

No. 247

March - Sounds like Christmas!

Allegro con spirito ♩ = 116

NORMAN BEARCROFT

The musical score is written for a C instrument in 4/4 time, key of B-flat major. It begins with a dynamic of *f* and a tempo marking of *Allegro con spirito* at 116 beats per minute. The score is divided into measures, with measure numbers 6, 12, 19, 25, 32, 42, 46, 54, and 62 indicated in boxes. Dynamics include *f*, *mf*, and *ff*. Articulations such as accents and slurs are used throughout. A 2-measure rest occurs at measure 25, and a 3-measure rest occurs at measure 54. A triplet is marked at measure 62. The score concludes with a final triplet.

No. 247

March - Sounds like Christmas!

NORMAN BEARCROFT

Allegro con spirito ♩ = 116

6

12

19

25

32

42

46

54

62

f *mf* *f* *mf* *f* *f* *mf* *mf* *mf* *ff* *ff*

marc. *mp*

March - Sounds like Christmas!

No. 247

NORMAN BEARCROFT

Allegro con spirito ♩ = 116

6

The musical score is written for F Horn 2 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro con spirito' with a metronome marking of 116. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and ends with *mf*. The second staff continues with *f* and *mf*. The third staff starts at measure 12 with *f*, *mf*, and *f*. The fourth staff starts at measure 19 with *mf*. The fifth staff starts at measure 25 with *f*. The sixth staff starts at measure 32 with *mf* and *f*. The seventh staff starts at measure 42 with *f* and *marc.*. The eighth staff starts at measure 46 with *mp*. The ninth staff starts at measure 54 with *mf* and *f*. The tenth staff starts at measure 62 with *ff* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Optional
Baritone B.C.

March - Sounds like Christmas!

No. 247

NORMAN BEARCROFT

Allegro con spirito $\text{♩} = 116$

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of ten staves of music. The score includes various dynamic markings such as *f*, *mf*, *mp*, and *ff*, along with performance instructions like *marc.* and *mp subito*. Measure numbers 6, 12, 19, 25, 32, 42, 46, 54, and 62 are indicated in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some changes in time signature, such as to 2/4 and 3/4.

March - Sounds like Christmas!

No. 247

NORMAN BEARCROFT

Allegro con spirito $\text{♩} = 116$

f *mf* *f* *mf* *f* *mf* *f* *mp subito* *f* *marc.* *mp* *ff* *mf* *ff*

6 12 19 25 32 42 46 54 62

March - Sounds like Christmas!

No. 247

NORMAN BEARCROFT

Allegro con spirito ♩ = 116

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp subito* *f* *marc.* *mp* *mf* *f* *ff* *mf* *ff*

March - Sounds like Christmas!

No. 247

NORMAN BEARCROFT

Allegro con spirito $\text{♩} = 116$

f *mf* *f* *mf* *f* *mf* *f* *mp subito* *f* *mf* *mp* *mf* *f* *mf* *ff* *mf* *ff*

6 12 19 25 32 42 46 54 62

marc. *mf* *f* *mf* *ff* *mf* *ff*

3

March - Sounds like Christmas!

No. 247

NORMAN BEARCROFT

Allegro con spirito ♩ = 116

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of ten staves of music. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *mp subito*, *marc.* (marcato), and *ff* (fortissimo). There are also performance directions like *Allegro con spirito* and a tempo marking of ♩ = 116. The score is divided into measures, with measure numbers 6, 12, 19, 25, 32, 42, 46, 54, and 62 indicated in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final double bar line.

Hallelujah

C Instrument

No. 248

GEORGE FREDRIC HANDEL

Arr. CHIP DAVIS

Trans: DOROTHY GATES

Allegro vivace $\text{♩} = 160$

8 8 6 4

mf mf

f mf

mp

mf mp

mf mp

f

ff > mf

f

f

ff

f

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440 West Nyack Road, West Nyack, NY 10994-1739.

