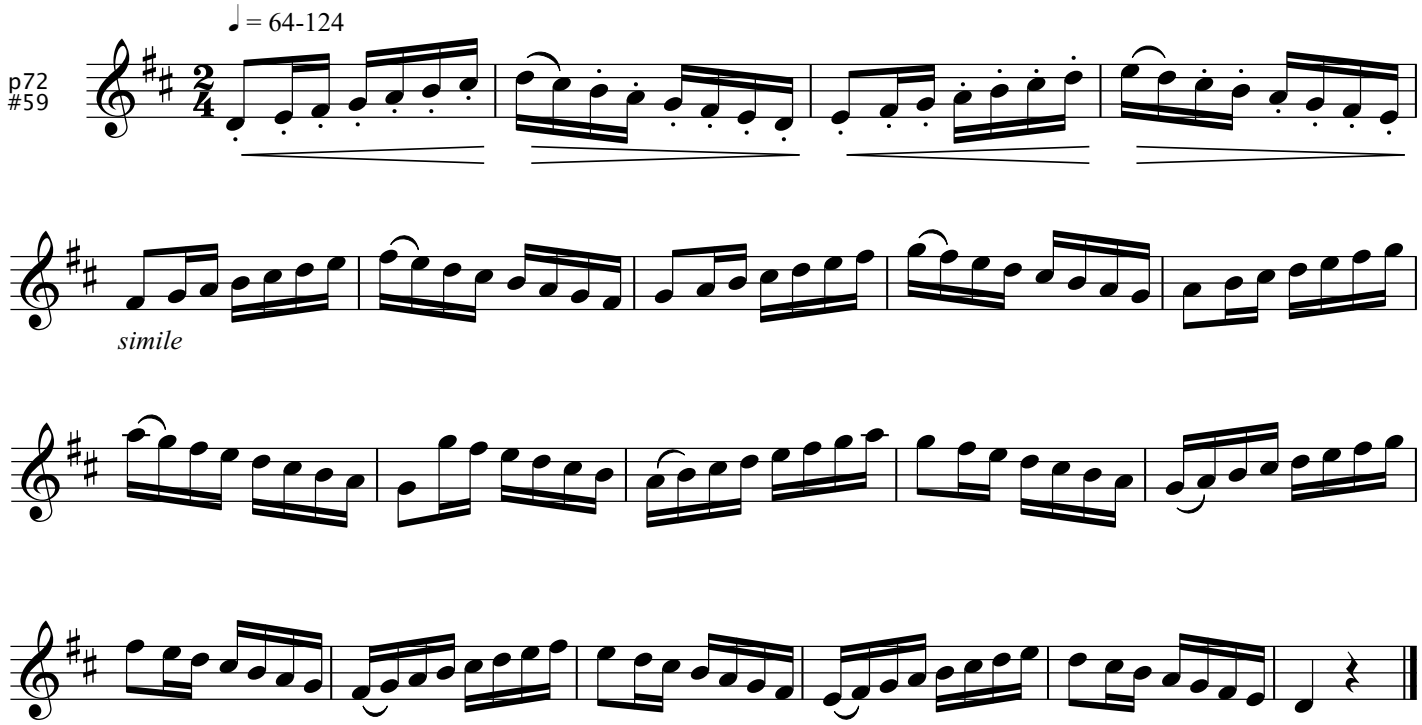
26. German Song

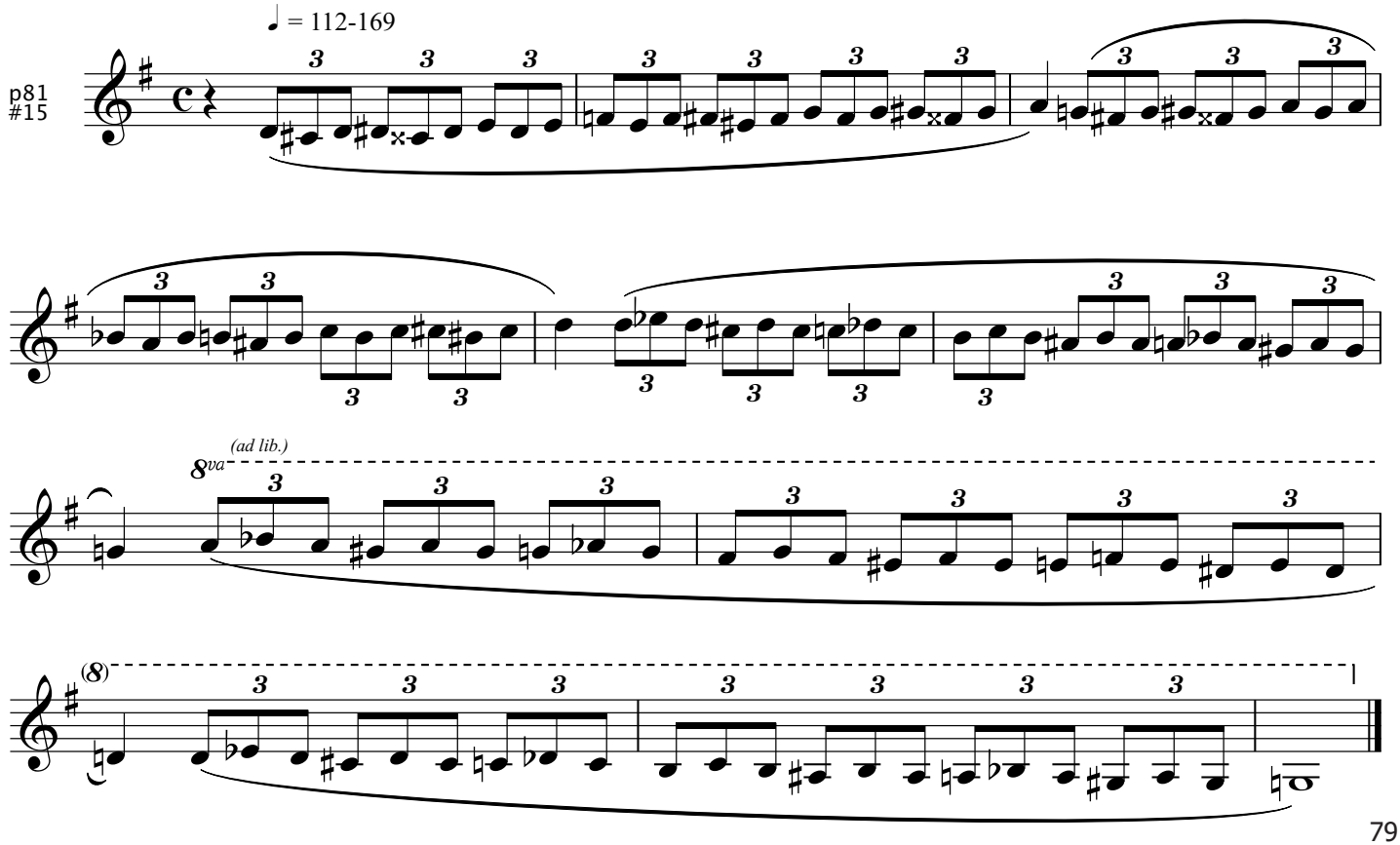


Arban's Lesson No. 20



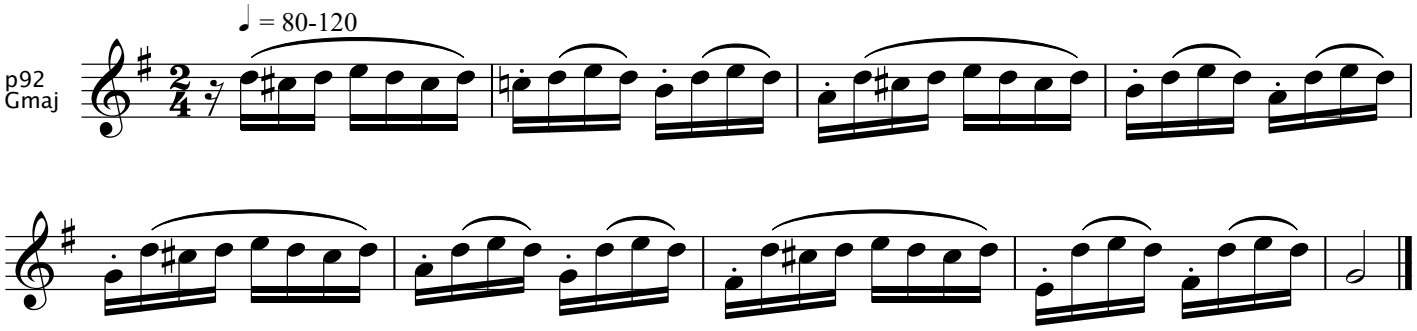
Lesson 20



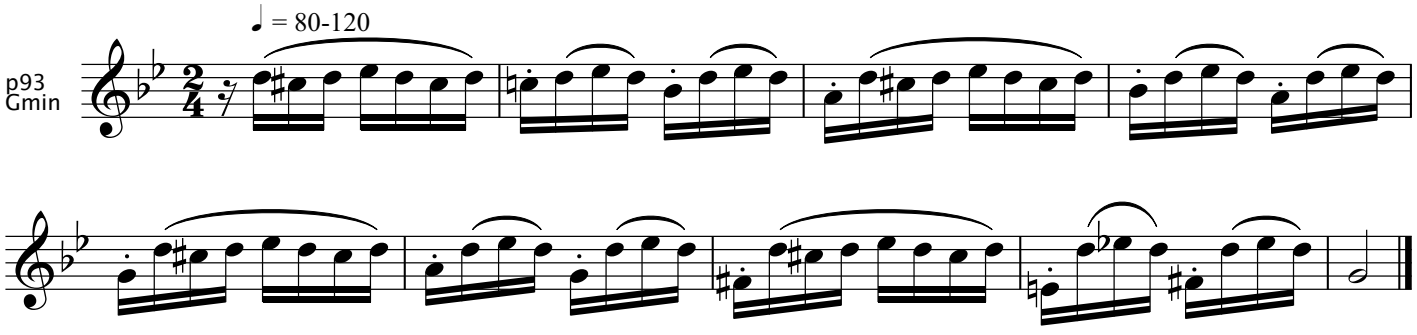


Lesson 20

