

ALL CREATURES OF OUR GOD AND KING

5

Francis of Assisi
trs. William Henry Draper

St. Francis
arr. Gavin Whitehouse

With energy (♩ = 100)

With energy (♩ = 100)

mf

The piano introduction is in 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. The tempo is marked as 100 beats per minute.

*Group 1 *mp* **5**

All crea- tures of our God and King, Lift

mp **5**

The first line of the hymn is for Group 1. The vocal line starts with a rest, followed by the lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction. A box with the number 5 indicates a measure rest.

mf

up your voice and with us sing Al - le - lu - ia, al - le -

The second line of the hymn continues the vocal and piano accompaniment. The piano part includes a crescendo leading into the final phrase. The vocal line for Group 1 concludes with the lyrics.

* Divide singers into two groups - Group 1 and Group 2

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lu - ia! The burn - ing sun with gold - en beam, The

The first system of the musical score. The vocal line (treble clef) begins with a half note 'lu', a quarter note 'ia!', followed by a half note rest, then a quarter note 'The', a half note 'burn', a quarter note 'ing', a half note 'sun', a quarter note 'with', a half note 'gold', a quarter note 'en', a half note 'beam', a quarter note rest, and finally a half note 'The'. The piano accompaniment (grand staff) features a right hand with chords and a left hand with a steady eighth-note bass line.

sil - ver moon with soft - er gleam: O praise him, O

The second system of the musical score. The vocal line continues with a half note 'sil', a quarter note 'ver', a half note 'moon', a quarter note 'with', a half note 'soft', a quarter note 'er', a half note 'gleam:', a quarter note rest, then a half note 'O', a quarter note 'praise', a half note 'him,', a quarter note rest, and finally a half note 'O'. The piano accompaniment continues with a similar texture. A box with the number '15' is placed above the vocal line and below the piano right hand. A crescendo hairpin is shown above the vocal line and below the piano right hand, leading to a mezzo-piano (*mp*) dynamic marking.

praise him, Al - le - lu - ia, al - le - lu - ia, al - le -

The third system of the musical score. The vocal line begins with a half note 'praise', a quarter note 'him,', a half note 'Al', a quarter note 'le', a half note 'lu', a quarter note 'ia,', a half note 'al', a quarter note 'le', a half note 'lu', a quarter note 'ia,', a half note 'al', and finally a quarter note 'le'. The piano accompaniment continues with a similar texture. A crescendo hairpin is shown above the vocal line and below the piano right hand, leading to a mezzo-forte (*mf*) dynamic marking.

lu ————— ia!

mp

mf

The

mp

25 *div.*

flow - ing — wa — ter, pure and clear, ————— Make mu - sic — for — the Lord to

Group 2 *mf*

25 The flow - ing — wa — ter pure and clear, ————— Make

mf

hear, *f* Al - le - lu - ia, al - le - lu - ia! The
 mu - sic Lord *f* Al - le - lu - ia, al - le - lu - ia!

fire so mas - ter - ful and bright, That gives to man both warmth and
 The fire so mas - ter - ful and bright, that

light: *mf* **35** *cresc.* O — praise him, O — praise him, Al - le -
 gives the light *mf* *cresc.* O — praise him, O — praise him, Al - le -
mf *cresc.*

f

lu - ia, al - le - lu - ia, al - le - lu

f

lu - ia, al - le - lu - ia, al - le - lu

f

mf

ia!

mf

ia!

mf

Group 1 *f* 45

Let all things — their — Cre - a - tor

45

cresc.

f

bless, _____ And wor-ship _____ him _____ in hum - ble - ness, _____ O _____

Group 2

O _____

praise him, al - le - lu - ia! Praise, praise the _____ Fa _____ ther, praise the >

praise him, al - le - lu - ia! Praise, praise the _____ Fa _____ ther, praise the

Groups 1 & 2

Son, _____ And Praise the _____ Spir _____ it, Three in One: _____ O _____

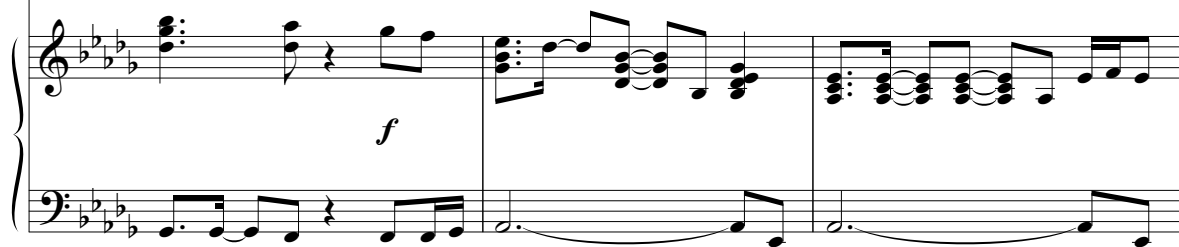
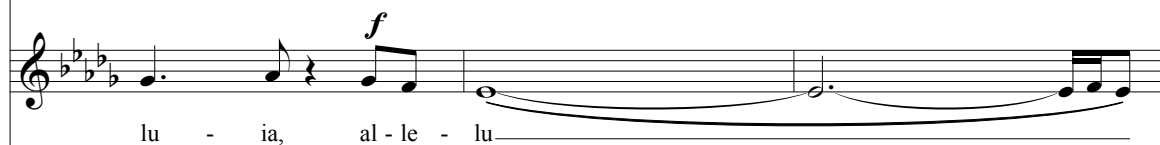
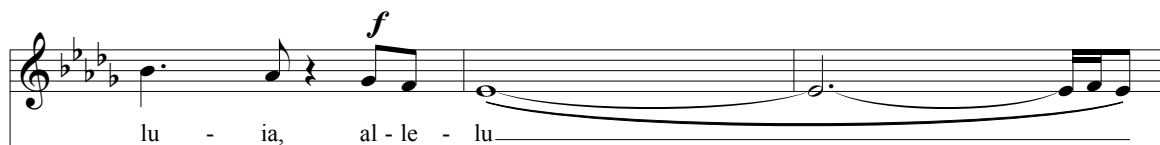
mp

mp

55

cresc.
Group 1*cresc.*
Group 2

55

cresc.

First system of the musical score. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment staff. The key signature is B-flat major (three flats). The tempo/mood is marked *mf* (mezzo-forte). The lyrics are: "ia! All creatures of our God and King, All". The piano accompaniment features a steady eighth-note pattern in the right hand and a slower, sustained bass line in the left hand.

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: "crea- tures of our God and King, Praise Him!". The piano accompaniment includes a *cresc.* (crescendo) marking and a *ff* (fortissimo) section. The piano part features a more active eighth-note pattern in the right hand and a sustained bass line in the left hand. The system concludes with a double bar line.