Hallelujah

F Horn 1

No. 248

GEORGE FREDRIC HANDEL

Arr. CHIP DAVIS

Trans: DOROTHY GATES

Allegro vivace ♩ = 160

4 9 17 25 29 35 41 47 59 65 73 79 85 91 101 107 121 127 133

mp *mf* *mp* *mf* *mp* *f* *mf* *mp* *mp* *mp* *mf* *f* *mf* *ff* *f* *ff* *f*

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Hallelujah

F Horn 2

No. 248

GEORGE FREDRIC HANDEL

Arr. CHIP DAVIS

Trans: DOROTHY GATES

Allegro vivace ♩ = 160

4 9 17 2

mp *mf* *mp* *mf* *mp*

25 29 35 41

mf *mp* *mf*

47 59 3

mp

65 73 5

mp *mp*

79 85 4

mf *f*

91 101

ff *mf*

107 121

f

127

ff

133

f

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440 West Nyack Road, West Nyack, NY 10994-1739.

Hallelujah

Optional
Baritone B.C.

GEORGE FREDRIC HANDEL

Arr. CHIP DAVIS

Trans: DOROTHY GATES

No. 248

Allegro vivace $\text{♩} = 160$

4 9 17 25 29 35 41 47 59 65 73 79 85 91 101 107 121 127 133

mp *mf* *mp* *mf* *mp* *mf* *f* *mp* *mp* *mp* *mp* *mf* *f* *mf* *ff* *mf* *f* *ff* *f*

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440 West Nyack Road, West Nyack, NY 10994-1739.

Hallelujah

Trombone 1 B.C.

No. 248

GEORGE FREDRIC HANDEL

Arr. CHIP DAVIS

Trans: DOROTHY GATES

Allegro vivace $\text{♩} = 160$

8 9 2 3 17 7 25 4 29 4 (8^{vb})

35 41 (8^{vb}) (8^{vb})

47 3 59

65

73 79

85 (8^{vb})

91

101 107

B. Trom.

121 127

133 (8^{vb}) (8^{vb})

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Hallelujah

Trombone 2 B.C.

No. 248

GEORGE FREDRIC HANDEL

Arr. CHIP DAVIS

Trans: DOROTHY GATES

Allegro vivace $\text{♩} = 160$

8 9 2 3 17 7 25 4 29 4 (8^{va})

35 41 (8^{va}) (8^{va})

47 3 59

65

73 79

85 (8^{va})

91

101 107

121

127 133 (8^{va}) (8^{va})

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440 West Nyack Road, West Nyack, NY 10994-1739.

Hallelujah

Euphonium B.C.

No. 248

GEORGE FREDRIC HANDEL

Arr. CHIP DAVIS

Trans: DOROTHY GATES

Allegro vivace $\text{♩} = 160$

9

17

mp *< mf > mp sf > mp sf mf >*

mf *mp*

mf *f sf f*

mf *sf mf sf sf*

mp *sf mp mf sf*

sf *mp mf sf mp*

mf *sf mf*

f *sf f sf*

f *ff > mf*

< f

ff *sf ff sf sf sf sf*

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440 West Nyack Road, West Nyack, NY 10994-1739.

Hallelujah

Tuba

GEORGE FREDRIC HANDEL

No. 248

Arr. CHIP DAVIS

Allegro vivace ♩ = 160

Trans: DOROTHY GATES

mp

mf

mp

mf

mp

mf

mp

f

mf

mp

mf

mp

mf

mp

f

mf

f

ff

mf

f

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440 West Nyack Road, West Nyack, NY 10994-1739.