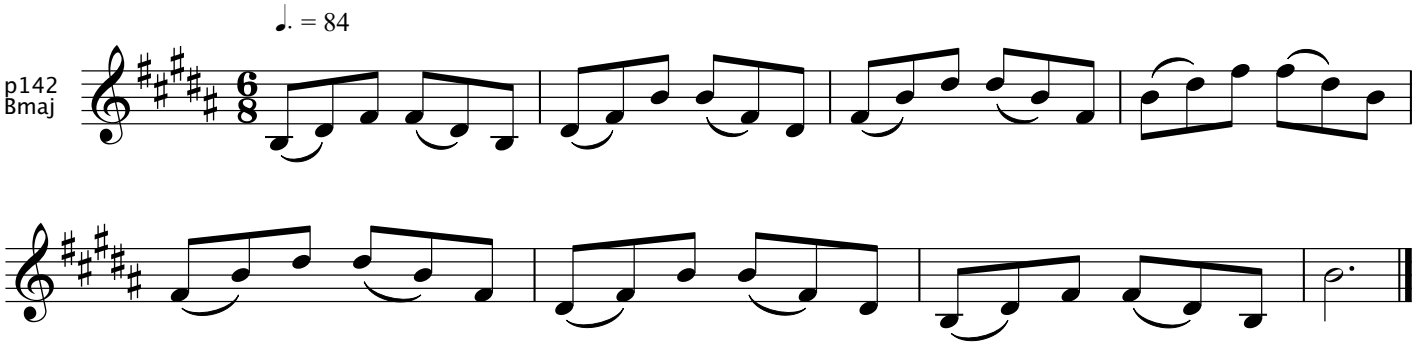
p92
Gmaj



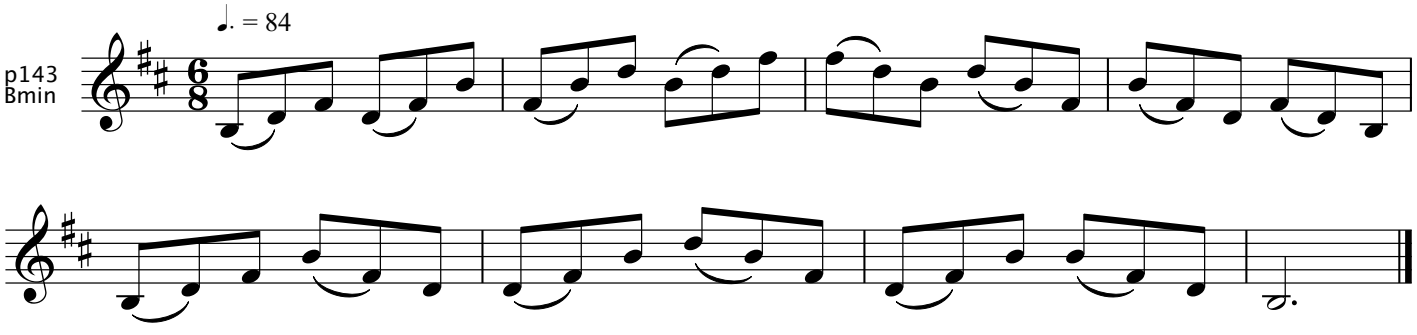
p93
Gmin



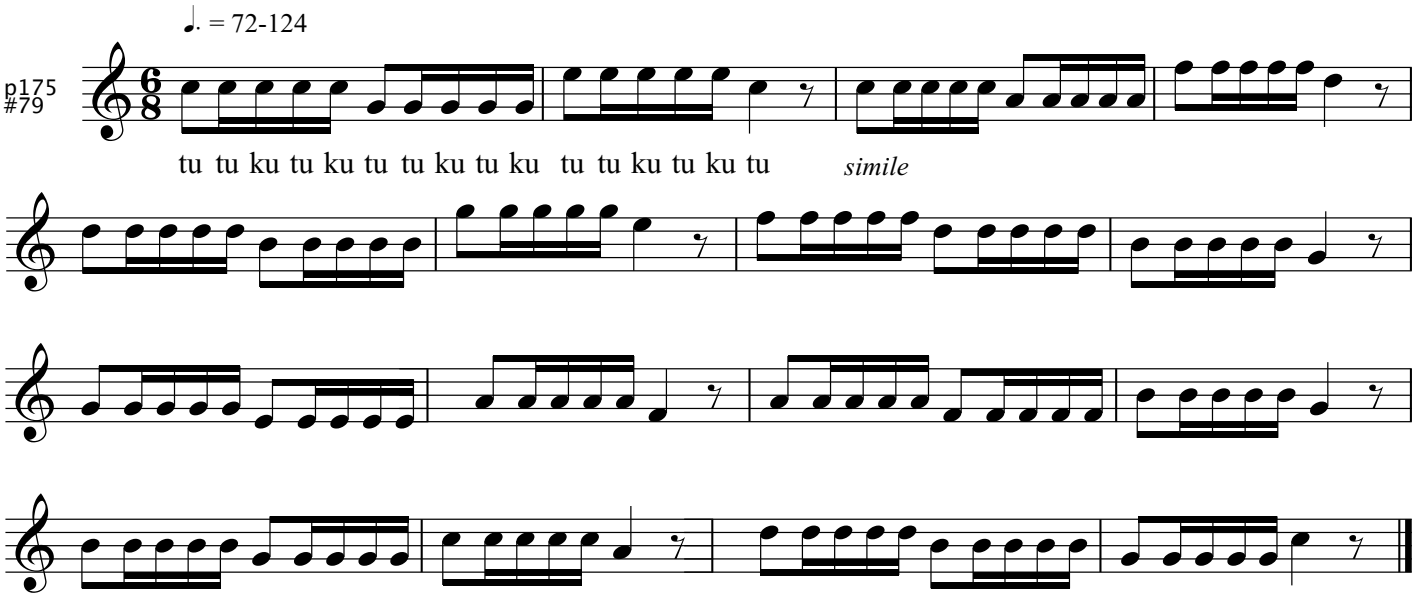
p142
Bmaj



p143
Bmin

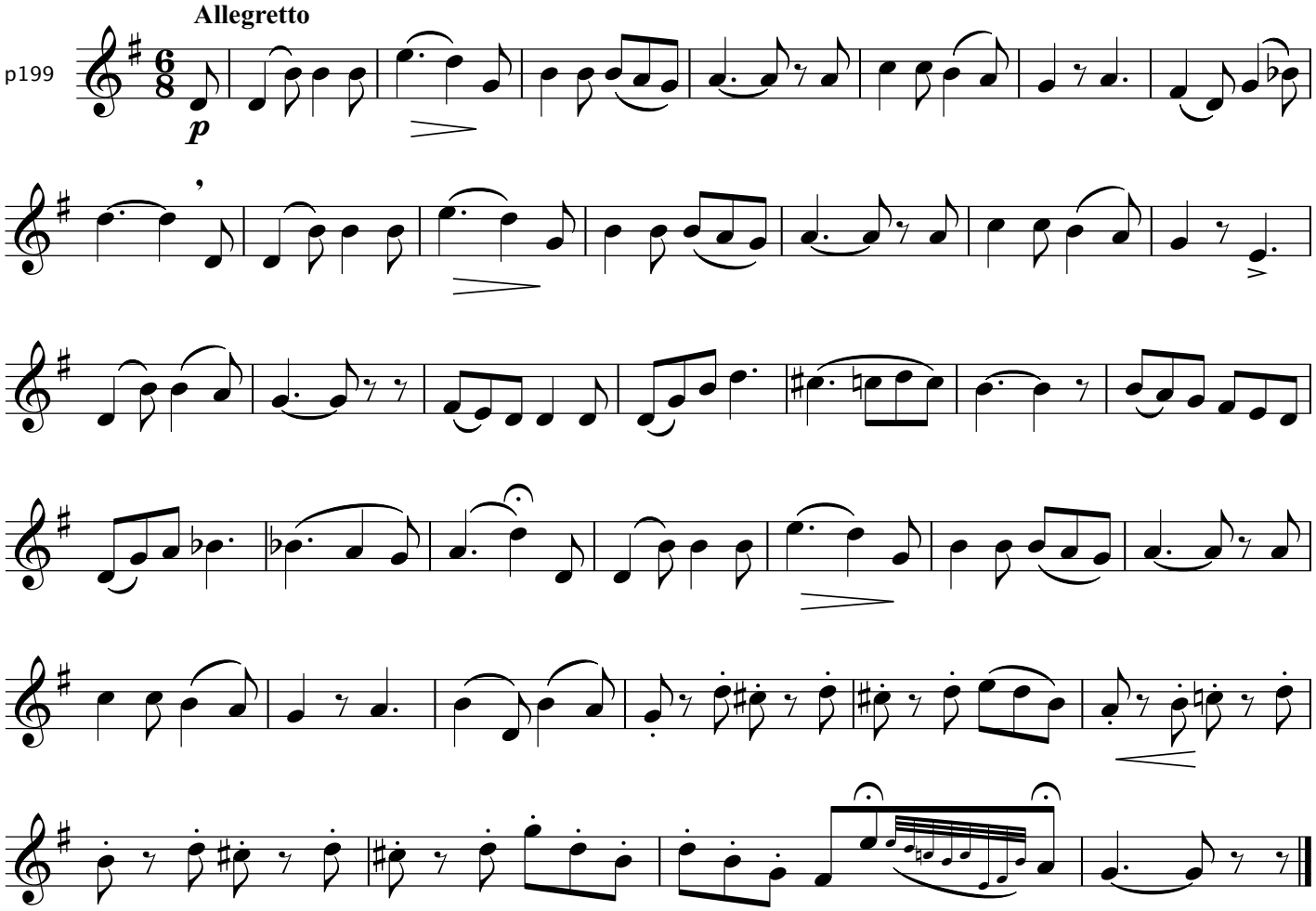


Lesson 20

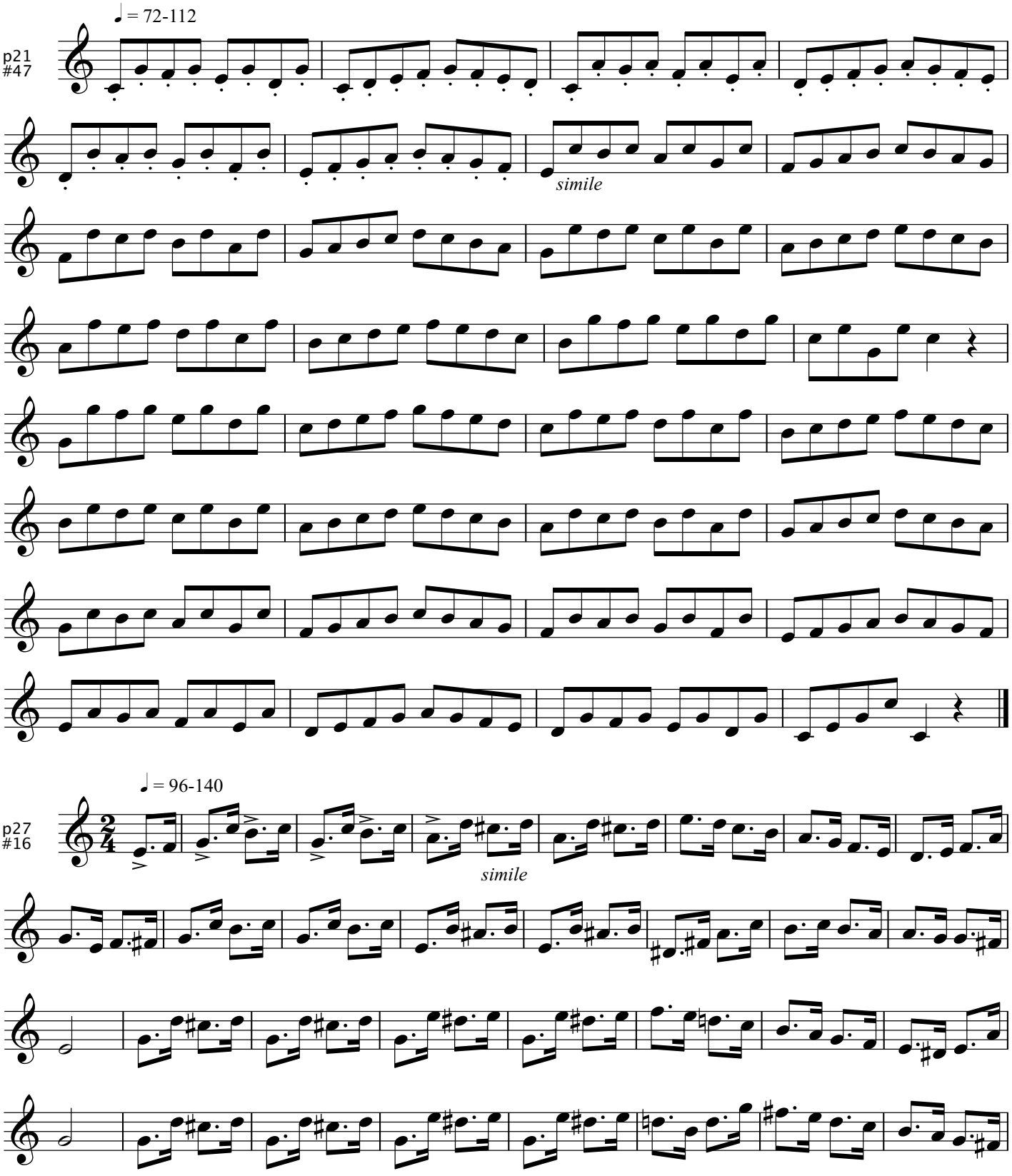


