

Bandmaster Howard J Evans

Howard is a Mus.B (Hons) graduate from the University of Manchester. He also holds LRAM, LTCL and ARCM (Hons) diplomas in piano teaching and performing, as well as horn teaching. As a postgraduate pianist at the Royal Northern College of Music, he gained a Diploma in Performance Studies. He completed his Performance based MA (Dist) from Salford University, majoring in conducting. This was followed in July 2009 by his subsequent award of 'Doctor of Musical Arts' (DMA) from Salford University.

As a pianist and conductor he has performed at many major concert venues throughout the United Kingdom. He has also made many visits overseas to the USA and Canada, as well as to The Netherlands, Norway, Sweden, Germany, Austria, France, and Switzerland.

Howard has held posts including the National Bandmaster for the Salvation Army in the UK from 1988 to 1992, during his period of officership within the SA; Director of Music for the SA in the Netherlands, and conductor of the Amsterdam Staff Band from 2000 through to 2006. From 2007 to 2015 he was Director of Classical Performance at the University of Salford.

Since April 2002 through to June 2019, Howard was the Bandmaster of the Boscombe Salvation Army Band, and conducted them in numerous concerts, festivals, major Salvation Army events, and weekly worship services. With the Boscombe Band he has directed a number of significant CD projects, especially the 'Sanctuary' volumes, surveying the Meditational literature of Salvation Army music.

Whilst much of his work has been with Salvationst musicians, he has also often worked as a guest conductor for a number of major bands: directing the Leyland Band, Grimethorpe Colliery Band, and the Bighouse and Rastrick Band at various RNCM Festivals of Brass. From 2012 to 2017 he was been engaged as the musical director for Jaren Hornmusikkforening, an Elite Division band in Norway. He also directed the Eikanger-Bjorsvik Band in Bergen in March 2017 in between their successes at the Norwegian National and the European Championships. His contesting appearances include directing the Woodfalls Band at the British Open in 2016. He also regularly undertakes adjudicating assignments for the National Championships in the UK.

Howard also continues to work as an educator, and fulfils compositional assignments, most recently for the Euphonium soloist Steven Mead, and a new work entitled 'Pastorale – My Joy and Crown'. His works have been published in Salvation Army journals as well as by other publishing houses.

In addition he has undertaken work for many years as an examiner for the Associated Board of the Royal Schools of Music, working in Singapore, Macao, China, Poland, Portugal, Oman and the UK.