

THE BEAT GOES ON

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Lively (♩ = 120)
* Part 1

3

* Part 2

mp

Boom boom boom bah - dah,

Lively (♩ = 120)

3

mf dim.

mp

Djembe +

mf dim.

mp

mp

Slow - ly, slow - ly,
Quick - ly, quick - ly,

Boom boom boom bah-dah, Boom boom boom bah-dah, Boom boom boom bah-dah,

* Divide singers into two groups - Group 1 and Group 2

+ May substitute Congas or Bongos

sub. mp

build the beat, Slow - ly, slow - ly,
spread the word, Quick - ly, quick - ly,

sub. mp

Boom bah-dah, Boom boom boom bah-dah, Boom boom boom bah-dah,

sub. mp

sub. mp

|| (clap) *mf* Clap your hands and
Good news means more

build the beat, Bah - dah, boom, Beat the drum, build the beat,

|| (clap) *mf*

mf

mf

mf

19 *sub. mp*

Slow - ly, slow - ly, build the beat,
Quick - ly, quick - ly, spread the word,

sub. mp

Boom boom boom bah-dah, Boom boom boom bah-dah, Boom bah-dah,

19 *mp*

sub. mp

(R ft. fwd) *mf* (L ft. fwd) (L ft. back) *f* (R ft. back)

1.

Feel the rhy - thm of the song.
Take this mes - sage, pass it

(same as Part 1 . . .)

mf *f*

Boom, boom, boom, the rhy - thm of the song.
this mes - sage, pass it

1.

mf dim.

mf *f* *mf dim.*

2.

on.

on.

2.

mf dim.

mf dim.

28

pp

Soft - ly,

mp dim. *pp*

Boom boom boom bah-dah, Boom boom boom bah-dah, Boom boom boom bah-dah,

28

mp dim. *pp*

mp dim. *pp*

soft - ly, like a breeze, Soft - ly,

Boom boom boom bah-dah, Boom bah-dah, Boom boom boom bah-dah,

sub. pp

sub. pp

sub. pp

sub. pp

soft - ly, like a breeze, Fear is

Boom boom boom bah-dah, Boom bah-dah, boom, Beat the drum,

p (clap)

(fist on palm)

p

p

p

(clap) (step out) (steps)

spread - ing like dis - ease.

build the beat, Clap your hands, move your feet, _____

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains the lyrics "spread - ing like dis - ease." with performance instructions: "(clap)" above the first two notes, "(step out)" above the next two notes, and "(steps)" above the final two notes. The second staff is another vocal line in treble clef with lyrics "build the beat, Clap your hands, move your feet, _____" and a "(clap)" instruction above the first two notes. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes.

(fist on palm) *cresc.* (stand tall)

Keep it back with faith and

(fist on palm) *cresc.* (stand tall)

Keep it back, keep it back with faith and

cresc.

cresc.

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains the lyrics "Keep it back with faith and" with performance instructions: "(fist on palm)" above the first note and "*cresc.*" above the second note. The second staff is another vocal line in treble clef with lyrics "Keep it back, keep it back with faith and" and performance instructions: "(fist on palm)" above the first note and "*cresc.*" above the second note. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes, with "*cresc.*" markings in both staves.

mf **44** *sub. pp*

hope. Soft - ly, soft - ly,

mf *sub. pp*

hope. Boom boom boom bah - dah, Boom boom boom bah - dah,

44

mf *pp*

mf *sub. pp*

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The first vocal staff has a melodic line with lyrics 'hope. Soft - ly, soft - ly,'. The second vocal staff has a rhythmic line with lyrics 'hope. Boom boom boom bah - dah, Boom boom boom bah - dah,'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. Dynamics include *mf*, *sub. pp*, and *pp*. A rehearsal mark **44** is present.

(R ft. fwd) (L ft. fwd) (L ft. back) (R ft. back)

p *mf*

like a breeze, Cleans - ing doubt with ho - ly

(same as Part 1 . . .)

p *mf*

Boom bah - dah, Boom, boom, boom, cleanse doubt with ho - ly

p *mf*

Detailed description: This system continues the musical score. It features two vocal staves and piano accompaniment. The first vocal staff has lyrics 'like a breeze, Cleans - ing doubt with ho - ly'. The second vocal staff has lyrics 'Boom bah - dah, Boom, boom, boom, cleanse doubt with ho - ly'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. Dynamics include *p* and *mf*. A rehearsal mark **44** is present.

51

soap! _____ Loud - er, I said,

soap! _____ Boom boom boom bah-dah,

51

f

f

f

f

loud - er, I said Tell it out, Loud - er, I said,

Boom boom boom bah-dah, Boom bah-dah, Boom boom boom bah-dah,

sub. f

sub. f

sub. f

f

57 (clap) *sub. mf*

loud - er, I said, Tell it out, Spread the (fist on palm)

Boom boom boom bah-dah, Boom bah-dah, boom, Beat the drum,

57 *sub. mf*

sub. mf

sub. mf

(clap) (step out) (steps)

mes - sage, give a shout.

build the beat. Clap your hands, move your feet, —

sub. mf

(fist on palm) *cresc.* (stand tall)

God's love is the song we

cresc. (stand tall)

God's love is God's love is the song we

cresc.

cresc.

ff (.....) **65** *f*

sing! Loud - er, I said, loud - er, I said,

ff (.....) *f*

sing! Boom boom boom bah-dah, Boom boom boom bah-dah,

65

ff *f*

ff *f*

(R ft. fwd) (L ft. fwd) (L ft. back) (R ft. back)

sub. mf *f*

Tell it out, Love that con- quers an - y -

(same as Part 1 . . .)

sub. mf *f*

Boom bah-dah, Boom, boom, boom, Love con- quers an - y -

sub. mf *f*

sub. mf *f*

72 *mp*

thing! Slow - ly,

mp

thing! Boom boom boom bah-dah,

72 *f dim.* *mp*

f dim. *mp*

mf quick - ly, *pp* Soft - ly, *f* Loud - er, I said,

mf Boom boom boom bah-dah, *pp* Boom boom boom bah-dah, *f* Boom boom boom bah-dah,

mf *pp* *f*

mf *pp* *f*

(R ft. fwd) (L ft. fwd) (L ft. back) (R ft. back)

sub. mf *f*

build the beat, Feel the rhy-thm of the

sub. mf *f*

Boom, bah - dah, Boom, boom, boom, the rhy-thm of the

sub. mf *f*

sub. mf *f*

dim. (clap) (stomp) **81** (R ft. fwd) (L ft. fwd) *mf*

song. _____ Feel _____

dim. (stomp) (fist on palm) (same as Part 1 . . .) *mf*

song. _____ Boom, boom,

81

dim. *mf*

dim. *mf*

f (L ft. back) *Rall.* (R ft. back) **A tempo** (stomp) *cresc.* *ff* (stomp)

the rhy-thm of the song! _____

f (stomp) *cresc.* *ff* (stomp)

boom, the rhy-thm of the song! _____

f *Rall.* **A tempo** *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*