

Gabriel's Message

Basque Carol
arr. BRIAN BOWEN

Largamente misterioso $\text{♩} = 66$ **11**

Tranquillo $\text{♩} = 66$ **13**

mp

dim.

21

mp *mf*

28

mf *mp cresc.*

36 **Tempo I** ($\text{♩} = 66$)

f

L'istesso tempo

mp sub. *f* *mf*

48 **More intensely** ($\text{♩} = 66$)

Tutti *f*

mp cresc. *f* *dim.* **poco rit.** //

60 **Misterioso (Tempo I)** **3** **rall.**

p *pp*

The musical score is written for a single instrument in C major. It begins with a 3/4 time signature and a tempo of 66. The score is divided into several sections with different time signatures and dynamics. Section 1 (measures 1-12) is marked 'Largamente misterioso' and 'Tranquillo'. Section 2 (measures 13-20) continues the 'Tranquillo' mood. Section 3 (measures 21-27) features a melodic line with dynamics from 'mp' to 'mf'. Section 4 (measures 28-35) has a more complex texture with 'mf' and 'mp cresc.'. Section 5 (measures 36-47) is marked 'Tempo I' and 'f'. Section 6 (measures 48-57) is 'L'istesso tempo' with dynamics 'mp sub.', 'f', and 'mf'. Section 7 (measures 58-65) is 'More intensely' with 'Tutti' and 'f'. Section 8 (measures 66-72) includes 'mp cresc.', 'f', 'dim.', and 'poco rit.'. Section 9 (measures 73-80) is 'Misterioso (Tempo I)' with a 3/4 time signature and dynamics 'p' and 'pp'.

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Largamente misterioso ♩ = 66

Tranquillo ♩ = 66

Tempo I (♩ = 66)

L'istesso tempo

More intensely (♩ = 66)

Misterioso (Tempo I)

Flugel

f, *mf*, *mp*, *dim.*, *cresc.*, *sub.*, *poco rit.*, *rall.*, *pp*

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Largamente misterioso ♩ = 66

f *mf* *f*

Tranquillo ♩ = 66 [13]

mp *mp*

[21]

dim. *mf*

[28]

mp *mf* *mf*

mp cresc.

[36] **Tempo I** (♩ = 66)

f

L'istesso tempo [48] **More intensely** (♩ = 66)

mp sub. *f* *mp* *f*

mf

dim. *mp cresc.*

poco rit. // [60] **Misterioso (Tempo I)** **rall.**

f *mp* *pp*

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Largamente misterioso ♩ = 66

Tranquillo ♩ = 66

Tempo I (♩ = 66)

L'istesso tempo

More intensely (♩ = 66)

Misterioso (Tempo I) **rall.**

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Largamente misterioso ♩ = 66

f *mf* *f*

Tranquillo ♩ = 66

Bar. 13

mp

21

dim. *mp*

28

mf *f*

mp cresc.

36 **Tempo I** (♩ = 66)

f

L'istesso tempo 48 **More intensely** (♩ = 66)

mp sub. *f* *mf* *f*

mf dim. *mp cresc.*

mf dim. *mp cresc.*

poco rit. 60 **Misterioso (Tempo I) rall.** One, Str. Mute

f *p* *pp*

No. 223

Gabriel's Message

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arr. BRIAN BOWEN

Largamente misterioso ♩ = 66

Tranquillo ♩ = 66 13

L'istesso tempo

48 More intensely (♩ = 66)

60 Misterioso (Tempo I)

Gabriel's Message

Basque Carol
arr. BRIAN BOWEN

Largamente misterioso ♩ = 66

ossia *f* *mf*

p *f* *mf* *f*

Tranquillo ♩ = 66

mp *mp* *poco*

13

21

Bass Trom. *mf* *mf*

28

f *mf*

36 **Tempo I** (♩ = 66)

f *mp cresc.*

ossia

L'istesso tempo

mp sub. *f*

48 **More intensely** (♩ = 66)