31. My Bark Which O'er The Tide

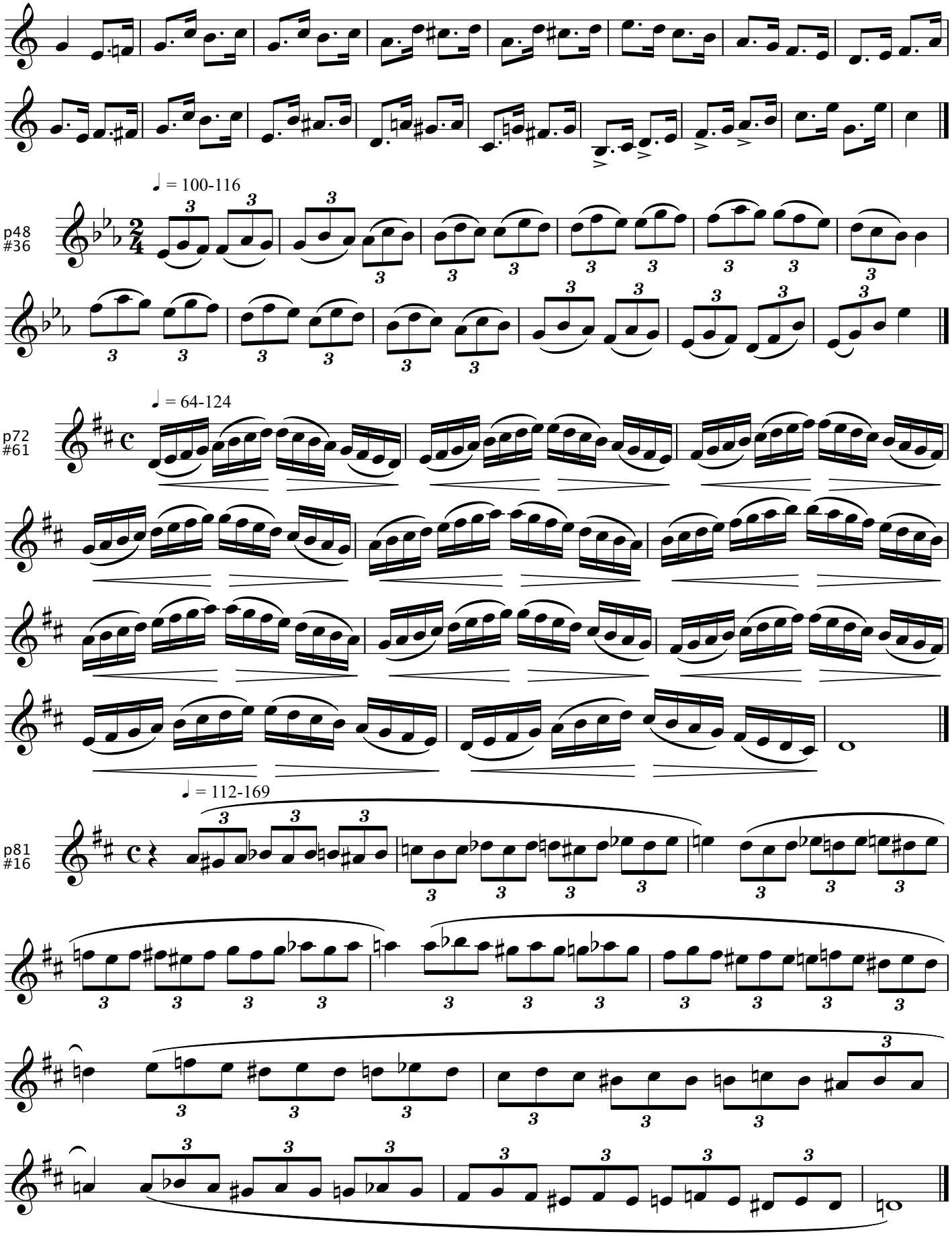
Balfe



Arban's Lesson No. 21



Lesson 21



Lesson 21

p92
Abmaj

♩ = 80-120

simile

p93
G#min

♩ = 80-120

simile

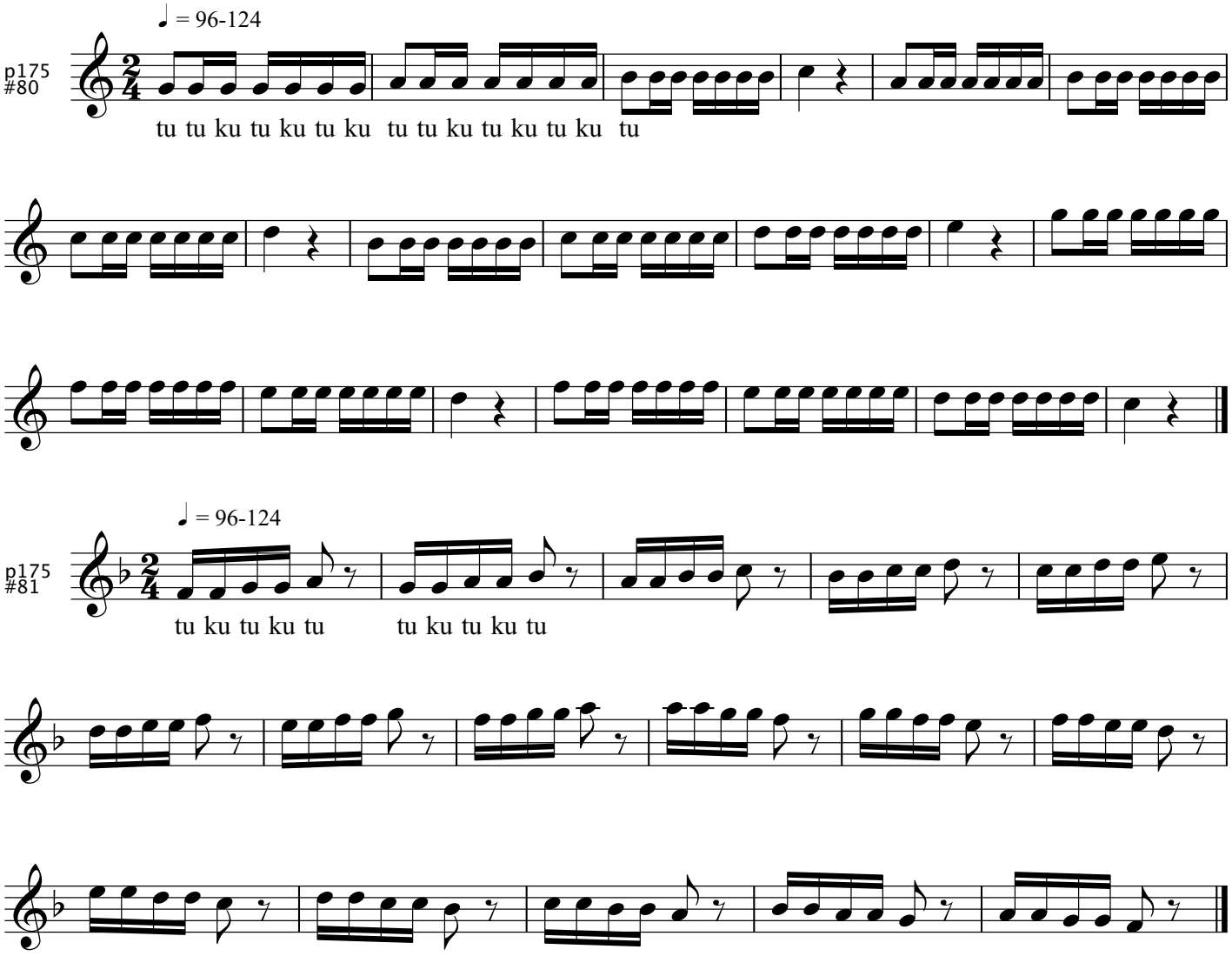
p142
Emaj

