

No. 193

Instrument in C

Prelude - Noel Nouvelet

French Tradition
Arr. KEVIN NORBURG

Andante $\text{♩} = 69$

Tutti $\text{♩} = 69$

Solo Flugel

poco rall.

molto allarg. a tempo e con calore

Tutti

molto rit. a tempo poco rall.

Prelude - Noel Nouvelet

French Traditional
Arr. KEVIN NORBURY

Andante ♩ = 69

10 3

18

27 36 3

46 One Tutti 55

61 poco rall. molto allarg. a tempo e con calore

cresc. ff dim. mp

73

83 3 molto rit. a tempo poco rall.

sim. mp pp

No. 193

F Hom 2

Prelude - Noel Nouvelet

French Traditional
Arr. KEVIN NORBURY

Andante ♩ = 69

Musical score for orchestra, page 2, measures 11-12. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns and grace notes, starting with a dynamic *p*. The bottom staff shows harmonic information with bass clef and various note heads. Measure 11 ends with a fermata over the first note of measure 12, which begins with a dynamic *dim.* Measure 12 ends with a dynamic *pp*.

Musical score for piano, page 18, measures 3-27. The score consists of two staves. The top staff starts with a forte dynamic (f) and a 2/4 time signature. Measure 3 begins with eighth-note pairs followed by a measure of rests. Measure 4 starts with a forte dynamic (f). Measures 5-6 show eighth-note patterns with some grace notes. Measure 7 starts with a forte dynamic (f). Measures 8-9 show eighth-note patterns with grace notes. Measure 10 starts with a forte dynamic (f). Measures 11-12 show eighth-note patterns with grace notes. Measure 13 starts with a forte dynamic (f). Measures 14-15 show eighth-note patterns with grace notes. Measure 16 starts with a forte dynamic (f). Measures 17-18 show eighth-note patterns with grace notes. Measure 19 starts with a forte dynamic (f). Measures 20-21 show eighth-note patterns with grace notes. Measure 22 starts with a forte dynamic (f). Measures 23-24 show eighth-note patterns with grace notes. Measure 25 starts with a forte dynamic (f). Measures 26-27 show eighth-note patterns with grace notes.

36

mp

mf

dim.

p

3

poco rall. molto allarg.a tempo e con calore

ff

61

dim.

mp

10

73

83

sim.

dim.

pp

molto rit. a tempo

poco rall.

No. 193

Baritone B.C.

Prelude - Noel Nouvelet

French Traditional
Arr. KEVIN NORBURY

Andante $\text{♩} = 69$

10
dim.
pp
p

2

3 18
(p) mp
27 mf

36 dim.
p

4
pp

55 2
mf cresc.
poco rall.

molto allegro tempo e con calore
ff dim. mp

73 p sim.
83 sim.

molto rit. a tempo
dim. sim. pp
poco rall.

No. 193
1st Trombone B.C.

Prelude - Noel Nouvelet

French Traditional
Arr. KEVIN NORBURY

Andante $\text{J} = 69$

5 Muted mf dim. 10 Mute out 3 Open p sim. 18 3

This section starts with a muted dynamic (5) followed by a dynamic diminution (dim.). At measure 10, the mute is removed (Mute out), and the fingers are shown as 3. The dynamic is then reduced to piano (p) and the performance is marked as similar (sim.). Measure 18 concludes with a finger marking of 3.

27

mp mf $= mp$ $= mf$

This section shows a sequence of dynamics: mp , mf , followed by two identical dynamics marked with a double bar line and $= mp$. The final dynamic is mf .

46 7 4 55 3

pp mf cresc.

This section includes fingerings 7 and 4. The dynamic is piano (pp) throughout this section, followed by a crescendo to mf .

61

poco rall. molto allarg. a tempo e con calore

ff dim. mp

This section features a dynamic fortissimo (ff) followed by a dynamic diminution (dim.) and a dynamic piano (mp). The performance is marked with "poco rall.", "molto allarg.", and "a tempo e con calore".

73 8 83 2

p dim. pp

molto rit. a tempo poco rall.

This section includes fingerings 2 and 8. The dynamic is piano (p) followed by a dynamic diminution (dim.) and a dynamic piano (pp). The performance is marked with "molto rit. a tempo" and "poco rall."

No. 193

2nd Trombone B.C.