Bass Trom. *mf* *mp* *f*

Solo *mf* Tutti *dim.*

mp cresc. *f*

poco rit. 60 **Misterioso (Tempo I)** **rall.** Bar. *p* *pp*

The musical score is written for Euphonium B.C. and consists of ten staves of music. It begins with a tempo of 'Largamente misterioso' at 66 beats per minute. The first staff includes an 'ossia' section. The second staff is marked 'Tranquillo' and includes measure numbers 13 and 21. The third staff is marked 'Bass Trom.' and includes measure number 28. The fourth staff includes measure number 36 and a 'Tempo I' section. The fifth staff includes an 'ossia' section and the tempo 'L'istesso tempo'. The sixth staff is marked 'More intensely' and includes measure number 48. The seventh staff includes 'Solo' and 'Tutti' markings. The eighth staff includes measure number 60 and a 'Misterioso (Tempo I)' section. The final staff includes a 'rall.' section and a 'Bar.' section. Dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, accents, and articulation marks.

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Largamente misterioso ♩ = 66

p *f* *mf* *f*

Tranquillo ♩ = 66 13

mp *mp*

21

mp *mf* *mf*

28

mf

36 **Tempo I** (♩ = 66)

mp cresc. *f*

L'istesso tempo

mp sub. *f* *mp*

48 **More intensely** (♩ = 66)

f *mf*

dim. *mp cresc.*

poco rit. 60 **Misterioso (Tempo I)**

rall.

f *mp* *p* *pp*

Fantasy on French Carols

HAROLD BURGMAYER
(ASCAP)

Animato ♩ = 96

5 *f* *mf*

13 *f*

20 *f*

28 Cor. Solo *mf*

36 *mf* *f* *mf*

54

65 **2** **One** *mp* *mp*

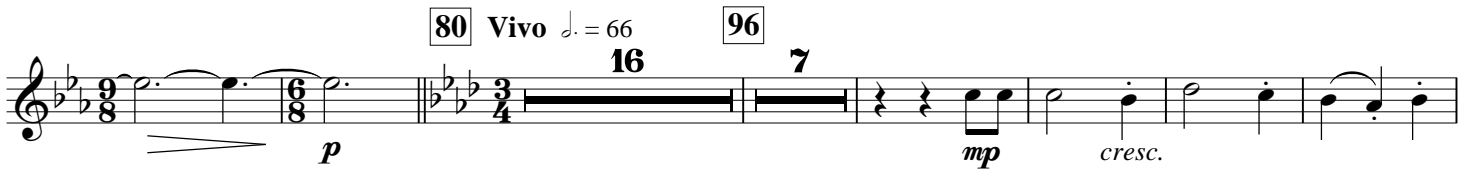
rall. **Affetuoso** ♩ = 92

Instrument in C

Tutti *mp* *mf* One



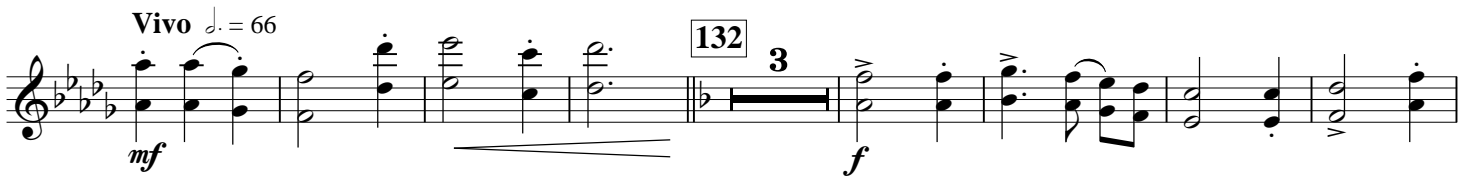
80 **Vivo** ♩ = 66 96
p 16 7 *mp* *cresc.*