♩. = 84

p143
Emin

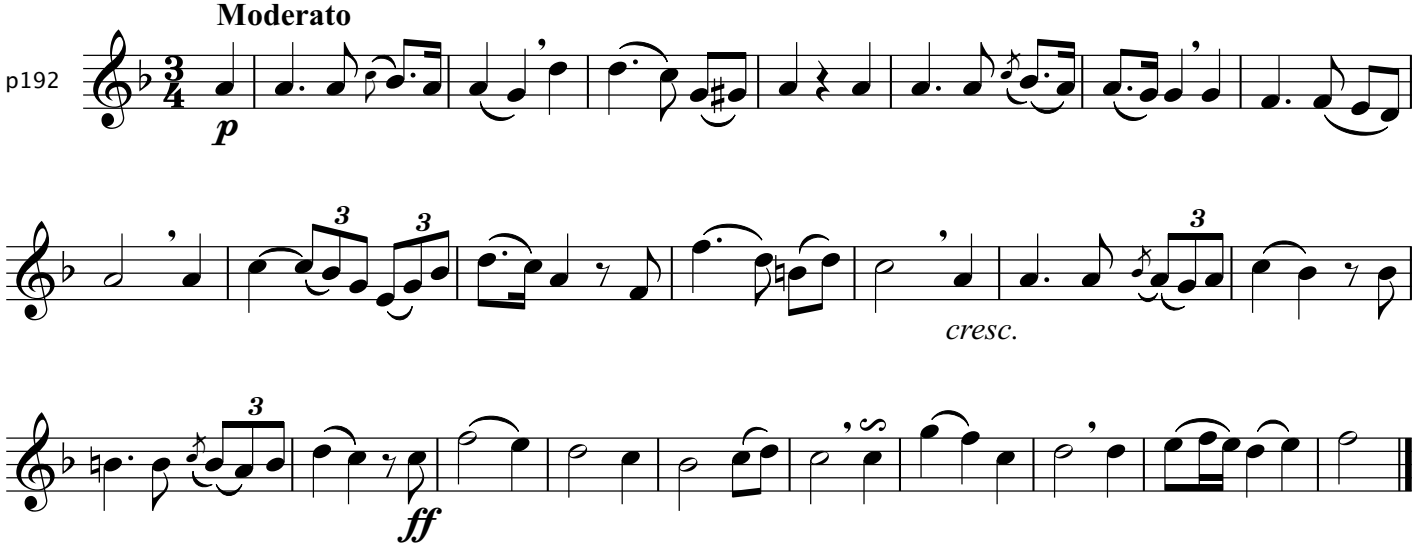
♩. = 84

Lesson 21



4. How Fair Thou Art

H. Weidt



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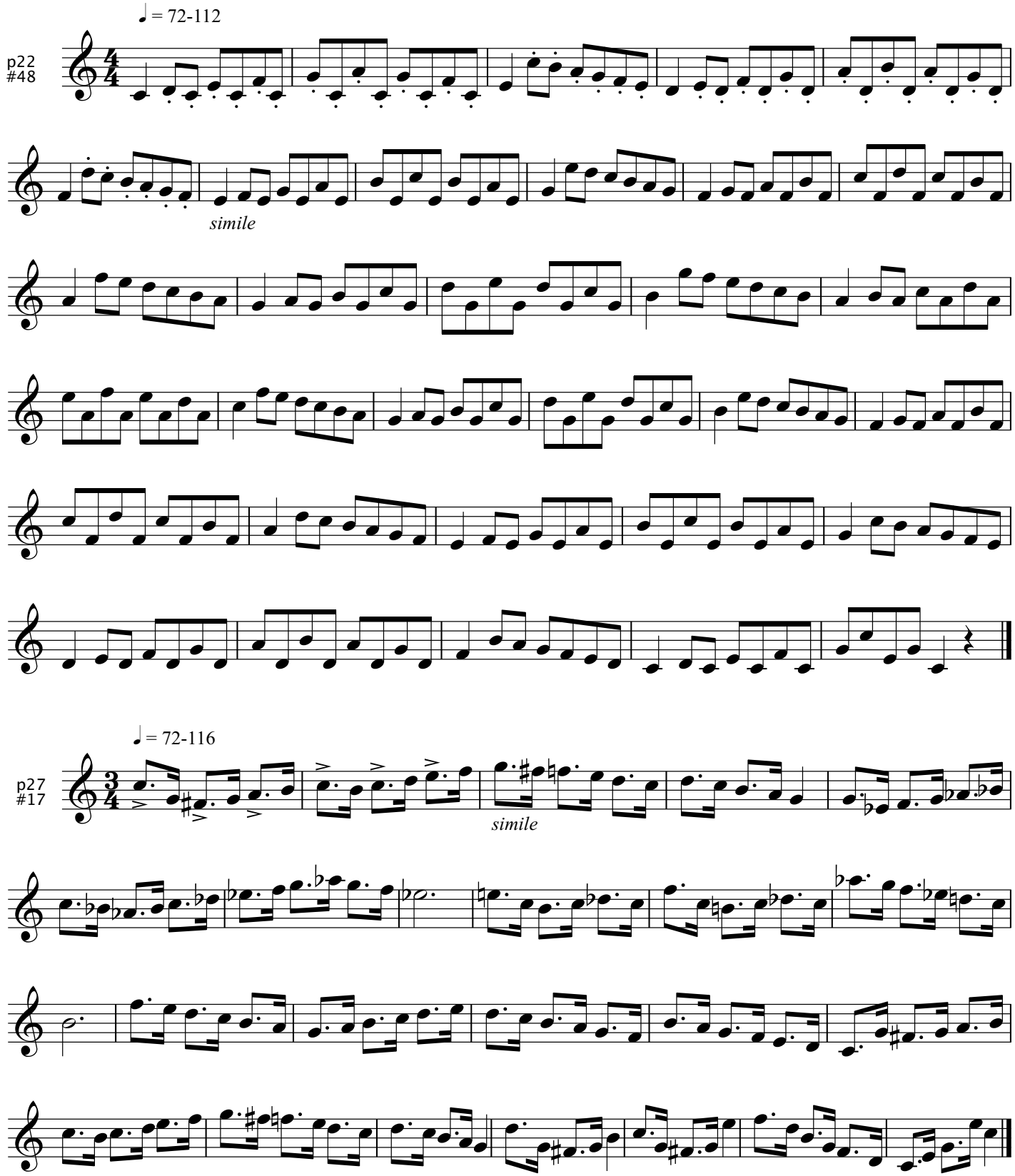
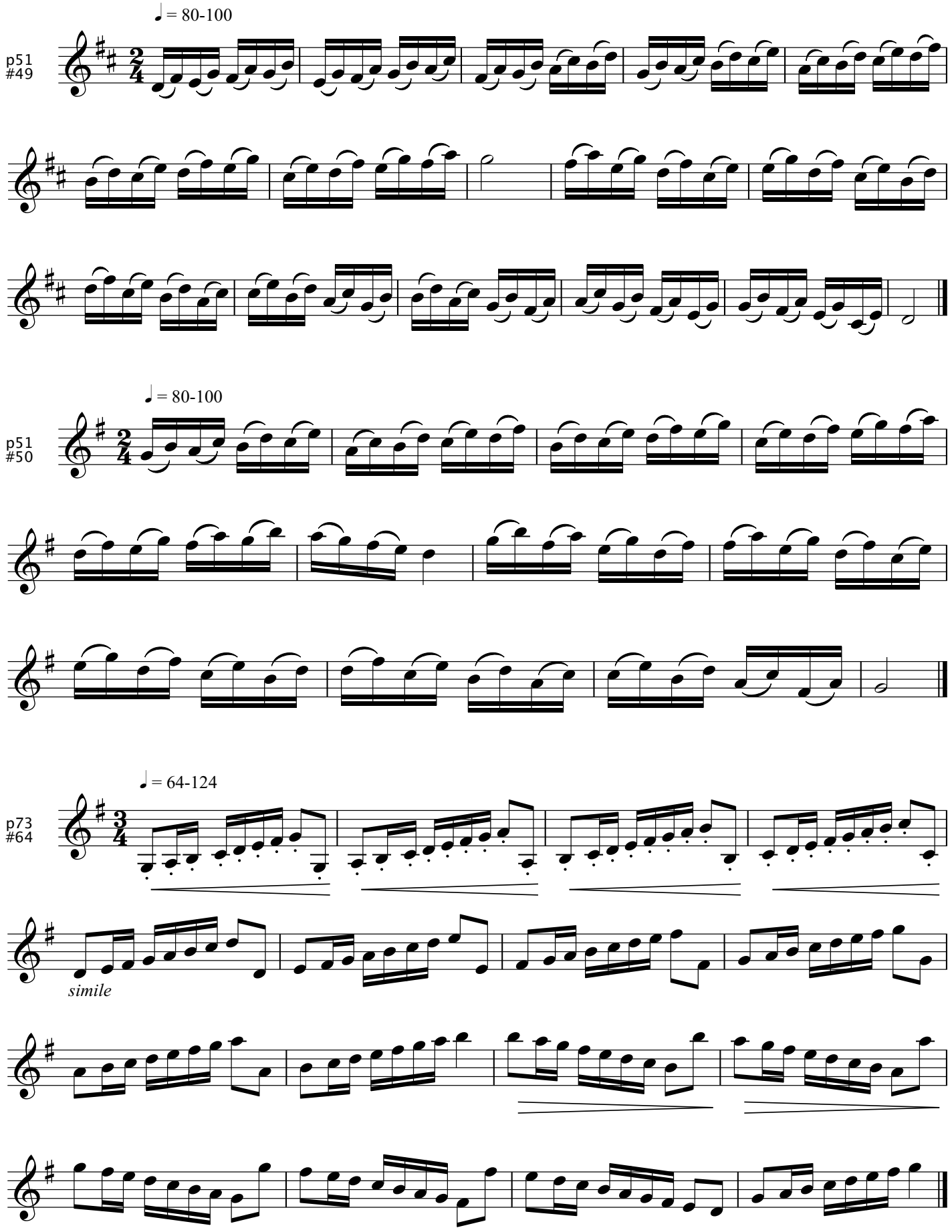