Prelude - Noel Nouvelet

French Traditional
Arr. KEVIN NORBURY

Andante $\text{♩} = 69$

Muted 5 Mute out 10 Open 18 3

dim. pp p sim.

27

mp mf mp mp mf

7 46 4 55 3

pp mf cresc.

molto
poco rall., allarg. **a tempo e con calore**

61

ff dim. mp 2

73 8 83 2

p dim. pp

molto rit. a tempo poco rall.

No. 193

Euphonium B.C.

Prelude - Noel Nouvelet

French Tradition
Arr. KEVIN NORBURY

Andante $\text{♩} = 69$

10 2 11 12 13 14 15 16 17 18

27 4 28 29 30 31 32 33 34 35 36

55 56 57 58 59 60 61

61 62 63 64 65 66 67 68 69 70 71 72 73

83 84 85 86 87 88 89 90 91 92 93 94

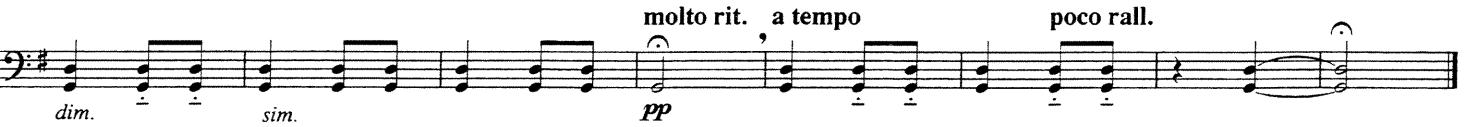
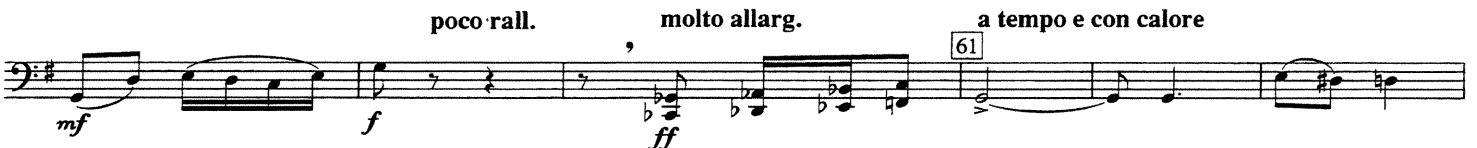
No. 193

Tuba B.C.

Prelude - Noel Nouvelet

French Traditional
Arr. KEVIN NORBURY

Andante $\text{♩} = 69$



No. 194

Instrument in C

Selection - Come and Worship!

RAY STEADMAN - ALLEN

Allegro $\text{J} = 116$

10 Solo (8ve ad lib.)
ff 2 mf

16 Tutti mf

Flugel (Solo) $\text{J} = 100$ (mf)

rall. 31 Moderato $\text{J} = 100$ mp p

mp cresc. f

rit. 43 Flugel $\text{J} = 92$ Solo mf mf leggiero e delicato

49 Tutti (mf)

57 cresc.

68 Allegro $\text{J} = 66$ 2 mp f

cresc. ff 7 Two (f) Tutti

92 cresc. ff

No. 194

F Horn 1.

Selection - Come and Worship!

RAY STEADMAN - ALLEN

Allegro $\text{J} = 116$

f *mp* *f* *mp* *f*

10 *Euph.(2)* *mf*

ff *mf*

16 *mf*

31 **rall. Moderato** $\text{J} = 100$ *p* *mf* *mp cresc.*

36 *Flugel* *mf*

rit. 43 **Moderato** $\text{J} = 92$ *Solo* *Tutti* *mf*

49 *f* *mf*

57 *3 3 3* *cresc.*

68 **Allegro** $\text{J} = 66$ *f* *mp* *f*

cresc. *ff* *f*

10 12 92 *cresc.* *ff*

102 **Flugel** *f* *ff* *dim.* *mf*

4 Solo **poco meno mosso** **poco rit.** **molto rit.** 118 **Allegro** $\text{J} = 108$ *Tutti* *f*

Vigoroso *cresc.* *ff*

129 **Grandioso** *ff*

rit.

