

# 2019 Star Search Snare Drum Guidelines



- The solos in the Snare Drum category were composed so that they may be used for a worship setting with accompaniment from either a piano or a melodic instrument (such as a brass instrument).
- Each solo is based on a song of the Salvation Army whose accompaniment can be found both in the Salvation Army Tune Book and the simplified tune book. Melodic instruments can play the corresponding melody from the piano tune book or the Part 1 Cornet tune book. Accompanists should follow the format listed below.
- No additional points will be awarded for performing with accompaniment, and many snare drum adjudication locations may not have access to a piano. The accompaniment is intended to be used in an alternative setting such as a church service, recital, or other performance to enhance the solo performance.
- Each solo includes snare drum rudiments appropriate for their respective levels, therefore studying and practicing the rudiments for each level will assist in the performance of the solo.
- Participants should follow all sticking markings in the music. If no sticking is indicated, the performer should **alternate** sticking.
- All rolls should be played in the **closed** or **orchestral** style as opposed to the open or rudimental style.

## Accompaniment Formats

- Level 1 – Marching On To War  
Based on *Onward, Christian Soldiers* – Tune Book No. 205, Simplified TB No. 9  
Format: 4 measure snare drum intro, verse (m. 5), chorus (m. 21), 4 measure snare drum solo ending (m. 29 – end)
- Level 2 – The Sweetest Name I Know  
Based on *The Saviour's Name* – Tune Book No. 139, Simplified TB No. 45  
Format: Intro. Last 4 measures + 1 beat, verse (m. 6), chorus (m. 22)
- Level 3 – Chance of Showers  
Based on *Showers of Blessing* – Tune Book No. 456, Simplified TB No. 52  
Format: Intro. Last 4 measures, verse (m. 6), chorus (m. 13), verse (m. 21), chorus (m. 29)
- Level 4 – In The Army of The Lord  
Based on *Joy in The Salvation Army* – Tune Book No. 706, Simplified TB No. 90  
Format: All the way through the verse and chorus as printed in the TB plus an extra Chorus (m. 33)

# Salvationist Star Search Talent Display

## Snare Drum Scoring

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Roll Rudiment	0-5 Points
Single Stroke Exercise	0-5 Points
Flam Rudiment	0-5 Points
Double Stroke Rudiment	0-5 Points
Test Piece and Prepared Piece	0-80 Points

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Tone (0-5 each piece)

Playing Area

Snare Tuning

Technique (0-5 each piece)

Hand Position

Lift

Stick Control

Rhythm (0-15 each piece)

Accuracy

Pulse

Musicianship (0-15 each piece)

Accents

Dynamics

General Appearance/Stage Presence

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Possible Score

**100** Points

# EASTERN TERRITORY STAR SEARCH TALENT DISPLAY

## Snare Drum Adjudication - Scoring Sheet

Name: \_\_\_\_\_ Age: \_\_\_\_\_ Date: \_\_\_\_\_  
 Corps: \_\_\_\_\_ Division: \_\_\_\_\_  
 Level: \_\_\_\_\_ Chosen Piece: \_\_\_\_\_

<u>Performance Area</u>	<u>Point Range</u>	<u>+/-</u>	<u>Total Points</u>	<u>Adjudicator's Comments</u>
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**Roll Rudiment**..... 0-5 points \_\_\_\_\_

Selected Roll:

- Knowledge of the Roll.....
- Final Accents.....
- Even Bounce Strokes.....

**Single Stroke Exercise**... 0-5 points \_\_\_\_\_

Selected Exercise (Letter):

- Evenness of the Notes.....
- Stick Height.....
- Pulse.....

**Flam Rudiment**..... 0-5 points \_\_\_\_\_

Selected Flam Rudiment:

- Accents.....
- Up/Down Strokes.....
- Evenness w/o Popping.....

**Double Stroke Rudiment**. 0-5 points \_\_\_\_\_

Selected Double Stroke Rudiments:

- Accents.....
- Evenness of Double Strokes..
- Up/Down/Tap Strokes.....

+ or - indicates strength or weakness

**Total Rudiment Points**..... \_\_\_\_\_

**Total from Page 2**..... \_\_\_\_\_

**Grand Total**.....                     

\_\_\_\_\_  
 Adjudicator's Signature

Performance Area                      Point Range    +/-    Total Points    Adjudicator's Comments

**Compulsory Piece**.....0-40 points  
 Title and Level:  
 Tone..... 0-5 points  
     Playing Area.....   
     Snare Tuning.....   
  
 Technique..... 0-5 points  
     Hand Position.....   
     Lift.....   
     Stick Control.....   
  
 Rhythm..... 0-15 points  
     Accuracy                        
     Pulse.....   
  
 Musicianship.....0-15 points  
     Accents.....   
     Dynamics.....   
     Appearance/Stage Presence...

**Total Compulsory Piece Points**..... \_\_\_\_\_

**Chosen Piece**..... 0-40 points  
 Title and Level:  
 Tone..... 0-5 points  
     Playing Area.....   
     Snare Tuning.....   
  
 Technique..... 0-5 points  
     Hand Position.....   
     Lift.....   
     Stick Control.....   
  
 Rhythm..... 0-15 points  
     Accuracy.....   
     Pulse.....   
  
