

No. 139  
1st Horn in F

# MARCH - GOD OF WONDERS

William Himes

*Allegro con spiritoso* ♩=132

The musical score consists of ten staves of music for the 1st Horn in F. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked *Allegro con spiritoso* with a metronome marking of ♩=132. The score includes several dynamic markings: *f*, *fp*, *cresc.*, *ff*, *mf*, *mp*, and *fff*. Performance markings include accents (^), slurs, and breath marks (v). Section markers A through G are placed at various points in the score. Section D is marked *Cantabile*, and Section E is marked *Marcato*. Section F is marked *Con energico*, and Section G is marked *Maestoso*. The score concludes with a final measure marked *fp* and *fff*.

SELECTION - AUSTRALIAN SALUTE

No. 140

1st Horn in F

Noel Jones

Moderato maestoso ♩=100

*f marc.*  
*fp* < 3

*molto rit.* (A) Ritmico ♩=100 1.

2. (B) Maestoso ♩=100 2 *marc.* *legato*  
*f* *non legato* *dim.* ..... *mp*  
*rall.* (C) a tempo

*molto rall. e legato* (D) Andante con moto ♩=84 2  
*dim.* ..... *mf* (One) *cresc.* .....

(E) 4 *mf*

(F) Allegro ♩=120 *Tutti* 3 3

(G) Con spirito *f*

(H) 2 3 3 3 3 *mf*

*rall.* (I) Mod. *cresc.* ..... *ff*

3 *fp cresc.* .... *ff*

# CHORUS ARRANGEMENT - IN PERFECT PEACE

No. 141

1st Horn in F

Andante ♩=76

William Broughton

(A) a tempo  
mf  
ten.  
(B) Piu mosso  
mf  
ten.  
rall. (C) a tempo  
mf  
f (D) Maestoso  
ff  
ten.  
rall.  
cresc. ....  
cresc. ....  
dim. .... pp

# CORNET SOLO - THE WONDER OF HIS GRACE

No. 142

Andante con espressivo

Howard Davies

Arr. Ivor Bosanko

mf mp  
(B) cresc. < f > mp  
(C) mf f dim. .... mp  
mf cresc. .... f  
(D) 2 mf mp mp  
f dim. p

# MARCH - GOD OF WONDERS

William Himes

No. 139

2nd Trombone

*Allegro con spirito* ♩=132

The musical score is written for the 2nd Trombone part. It begins with a dynamic of *f* and includes various dynamic markings such as *fp*, *ff*, *mf*, *mp*, *f*, *f sub.*, and *fff*. Performance markings include *Allegro con spirito* with a tempo of ♩=132, and specific sections marked with letters A through G, including *Cantabile*, *marcato*, and *Maestoso*. The score features numerous slurs, accents, and dynamic hairpins throughout.

# SELECTION - AUSTRALIAN SALUTE

No. 140

Noel Jones

2nd Trombone

Moderato maestoso ♩=100

*f marc.* *fp cresc. ...* *molto rit.*

(A) Ritmico ♩=100

*mf*

1. 2. (B) Maestoso ♩=100 *f marc.* *mp*

3 *f cresc. .... ff*

rall. (C) a tempo *dim.* *mf* *mp* *molto rall. e legato*

(D) Andante con moto ♩=84

3 (E) *mf* 3

molto rall. (F) Allegro ♩=120

8

(G) Con spirito

2 *f*

(H) 3

*mf* *cresc.* *rall.*

(I) Moderato ♩=84 marc. 3

*ff* *fp* *ff* *rall.*

# CHORUS ARRANGEMENT - IN PERFECT PEACE

No. 141

2nd Trombone

William Broughton

Andante  $\text{♩} = 76$

*mf* < *f* > *mf* > *mf* **(A)** a tempo

*ten.* **(B)** Piu mosso

*rall.*

**(C)** a tempo *mf* < *f* **(D)** Maestoso

*rall.* *ff* *a tempo* *ten.*

*rall.* *pp*

# CORNET SOLO - THE WONDER OF HIS GRACE

No. 142

Howard Davie  
Arr. Ivor Bosanko

Andante con espress.

*mf* < > *mp* **(A)** 3 *cresc. ....*

**(B)** *f* > *mp* > *mf* < *f* > **(C)**

*mf cresc.* **(D)** 2 *p* < *mf* 3

*mp* *mp* < *f* *dim. .... p*

# MARCH - GOD OF WONDERS

*Allegro con spirito* ♩=132

The musical score is written for Euphonium in bass clef, 4/4 time, and B-flat major. It consists of ten staves of music. The score includes various dynamics such as *f*, *fp*, *f*, *cresc.*, *ff*, *mf*, *mp*, and *f sub.*. It also features performance directions like *Allegro con spirito*, *Cantabile*, *Con energico*, and *Maestoso*. There are several first and second endings marked with '1.' and '2.'. Rehearsal marks A, B, C, D, E, F, and G are placed throughout the score. The piece concludes with a double bar line and repeat dots.

