

No. 153

F Horn I

THE SALVATION ARMY AMERICAN BAND JOURNAL EASTERN TERRITORY, U.S.A. FANFARE PRELUDE ON "LANCASHIRE"

(Lead On, O King Eternal)

JAMES CURNOW

Andante maestoso

5

10

14

23

31

39

44

f marc. *ff* *mf* *f* *Play* *Tbn.1* *f* *Play* *f* *molto rall.* *f* *a tempo* *f* *cresc.* *rall.* *ff* *a tempo* *ff* *mp cresc.* *rall.* *ff* *Meno mosso* *f* *ff*

No. 154

Cornet Solo—THEY SHALL BE MINE

DAVID CATHERWOOD

Andante cantabile

4

20

31

39

mp *legato* *mf* *mp* *When He Cometh* *cresc.* *mf* *cresc.* *f* *dim.* *mp* *mf* *cresc.* *f* *mp* *mp* *mf* *p* *cresc.* *mf cresc.* *f* *mp* *mp < mf* *ff*

No. 155

F Horn I

March—CAMP CONNRI

PETER GRAHAM

Allegro con spirito

mp *sim.* *mp* *mf cresc.* *f* *mf*

9

1. 2. **26**

ff-mp marc.

1. 2. *mp* *f*

46 2 **50**

f *mp* *mp*

1. 2. **70**

mf *mf* *f*

mp cresc. *f*

82

f

1. 2. *ff* *ff*

No. 156

Song Arrangement—"CLIMB EV'RY MOUNTAIN"

F Horn I

Lyrics: OSCAR HAMMERSTEIN, Words: RICHARD RODGERS
Arranged by THOMAS V. MACK

The musical score is written for F Horn I in 4/4 time. It begins with the tempo marking "Andante e tranquillo" and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 5, 9, 17, 25, 33, 45, and 53 marked in boxes. Performance instructions include "rit." (ritardando), "a tempo", "mp" (mezzo-piano), "cresc." (crescendo), "mf" (mezzo-forte), "f" (forte), "dim." (diminuendo), "Maestoso", "rall. e cresc." (rallentando e crescendo), and "ff" (fortissimo). The score features a first ending (1.) and a second ending (2.) starting at measure 45. The piece concludes with a final fermata and a fortissimo dynamic.

No. 157

F Horn I

Selection—AT THE CROSS OF CALVARY

NOEL JONES

Andante espressivo e legato

mp *rall. e cresc.* *f* *mp* *a tempo*

cresc. *mf* *mp* *cresc.*

f *dim.* *mf* *cresc.* *f* *dim.*

mf *cresc.* *f* *dim.* *rall.* *mp* *cresc.* *mf* **2**

39 *Moderato e legato* *rall.* *mf* *dim.* *mp* **47**

56 *rall.* *mf* *a tempo*

dim. *f* *dim.* *mf* *rall. e morendo* *mp*

THE SALVATION ARMY AMERICAN BAND JOURNAL
 EASTERN TERRITORY, U.S.A.
FANFARE PRELUDE ON "LANCASHIRE"
 (Lead On, O King Eternal)

JAMES CURNOW

No. 153

F Horn II

Andante maestoso

f marc. *ff* *mf* *f*

mf *f* *Tbn.2* *Play* *f* *Tbn.2*

f (sub.) *molto rall.* *f* *a tempo*

ff *f* *cresc.*

rall. *ffa tempo* *fp* *mp cresc.* *rall.* *ff* *f* *ff*

No. 154

Cornet Solo—THEY SHALL BE MINE

DAVID CATHERWOOD

Andante cantabile

mp *legato* *mf* *mp* *cresc.* *mf* *cresc.* *f*

dim. *mp* *mf* *cresc.* *f* *mp* *p*

cresc. *mp* *cresc.* *f* *mp* *ff*

March—CAMP CONNRI

Allegro con spirito

mp *sim.* *mp* *mf cresc.* *f* *mf*

9

1. 2. 26 *ff* *mp marc.*

1. 2. *mp* *f*

46 2 50 *f* *mp* *mp*

1. 2. *mf* *mf*

70 *f* *mp* *cresc.*

82 *f* *f* *ff* *ff*

1. 2. *ff* *ff*

No. 156

Song Arrangement—"CLIMB EV'RY MOUNTAIN"

Lyrics: OSCAR HAMMERSTEIN, Words: RICHARD RODGERS
Arranged by THOMAS V. MACK

F Horn II

Andante e tranquillo

The musical score is written for F Horn II in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante e tranquillo". The score consists of seven staves of music. The first staff starts with a 5-measure rest, followed by a 2-measure rest, and then a 9-measure phrase starting with a box containing the number 9. The dynamics are marked "rit.", "a tempo", and "mp". The second staff begins with a box containing the number 17. The third staff begins with a box containing the number 25. The fourth staff begins with a box containing the number 33, with a "cresc." marking and a "mf" dynamic. The fifth staff contains first and second endings, with a box containing the number 45. The dynamics are "f", "dim.", "dim.", and "mp". The sixth staff begins with a box containing the number 53, marked "Maestoso", with a "cresc." marking and a "f" dynamic. The seventh staff concludes with a "rall. e cresc." marking and a "ff" dynamic.