 Musicianship.....0-15 points  
     Accents.....   
     Dynamics.....   
     Appearance/Stage Presence...

**Total Chosen Piece Points**..... \_\_\_\_\_

**Total Points From This Page**..... \_\_\_\_\_

**EASTERN TERRITORY, USA**  
**SALVATIONIST STAR SEARCH TALENT DISPLAY – SNARE DRUM**

NAME: \_\_\_\_\_ AGE: \_\_\_\_\_ LEVEL: \_\_\_\_\_

CORPS: \_\_\_\_\_ DIVISION: \_\_\_\_\_

CHOICE PIECE: \_\_\_\_\_

RUDIMENTS 5 PTS EACH	Roll		Single Stroke		Flam	Double	Total
	Compulsory Piece		Chosen Piece		Adjudicator's Comments		
	+/-	Pts	+/-	Pts			
<b>TONE</b> 5 PTS.							
Playing Area							
Snare Tuning							
<b>TECHNIQUE</b> 5 PTS.							
Hand Position							
Lift							
Stick Control							
<b>RHYTHM</b> 15 PTS.							
Accuracy							
Pulse							
<b>MUSICIANSHIP</b> 15 PTS.							
Accents							
Dynamics							
Appearance/State Presence							
<b>TOTALS</b> 80 possible (40 + 40) PTS.							

TOTAL PTS. RUDIMENTS: \_\_\_\_\_ + COMPULSORY: \_\_\_\_\_ + CHOSEN PIECE: \_\_\_\_\_ = GRAND TOTAL: \_\_\_\_\_

ADJUDICATOR: \_\_\_\_\_

# 2010 SALVATION ARMY STAR SEARCH TALENT DISPLAY

## Level III Snare Drum Rudiments

### I. Roll Rudiments: Double Stroke (Open) Roll, 9 Stroke, 13 Stroke and 17 Stroke Rolls

Start the double stroke open roll with the right hand. It should be played evenly, without accent using a double bounce. The 9, 13 & 17 stroke rolls can be played open or closed with the indicated sticking.

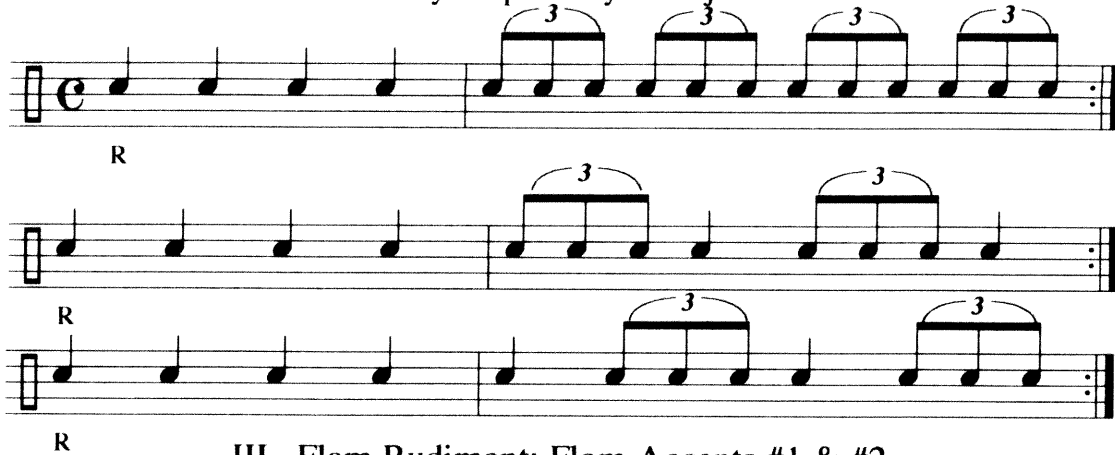
1. Open Roll  2. 9 Stroke Roll or 13 Stroke Roll or 17 Stroke Roll



R rrlrrll R llrrllr L rrlrrllrrll R llrrllrrllr L rrlrrllrrllrll R llrrllrrllrr L

### II. Single Stroke Exercises: Quarter & Eighth Note Triplets

Start the line with the right hand and then alternate hands until the end of the exercise. The line should be repeated until the adjudicator's cut off. It should be played evenly without accent in a steady tempo set by the adjudicator.



R

R

R

### III. Flam Rudiment: Flam Accents #1 & #2

Start with a right hand flam (IR) and continue until the adjudicator's cut off. Each flam should be played with an accent.



I R L R r L R L I R R r L R

### IV. Double Stroke Rudiments: Double Paradiddle, Lesson 25 & Single Ratamacue

Start the rudiment chosen and continue until the adjudicator's cut off.

1. Double Paradiddle or 2. Lesson 25 (on the beat) or 3. Lesson 25 (off the beat)



R L R L R R L R L R L L I I R L R I I R L R R I I R L R I I R L

- or 4. Single Ratamacue (on the beat) or 5. Single Ratamacue (off the beat)



I I R L R L r r L R L R R I I R L R L r r L R L

# Chance of Showers

Andrew Boynton

♩ = 66 - 74

*ff* *mp* *f* *p* *cresc.* *f* *f* *p* *f* *cresc.* *ff*

(13) (5) (13) (9) (21) (29) (33)

R L R L R R L R L L R L R L R R L R L L