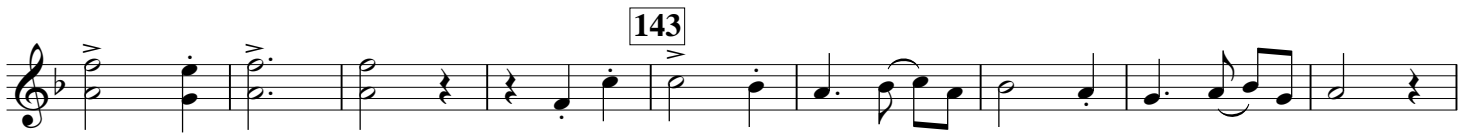
116 **Molto meno mosso** ♩ = 116 **con rubato** **accel.**
f *p* 4 8 4



Vivo ♩ = 66 132
mf 3 *f*



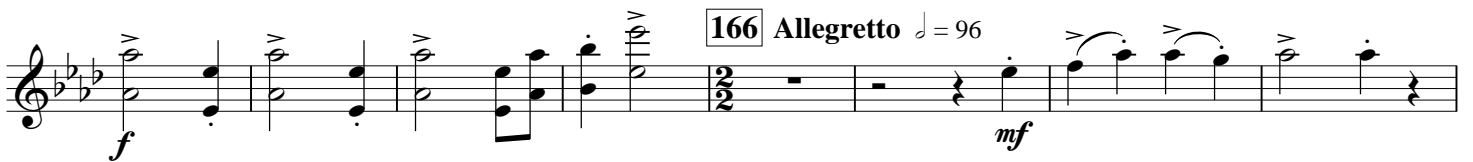
143



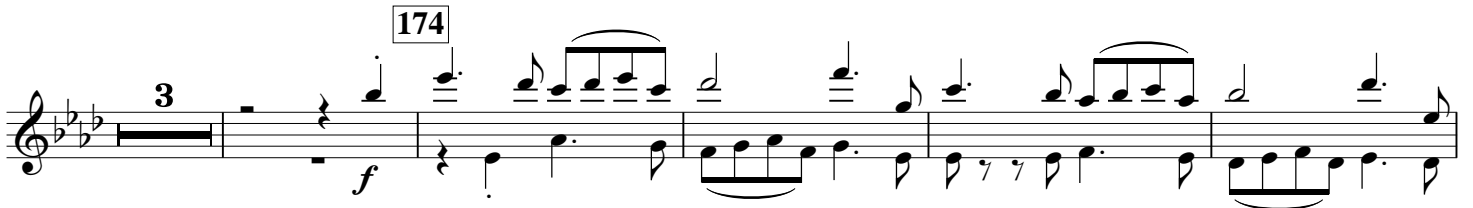
2 5



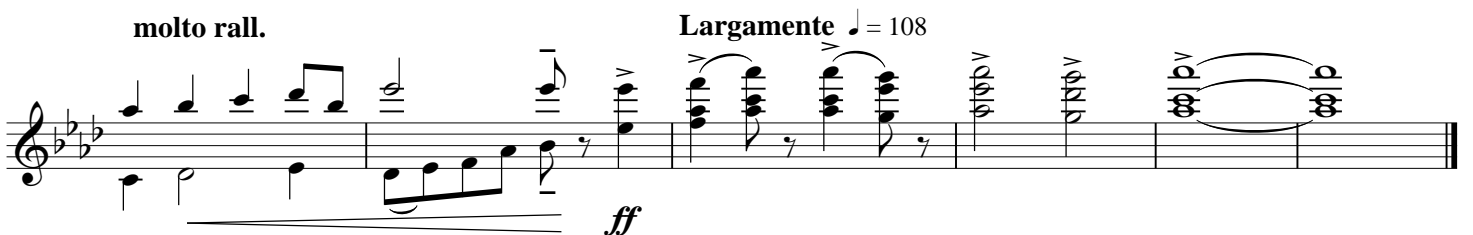
166 **Allegretto** ♩ = 96
f *mf*



174



molto rall. **Largamente** ♩ = 108
ff



Fantasy on French Carols

HAROLD BURGMAYER
(ASCAP)

Animato ♩ = 96

5

13

20

28

36

2

4

2

54

2

3

65 **Affetuoso** ♩ = 92

f *mf* *mf* *mp* *mp* *f* *mp* *mp*

rall.