The musical score consists of eleven staves of music for F Horn 1. The first staff begins with 'Allegro J = 116' and includes dynamics 'f', 'mp', 'f', 'mp', 'f'. The second staff starts at measure 10 with 'Euph.(2)' and 'mf'. The third staff begins at measure 16 with 'mf'. The fourth staff starts at measure 31 with 'rall. Moderato J = 100' and 'p'. The fifth staff begins at measure 36 with 'Flugel' and 'mp cresc.'. The sixth staff starts at measure 43 with 'rit.' and 'Moderato J = 92' for 'Solo' parts, followed by 'Tutti' and 'mf'. The seventh staff begins at measure 49 with 'f' and 'mf'. The eighth staff begins at measure 57 with '3 3 3' and 'cresc.'. The ninth staff begins at measure 68 with 'Allegro J = 66' and 'f', followed by 'mp' and 'f'. The tenth staff begins at measure 76 with 'cresc.' and 'ff', followed by 'f'. The eleventh staff begins at measure 92 with 'cresc.' and 'ff', followed by 'dim.' and 'mf'. The twelfth staff begins at measure 102 with 'Flugel' and 'f', followed by 'ff' and 'dim.'. The thirteenth staff begins at measure 118 with 'Allegro J = 108' for 'Tutti' parts, preceded by '4 Solo', 'poco meno mosso', 'poco rit.', and 'molto rit.'. The fourteenth staff begins at measure 129 with 'Grandioso' and 'ff'. The fifteenth staff concludes with 'rit.'

No. 194

F Horn 2

Selection - Come and Worship!

RAY STEADMAN - ALLEN

Allegro $\text{♩} = 116$

RAY STEADMAN - ALLEN

10 16
ff mf

31 rall. Moderato $\text{♩} = 100$
p mp cresc.

rit. 43 Moderato $\text{♩} = 92$
mf (mf)

49 57 3 3 3
cresc.

68 Allegro $\text{♩} = 66$
f cresc. ff f
4 6 8 10 12

92 ff
cresc.

102 ff dim. mf mp
molto rit. 118 Allegro $\text{♩} = 108$
f Vigoroso

129 Grandioso
cresc. ff

rit.

No. 194

Baritone B.C.

Selection - Come and Worship!

Allegro $\text{J} = 116$

RAY STEADMAN - ALLEN

The musical score consists of ten staves of music for Baritone B.C. The first staff begins with **Allegro $\text{J} = 116$** . The second staff starts at measure 10 with **ff**. The third staff begins at measure 16 with **mf**. The fourth staff starts at measure 2 with **mf**, followed by **f** and **mf**. The fifth staff begins at measure 31 with **rall.** and **Moderato $\text{J} = 100$** . The sixth staff starts at measure 36 with **mp cresc.**, **f**, and **rit.**. The seventh staff begins at measure 49 with **(mf)** and **(mf) cantabile**. The eighth staff starts at measure 57 with **cresc.**, **f**, and **3**. The ninth staff begins at measure 68 with **Allegro $\text{J} = 66$** , **mp**, **f**, **cresc.**, **ff**, **12**, and **f**. The tenth staff starts at measure 92 with **cresc.**, **ff marcato**, and **102**. The eleventh staff begins at measure 118 with **molto rit.**, **Allegro $\text{J} = 108$** , **mp**, **f**, **Vigoroso**, **cresc.**, and **ff**. The twelfth staff begins at measure 129 with **Grandioso** and **ff**. The thirteenth staff ends with **rit.**.

No. 194

1st Trombone B.C.

Selection - Come and Worship!

RAY STEADMAN - ALLEN

Allegro $\text{J} = 116$

f *mp* *f* *mp*

f *ff*

mf

2 *mf* *f* *mf*

p *rall.* **Moderato** $\text{J} = 100$

rit. *mp cresc.*

f *mf* *cresc.*

49 *(mf) cantabile* *57*

Allegro $\text{J} = 66$

mf *Tutti* *f*

cresc. *ff* *f*

3 *92* *f cresc.* *ff*

102 Bar. *f* *4* *mp*

poco meno poco rit. *mosso* *2*

molto rit. *118 Allegro* $\text{J} = 108$

mp < f

Bar. *Vigoroso*

cresc. *129 Grandioso* *ff*

rit.

The musical score consists of eleven staves of music for the 1st Trombone B.C. It begins with an Allegro section at J=116, featuring dynamic changes between f, mp, and ff. The score includes performance instructions like 'rall.', 'rit.', and 'cresc.'. Key changes occur throughout the piece, indicated by bar numbers like 10, 16, 2, 31, 36, 43, 49, 57, 68, 76, 92, 102, 118, and 129. The tempo varies from J=66 to J=108. The score concludes with a final section labeled 'rit.'.

