

# 2. WALK IN THE LIGHT

(low voice)

Anon.

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arr. Gavin Whitehouse

With energy ♩ = 120

Musical notation for measures 1-4. The vocal line consists of four measures of rests. The piano accompaniment features a series of chords in the right hand and a rhythmic bass line in the left hand.

5 *mp*

1.'Tis re - li - gion that can give- } In the light, — in the light-  
 2.'Tis re - li - gion must sup - ply- }

Musical notation for measures 5-8. The vocal line includes two lines of lyrics. The piano accompaniment continues with chords and a bass line.

9 **Chorus**  
*mf*

Sweet-est plea - sures while we live In the light of God. } Let us  
 Sol - id com - fort when we die In the light of God. }

Musical notation for measures 9-12. The vocal line includes lyrics for the chorus. The piano accompaniment features a more active bass line and chords.

13

walk in the light, Walk in the light, Let us

*mf*

17

walk in the light, In the light of God.

21

God.

*mp*

25

*mf*

3. Be the living God my Friend In the light,

*mp*

29

in the light— Then my bliss shall nev - er end, In the light of

**Chorus**

33

*f*  
God. Let us walk in\_\_\_ the light, Walk in the

37

*mf*  
light, Let us walk in\_\_\_ the light, In the light,

41

*f*  
in the light, In the light of God.