F Horn 1

80 **Vivo** $\text{♩} = 66$ 16 96
p *mp leggiero*

cresc. *f* *p*

116 **Molto meno mosso con rubato** $\text{♩} = 116$
ff *p* *mf*

p *cresc.* *accel.*

Vivo $\text{♩} = 66$ 3 132 *mf* *f* 2

143 2

dim. *mf*

f

166 **Allegretto** $\text{♩} = 96$ *mf* *mf*

174 *f*

molto rall. **Largamente** $\text{♩} = 108$ *ff*

Fantasy on French Carols

HAROLD BURGMAYER
(ASCAP)

Animato $\text{♩} = 96$

f **mf** **f** **f** **mf** **mf** **f** **mf** **mp** **mp**

5 13 20 28 36 54 65

rall. **3** **Bar.** **Affetuoso** $\text{♩} = 92$

2 4 2

5

6/8

F Horn 2

80 **Vivo** $\text{♩} = 66$ **16** **96**

mp leggiero

cresc. *f* *p*

116 **Molto meno mosso con rubato** $\text{♩} = 116$

ff *p* *mf*

accel.

cresc. *p*

Vivo $\text{♩} = 66$ **3** **132**

mf *f*

143

dim.

mf *f*

166 **Allegretto** $\text{♩} = 96$

mf *f*

174

mf *f* *f*

2 **molto rall. Largamente** $\text{♩} = 108$

ff

Fantasy on French Carols

HAROLD BURGMAYER
(ASCAP)

Animato ♩ = 96

f *mf* *f* *f* *mf* *f* *mp* *f* *mp* *p*

5 13 20 28 36 54 65

65 Affetuoso ♩ = 92

80 Vivo ♩ = 66

96 8
mp cresc. *f* *p*

116 Molto meno mosso con rubato ♩ = 116
3 *p* *mf* *p* *p cresc.* *accel.*

Vivo ♩ = 66 132
mf 2 *f*

143

dim.

mf *f*

166 Allegretto ♩ = 96
mf

174
f

molto rall. Largamente ♩ = 108
2 *ff*

Fantasy on French Carols

HAROLD BURGMAYER
(ASCAP)

Animato $\text{♩} = 96$

f *mf*

f *f*

mf

mf *f* *mf* *f*

mf

mf *f* *mf* *f*

mf

mf

rall. **65 Affetuoso** $\text{♩} = 92$

mp

mp

Trombone 1 B.C.

80 **Vivo** ♩ = 66

96 One, Str. mute

16

Staff 1: Bass clef, key signature of three flats. Starts with a measure of rest, followed by eighth notes. Dynamics: *mp* (mezzo-piano), *p* (piano). A hairpin indicates a crescendo from *p* to *mp*. Ends with a measure of rest.

Staff 2: Bass clef, key signature of three flats. Continues with eighth notes. Dynamics: *cresc.* (crescendo), *f* (forte). Includes the instruction "Tutti (Str. mute)".

116 **Molto meno mosso**
con rubato ♩ = 116

Staff 3: Bass clef, key signature of three flats. Starts with a measure of rest, followed by eighth notes. Dynamics: *mf* (mezzo-forte), *ff* (fortissimo). A hairpin indicates a crescendo from *mf* to *ff*. Ends with a measure of rest.