No. 194

2nd Trombone B.C.

Selection - Come and Worship!

Allegro $\text{J} = 116$



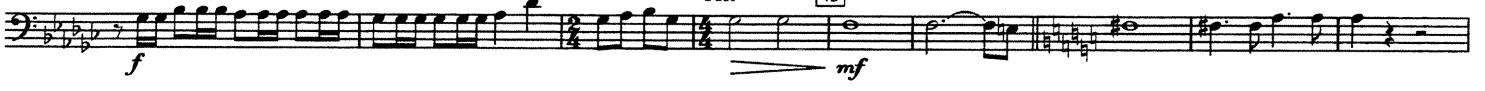
RAY STEADMAN - ALLEN



rall. Moderato $\text{J} = 100$



rit. [43] Moderato $\text{J} = 92$



[57]

cresc.



Bar.

[68] Allegro $\text{J} = 66$



3 76
cresc. ff f



3 92
f cresc. ff
poco meno poco rit. molto rit. Allegro $\text{J} = 108$



messo

2

102 8
mp f
118



Vigoroso



Grandioso



rit.

Bass Trom.

No. 194

Euphonium B.C.

Selection - Come and Worship!

RAY STEADMAN - ALLEN

Allegro $\text{♩} = 116$

Troms.
mp

10 **2**

16

mf

mf

3

2

f

31 **rall.**

Moderato $\text{♩} = 100$

36 **mp cresc.**

f

rit.

43 **Bass Trom.** **One**

mf **(mf)**

Tutti **49**

cantabile

57 **3**

cresc.

3

f

48 **Allegro** $\text{♩} = 66$

mp

f

cresc.

ff

76 **12**

f

92

cresc.

ff marcato

102 **E♭ Bass**

f

ff dim.

Solo

mf

No. 194

Tuba B.C.

Selection - Come and Worship!

RAY STEADMAN - ALLEN

Allegro $\text{J} = 116$

One [16] Tutti 3 [10] ff

2 [31] rall. Moderato $\text{J} = 100$

rit.
mp cresc.

[43] Moderato $\text{J} = 92$
One 2 [49] Tutti (mf)

[57] cresc. f

[68] Allegro $\text{J} = 66$ [76] ff 11 One f

[92] Tutti ff marcato cresc.

poco meno
mosso poco rit. ff dim. mf mp

molto rit. [118] Allegro $\text{J} = 108$ 2

Vigoroso (b) cresc. ff

[129] Grandioso rit.

No. 195

The Salvation Army
Music Department
440 West Nyack Rd.
West Nyack, NY 10994-1739

SOLOIST
Concert Pitch

They all were looking for a King

DAVID CATHERWOOD
(ASCAP)

Espressivo, cantabile e legato $\text{♩} = 76$

Solo [3]

[11]

[19]

[27] riten.

poco rubato

Instrument in C

Instrument in C

102 *f* *ff* *dim.* *mf*

poco meno poco rit. molto rit. Allegro $\text{J} = 108$

mosso 4 2 118 *mp* *f* One on lower part

Vigoroso

129 *ff* *cresc.*

Grandioso *rit.*

This musical score page contains four staves of music for an instrument in C. The first staff begins with a dynamic of *f*, followed by *ff* and *dim.*, ending with *mf*. The tempo is Allegro at $\text{J} = 108$. The second staff starts with a dynamic of *mp*, followed by *f*, with the instruction "One on lower part". The third staff is labeled "Vigoroso". The fourth staff begins with a dynamic of *ff*, followed by *cresc.*. Measure numbers 102, 118, and 129 are indicated above the staves.

No. 195

Instrument in C

They all were looking for a King

DAVID CATHERWOOD
(ASCAP)

Instrument in C

Espressivo, cantabile e legato $\text{J} = 76$

3 One (mp) 2

Tutti 111 mf 4 19 4 One mp

Tutti 27 riten. poco rubato 2 mp

This musical score page for "They all were looking for a King" by David Catherwood features three staves of music. The first staff is labeled "Espressivo, cantabile e legato $\text{J} = 76$ ". It includes dynamics for *mp* and *mf*, and measure numbers 3, One, 2, and 19. The second staff begins with "Tutti" and measure number 111. It includes dynamics for *mf* and *mp*, and measure numbers 4 and 19. The third staff begins with "Tutti" and measure number 27. It includes dynamics for *mp* and *mf*, and measure numbers 4 and One.