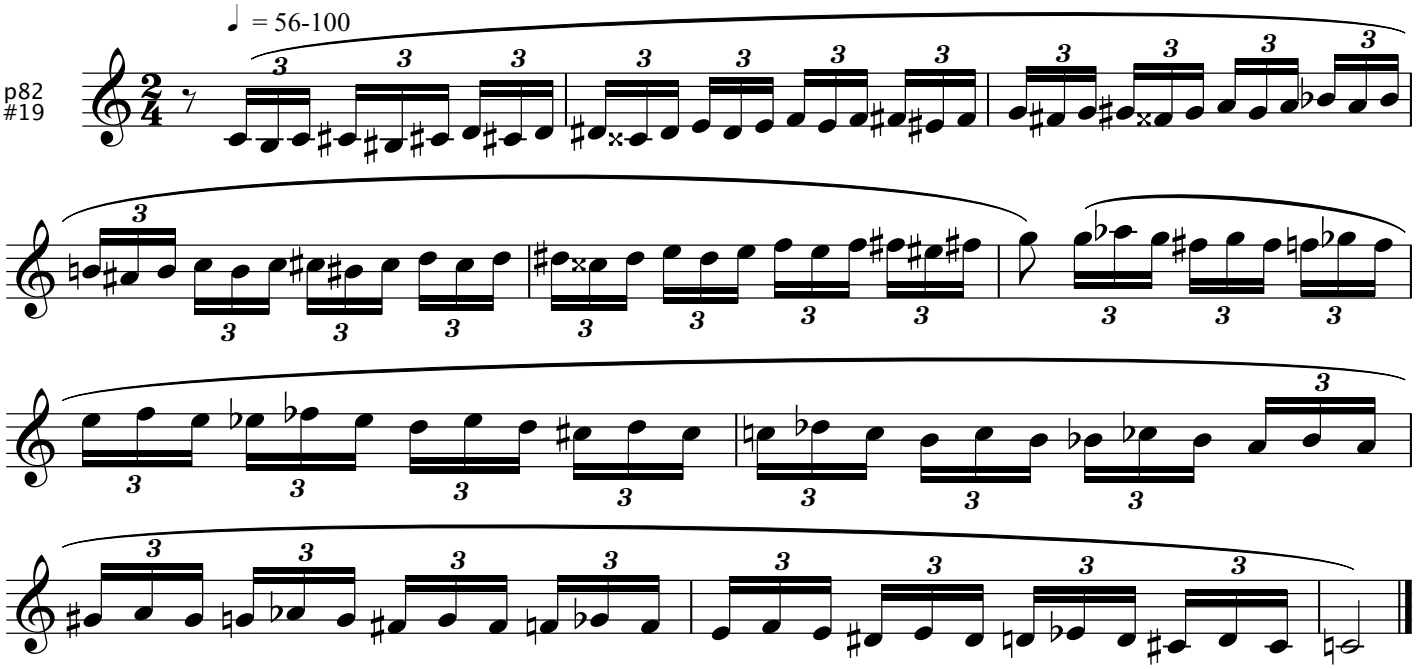
Lesson 22



Lesson 22

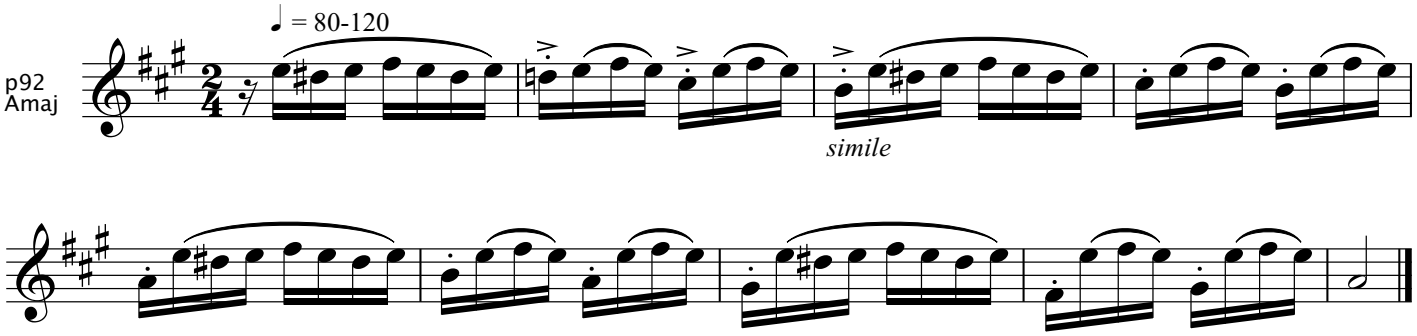
p82
#19

♩ = 56-100



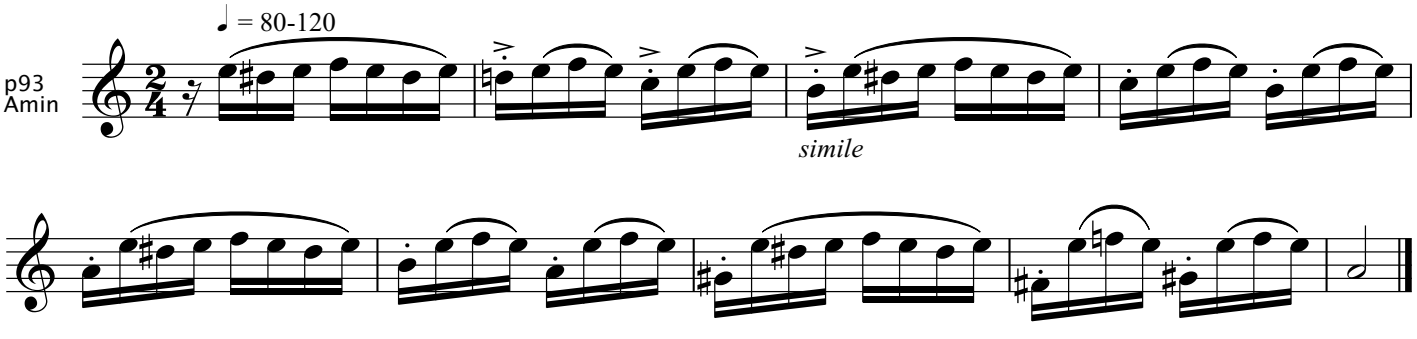
p92
Amaj

♩ = 80-120



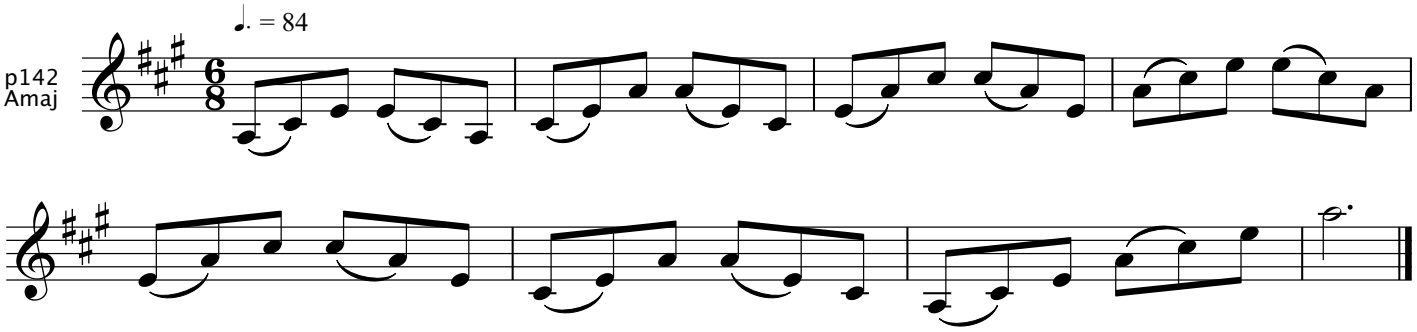
p93
Amin

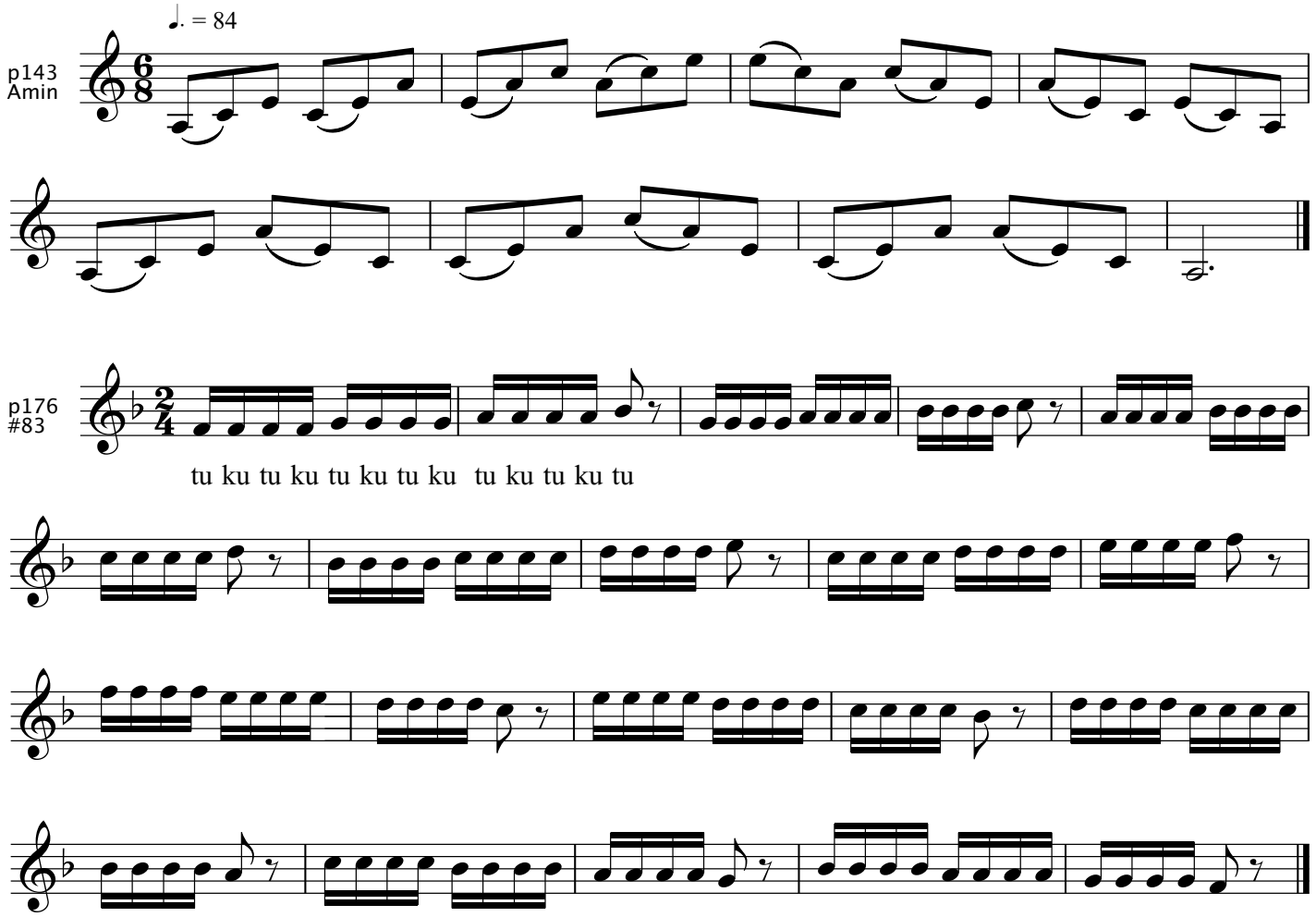
♩ = 80-120



p142
Amaj

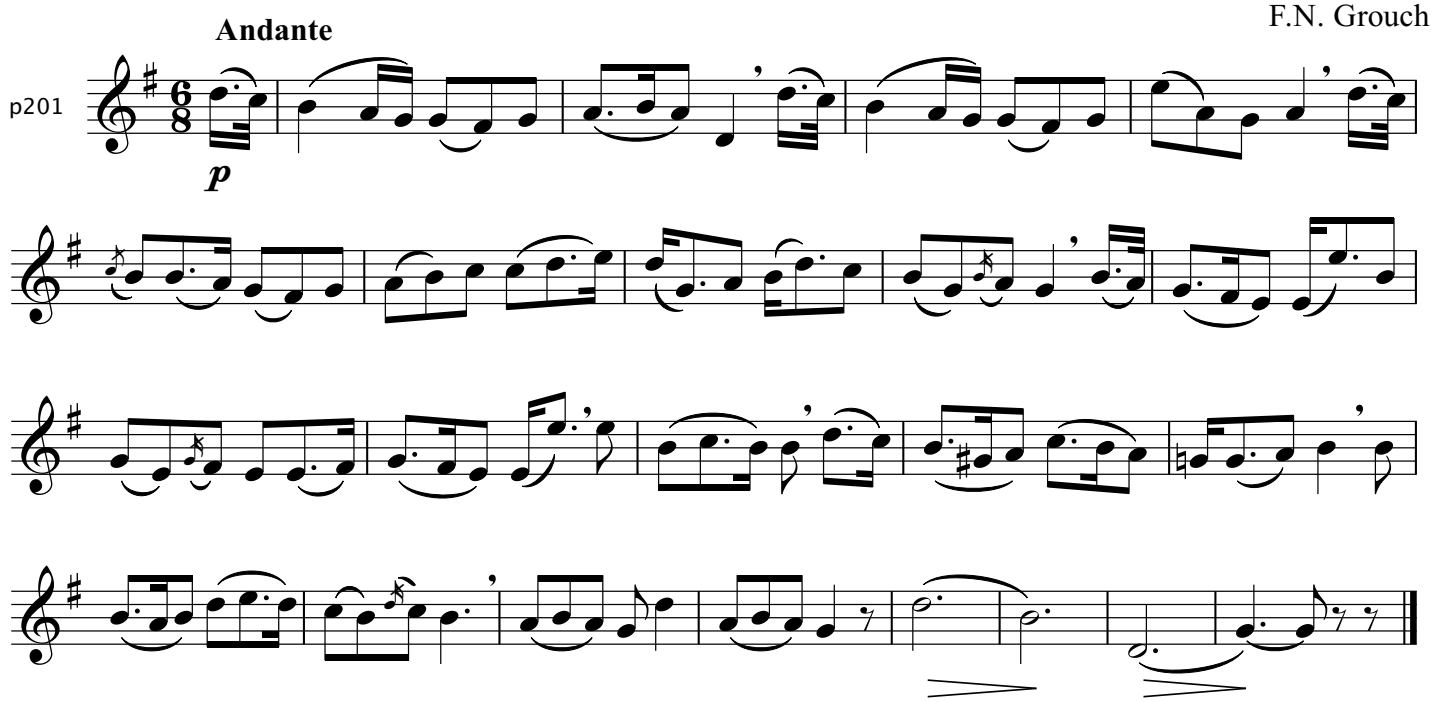
♩. = 84