Staff 4: Bass clef, key signature of three flats. Starts with a measure of rest, followed by eighth notes. Dynamics: *p* (piano), *cresc.* (crescendo). Includes the instruction "Open" and "accel." (accelerando).

Vivo ♩ = 66

132

Staff 5: Bass clef, key signature of three flats. Starts with a measure of rest, followed by eighth notes. Dynamics: *mf* (mezzo-forte), *f* (forte). A hairpin indicates a crescendo from *mf* to *f*.

143

Staff 6: Bass clef, key signature of three flats. Continues with eighth notes. Dynamics: *dim.* (diminuendo).

166 **Allegretto** ♩ = 96

174

Staff 7: Bass clef, key signature of three flats. Starts with a measure of rest, followed by eighth notes. Dynamics: *mf* (mezzo-forte), *f* (forte). A hairpin indicates a crescendo from *mf* to *f*. Includes a measure with a 4/2 time signature.

molto rall.

Largamente ♩ = 108

Staff 8: Bass clef, key signature of three flats. Starts with a measure of rest, followed by eighth notes. Dynamics: *f* (forte), *ff* (fortissimo). Includes a measure with a 3/2 time signature.

Fantasy on French Carols

HAROLD BURGMAYER
(ASCAP)

Animato ♩ = 96

5

f *mf*

13

f *f*

28

36

mf

mf *f* *mf*

54

f

rall.

mp

65 **Affetuoso** ♩ = 92

3

mp

Trombone 2 B.C.

80 Vivo $\text{♩} = 66$ 96

2 mp p 16 7

Str. mute

mp *cresc.* f mf

116 Molto meno mosso con rubato $\text{♩} = 116$

ff 2 Open p

accel. Vivo $\text{♩} = 66$

p *cresc.* mf

132

f

143

143

dim. mf

f

166 Allegretto $\text{♩} = 96$ 174

4 mf f 3

molto rall. Largamente $\text{♩} = 108$

f ff

Fantasy on French Carols

HAROLD BURGMAYER
(ASCAP)

Animato ♩ = 96

5

13

3

20

28

36

2

2

54

rall.

65 **Affetuoso** ♩ = 92

2nd & Bass Trom.

(mp)

mp

Euphonium B.C.

80 **Vivo** ♩ = 66

80 **Vivo** ♩ = 66. Musical notation for measures 80-85. Measure 80 starts with a 9/8 time signature and a *p* dynamic. Measure 81 has a 6/8 time signature. Measure 82 changes to a 3/4 time signature and a *p leggiero* dynamic. The notation includes eighth and quarter notes with slurs and accents.

Musical notation for measures 86-95. The notation continues with quarter and eighth notes, maintaining the *p* dynamic.

96

8

Bass Trom.

96. Musical notation for measures 96-105. Measure 96 has a *mp cresc.* dynamic. Measure 97 has a *f* dynamic. Measure 98 has a *p* dynamic. Measure 99 has a *mf* dynamic. The notation includes quarter notes and rests.

116 **Molto meno mosso con rubato** ♩ = 116

116 **Molto meno mosso con rubato** ♩ = 116. Musical notation for measures 116-125. Measure 116 has a *ff* dynamic. Measure 117 has a *p* dynamic. Measure 118 has a *mf* dynamic. Measure 119 has a *p* dynamic. Measure 120 has a *p* dynamic. The notation includes quarter notes and rests, with a *Bar.* marking above measure 117 and an *E♭ Bass* marking above measure 120.

accel.

Vivo ♩ = 66

Musical notation for measures 126-131. Measure 126 has a *p cresc.* dynamic. Measure 127 has a *mf* dynamic. The notation includes quarter notes and rests, with an *accel.* marking above measure 126 and a *Vivo* marking above measure 127.

132

132. Musical notation for measures 132-141. Measure 132 has a *f* dynamic. The notation includes quarter notes and rests.

143

Musical notation for measures 142-151. The notation includes quarter notes and rests.