No. 157

Selection—AT THE CROSS OF CALVARY

F Horn II

NOEL JONES

Andante espressivo e legato

mp *rall. e cresc.* *f* *mp* *a tempo*

cresc. *mf* *mp*

cresc. *f* *dim.*

mf *Baritone* *cresc.* *f* *dim.*

mf *cresc.* *f* *dim.* *rall.* *mp* *cresc.* *mf*

2 *7* *47* *8*

rall. *mp*

2 *56*

rall. *mf a tempo* *f* *mf* *rall. e morendo* *mp*

No. 155

Bb Baritone B.C. (Optional)

March—CAMP CONNRI

PETER GRAHAM

Allegro con spirito

mp *sim.* *mf cresc.* *f* *mf*

9

1. 2. 26 *ff* *ff-mp marc.*

1. 2. 46 2 *mp* *f* *f*

50 *mf*

1. 2. 70 *mf* *f*

mp *cresc.*

82 *f*

1. 2. *ff* *ff*

No. 156

Song Arrangement—"CLIMB EV'RY MOUNTAIN"

Bb Baritone B.C. (Optional)

Lyrics: OSCAR HAMMERSTEIN, Words: RICHARD RODGERS
Arranged by THOMAS V. MACK

Andante e tranquillo

The musical score is written in bass clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mp* and a *cresc.* instruction. A box containing the number 9 is placed above the staff. The second staff continues the melody, with a box containing 17 above it. The third staff has a box containing 25 above it. The fourth staff has a box containing 33 above it. The fifth staff features a first ending bracket above it, with a box containing 45 above the first ending. The sixth staff has a box containing 53 above it, followed by the tempo marking **Maestoso**. The seventh staff has a *rall. e cresc.* instruction and a box containing 60 above it. The eighth staff ends with a *ff* dynamic marking and a final cadence symbol.

Selection—AT THE CROSS OF CALVARY

Bb Baritone B.C. (Optional)

NOEL JONES

Andante espressivo e legato

mp *rall. e cresc.* *f* *mp* *a tempo* **5**

All *cresc.* *mf* *mp* *One*

All *cresc.* *f* *dim.* *mf* **21**

cresc. *f* *dim.* *mf* **27**

33 *Piu mosso* *cresc.* *f* *dim.* *rall.* *mp* *cresc.*

39 *Moderato e legato* *mf* *rall.* *mp* **47**

56 *rall.* *mf* *a tempo*

f *mf* *rall. e morendo* *mp*

THE SALVATION ARMY AMERICAN BAND JOURNAL
 EASTERN TERRITORY, U.S.A.
FANFARE PRELUDE ON "LANCASHIRE"

No. 153

Bb Trombone I B.C.

(Lead On, O King Eternal)

JAMES CURNOW

Andante maestoso
 2

ff marc. *mf* *f* *mf*

f *f (sub.)*

molto rall. *f a tempo* *ff*

Baritone *f* *cresc.* *rall.* *a tempo* *fp* *mp cresc. rall.* *Play ff* *ff*

Meno mosso

No. 154

Cornet Solo—THEY SHALL BE MINE

DAVID CATHERWOOD

Andante cantabile

mp *legato* *mf* *mp* *p* *mp* *mf*

cresc. *f* *dim.* *mp* *mf* *cresc.* *f*

mp *mf* *mp* *mf* *p* *cresc.*

mf cresc. *f* *mp* *mp < mf* *pp*

Slent.

March—CAMP CONNRI

PETER GRAHAM

Allegro con spirito

mp *sim.* *mp* *mf cresc.* *f* *mf*

9

26

ff *ff - mp marc.*

46

mp *f* *mf* *f*

50

mp *mf*

70

mf *f*

82

mp cresc. *f* *f*

1. *ff* 2. *ff*

No. 156

Song Arrangement—"CLIMB EV'RY MOUNTAIN"

Lyrics: OSCAR HAMMERSTEIN, Words: RICHARD RODGERS
Arranged by THOMAS V. MACK

Bb Trombone I B.C.

Andante e tranquillo

The musical score is written in bass clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mp* and a tempo marking of *Andante e tranquillo*. The score includes various dynamic markings such as *cresc.*, *mf rit.*, *dim.*, *a tempo*, and *mp*. There are also performance instructions like *Maestoso* and *rall. e cresc.*. The score features several measures with first and second endings, indicated by '1.' and '2.' above the staff. Measure numbers 9, 17, 25, 33, 45, and 53 are boxed in the score. The piece concludes with a double bar line and a final dynamic marking of *ff*.

