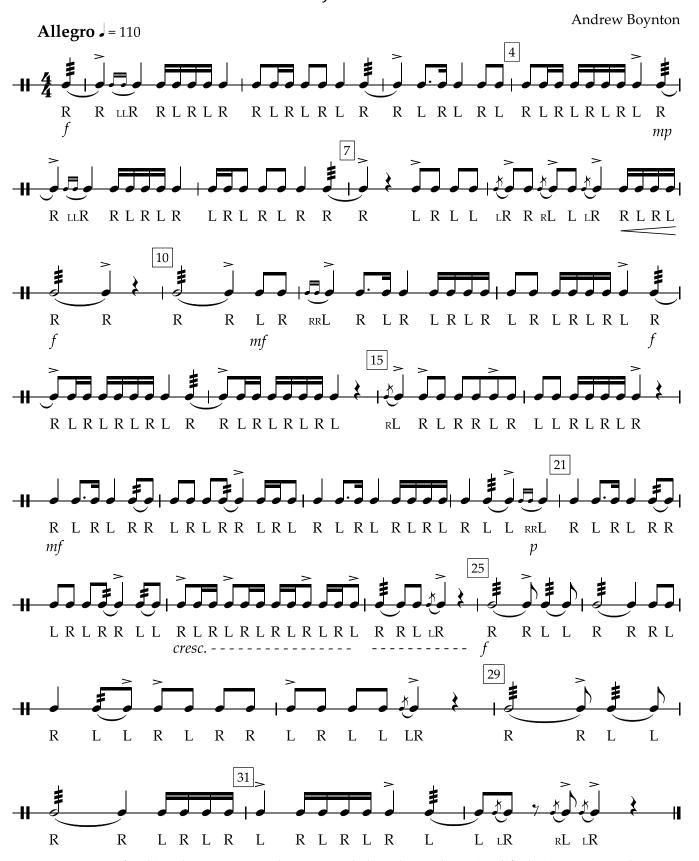
Rejoice!



Accompaniment for this solo: SA Tune Book #431 "Be Glad In The Lord" or Simplified Piano Tune Book #12 Play tune through twice with no introduction.

SALVATION ARMY STAR SEARCH TALENT DISPLAY Level II Snare Drum Rudiments

I. Roll Rudiments: Multiple Bounce (Buzz) Roll & 5 Stroke Roll

Start the multiple bounce roll with the right hand. It should be played evenly, with dynamic contrast.

The 5 stroke roll can be played open or closed with the indicated sticking.



II. Single Stroke Exercises: Quarter and Eighth Notes

Start each line with the right hand and then alternate hands until the end of the exercise. Each line should be repeated until the adjudicator's cut off. The lines should be played evenly without accent in a steady tempo set by the adjudicator.



III. Flam Rudiment: Flam Taps

Start with a right hand flam (IR) and continue until the adjudicator's cut off. Each flam should start with an accent and be played with an up stroke, down stroke and tap.



IV. Double Stroke Rudiment: Single Paradiddle

Start the paradiddles with the right hand and continue until the adjudicator's cut off. Each paradiddle should start with an accent and be played with a down stroke, up stroke and two taps.



EASTERN TERRITORY, USA SALVATIONIST STAR SEARCH TALENT DISPLAY – SNARE DRUM

NAME:			AGE:	LEVEL:	:		
CORPS:			DIVISION:				
CHOICE PIECE:							
RUDIMENTS	Roll		Single Stroke		Flam	Double	Total
5 PTS EACH							
	Compulsory Piece		Chosen Piece		Adjudicator's Comments		
	+/-	Pts	+/- Pts		riajudicator s Continuents		
TONE 5 PTS.							
Playing Area							
Snare Tuning							
TECHNIQUE 5 PTS.							
Hand Position							
Lift							
Stick Control							
RHYTHM 15 PTS.							
Accuracy							
Pulse							
MUSICIANSHIP 15 PTS.							
Accents							
Dynamics							
Appearance/State Presence							
TOTALS 80 possible (40 + 40) PTS.							
TOTAL PTS. RUDIMENTS:		OMPULSORY:	+ C	HOSEN PIECE:	= GRAN	D TOTAL:	
ADJUDICATOR	ί						