

10. THE GIFT OF LOVE

(high voice)

Beatrice Holz

Paraphrase of 1 Corinthians 13

English Folk Tune: *O Waly, Waly*
arr. Robert Redhead
adapt. Beatrice Holz

Lento $\text{♩} = 60$

mp

1. Though I may speak with Spir-it fire, and have the

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

5

mf

gift to all in - spire, If I have no love, those words will be

Ped. Ped. Ped. Ped. Ped.

8

mp

vain, No last-ing light or mean - ing gained.

Ped. Ped. Ped. Ped. Ped. Ped.

THE GIFT OF LOVE (high voice)

11

Ped. Ped. Ped. Ped.

14

2. Though I may

Ped. Ped. Ped. Ped. Ped. Ped.

18

give all I pos - sess, and there-by seek God's love to pro-

Ped. Ped. Ped. Ped. Ped.

21

-fess, If I have not giv'n Christ's love from with - in, God's light through

Ped. Ped. Ped. Ped. Ped. Ped.

24

me will on - ly be dim.

(melody)

Ped. Ped. Ped. Ped. Ped. Ped.

27

3. Love can-not serve it - self a - lone, but would this truth to all be

f

Ped. Ped. Ped. Ped. Ped. Ped.

30 *rit.* *a tempo*

known: To give such love Christ died for me, That I and

33
all who come to him may be free.
4. Come Spir - it,

A musical score for piano, featuring two staves. The top staff uses a treble clef and a key signature of one sharp. It begins with a dynamic of $\frac{2}{4}$ time. The first measure shows a bass note followed by a forte dynamic. The second measure consists of a single note followed by a forte dynamic. The third measure contains a rest, followed by two eighth-note chords. The fourth measure contains a rest, followed by two eighth-note chords. The bottom staff uses a bass clef and a key signature of one sharp. It begins with a dynamic of $\frac{3}{4}$ time. The first measure shows a bass note followed by a half note. The second measure shows a bass note followed by a half note. The third measure shows a bass note followed by a half note. The fourth measure shows a bass note followed by a half note. The fifth measure shows a bass note followed by a half note. The sixth measure shows a bass note followed by a half note. The seventh measure shows a bass note followed by a half note. The eighth measure shows a bass note followed by a half note. The ninth measure shows a bass note followed by a half note. The tenth measure shows a bass note followed by a half note. The eleventh measure shows a bass note followed by a half note. The twelfth measure shows a bass note followed by a half note.

36

come, our hearts con - trol, our spir - its long to be made

39

whole. To show God's love, your Spir-it we need. Fill then our

Ped. Ped. Ped. Ped. Ped. Ped.

42

lives, in - spire ev'-ry deed. A -

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

46

-men, a - men.

Ped. Ped. Ped. Ped. Ped.