

# Star Lake Musicamp 2018

## Brass Audition B.C.

All brass students should be prepared to play ANY major scale and a chromatic scale.  
Be ready to play as much as you can of the following examples:

### 1.

Moderato ♩ = 96



*mp* *cresc.*



*mf dim.* *p* *cresc.*



*f*

### 2.

Moderato



*p*



*p*

### 3.

Andante cantabile ♩ = 72



*mp*



# Brass Audition - Page 2

Andante quasi Promenade ♩ = 116

4.

mf

The first system of exercise 4 consists of two staves of music in bass clef, 5/4 time signature, and B-flat major. The first staff begins with a mezzo-forte (*mf*) dynamic. The music features a series of eighth and sixteenth notes with slurs and ties, ending with a fermata.

Poco allegro ♩ = 144

5.

*p sempre staccato* *f*

*p* *cresc.* *f*

*p* *f*

*f* *p* *f*

The second system of exercise 5 consists of six staves of music in bass clef, 3/4 time signature, and B-flat major. The first staff begins with a piano (*p*) dynamic and the instruction *p sempre staccato*. The music is characterized by a steady eighth-note pattern. Dynamics vary throughout, including *f*, *cresc.*, *p*, and *f* again. The piece concludes with a fermata.

6.

*ff* *f* *ff* *fp*

*f* *ff*

The third system of exercise 6 consists of three staves of music in bass clef, 4/4 time signature, and B-flat major. The first staff begins with a fortissimo (*ff*) dynamic and features a complex rhythmic pattern with accents and slurs. The second staff starts with a forte (*f*) dynamic and includes a fortissimo (*ff*) section. The third staff begins with a forte (*f*) dynamic and includes a fortissimo (*ff*) section. The piece concludes with a fermata.