No. 195

F Horn 1

They all were looking for a King

Espressivo, cantabile e legato $\text{♩} = 76$

DAVID CATHERWOOD
(ASCAP)

3 2 11

(mp) 19 27

riten. poco rubato

No. 195

F Horn 2

They all were looking for a King

Espressivo, cantabile e legato $\text{♩} = 76$

DAVID CATHERWOOD
(ASCAP)

No. 195

Baritone B.C.

They all were looking for a King

Espressivo, cantabile e legato $\text{♩} = 76$

The musical score consists of three staves of music for Baritone B.C. The first staff begins with a dynamic of *mp*. Measure numbers 3 and 4 are indicated above the staff. Measures 2 and 11 are shown as rests. Measure 12 begins with a dynamic of *(mp)*. Measure 13 ends with a dynamic of *mf*. The second staff begins with a dynamic of *mp* and a tempo marking of $\frac{4}{4}$. Measure number 19 is indicated above the staff. The third staff begins with a dynamic of *mp* and a tempo marking of $\frac{4}{4}$. Measure number 27 is indicated above the staff. The lyrics "riten." and "poco rubato" are written above the staff. The music concludes with a final dynamic of *mf*.

DAVID CATHERWOOD
(ASCAP)

No. 195

1st Trombone B.C.

They all were looking for a King

DAVID CATHERWOOD
(ASCAP)

Espressivo, cantabile e legato $\text{J} = 76$

The musical score consists of three staves of music for 1st Trombone B.C. The key signature is three flats, and the tempo is Espressivo, cantabile e legato at $\text{J} = 76$. The first staff begins with a dynamic of *mp*. Measure 3 starts with a forte dynamic. Measure 2 is indicated by a thick black bar. Measure 19 starts with a dynamic of *mp*. Measure 27 starts with a dynamic of *mf*. Measure 3 ends with a dynamic of *mf*. Measures 27 through the end of the page are marked "riten. poco rubato". Measure 19 has a dynamic of *mp*.

No. 195

2nd Trombone B.C.

They all were looking for a King

DAVID CATHERWOOD
(ASCAP)

Espressivo, cantabile e legato $\text{♩} = 76$

The musical score consists of three staves of music for 2nd Trombone B.C. The first staff begins with a dynamic of *mp*. Measure 3 starts with a short note followed by a rest. Measure 11 ends with a dynamic of *mf*. The second staff begins with a rest, followed by measure 2 which contains a long note. Measure 19 ends with a dynamic of *mp*. The third staff begins with a dynamic of *mf*, followed by measure 27 which includes a ritardando (riten.) and a poco rubato instruction. Measures 3 and 27 both end with a dynamic of *mp*.

Euphonium B.C.

poco meno mosso poco rit. molto rit. Tutti [118] Allegro $\text{♩} = 108$ One Tutti

Vigoroso cresc.

Grandioso ff

rit.

No. 195

Euphonium B.C.

They all were looking for a King

DAVID CATHERWOOD
(ASCAP)

Espressivo, cantabile e legato $\text{♩} = 76$

One (mp)

mf mp Tutti mf

19

2 riten. poco rubato mp

No. 195

Tuba B.C.

They all were looking for a King

Espressivo, cantabile e legato ♩ = 76

DAVID CATHERWOOD
(ASCAP)

3

mp

11

mf

mp

Tutti

mf

mp

19

mf

riten.

poco rubato

mf

No. 196

Instrument in C

Troika (from Lieutenant Kijé Suite)

