

The Salvation Army American Band Journal (Eastern Territory, USA)  
**SELECTION - BLESSED ASSURANCE**

No. 143

Erik Leidzén

1st Horn in F  
*Andante*

*mp* **(A)** *mp*

*mp* *rall.* *mf* *fp* *cresc. ....* *p* **(B)** *Andante One*

*Tutti* *cresc. ....* *mf* *p* **(C)** *Lento*

*cresc. ....* *dim. ....* *p* *dim. ....* *pp* *mf* *f* **(D)** *accel.* *3* *3*

*Allegro moderato* *rit. One* **(E)** *Andante* *f* *mp* *cresc. ....* *mp*

*Tutti* **(F)** *f* *mf* *cresc. ....* *f* *dim. ....*

*rit.* *//* *Lento* **(G)** *Moderato* *rit.* *Largo* *p* *f* *cresc. ....* *ff* *mp* *cresc. ....*

*ff* *p* *dim. ....* *p* *dim. ....* *poco marc.*

**FESTIVAL MARCH - COVENANT**

No. 144

William Gordon

*Allegro con spirito*

*f*

*ff* *f*

2 1st Horn in F-No. 144

The musical score is written for two first horns in the key of F major. It consists of ten staves of music. The key signature has one flat (Bb). The time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a circled 'A' above the staff. The music features eighth-note patterns with accents (>).
- Staff 2:** Continues the eighth-note patterns with accents.
- Staff 3:** Starts with a circled 'B' above the staff. The music features quarter notes with accents. Dynamic marking: *mp*.
- Staff 4:** Features eighth-note patterns with accents. Dynamic marking: *f*. Includes triplets of eighth notes.
- Staff 5:** Features eighth-note patterns with accents. Dynamic marking: *f*. Includes triplets of eighth notes. Ends with a circled 'C' above the staff.
- Staff 6:** Features eighth-note patterns with accents. Dynamic marking: *p cresc.* leading to *ff*. Ends with a circled 'D' above the staff.
- Staff 7:** Features eighth-note patterns with accents. Dynamic marking: *mp*. Includes a *marc.* (marcato) marking.
- Staff 8:** Features eighth-note patterns with accents. Dynamic marking: *mp*. Includes a *marc.* marking.
- Staff 9:** Features eighth-note patterns with accents. Dynamic marking: *ff*. Includes a *dim.* (diminuendo) marking.
- Staff 10:** Features eighth-note patterns with accents. Dynamic marking: *mf*. Includes a circled 'G' above the staff.
- Staff 11:** Features eighth-note patterns with accents. Dynamic marking: *mf*. Includes a circled 'H' above the staff.
- Staff 12:** Features eighth-note patterns with accents. Dynamic marking: *cresc.* (crescendo). Includes first and second endings.

Musical notation for the first system of the 1st Horn in F part. It consists of two staves. The first staff begins with a circled 'I' and a '2' above it, followed by a dynamic marking of *f*. The second staff ends with a circled 'J' and a dynamic marking of *ff*. There are various articulations like accents and slurs throughout.

### SONG ARRANGEMENT - CONQUEROS

No. 145

James Curnow

*Allegro con spirito*

Musical notation for the 'SONG ARRANGEMENT - CONQUEROS' section. It consists of ten staves. The first staff starts with a dynamic marking of *ff marc.*. The second staff has a circled 'A' and a '3' above it, with a dynamic marking of *dim.*. The third staff has a circled 'B' and a dynamic marking of *mp*. The fourth staff has a circled 'C' and a '4' above it, with a dynamic marking of *cresc.* leading to *f*. The fifth staff has a circled 'D' and a dynamic marking of *dim.* leading to *mp*. The sixth staff has a circled 'E' and a dynamic marking of *mf marc.* leading to *cresc.* and *f cresc.*. The seventh staff has a circled 'F' and a '3' above it, with a dynamic marking of *ff*. The eighth staff has a circled 'G' and a dynamic marking of *mp cresc.* leading to *mf*. The ninth staff has a circled 'H' and a dynamic marking of *mf* leading to *f cresc.* and *ff*. The tenth staff has a circled 'I' and a dynamic marking of *fp sim.* leading to *cresc.* and *ff*. There are various articulations like accents, slurs, and breath marks throughout.

