

Our Song Shall Rise

Andrew Boynton

Moderato ♩ = 92

The notation is a single-staff snare drum solo in 4/4 time. It consists of seven lines of music. Each line begins with a double bar line and a 4/4 time signature. The notes are represented by vertical stems with flags for eighth notes and beams for sixteenth notes. Above the staff, there are various musical markings including accents (>) and dynamic markings (mf, f, p, cresc. poco a poco). Below the staff, the drumming pattern is indicated by letters: 'L' for left hand, 'R' for right hand, and 'LLR' for a double stroke on the left hand. Some letters are underlined or grouped with brackets. Boxed numbers 5, 9, 13, 19, 25, and 29 indicate specific measures. The piece concludes with a final double bar line.

5

mf

9

13

f

19

25

p cresc. poco a poco -----

29

f

p f

Accompaniment for this solo: SA Tune Book #771 "Nicaea" or Simplified Piano Tune Book #44 "Nicaea"
Place tune through twice from the beginning with no introduction.

SALVATION ARMY STAR SEARCH TALENT DISPLAY

Level I Snare Drum Rudiments

I. Roll Rudiment: Multiple Bounce (Buzz) Roll

Start the multiple bounce (buzz) roll with the right hand. The roll should be held until the adjudicator's cut off. It should be played evenly, without accent or dynamic change.



II. Single Stroke Exercises: Quarter and Eighth Notes

Start each line with the right hand and then alternate hands until the end of the exercise. Each line should be repeated until the adjudicator's cut off. The lines should be played evenly without accent in a steady tempo set by the adjudicator.



III. Flam Rudiment: Alternating Flams

Start with a right hand flam (IR) and continue until the adjudicator's cut off. Each flam should be played with an accent.



IR *r* *L* *l* *R* *r* *L*

IV. Double Stroke Rudiment: Half Drag (Ruff)

Start with a right hand half drag (lIR) and continue until the adjudicator's cut off.



lIR *r* *r* *L* *lIR* *r* *r* *L*

EASTERN TERRITORY, USA SALVATIONIST STAR SEARCH TALENT DISPLAY – SNARE DRUM
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NAME: _____ AGE: _____ LEVEL: _____

CORPS: _____ DIVISION: _____

CHOICE PIECE: _____

RUDIMENTS 5 PTS EACH	Roll		Single Stroke		Flam	Double	Total
	Compulsory Piece		Chosen Piece		Adjudicator's Comments		
	+/-	Pts	+/-	Pts			
TONE 5 PTS.							
Playing Area							
Snare Tuning							
TECHNIQUE 5 PTS.							
Hand Position							
Lift							
Stick Control							
RHYTHM 15 PTS.							
Accuracy							
Pulse							
MUSICIANSHIP 15 PTS.							
Accents							
Dynamics							
Appearance/State Presence							
TOTALS 80 possible (40 + 40) PTS.							

TOTAL PTS. RUDIMENTS: _____ + COMPULSORY: _____ + CHOSEN PIECE: _____ = GRAND TOTAL: _____

ADJUDICATOR: _____