Cornet Solo - O little town

C Instrument

No. 249

RALPH E. PEARCE

Andante cantabile $\text{♩} = 72$

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. The staff contains the first line of music. Dynamics range from *mp* to *f*. A hairpin crescendo is shown below the staff.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. The staff contains the second line of music, starting with a measure rest for 7 measures. Dynamics range from *mp* to *mf*. A hairpin crescendo is shown below the staff.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. The staff contains the third line of music, starting with a measure rest for 24 measures. Dynamics range from *mp* to *f*. Hairpin crescendos and decrescendos are shown below the staff.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. The staff contains the fourth line of music, starting with a measure rest for 30 measures. Dynamics range from *mp*. A hairpin crescendo is shown below the staff.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. The staff contains the fifth line of music, starting with a measure rest for 37 measures. Dynamics range from *mf* to *p sub.*. Hairpin crescendos and decrescendos are shown below the staff.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. The staff contains the sixth line of music, starting with a measure rest for 48 measures. Dynamics range from *f*. Hairpin crescendos and decrescendos are shown below the staff.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. The staff contains the seventh line of music, starting with a measure rest for 56 measures. The tempo marking is *poco meno mosso*. Dynamics range from *mp* to *mf*. Hairpin crescendos and decrescendos are shown below the staff.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. The staff contains the eighth line of music, starting with a measure rest for 63 measures. The tempo marking is *slent. a tempo*. Dynamics range from *mp*. Hairpin crescendos and decrescendos are shown below the staff.

Cornet Solo - O little town

F Horn 1

No. 249

RALPH E. PEARCE

Andante cantabile $\text{♩} = 72$

mp *f* *mf*

mf *mp*

mf *mp* *p*

f *mp*

Flugel
mf *f* *p sub.* *f*

mf *mp*

slent. *mf* *mp*

Cornet Solo - O little town

F Horn 2

No. 249

RALPH E. PEARCE

Andante cantabile ♩ = 72

mp mf f mf

mf mf

mp p f

4 37 8 48

56 poco meno mosso 3

mp mf

slent. 63 a tempo 2

mf mp

Cornet Solo - O little town

Optional
Baritone B.C.

No. 249

RALPH E. PEARCE

Andante cantabile ♩ = 72

9 4

17 4

24 30

37 8 48

56 poco meno mosso 3

slent. 63 a tempo

mp *f* *mf* *p* *f* *mp* *mf* *mf* *mp*

Cornet Solo - O little town

Trombone 1 B.C.

No. 249

RALPH E. PEARCE

Andante cantabile ♩ = 72

mp *f* *mf*

17 *mp* *mf*

24 *mp* *p* *f* *mp* 30

37 *mf*

2 *f* *p* *p* *f* 48

Bar. *f* *mp* 56 poco meno mosso

slent. 63 a tempo *mf* *mp* 3

Cornet Solo - O little town

Trombone 2 B.C.

No. 249

RALPH E. PEARCE

Andante cantabile $\text{♩} = 72$

9

mp *f*

17 4

mf *mf*

24

mf *mp* *p*

30 3 37

f *mp*

48 5 2

mf *p* *f*

56 poco meno mosso 6

f

slent. 63 a tempo 3

mp

Cornet Solo - O little town

Euphonium B.C.

No. 249

RALPH E. PEARCE

Andante cantabile ♩ = 72
Bass Trom.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *mp* and includes a crescendo to *f*. The second staff starts at measure 9 with a dynamic of *mf*. The third staff starts at measure 17 with a dynamic of *mp* and includes a crescendo to *mf*. The fourth staff starts at measure 24 with dynamics of *mp*, *p*, and *f*. The fifth staff starts at measure 30 with a dynamic of *mp*. The sixth staff starts at measure 37 with dynamics of *mf*, *f*, and *p sub.*. The seventh staff starts at measure 48 with a dynamic of *f*. The eighth staff continues the melody. The ninth staff starts at measure 56 with the tempo change **poco meno mosso** and a dynamic of *mp*. The final staff starts at measure 63 with the tempo change **slent. a tempo** and a dynamic of *mp*. The piece concludes with a final chord.