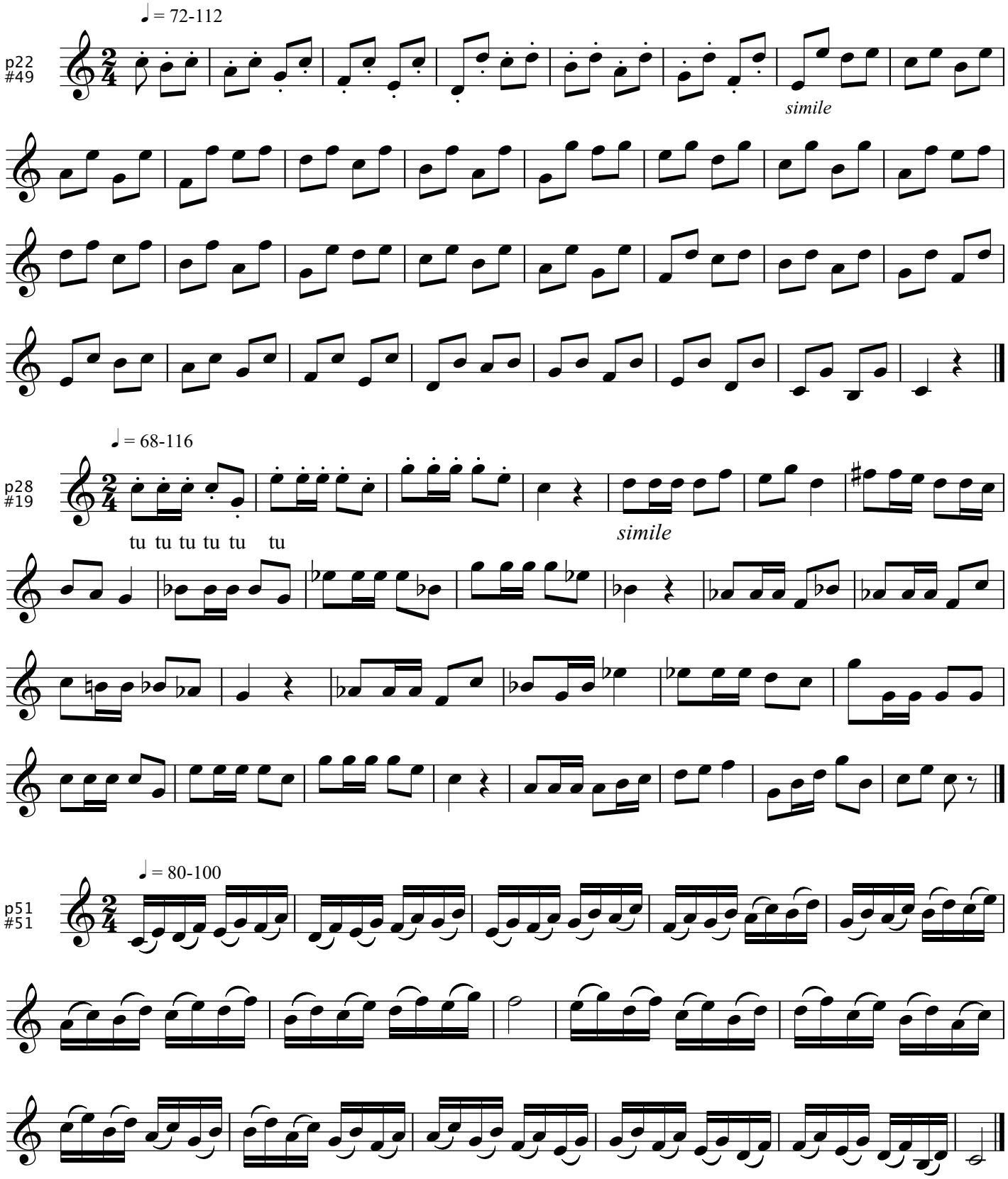
38. Farewell to Thee, Mary

F.N. Grouch

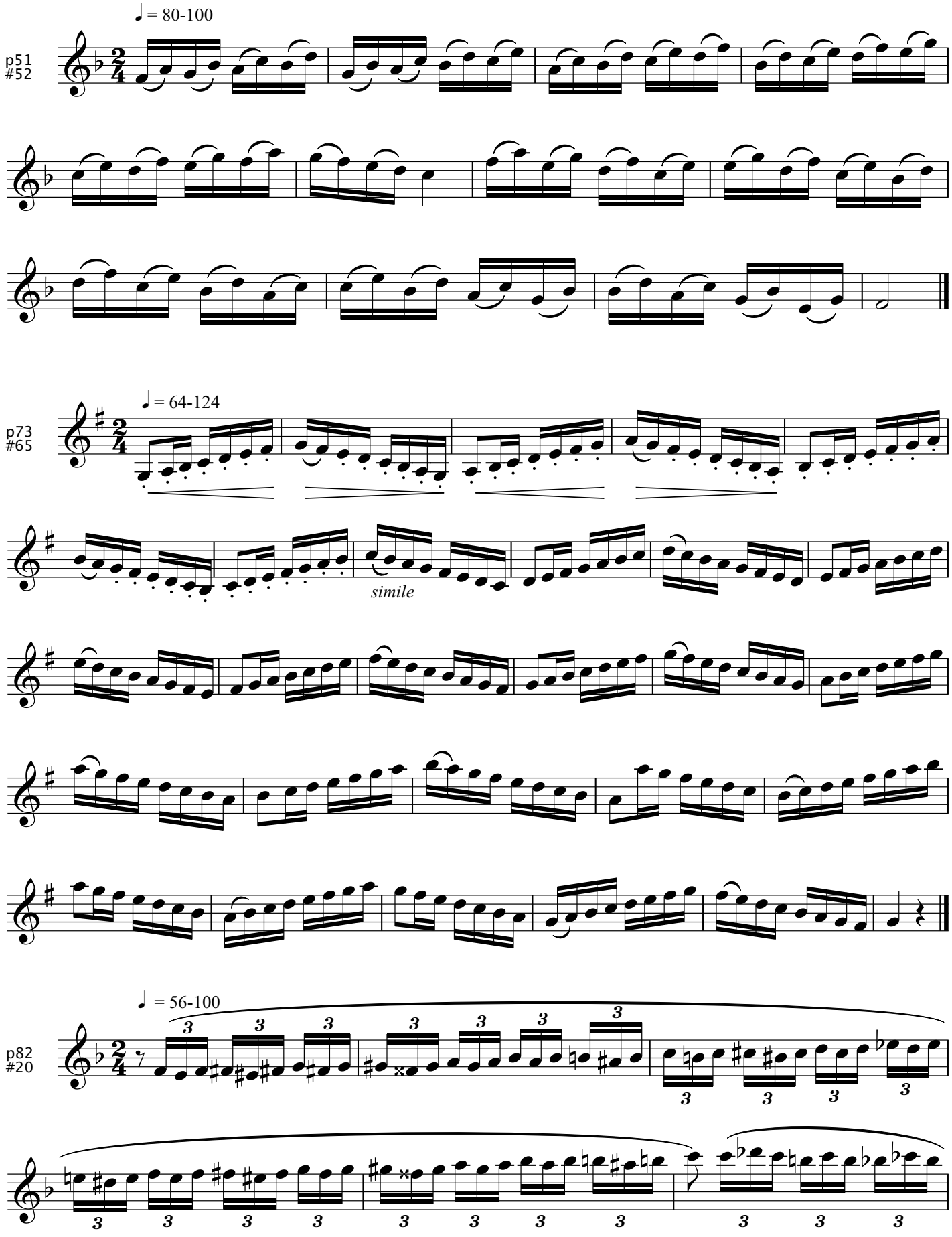


Music Arts Proficiency
MAP
A Guide for Developing Musical Gifts

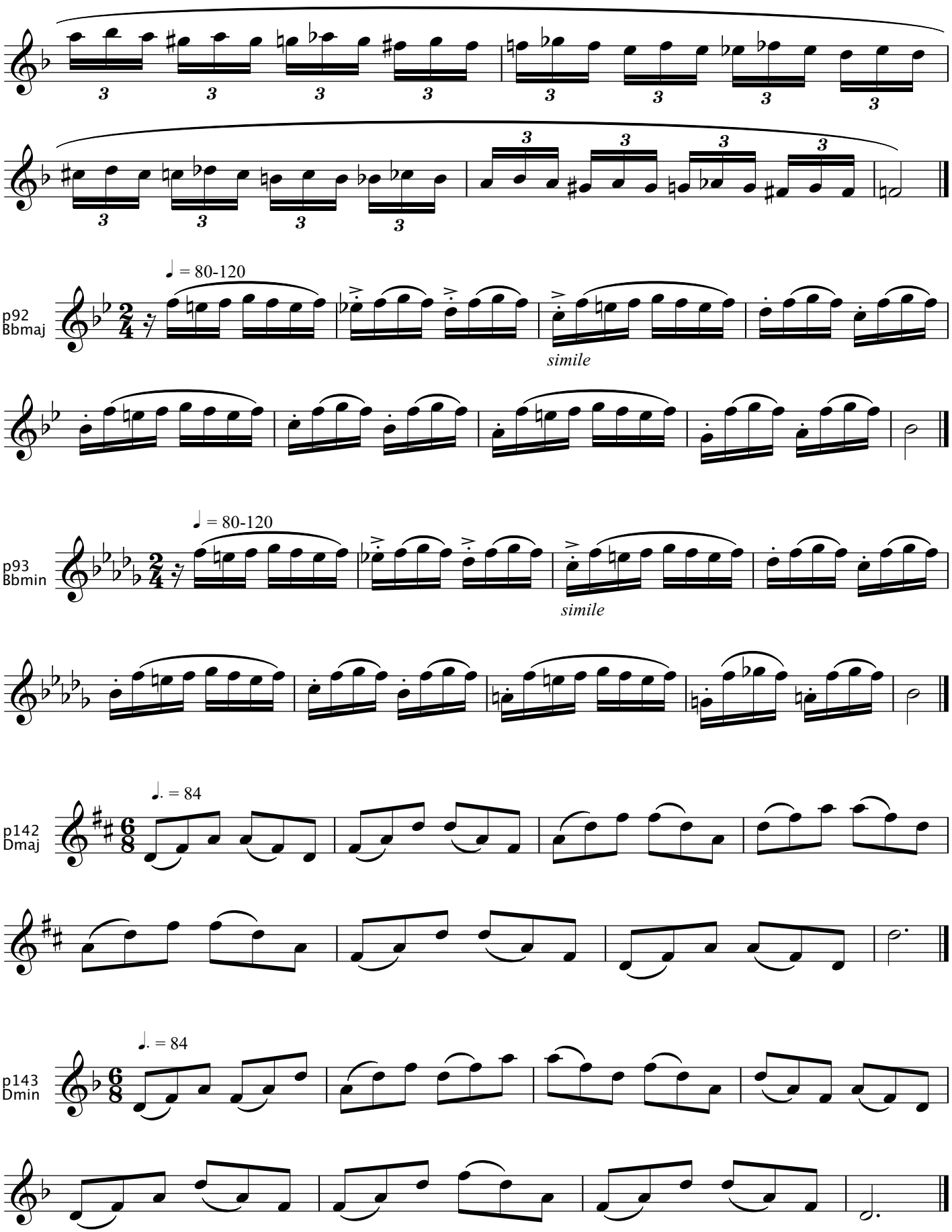
Arban's Lesson No. 23



Lesson 23



Lesson 23


p92
Bbmaj
♩ = 80-120
simile
p93
Bbmin
♩ = 80-120
simile
p142
Dmaj
♩. = 84
p143
Dmin
♩. = 84