PROKOFIEV
Trans. ANDREW BLYTH

Moderato $\text{J} = 80$

3 **1** **ff**

Meno Mosso **2** **11** **mf** **Allegro con brio** $\text{J} = 132+$ **sim.**

One **27** **Tutti** **mf**

31 **sim.** **39** **One**

45 **4** **49** **5** **Tutti** **mf**

63 **One**

Tutti **69** **sfz** **sim.**

77 **4** **5** **83** **mf**

Molto rit. **Moderato** $\text{J} = 80$ **rit.**

f **ff**

The sheet music consists of six staves of musical notation for a single instrument in C major. The first staff begins with a dynamic of **f** and a tempo of $\text{J} = 80$. The second staff starts with **ff** and a tempo of $\text{J} = 132+$. The third staff features **sim.** (sustained notes). The fourth staff includes **One**, **27**, **Tutti**, and **mf**. The fifth staff contains **31**, **sim.**, **39**, and **One**. The sixth staff shows **45**, **4**, **49**, **5**, **Tutti**, and **mf**. The seventh staff has **63** and **One**. The eighth staff includes **Tutti**, **69**, **sfz**, and **sim.**. The ninth staff shows **77**, **4**, **5**, and **83**. The tenth staff features **Molto rit.**, **Moderato** ($\text{J} = 80$), and **rit.**. The eleventh staff ends with **f** and **ff**.

Troika
(from Lieutenant Kijé Suite)

PROKOFIEV
Trans. ANDREW BLYTH

Moderato $\text{♩} = 80$

Meno Mosso $\text{♩} = 11$ Allegro con brio $\text{♩} = 132 +$ sim.

3 ff

27 **mf**

31 sim. **mf**

39 **f**

45 **3** **49** **mf**

57 **mf**

sim.

63 **f**

69 **3** **mf**

77 **mf**

83 **sim.**

Molto rit. **f**

91 Moderato $\text{♩} = 80$ ff rit.

No. 196

F Horn 2

Troika (from Lieutenant Kijé Suite)

PROKOFIEV
Trans. ANDREW BLYTH

Moderato $\text{♩} = 80$

Meno Mosso **2** [11] Allegro con brio $\text{♩} = 132 +$ sim.

[3] ff

[21]

[27]

[31] sim.

[39]

[45] 4 [49] mp mf

[55]

[63]

[69] 4

[rit.] ff

Molto rit. [91] Moderato $\text{♩} = 80$ rit.

No. 196

Baritone B.C.

Troika (from Lieutenant Kijé Suite)

PROKOFIEV

Trans. ANDREW BLYTH

Moderato $\text{♩} = 80$

3

f **ff**

Meno Mosso **2** **11** Allegro con brio $\text{♩} = 132 +$

f

21

mf

27

31

f

39

mf

45

mp **mf**

f **mf**

55

f

63

mf **mf**

69

mp **mf**

f

83

f

Molto rit. **91** Moderato $\text{♩} = 80$

rit.

ff

No. 196

1st Trombone B.C.

Troika (from Lieutenant Kijé Suite)

PROKOFIEV
Trans. ANDREW BLYTH

Moderato $\text{J} = 80$

Meno Mosso *pesante*

11 Allegro con brio $\text{J} = 132 +$

3 21 2 27 31 39 45 63 69 77 83 91

Molto rit. Moderato $\text{J} = 80$ rit.



No. 196

2nd Trombone B.C.

Troika
(from Lieutenant Kijé Suite)

PROKOFIEV
 Trans. ANDREW BLYTH

Moderato $\text{♩} = 80$

3

f

Meno Mosso
pesante

11 **Allegro con brio** $\text{♩} = 132 +$

1

f

21

mf

27

mf

31

f

39

3

45

mf

p

mp

mf

f

63

mf

1

f

sfz

69

mf

p

mp

mf

f

Molto rit.

91

Moderato $\text{♩} = 80$

ff

rit.

No. 196

Euphonium B.C.

Troika
(from Lieutenant Kijé Suite)

PROKOFIEV
Trans. ANDREW BLYTH

Moderato $\text{J} = 80$

3

f

ff

Meno Mosso *pesante*

11 Allegro con brio $\text{J} = 132+$

1

f

21 1

mf

27 2

f

39 1

mf

45 2

mp

49 *mf*

f

55 *mf*

f

63 1

mf

69 2

mf

77 *mf*

f

mf

f

Molto rit. 91 Moderato $\text{J} = 80$

rit.

ff

No. 196

Tuba B.C.

Troika (from Lieutenant Kijé Suite)

PROKOFIEV
Trans. ANDREW BLYTH

Moderato $\text{♩} = 80$

[3]

Meno Mosso
pesante

[11] Allegro con brio $\text{♩} = 132 +$
10 [21] 1

mf

1 [27] 1 [31] 1

1 [45] 1

1 [49] 1

1 [55] 1 [63] 1

1 [69] 1

1 [77] 1

1 [83] 1

1 [91] 1

Molto rit. Moderato $\text{♩} = 80$ rit.