# SONG ARRANGEMENT - JESUS PAID IT ALL

No. 146

1st Horn in F

*Andante con espress.*

Brian Bowen

# SONG ARRANGEMENT - HE IS LORD

No. 147

*Andante*

Thomas V. Mack

# SELECTION - BLESSED ASSURANCE

No. 143

2nd Trombone

*Andante*

Erik Leidzén

Musical score for 2nd Trombone, No. 143, "Blessed Assurance" by Erik Leidzén. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 9/8. It consists of seven systems of music, each with various dynamics and performance markings.

- System 1:** Starts with a dynamic of *f*. Markings include *f*, *f*, *f dim.*, *p*, *f*, and *p*. A circled letter **(A)** is above the staff.
- System 2:** Dynamics include *mp*, *dim.*, *pp*, *f*, and *p*. Markings include *rall.* and *>*. A circled letter **(B)** is above the staff.
- System 3:** Starts with *Andante* and *(One)*. Dynamics include *p*, *mp cresc.*, and *cresc.*. Markings include *rall.* and *Lento Tutti espressivo*. A circled letter **(C)** is above the staff.
- System 4:** Dynamics include *mf cresc.*, *mp*, *mp*, and *mf*. Markings include *rall.*, *accel.*, and triplets. A circled letter **(D)** is above the staff.
- System 5:** Starts with *Allegro moderato*. Dynamics include *f*, *mp dim.*, and *mp*. Markings include *rit.* and *Andante*. A circled letter **(E)** is above the staff.
- System 6:** Starts with *poco marc.*. Dynamics include *cresc.*, *f*, *mf cresc.*, *f*, *p*, and *mf cresc.*. A circled letter **(F)** is above the staff.
- System 7:** Dynamics include *ff*, *p*, *cresc.*, and *ff*. Markings include *rit.*, *// sost.*, *Lento*, *Moderato rit.*, and *Largo*. A circled letter **(G)** is above the staff.
- System 8:** Dynamics include *p dim.*. Marking includes *sost.*

# FESTIVAL MARCH - COVENANT

No. 144

*Allegro con spirito*

William Gordon

Musical score for 2nd Trombone, No. 144, "Festival March - Covenant" by William Gordon. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. It consists of two systems of music.

- System 1:** Dynamics include *fp* and *f*. Markings include *>*.
- System 2:** Dynamics include *ff* and *f*. Markings include *>* and a circled letter **(A)** above the staff.

4 (B) *mp*

*cresc.* 3 ..... *f* *fp* < *f*

(C) *p cresc.*

(D) *cresc.* *ff* *marc.*

(E) *legato* *mf* *mp*

(F) *mf* *mp* *marc.* *ff* *p*

(G) *mp* *mf*

(H)

(I) 2.

Detailed description: This is a musical score for a 2nd Trombone, numbered 144. It consists of ten systems of music, each starting with a circled letter (B through I). The music is written in bass clef with a key signature of two flats (B-flat and E-flat). System B begins with a 4-measure rest followed by a circled 'B'. It features a melodic line with triplets and dynamics of *mp*, *fp*, and *f*. System C continues the melodic line with triplets and a *p cresc.* dynamic. System D features a more rhythmic, triplet-based passage with *cresc.* and *ff* dynamics, and includes a *marc.* (marcato) marking. System E is marked *legato* and features a melodic line with *mf* and *mp* dynamics. System F continues the melodic line with *mf* and *mp* dynamics, including a *marc.* marking and a triplet. System G features a melodic line with *mp* and *mf* dynamics. System H continues the melodic line. System I features a melodic line with a first ending bracket and a circled 'I' at the end. The score includes various musical notations such as slurs, accents, and dynamic markings.