121 ^{2/4}

127 ^{2/4} 133 (4) 2 (6) *sf*

Tuba

Cornet Solo - O little town

No. 249

RALPH E. PEARCE

Andante cantabile ♩ = 72

2 9 *mp* *f* *mf*

17 *mp*

24 *mf* *mp*

30 *p* *f*

37

48 *mf* *mf* *f* *p*

56 poco meno mosso *f* *f*

63 slent. a tempo *mp* *mf*

mf *mp*

Selection - Season's Gift

No. 250

DEAN JONES

Moderato $\text{♩} = 80$

mf

mp

mf

mf

f *mp*

63 accel. **Allegro** $\text{♩} = 120$ *f*

70 *ff* *rall.*

78 a tempo *f* *mp* *mp* *mf cresc.*

95 *f* *mp cresc.*

103 *f* *mf*

mp *rall.* *p*

Selection - Season's Gift

No. 250

DEAN JONES

Moderato $\text{♩} = 80$

mf

6 **17**

mp

25 *mf mp cresc.* **36** *mf*

44

56 *cresc. f mp*

63 *accel.* **Allegro** $\text{♩} = 120$ *f*

70 *mp cresc. ff rall.*

78 *a tempo f mp p*

88 *mf cresc.* **95** *mp cresc.*

103 *f mf rall. p*

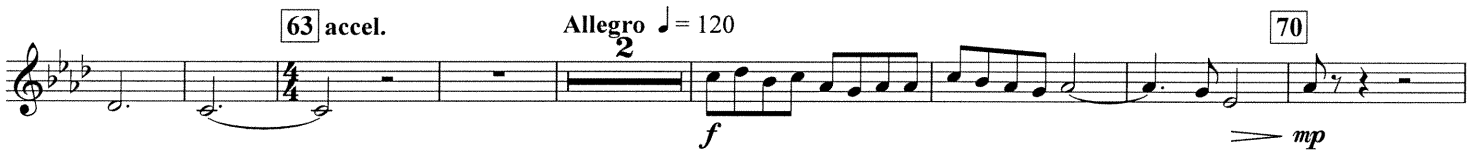
Selection - Season's Gift

No. 250

DEAN JONES

Moderato $\text{♩} = 80$

9



Optional
Baritone B.C.

Selection - Season's Gift

No. 250

DEAN JONES

Moderato $\text{♩} = 80$

mf

7 **17**

mp

25 *mf* *mp* *cresc.* **36** *mf*

44

56

63 *accel.* *f* *mp*

Allegro $\text{♩} = 120$

2 *f* *mp*

70 *cresc.* *ff* *rall.*

78 *a tempo* *f* *mp* *p*

88 *mf cresc.* *f* *mp cresc.* **95**

103 *f* *mf* *mp*

mp *rall.* *p*

Trombone 1 B.C.

Selection - Season's Gift

No. 250

DEAN JONES

Moderato $\text{♩} = 80$

9 3

17

25 36 7

44

56 63 accel. Allegro $\text{♩} = 120$ 2

70

78 a tempo 6 88

95 3

103

Trombone 2 B.C.

Selection - Season's Gift

No. 250

DEAN JONES

Moderato $\text{♩} = 80$

9

7 17

25 4 36 7 44

56 63 accel. Allegro $\text{♩} = 120$ 2

70 rall.

78 a tempo 6 88

95 3

103 7 rall.

Selection - Season's Gift

No. 250

DEAN JONES

Moderato $\text{♩} = 80$

9

mf

2

mp

17

25

mf mp

36

cresc. mf

44

56

63 accel.

f mp

Allegro $\text{♩} = 120$

70

f mp cresc.

rall.

78 a tempo ff

f mp p mf

88

95

cresc. f mp cresc.

103

f mf

rall.

mp p

Tuba

Selection - Season's Gift

No. 250

DEAN JONES

Moderato $\text{♩} = 80$

9

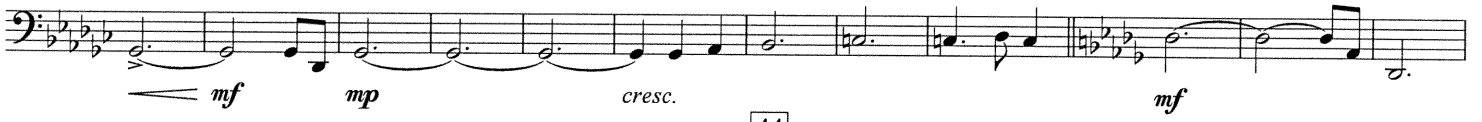


7 17

25



36



44



56



63 accel.

Allegro $\text{♩} = 120$



69

rall.



78 a tempo

3



88

95



103



rall.