Musical notation for measures 152-165. Measure 152 has a *dim.* dynamic. Measure 153 has a *mf* dynamic. The notation includes quarter notes and rests.

166 **Allegretto** ♩ = 96

166 **Allegretto** ♩ = 96. Musical notation for measures 166-173. Measure 166 has a *f* dynamic. Measure 167 has a *mf* dynamic. The notation includes quarter notes and rests.

174

174. Musical notation for measures 174-183. Measure 174 has a *f* dynamic. The notation includes quarter notes and rests.

molto rall.

Largamente ♩ = 108

Musical notation for measures 184-193. Measure 184 has a *ff* dynamic. The notation includes quarter notes and rests.

Fantasy on French Carols

HAROLD BURGMAYER
(ASCAP)

Animato ♩ = 96

5 **4** **13** **3** **20** **28** **36** **2** **54** **2** **65** **Affetuoso** ♩ = 92 **8** **mf** **mp** **p**

Tuba B.C.

80 **Vivo** (♩ = 66) **14** **96** **5** Tutti
p *mp* *mp cresc.*

f *p* **3** *ff*

116 **Molto meno mosso con rubato** ♩ = 116 **4** *p* *mp* **accel.**

Vivo ♩ = 66 **132** *mf* *f*

143

dim.

mf *f*

166 **Allegretto** ♩ = 96 **4** *mf* *f* **174**

molto rall. **Largamente** ♩ = 108 **3** *f* *ff*

Cornet Solo – What Child Is This?

(Greensleeves)

DOUGLAS COURT
(ASCAP)

Moderato, rubato e cantabile ♩ = 96

mp

One

12

6

Tutti

mp

rall.

a tempo

16

2

p

poco accel.

2

24

Più mosso ♩ = 104

mp

cresc.

32

Tempo I ♩ = 96

mf

rall.

mf

36

2

p

3

mf

44

Più mosso ♩ = 104

mp

Tutti

rall.

mf

mp

52

Tempo I ♩ = 96

mp

rall.

mp

Cornet Solo – What Child Is This?

(Greensleeves)

DOUGLAS COURT
(ASCAP)

Moderato, rubato e cantabile ♩ = 96

Cornet Solo – What Child Is This?

(Greensleeves)

DOUGLAS COURT

(ASCAP)

Moderato, rubato e cantabile ♩ = 96

Cornet Solo – What Child Is This?

(Greensleeves)

DOUGLAS COURT
(ASCAP)

Moderato, rubato e cantabile ♩ = 96

12

16

5

poco accel.

24 Più mosso ♩ = 104

2

32 Tempo I (♩ = 96)

rall.

cresc.

mf

mp

36

4

mf

p

mf

44 Più mosso ♩ = 104

rall.

52 Tempo I (♩ = 96)

6

2

mp

rall.

Cornet Solo – What Child Is This?

(Greensleeves)

DOUGLAS COURT
(ASCAP)

Moderato, rubato e cantabile ♩ = 96

Cornet Solo – What Child Is This?

(Greensleeves)

DOUGLAS COURT

(ASCAP)

Moderato, rubato e cantabile ♩ = 96

Cornet Solo – What Child Is This?

(Greensleeves)

DOUGLAS COURT
(ASCAP)

Moderato, rubato e cantabile ♩ = 96

Cornet Solo – What Child Is This?

(Greensleeves)

DOUGLAS COURT
(ASCAP)

Moderato, rubato e cantabile ♩ = 96

mp

12

rall. a tempo

mp

16

poco
accel.

cresc. *mf* *p*

24 Più mosso ♩ = 104

rall.

mp *cresc.* *mf*

32 Tempo I (♩ = 96)

36

mp *mf* *p*

44 Più mosso ♩ = 104

cresc. *mf* *mp*

52 Tempo I (♩ = 96)

rall.

mp *cresc.* *mf*

rall.

mp *cresc.* *mf*