*f* *fp* *cresc. ....* *ff*

### SONG ARRANGEMENT - CONQUERORS

No. 145

James Curnow

*Allegro con spirito* (A)

*ff marc.* *f* *dim. .... mp* *mf* *cresc. .... f* *ff marc.* *f* *ff* *fp cresc.* *ff*

# SONG ARRANGEMENT - JESUS PAID IT ALL

No. 146

2nd Trombone

Brian Bowen

*Andante con espress.*

Musical score for 2nd Trombone, No. 146, 'Jesus Paid It All' by Brian Bowen. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a *mf* dynamic and includes a circled 'A' above the staff. The second staff includes a circled 'B' and a *cresc.* marking. The third staff includes a circled 'C', a *mf legato* marking, a '2' above the staff, a circled 'D', and a *mf* marking. The fourth staff includes a circled 'E' and a *f* marking. The fifth staff includes a circled 'F' and a *f* marking. The sixth staff includes a *rall.* marking, a *dim.* marking, and a *mf dim.* marking. The piece concludes with a *mp* dynamic.

# SONG ARRANGEMENT - HE IS LORD

No. 147

Thomas V. Mack

*Andante*

Musical score for 2nd Trombone, No. 147, 'He Is Lord' by Thomas V. Mack. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a *mf* dynamic and includes a circled 'A' above the staff. The second staff includes a circled 'B' and a *mf* marking. The third staff includes a circled 'C' with the marking *rall. a tempo* and a *mf cresc.* marking. The fourth staff includes a circled 'D' with the marking *Maestoso* and a *f* marking. The fifth staff includes a *rall.* marking and a *cresc. ff* marking. The piece concludes with a *ff* dynamic.



# SELECTION - BLESSED ASSURANCE

Erik Leidzén

No. 143  
Euphonium

*Andante*

*f > f > f dim. .... p dim. ....*

*f dim. .... p dim. ....*

*rall.* **(B)** *Andante*

*mp dim. .... mf p fp < f > p cresc. ....*

**(C)** *Lento*

*mf = p cresc. .... dim. ....*

*rall.* **(D)** *rall.* *Allegro moderato con calore rit.*

*p = mf 3 f 3 dim. ....*

**(E)** *Andante* *(Tutti)*

*mp (One) cresc. mp*

**(F)**

*f mf < f dim. .... p cresc. ....*

*rit.* *Lento* **(G)** *Moderato rit.* *Largo*

*ff p (2nd trom.) cresc. .... ff*

*marc.*

*p dim. ... p dim. ....*

# FESTIVAL MARCH - COVENANT

No. 144  
Euphonium

William Gordon

*Allegro con spirito*

*f*

*ff* *f*

*f* *mp*

*mp* *f*

*cresc.* ..... *fp* *f*

*p* *cresc.* .....

*cresc.* ..... *ff*

(if only one, play top)

*mp* *legato* (Bass Trom.)

*mf*

4 Euphonium-No. 144

The musical score for Euphonium No. 144 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *mp* (mezzo-piano), *ff* (fortissimo), *marc.* (marcato), and a triplet of eighth notes.
- Staff 2: *mf* (mezzo-forte) and a circled letter **G**.
- Staff 3: A circled letter **H**.
- Staff 4: A circled letter **I**.
- Staff 5: A circled letter **J**.
- Staff 6: *f* (forte).
- Staff 7: A circled letter **I**.
- Staff 8: *cresc.* (crescendo) and *ff* (fortissimo).

The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets, as well as complex chordal textures and melodic lines.

# SONG ARRANGEMENT - CONQUERORS

No. 145  
Euphonium

James Curnow

*Allegro con spirito*

The musical score consists of ten staves of music for the Euphonium part. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamics such as *ff*, *mf*, *dim.*, *mp*, *cresc.*, *f*, *sim.*, and *ff*. Performance markings include *marc.*, *mf*, *cresc.*, *f*, *ff*, and *ff*. There are also articulation marks like accents (>) and slurs. Rehearsal marks A through I are placed at the beginning of specific phrases. Some phrases are marked for the B. Trombone, indicated by "(B. Trom.)". The score concludes with a double bar line and a final note.