Lesson 23

p159
#17

tu tu ku tu tu ku tu tu ku tu tu ku tu *simile*

p176
#85

tu ku tu ku tu ku tu ku tu ku tu ku tu ku tu ku tu ku tu ku tu ku tu

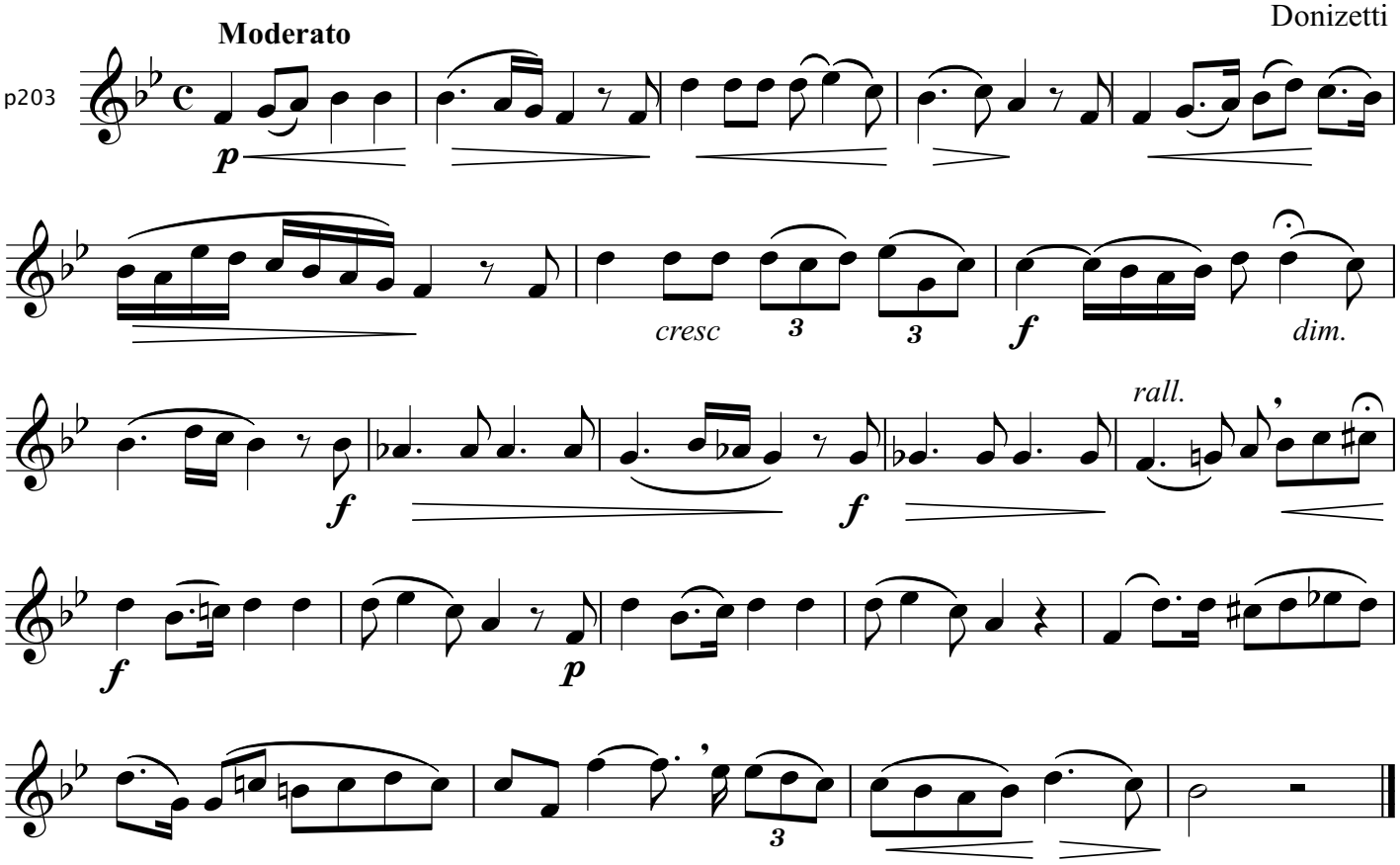
1/2 0

p177
#87

tu ku tu ku tu

47. Romance

Donizetti



Music Arts Proficiency
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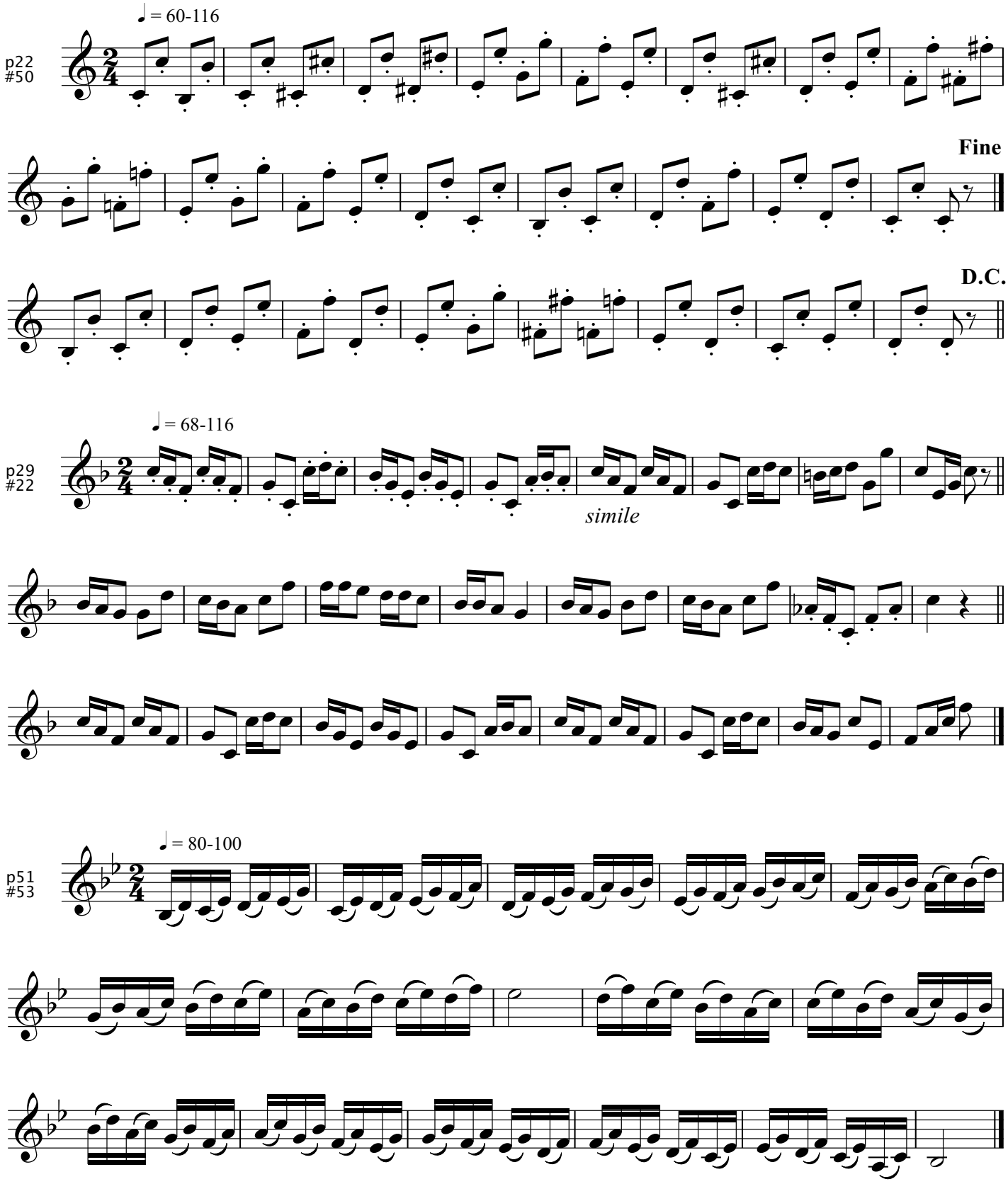
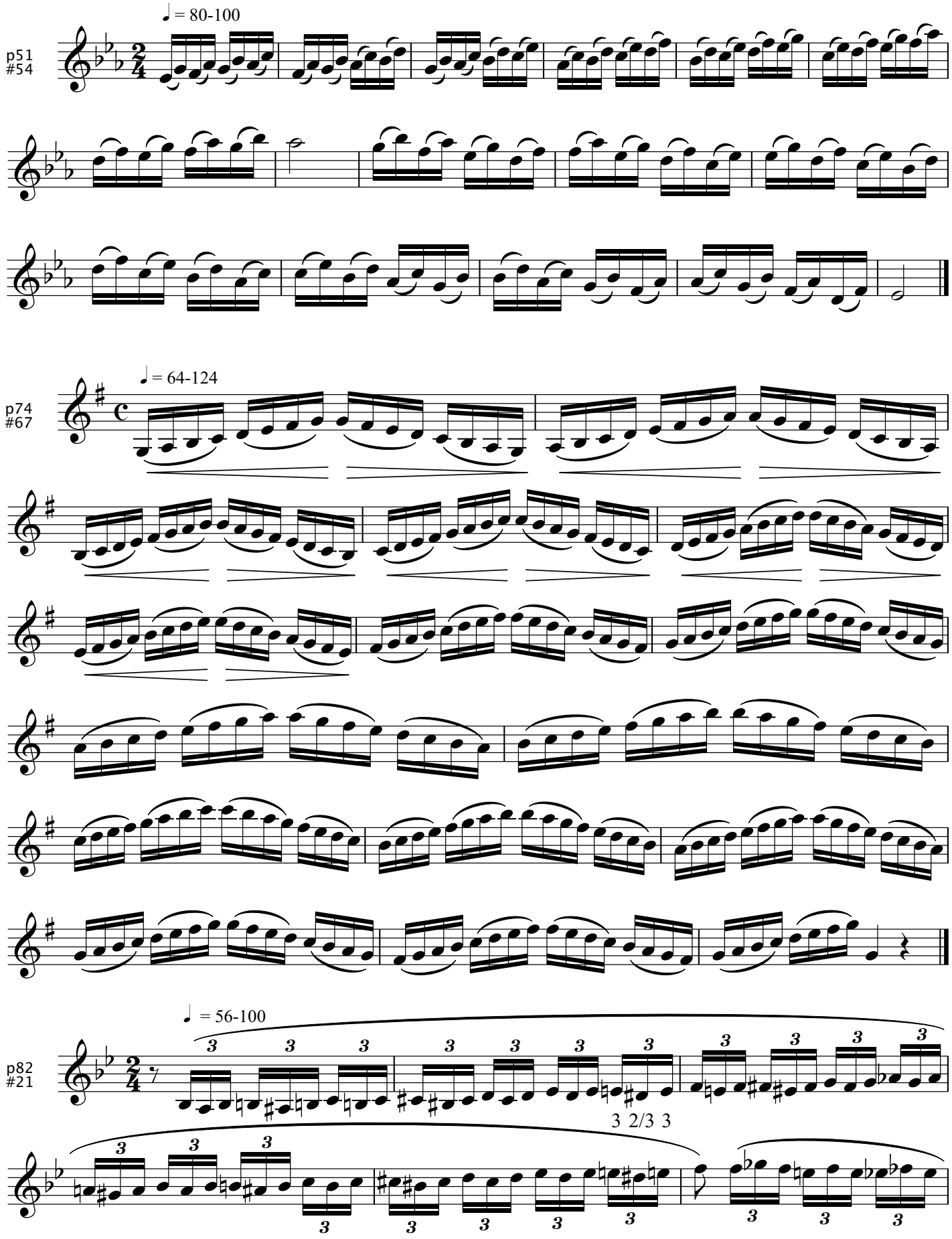
A Guide for Developing Musical Gifts

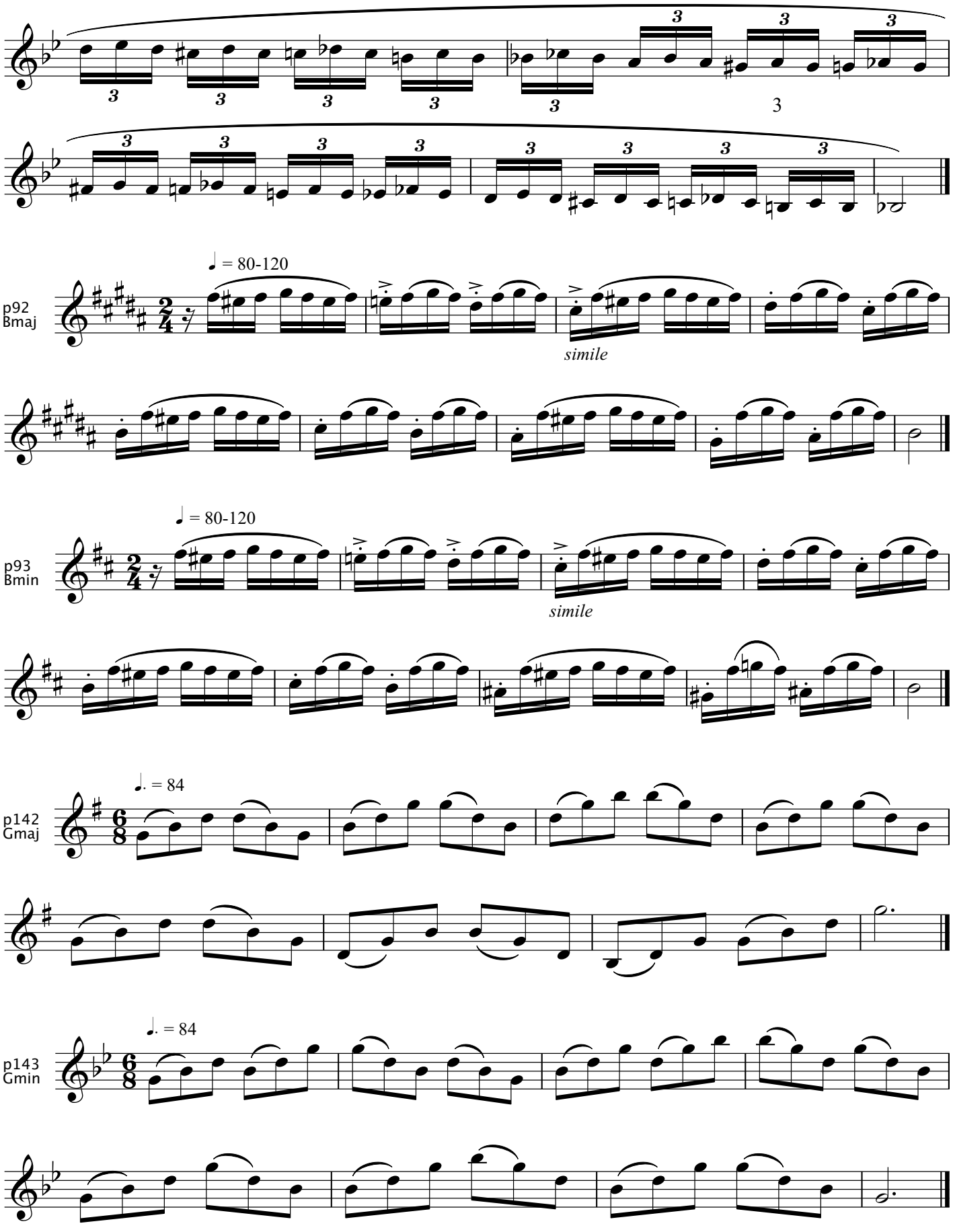
Arban's Lesson No. 24



Lesson 24



Lesson 24


3
p92
Bmaj
♩ = 80-120
simile
p93
Bmin
♩ = 80-120
simile
p142
Gmaj
♩. = 84
p143
Gmin
♩. = 84

Lesson 24

p160
#21

tu tu ku tu tu ku tu tu ku tu tu ku tu

p161
#22

tu tu ku tu tu ku tu tu ku tu tu ku tu

p177
#90

tu ku tu ku tu ku tu ku tu ku tu ku tu ku tu ku tu ku tu ku tu

52. The Exile's Lament

Rich Albert

Con espressione

p205

p

dolce

rall.

3

a tempo

mf

agitato

rall.

a tempo

p

rall.

3