*fp f cresc. .... f fp f cresc. .... ff*

*cresc. .... fff*

### SELECTION - AUSTRALIAN SALUTE

No. 140  
Euphonium

Noel Jones

*Moderato maestoso* ♩=100

*marc.*

*molto rit.*

*f fp*

Ⓐ *Ritmico* ♩=100

*mf f*

Ⓑ *Maestoso* ♩=100

*marc.*

*dim. .... mp*

*marc. f cresc. .... ff*

*rall. a tempo molto rall. e legato*

2nd/Bass Trom.

Ⓓ *Andante con moto* ♩=84

*mf One cresc.*



Euphonium

⑤ 4 *mf* *molto rall.*

⑥ Allegro ♩=120 *Tutti*

⑦ *cresc. .... f* **Con spirito**

⑧ *mf* **Moderato**

*rall.* **Moderato ♩=84** *cresc. .... ff*

*marc.* *rall.* *fp* *ff*

# CHORUS ARRANGEMENT - IN PERFECT PEACE

No. 141  
Euphonium

William Broughto

*Andante* ♩=76

*rit.* (A) *a tempo*

Musical staff 1 (Measures 1-4): *mf* < *f* > *mf* > *mf*

Musical staff 2 (Measures 5-8): *f* (B) *Piu mosso*

Musical staff 3 (Measures 9-12): *mf* (C) *a tempo*

Musical staff 4 (Measures 13-16): *mf* (D) *Maestoso*

Musical staff 5 (Measures 17-20): *ff* *a tempo* *ten.* *rall.* *pp*

# CORNET SOLO - THE WONDER OF HIS GRACE

No. 142

Howard Davies  
Arr. Ivor Bosanko

*Andante con espress.*

Musical staff 1 (Measures 1-4): *mf* (A) *mp*

Musical staff 2 (Measures 5-8): *f* (B) *mp*

Musical staff 3 (Measures 9-12): *mf* *cresc.* *f* *dim.*

Musical staff 4 (Measures 13-16): *mp* (C) *mf* *cresc.*

Musical staff 5 (Measures 17-20): *f* (D) *mf* *mp*

Musical staff 6 (Measures 21-24): *mp* (bass trombone) *mp* *f* *p*

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No. 139

# MARCH - GOD OF WONDERS

William Himes

B Flat Tuba

*Allegro con spirito* ♩=132

The musical score is written for B Flat Tuba in 4/4 time. It consists of five distinct sections, each with specific dynamics and articulations:

- Section A:** Starts with a forte (*f*) dynamic, followed by a dynamic shift to *fp* and then *ff*. It concludes with a mezzo-forte (*mf*) dynamic.
- Section B:** Begins with a dynamic shift from *fp* to *ff*, then returns to *f*.
- Section C:** Starts with a mezzo-forte (*mf*) dynamic.
- Section D:** Labeled "Cantabile", it begins with a mezzo-piano (*mp*) dynamic and features a crescendo leading to a forte (*f*) dynamic.
- Section E:** Labeled "Marcato", it starts with a dynamic shift from *f sub.* to *f*.

The score includes various musical notations such as accents (>), slurs, and dynamic markings (*f*, *ff*, *mf*, *fp*, *mp*, *f sub.*) throughout.

B Flat Tuba

(F) Con energico

SELECTION - AUSTRALIAN SUITE

No. 140

Moderato maestoso  $\text{♩} = 100$  marc.

molto rit. (A) Ritmico  $\text{♩} = 100$  Noel Jones

B Flat Tuba

*marc.* *rall.* **(C)** *a tempo*

*f* *cresc. .... ff*

*molto rall. e legato* **(D)** *Andante con moto* ♩=84

**(E)** *(E Flat Bass) Tutti* *mf* *(one)* *Tutti* *cresc. .... molto rall.*

**(F)** *Allegro* ♩=120

**(G)** *Con spirito*

*cresc. .... f*

*3* *3* *3* *3*

**(H)** *mf*

*rall.* **(I)** *Moderato* ♩=84 *rall.*

*cresc. .... ff* *fp* *ff*

# CHORUS ARRANGEMENT - IN PERFECT PEACE

No. 141

B Flat Tuba

Andante ♩=76

rit. (A) a tempo

William Broughton

mf *f* *mf* *mf* (B) Piu mosso  
 rall. (C) a tempo molto rall. (D) Maestoso  
 mf *f* rall. a tempo  
 ten. rall. cresc. .... ff  
 pp

# CORNET SOLO - THE WONDER OF HIS GRACE

No. 142

Andante con espress.

(A) (E flat tuba)

Howard Davies

Arr. Ivor Bosanko

mf mp mp (B) (E flat Tuba) (Bass Bone)  
 mp mp *f*  
 (C) (Bass Trombone) mp *mf* cresc.  
 (D) (E Flat) mp  
 (E Flat) p