

Star Lake Musicamp 2019

Percussion Audition

Snare Drum

Allegro Moderato ♩ = 110

1.

mf

Allegro ♩ = 124

2.

f

(p)

R L R R L R L L

ff

Andante ♩ = 90

3.

f

p

f

pp

mf

fp

f

Presto ♩ = 160

4.

f

mp

f

p

f

pp

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Allegretto ♩ = 78

5.

Five staves of percussion notation for exercise 5. The first staff is in 6/8 time, starting with a forte (*ff*) dynamic and a triplet. The second staff is in 4/4 time, starting with a forte (*f*) dynamic and a triplet. The third staff is in 3/4 time, starting with a mezzo-forte (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth staff is in 2/4 time, starting with a forte (*f*) dynamic. The fifth staff is in 3/8 time, starting with a mezzo-forte (*mf*) dynamic. The exercise concludes with a double bar line.

Timpani

1.

Moderato tune drums to A & E

Three staves of timpani notation for exercise 1. The first staff is in 4/4 time, starting with a forte (*f*) dynamic. The second staff is in 4/4 time, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff is in 4/4 time, starting with a subito piano (*subito p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, ending with a *molto rit.* marking. A note change from E to D is indicated above the second staff.

Xylophone/Bells

1.

One staff of xylophone/bells notation for exercise 1, in 4/4 time.

2.

Two staves of xylophone/bells notation for exercise 2. The first staff is in 3/4 time, and the second staff is in 3/4 time.

*Optional Drum Set: demonstrate the following styles: Fast Rock, Slow Rock (half time), Jazz/Swing, Latin