

This I Believe (The Creed)

Brass Charts by Jason Collier

$\text{♩} = 72$
Instrumental

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Verse

8

Tpt.

Tpt.

Tbn.

Chorus

17

Tpt.

Tpt.

Tbn.

Bridge

24

Tpt.

Tpt.

Tbn.

29 Chorus

Tpt.

Tpt.

Tbn.

Chorus

Chorus

Chorus

38 Build Chorus 2

Tpt.

Tpt.

Tbn.

Build

Build

Build

Chorus 2

Chorus 2

Chorus 2

44

Tpt.

Tpt.

Tbn.

47

Tpt.

Tpt.

Tbn.

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Trombone

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Instrumental

1 2 3 4

5 Verse 7 Chorus

5 6 7

18 Bridge

18 19 20 21 22 23

24

24 25 26 27 28 29

30 Chorus 8 Build

30 31 32 33 34 35 36 37

43 Chorus 2

43 44 45 46

47

47 48 49 50

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Trumpet in B \flat 1

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Instrumental

5 Verse 7 Chorus

18 Bridge

25

30 Chorus 8 Build

43 Chorus 2

47

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Trumpet in B \flat 2

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Instrumental

Musical staff 1: Instrumental introduction in G major, 4/4 time, measures 1-4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 2: Verse and Chorus in G major, 4/4 time, measures 5-17. Measure 5 is a half note G4. Measures 6-7 are a whole rest. Measures 8-17 form the chorus: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Musical staff 3: Bridge in G major, 4/4 time, measures 18-24. Measures 18-21: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 22: whole rest. Measure 23: quarter rest. Measure 24: eighth notes G4, A4, B4, C5, B4, A4, G4.

Musical staff 4: Continuation of Bridge in G major, 4/4 time, measures 25-29. Measures 25-26: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 27: quarter rest. Measure 28: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 29: eighth notes G4, A4, B4, C5, B4, A4, G4.

Musical staff 5: Chorus and Build in G major, 4/4 time, measures 30-42. Measures 30-31 are a whole rest. Measures 32-42 form the chorus: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 42 ends with a fermata over the G4.

Musical staff 6: Chorus 2 in G major, 4/4 time, measures 43-46. Measures 43-46: eighth notes G4, A4, B4, C5, B4, A4, G4.

Musical staff 7: Continuation of Chorus 2 in G major, 4/4 time, measures 47-50. Measures 47-48: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 49: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 50: quarter notes G4, A4, B4, C5, B4, A4, G4.