Selection—AT THE CROSS OF CALVARY

Bb Trombone I B.C.

NOEL JONES

Andante espressivo e legato

mp *rall. e cresc.* *f* *mp* *a tempo* **5**

cresc. *mf* *mp*

cresc. *f* *dim.* *mf* **21**

cresc. *f* *dim.* *mf* **27**

cresc. *f* *dim.* *rall.* *mp* **33 Piu mosso** *rall.* *mf* **39 Moderato e legato** **4**

dim. *mp* **47**

mf *dim.* *rall.* *mf* **56** *a tempo*

f *dim.* *mf* *rall. e morendo* *mp*

THE SALVATION ARMY AMERICAN BAND JOURNAL
 EASTERN TERRITORY, U.S.A.
FANFARE PRELUDE ON "LANCASHIRE"

No. 153

Bb Trombone II B.C.

JAMES CURNOW

Andante maestoso
 2

ff marc. *mf* *f* *mf*

f *f (sub.)*

molto rall. *f a tempo* *ff*

f *cresc.* *rall.* *ff* *a tempo* *fp* *rall.* *ff* *ff*

Euphonium

Play *Meno mosso*

No. 154

Cornet Solo—THEY SHALL BE MINE

DAVID CATHERWOOD

Andante cantabile

mp *legato* *mf* *mp* *p* *mp*

f *dim.* *mp* *mf* *cresc.* *f* *mp*

mf *mp* *p* *cresc.*

mf cresc. *f* *mp* *mp < mf* *ff*

When He Cometh

Stent.

March—CAMP CONNRI

PETER GRAHAM

Allegro con spirito

mp *mp* *mf cresc.* *f* *mf*

ff *ff-mp marc.*

mp *f* *f*

mp *mp* *mf*

mf *f*

mp cresc. *f* *f*

ff *ff*

No. 156

Song Arrangement—"CLIMB EV'RY MOUNTAIN"

Bb Trombone II B.C.

Lyrics: OSCAR HAMMERSTEIN, Words: RICHARD RODGERS
Arranged by THOMAS V. MACK

Andante e tranquillo

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *mp* and includes performance directions: *cresc.*, *mf rit.*, *dim.*, and *a tempo*. A measure number box containing the number 9 is placed above the staff. The second staff continues the melody. The third staff is marked *Baritone* and includes a measure number box with the number 25 and the instruction *Play*. The fourth staff includes a measure number box with the number 33 and dynamic markings *cresc.* and *mf*. The fifth staff features first and second endings, with a measure number box containing 45 and a dynamic marking of *mp*. The sixth staff is marked *Maestoso* and includes a measure number box with the number 53 and dynamic markings *cresc.* and *f*. The seventh staff concludes with dynamic markings *rall. e cresc.* and *ff*, along with accents and a fermata over the final notes.

No. 157

Selection—AT THE CROSS OF CALVARY

Bb Trombone II B.C.

NOEL JONES

Andante espressivo e legato

mp *rall. e cresc.* *f* *a tempo* *mp*

cresc. *mf* *mp* *mf*

cresc. *f* *dim.* *mf* *cresc.* *f* *dim.* *rall.*

33 **Piu mosso** **39** **Moderato e legato**

mp *cresc.* *mf* *rall.* *mf*

dim. *mp*

mf *a tempo* *marc.*

f *dim.* *mf* *rall. e morendo* *mp*

5 2 8 21 27 33 39 47 56

No. 153

THE SALVATION ARMY AMERICAN BAND JOURNAL
EASTERN TERRITORY, U.S.A.
FANFARE PRELUDE ON "LANCASHIRE"

Bb Euphonium B.C.

(Lead On, O King Eternal)

JAMES CURNOW

Andante maestoso

B. Tbn.

f marc. *ff* *mf* *f*

5

10

14

2

B. Tbn.

f (sub.) *molto rall.* *f a tempo*

23

31

B. Tbn.

ff *f* *cresc.* *rall.*

39

44

Meno mosso

ff a tempo *mf* *fp cresc.* *rall.* *ff* *f* *ff*

Optional

No. 154

Cornet Solo—THEY SHALL BE MINE

DAVID CATHERWOOD

Andante cantabile

4 When He Cometh

12

mp *legato* *mf* *mp* *One-Play* *mp* *cresc.* *All* *mf*

Bass Tbn.

20

cresc. *f* *dim.* *mp* *mf* *cresc.* *f*

31

mp *mf* *mp* *mf* *p* *cresc.*

39

mf *cresc.* *f* *mp* *mp* *mf* *ff*

Slent. . . .

Bb Euphonium B.C.