# No. 145 SONG ARRANGEMENT - JESUS PAID IT ALL

Euphonium

Brian Bowen

*Andante con espress.*

mf *cresc.* *mf* *cresc.* *dim.* *mf legato* *cresc.* *mp* *f* *cresc.* *f* *rall.* *cresc.* *dim.* *mf* *mp*

No. 147

# SONG ARRANGEMENT - HE IS LORD

Thomas V. Mack

*Andante*

*mf* *cresc.* *f* *mp* *cresc.* *mf* *rall.* *a tempo* *mp* *cresc. poco a poco* *mf* *cresc.* *f* *Maestoso* *rall.* *cresc.* *ff*

# SELECTION - BLESSED ASSURANCE

No. 143

B♭ Tuba

*Andante*

Erik Leidzén

① *f* = *f* = *f* *dim.* ..... *p* *f*

*rall.* ② *dim.* ..... *p* *mp* *Andante*

③ *Lento* *mf* *p* *rall.* ④ *accel.* *p*

*Allegro moderato* *rit.* ⑤ *Andante* *mf* *f* *p* *cresc.* *p* *f*

⑥ *p* *cresc.* ..... *f* *rit.* *p* *cresc.* ..... *ff* *Lento*

⑦ *Moderato* *Largo* *ff* *marc.*

*p* *mf*

# FESTIVAL MARCH - COVENANT

No. 144

*Allegro con spirito*

William Gordon

*f* *fp* *f* *ff*

2 B♭ Tuba

Musical score for B♭ Tuba, measures 1-32. The score is written in bass clef with a key signature of two flats (B♭ and E♭). It consists of 13 staves of music. The score is divided into sections labeled A through I. Section A (measures 1-10) features a melodic line with accents and dynamic markings of *mp* and *fp*. Section B (measures 11-16) includes rests and dynamic markings of *p*. Section C (measures 17-22) features a melodic line with dynamic markings of *p* and *ff*. Section D (measures 23-28) includes rests and dynamic markings of *cresc.* and *ff*. Section E (measures 29-32) features a melodic line with dynamic markings of *legato* and *mp*. Section F (measures 33-38) includes rests and dynamic markings of *marcato* and *ff*. Section G (measures 39-44) features a melodic line with dynamic markings of *dim.* and *mf*. Section H (measures 45-50) features a melodic line with dynamic markings of *cresc.*. Section I (measures 51-56) features a melodic line with dynamic markings of *cresc.*. The score includes various musical notations such as accents, slurs, and dynamic markings.

*f* *cresc.* ..... *ff*

# SONG ARRANGEMENT - CONQUERORS

James Curnow

No. 145

*Allegro con spirito* (A) *marc.*

*ff* *dim.* ..... *mp* *f* *dim.* ..... *mp* *mf* *cresc.* *f* *cresc.* *p* *ff* *f* *cresc.* ..... *ff*



# SONG ARRANGEMENT - JESUS PAID IT ALL

No. 146

B♭ Tuba

Brian Bowen

*Andante con espress.*

Musical score for 'Jesus Paid It All' in bass clef, 3/4 time signature. The score consists of six staves of music. It includes dynamic markings such as *mf*, *dim.*, *mp*, *cresc.*, and *legato*. Section markers (A) through (F) are placed above the staves. The piece concludes with a *rall.* marking and a final *mf* dynamic.

# SONG ARRANGEMENT - HE IS LORD

No. 147

Thomas V. Mack

*Andante*

Musical score for 'He Is Lord' in bass clef, 4/4 time signature. The score consists of four staves of music. It includes dynamic markings such as *mf*, *cresc.*, *f*, *mp*, *a tempo*, *Maestoso*, *rall.*, and *ff*. Section markers (A) through (D) are placed above the staves. The piece concludes with a *ff* dynamic.