

Beautiful Things

arr. Steve Kellner

Intro

Verse

Chorus
10

Musical notation for the Intro and Verse sections. The Intro consists of a whole note G3. The Verse consists of a whole note G3. The notation includes a 4/4 time signature, a key signature of two sharps (F# and C#), and a repeat sign with first and second endings.

Verse

Musical notation for the Verse section starting at measure 23. It features a melodic line with eighth notes and quarter notes, all under a single slur. The key signature is two sharps and the time signature is 4/4.

mp

Chorus

Musical notation for the Chorus section starting at measure 30. It features a melodic line with eighth notes and quarter notes, all under a single slur. The key signature is two sharps and the time signature is 4/4.

Horn Break

Musical notation for the Horn Break section starting at measure 39. It features a melodic line with eighth notes and quarter notes, all under a single slur. The key signature is two sharps and the time signature is 4/4.

mf

f

Musical notation for the Chorus section starting at measure 49. It features a melodic line with eighth notes and quarter notes, all under a single slur. The key signature is two sharps and the time signature is 4/4.

Bridge

Chorus

Musical notation for the Bridge and Chorus sections starting at measure 55. The Bridge consists of a whole note G3. The Chorus consists of a whole note G3. The notation includes a 4/4 time signature, a key signature of two sharps, and a repeat sign with first and second endings.

p

mp

Musical notation for the Chorus section starting at measure 69. It features a melodic line with eighth notes and quarter notes, all under a single slur. The key signature is two sharps and the time signature is 4/4.

mf

f

Musical notation for the Chorus section starting at measure 77. It features a melodic line with eighth notes and quarter notes, all under a single slur. The key signature is two sharps and the time signature is 4/4.

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Intro Verse 1. 2. Chorus

Verse

23

Chorus

31

Horn Break

41

49

Bridge Chorus

55

69

77

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The score is written for Trumpet in B \flat 2 and is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of the following sections:

- Intro:** Measures 1-2. Measure 1 contains a whole note G \sharp 5. Measure 2 contains a whole rest.
- Verse:** Measures 3-9. Measure 3 contains a whole rest. Measures 4-9 contain a melodic line starting on G \sharp 4, moving up stepwise to G \sharp 5.
- Chorus:** Measures 10-30. Measure 10 contains a whole rest. Measures 11-12 contain a melodic line starting on G \sharp 4, moving up stepwise to G \sharp 5. Measures 13-14 contain a whole rest. Measures 15-16 contain a melodic line starting on G \sharp 4, moving up stepwise to G \sharp 5. Measures 17-18 contain a whole rest. Measures 19-20 contain a melodic line starting on G \sharp 4, moving up stepwise to G \sharp 5. Measures 21-22 contain a whole rest. Measures 23-24 contain a melodic line starting on G \sharp 4, moving up stepwise to G \sharp 5. Measures 25-26 contain a whole rest. Measures 27-28 contain a melodic line starting on G \sharp 4, moving up stepwise to G \sharp 5. Measures 29-30 contain a whole rest.
- Horn Break:** Measures 31-40. Measures 31-32 contain a whole rest. Measures 33-34 contain a melodic line starting on G \sharp 4, moving up stepwise to G \sharp 5. Measures 35-36 contain a whole rest. Measures 37-38 contain a melodic line starting on G \sharp 4, moving up stepwise to G \sharp 5. Measures 39-40 contain a whole rest.
- Bridge:** Measures 41-48. Measures 41-42 contain a whole rest. Measures 43-44 contain a melodic line starting on G \sharp 4, moving up stepwise to G \sharp 5. Measures 45-46 contain a whole rest. Measures 47-48 contain a melodic line starting on G \sharp 4, moving up stepwise to G \sharp 5.
- Chorus:** Measures 49-61. Measure 49 contains a whole rest. Measures 50-51 contain a melodic line starting on G \sharp 4, moving up stepwise to G \sharp 5. Measures 52-53 contain a whole rest. Measures 54-55 contain a melodic line starting on G \sharp 4, moving up stepwise to G \sharp 5. Measures 56-57 contain a whole rest. Measures 58-59 contain a melodic line starting on G \sharp 4, moving up stepwise to G \sharp 5. Measures 60-61 contain a whole rest.
- Chorus:** Measures 62-76. Measure 62 contains a whole rest. Measures 63-64 contain a melodic line starting on G \sharp 4, moving up stepwise to G \sharp 5. Measures 65-66 contain a whole rest. Measures 67-68 contain a melodic line starting on G \sharp 4, moving up stepwise to G \sharp 5. Measures 69-70 contain a whole rest. Measures 71-72 contain a melodic line starting on G \sharp 4, moving up stepwise to G \sharp 5. Measures 73-74 contain a whole rest. Measures 75-76 contain a melodic line starting on G \sharp 4, moving up stepwise to G \sharp 5.