March—CAMP CONNRI

PETER GRAHAM

Allegro con spirito

f *mp* *< f* *>* *mp* *< mf* *cresc.* *f* *mf*

9

1. 2. 26 *ff* *ff* *mp marc.*

1. 2. 46 2 *mp* *f*

50 *f* *mf*

1. 2. 3 70 *f*

mp cresc.

82 *f* *f*

1. 2. *ff* *ff*

No. 156

Song Arrangement—"CLIMB EV'RY MOUNTAIN"

Lyrics: OSCAR HAMMERSTEIN, Words: RICHARD RODGERS
Arranged by THOMAS V. MACK

Bb Euphonium B.C.

Andante e tranquillo

The musical score is written for Bb Euphonium B.C. in 4/4 time. It begins with a tempo marking of "Andante e tranquillo". The score is divided into systems, with measure numbers 9, 17, 25, 33, 45, and 53 marked in boxes. Dynamics include *mp*, *cresc.*, *mf rit.*, *dim. a tempo*, *f*, and *Maestoso*. The piece concludes with a *rall. e cresc.* marking and a final *ff* dynamic. The key signature changes from one flat to two flats at measure 45.

No. 157

Selection—AT THE CROSS OF CALVARY

Bb Euphonium B.C.

NOEL JONES

Andante espressivo e legato

mp *rall. e cresc.* *f* *mp a tempo*

cresc. *mf* *mp*

cresc. *f* *dim.* *mf* *cresc.*

f *dim.* *mf* *cresc.* *f* *dim.*

33 *Piu mosso* *rall.* *mp* *mf* *rall.*

39 *Moderato e legato* *dim.* *mp*

47

mf *dim.* *rall.* *mf* *a tempo*

56

f *dim.* *mf* *rall. e morendo* *mp*

No. 153

Tuba B.C.

THE SALVATION ARMY AMERICAN BAND JOURNAL EASTERN TERRITORY, U.S.A. FANFARE PRELUDE ON "LANCASHIRE"

(Lead On, O King Eternal)

JAMES CURNOW

Andante maestoso $\frac{3}{8}$

5 10 14 Bass Tbn.

ff *mf* *f* *mf* *f*

Play *mf* *molto rall.* *f a tempo* *sim.*

31 *ff* *f* *cresc.*

39 *A tempo* *rall.* *ff* *mf* *fp cresc.* *rall.* *ff* *f* *ff*

44 *Meno mosso* *f* *ff*

No. 154

Cornet Solo—THEY SHALL BE MINE

DAVID CATHERWOOD

Andante cantabile

4 When He Cometh *mp* *mf* *mp* Eb Bass *cresc.* *mf*

12 *cresc.* *f* *dim.* *mp* *mf* *cresc.* *f*

20 *mp* *mf* *cresc.* *f*

31 *mp* Eb Bass *p* *cresc.*

39 *mp* *Slent.* *Play* *mp* Eb Bass *Play* *mf*

No. 155

Tuba B.C.

March—CAMP CONNRI

PETER GRAHAM

Allegro con spirito *sim.*

mp *mp* *mf* *cresc.* *f* *mf*

9

1 *ff* 12 *ff* *mp* *marc.* 26

1. *mp* 12. *f* 46 2 *f*

50 *mp*

1. *mf* 2. *mf* 70 *f*

mp *cresc.* 82 *f*

1. *ff* 12. *ff*

No. 156

Song Arrangement—"CLIMB EV'RY MOUNTAIN"

Lyrics: OSCAR HAMMERSTEIN, Words: RICHARD RODGERS
Arranged by THOMAS V. MACK

Tuba B.C.

Andante e tranquillo

The musical score is written in bass clef with a 2/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *mp* and includes markings for *cresc.*, *mf rit.*, *dim.*, *a tempo*, and *mp*. Measure numbers 9, 17, 25, and 33 are indicated in boxes. The second staff continues the melody. The third staff includes a *f* marking. The fourth staff has *cresc.* and *mf* markings. The fifth staff features first and second endings, with *dim.* and *mp* markings, and measure number 45. The sixth staff is marked **Maestoso** and includes *cresc.* and *f* markings, with measure number 53. The seventh staff concludes with *rall. e cresc.* and *ff* markings.

No. 157

Selection—AT THE CROSS OF CALVARY

Tuba B.C.

NOEL JONES

Andante espressivo e legato

mp *rall. e cresc.* *f* *mp* *a tempo*

cresc. *mf* *mp*

cresc. *dim.* *mf* *cresc.*

f *dim.* *mf* *cresc.* *f* *dim.* *rall.*

33 **Piu mosso**
Eb Bass *Play*

mp *cresc.* *mf* *rall.*

39 **Moderato e legato**

dim. *mp* *mf* *dim.* *rall.* *mf* *a tempo*

47 *One*

marc. *f* *dim.* *mf* *rall. e morendo* *mp*