

Even So Come

Brass Charts by Jason Collier

$\text{♪} = 163$
Chorus option A

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Chorus option A

Chorus option A

8

Tpt.

Tpt.

Tbn.

Chorus option A

Chorus option A

17

Tpt.

Tpt.

Tbn.

Chorus option B

2

24

Tpt.

Tpt.

Tbn.

This section contains four measures of music. The first two measures show the trumpet parts playing eighth-note patterns. The third measure features a dynamic change to forte (f). The fourth measure returns to the eighth-note patterns. The bassoon part follows a similar pattern, starting with eighth-note pairs, then forte, and then eighth-note pairs again.

29

Tpt.

Tpt.

Tbn.

This section contains four measures. The first two measures show the trumpet parts playing eighth-note patterns. The third measure features a dynamic change to forte (f). The fourth measure returns to the eighth-note patterns. The bassoon part follows a similar pattern, starting with eighth-note pairs, then forte, and then eighth-note pairs again.

34

Chorus option C

Tpt.

Tpt.

Tbn.

This section contains four measures. The first two measures show the trumpet parts playing eighth-note patterns. The third measure features a dynamic change to forte (f). The fourth measure returns to the eighth-note patterns. The bassoon part follows a similar pattern, starting with eighth-note pairs, then forte, and then eighth-note pairs again. The section is labeled "Chorus option C".

42

Tpt.

Tpt.

Tbn.

This section contains four measures. The first two measures show the trumpet parts playing eighth-note patterns. The third measure features a dynamic change to forte (f). The fourth measure returns to the eighth-note patterns. The bassoon part follows a similar pattern, starting with eighth-note pairs, then forte, and then eighth-note pairs again.

47

Tpt.

Tpt.

Tbn.

51 Chorus option D

Chorus option D

Chorus option D

Tpt.

Tpt.

Tbn.

58

Tpt.

Tpt.

Tbn.

63

Tpt.

Tpt.

Tbn.

Even So Come

Trombone

Brass Charts by Jason Collier

$\text{♪} = 163$
Chorus option A

This section consists of eight measures of music for the Trombone. The key signature is F major (one sharp). The time signature changes between common time (indicated by 'C') and 6/8 time (indicated by '6'). Measure 1 starts with a half note followed by eighth notes. Measures 2-4 show a repeating pattern of eighth notes. Measures 5-8 continue the eighth-note pattern.

9

This measure continues the eighth-note pattern from the previous section, maintaining the F major key signature and alternating between common time and 6/8 time.

17

Chorus option B

This section begins with a measure of rests (indicated by a vertical line with a dot) followed by six measures of eighth-note patterns. The key signature changes to G major (two sharps). Measures 17-19 feature eighth-note pairs, while measures 20-24 feature eighth-note triplets.

25

This measure continues the eighth-note pattern from the previous section, maintaining the G major key signature and alternating between common time and 6/8 time.

34

Chorus option C

This section begins with a measure of rests (indicated by a vertical line with a dot) followed by six measures of eighth-note patterns. The key signature changes to G major (two sharps). Measures 34-36 feature eighth-note pairs, while measures 37-41 feature eighth-note triplets.

43

This measure continues the eighth-note pattern from the previous section, maintaining the G major key signature and alternating between common time and 6/8 time.

51

Chorus option D

This section begins with a measure of rests (indicated by a vertical line with a dot) followed by six measures of eighth-note patterns. The key signature changes to G major (two sharps). Measures 51-53 feature eighth-note pairs, while measures 54-58 feature eighth-note triplets.

58

This measure continues the eighth-note pattern from the previous section, maintaining the G major key signature and alternating between common time and 6/8 time.

67

This measure shows a single eighth note at the beginning of the measure, indicating a change in the musical structure or a transition.

Even So Come

Trumpet in B♭ 1

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$\text{♩} = 163$
Chorus option A

6

9

17 Chorus option B

25

34 Chorus option C

43

51 Chorus option D

58

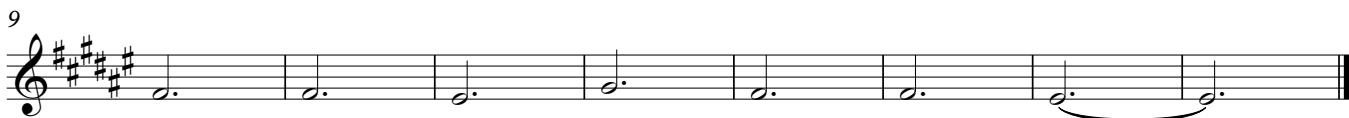
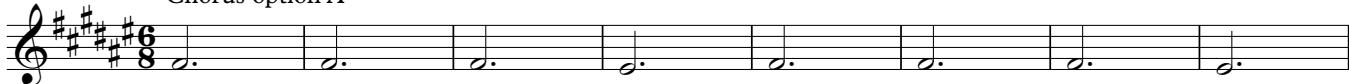
67

Even So Come

Trumpet in B♭ 2

Brass Charts by Jason Collier

$\text{♪} = 163$
Chorus option A



17 Chorus option B



25



34 Chorus option C



43



51 Chorus option D



58



67

