

Jesus Paid It All

Horn arr. Steve Kellner

Ad lib. strum-in Intro Verses 1 & 2 Chorus

2 8 7

1.

mp

22

2.

mp

Verse 3

8

Chorus 2

mp

36

Buildup

45

3

Bridge

3

mf *f*

(Tacet 1st and 2nd X)

57

1, 2, 3.

4.

f

Horn Break

62

ff

67

Tacet to end

p

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Ad lib. strum-in Intro Verses 1 & 2 Chorus

2 8 7

mp

22

mp

Verse 3 8 Chorus 2

36

45

mf *f*

Buildup Bridge

57

f

(Tacet 1st and 2nd X)

1, 2, 3. 4.

62

ff

Horn Break

67

p

Tacet to end

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Ad lib. strum-in Intro

Verses 1 & 2

Chorus

Musical notation for the first line of the score, showing the Ad lib. strum-in Intro, Verses 1 & 2, and Chorus sections with measure counts 2, 8, and 7 respectively.

Musical notation for measures 18-25, including first and second endings, with a mezzo-piano (*mp*) dynamic marking.

Verse 3

Chorus 2

Musical notation for measures 26-42, including Verse 3 and Chorus 2, with a mezzo-piano (*mp*) dynamic marking.

Buildup

Bridge

Musical notation for measures 43-53, including Buildup and Bridge sections, with mezzo-forte (*mf*) and forte (*f*) dynamic markings.

(Tacet 1st and 2nd X)

Musical notation for measures 54-60, including a triplet and a bridge section, with a forte (*f*) dynamic marking.

Musical notation for measures 61-66, including a bridge section, with a fortissimo (*ff*) dynamic marking.

Tacet to end

Musical notation for measures 67-73, including a bridge section, with a piano (*p*) dynamic marking.

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Ad lib. strum-in Intro

Verses 1 & 2

Chorus

Musical notation for the first line, showing a 3/4 time signature and three measures with bar lines and repeat signs.

18

1. 2.

mp *mp*

Musical notation for measures 18-25, including first and second endings.

26

Verse 3 8 Chorus 2

mp

Musical notation for measures 26-42, including Verse 3 and Chorus 2.

43

Buildup 3

mf

Musical notation for measures 43-52, including a buildup section.

53

Bridge (Tacet 1st and 2nd X)

1, 2, 3.

f *f*

Musical notation for measures 53-60, including a bridge section.

61

4.

ff

Musical notation for measures 61-66, including a fourth ending.

67

Tacet to end

p

Musical notation for measures 67-74, including a tacet section.