

Star Lake Musicamp 2018

Brass Audition

All brass students should be prepared to play ANY major scale and a chromatic scale.
Be ready to play as much as you can of the following examples:

1.

Moderato ♩ = 96



mp *cresc.*



mf dim. *p* *cresc.*



f

Detailed description: Example 1 consists of three systems of musical notation in 3/4 time. The first system starts with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Moderato' with a quarter note equal to 96. The music begins with a half note G3, followed by quarter notes A3, B3, and C4. The second system continues with quarter notes D4, E4, F4, and G4, then quarter notes A4, B4, and C5. The third system continues with quarter notes D5, E5, F5, and G5, ending with a double bar line. Dynamics include *mp*, *cresc.*, *mf dim.*, *p*, and *f*.

2.

Moderato



p



p

Detailed description: Example 2 consists of three systems of musical notation in common time (C). The first system starts with a treble clef and a tempo marking of 'Moderato'. The music begins with a half note G3, followed by quarter notes A3, B3, and C4. The second system continues with quarter notes D4, E4, F4, and G4, then quarter notes A4, B4, and C5. The third system continues with quarter notes D5, E5, F5, and G5, ending with a double bar line. Dynamics include *p*.

3.

Andante cantabile ♩ = 72



mp



Detailed description: Example 3 consists of three systems of musical notation in 3/8 time. The first system starts with a treble clef, a key signature of two sharps (D major), and a tempo marking of 'Andante cantabile' with a quarter note equal to 72. The music begins with a half note D4, followed by quarter notes E4, F4, and G4. The second system continues with quarter notes A4, B4, and C5, then quarter notes D5, E5, and F5. The third system continues with quarter notes G5, A5, and B5, ending with a double bar line. Dynamics include *mp*.

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Andante quasi Promenade ♩ = 116

4.

Two staves of music in 2/4 time. The first staff begins with a dynamic marking of *mf*. The music consists of a series of eighth and quarter notes with some slurs and ties. The second staff continues the melody with similar rhythmic patterns.

Poco allegro ♩ = 144

5.

Six staves of music in 3/4 time. The first staff starts with *p sempre staccato* and ends with *f*. The second staff begins with *p*, includes a *cresc.* marking, and ends with *f*. The third staff starts with *p* and ends with *f*. The fourth staff begins with *p* and ends with *f*. The fifth staff starts with *f*. The sixth staff begins with *p* and ends with *f*. The music is characterized by a steady eighth-note pattern.

6.

Three staves of music in 4/4 time. The first staff starts with *ff* and includes a sixteenth-note triplet marked with a '6'. The second staff begins with *f* and ends with *ff* and *fp*. The third staff starts with *f* and ends with *ff*. The music features a mix of eighth and sixteenth notes with accents and slurs.