

No. 251

March - Star Lake 70

STEPHEN BULLA
(ASCAP)

Allegro ♩ = 126

f *p* *f* *f* *mp* *f* *mp* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *ff* *f* *p* *f*

5 18 27 35 43 51 59

1. 2. Tutti

Our God Reigns!

LEONARD E. SMITH, Jr.
Arr. DOROTHY GATES

No. 252

Maestoso ♩ = 76

5 ♩ = ♩

The musical score is written for a C instrument in treble clef. It begins in 2/4 time and changes to 3/4 time at measure 69. The score includes various dynamics such as *ff*, *mf*, *f*, *mp*, *dim.*, and *rit.*, along with performance instructions like *legato*, *Solo*, *All*, and *meno mosso (long and connected)*. Measure numbers 5, 13, 25, 35, 43, 51, 59, 69, 75, 83, 97, 107, 115, 124, and 131 are marked throughout the piece. The score concludes with a *mf* dynamic and a *ff* dynamic.

Cornet Solo - Tenderly Calling

No. 253

NORMAN BEARCROFT

Andante con espress. ♩ = 112

Musical notation for the first staff of 'Tenderly Calling'. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The tempo is 'Andante con espress.' with a quarter note equal to 112. The staff contains several measures with dynamic markings: *mp*, *mf*, *mf*, and *f*. There are also performance instructions: '5' (fingerings), 'One' (breath mark), and '13' (measure number). A 'Flugel' instruction is present above the staff.

Musical notation for the second staff of 'Tenderly Calling'. It continues with the same key signature and tempo. Dynamic markings include *mp*, *mf*, and *f*. Performance instructions include '21' (measure number), 'Tutti', 'One' (breath mark), 'Flugel', and 'rall.' (ritardando).

Musical notation for the third staff of 'Tenderly Calling'. The tempo changes to 'Meno mosso e con calore'. The key signature changes to one sharp (F#). Dynamic markings include *mf* and *f*. Performance instructions include '29' (measure number), '6' (fingerings), '37' (measure number), '2' (fingerings), 'One' (breath mark), and 'Tutti'.

Musical notation for the fourth staff of 'Tenderly Calling'. Dynamic markings include *mf* and *mp*. Performance instructions include '45' (measure number), '4' (fingerings), '2' (fingerings), 'rall.' (ritardando), 'slent.' (slentando), 'lento e semplice', and 'mp'.

© 2007 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

Deep Harmony

No. 254

MORGAN JUEL STAVIK

Largo ♩ = 66

Musical notation for the first staff of 'Deep Harmony'. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is 'Largo' with a quarter note equal to 66. The staff contains several measures with dynamic markings: *p* and *cresc.*. There are also performance instructions: '5' (fingerings) and '2' (fingerings).

Musical notation for the second staff of 'Deep Harmony'. Dynamic markings include *mf*, *mp*, and *p*. Performance instructions include '13' (measure number), 'One' (breath mark), '1.' (first ending), and '5' (fingerings).

Musical notation for the third staff of 'Deep Harmony'. Dynamic marking is *pp*. Performance instructions include '2.' (second ending), 'Tutti', and '8' (fingerings).

© 2007 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

Forever You Will Be

No. 255

GAVIN WHITEHOUSE

Maestoso ♩ = 76

ff *mp* *mf*

6 9 15

25 29 One

Tutti 37

47

ff rit.

No. 251

March - Star Lake 70

STEPHEN BULLA
(ASCAP)

Allegro ♩ = 126

f *p* *f* *p* *f* *mp* *f* *mp* *f* *mp* *mf* *mp* *f* *ff* *f* *p* *f*

F Horn 1

Our God Reigns!

No. 252

LEONARD E. SMITH, Jr.
Arr. DOROTHY GATES

Maestoso $\text{♩} = 76$ 5 $\text{♩} = \text{♩}$

ff *mf legato* *f*

13 *mf*

25 *mp* 3 35 *mf*

43

51 *f legato* 59

69 $\text{♩} = \text{♩}$ *mp* *ff*

75 $\text{♩} = \text{♩}$ *mf legato* 83 *f*

mp cresc. *ff*

97 *f* **meno mosso (long and connected)** 107

115 *ff*

124 $\text{♩} = \text{♩}$ *dim.* *f*

$\text{♩} = \text{♩}$ 131 *mf* *rit.* *ff*

F Horn 1

Cornet Solo - Tenderly Calling

No. 253

NORMAN BEARCROFT

Andante con espress. ♩ = 112

5 One

13

21 Tutti One rall.

29 **Meno mosso e con calore** 1st Trom. (2) - one Tutti 1st Trom. (2) - one Tutti

37

45 One

Tutti rall. slent. lento e semplice

mf mp f mp

© 2007 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

Deep Harmony

No. 254

MORGAN JUEL STAVIK

Largo ♩ = 66

5

13

1. 5 2.

p cresc. mf mp p pp

© 2007 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

F Horn 1

Forever You Will Be

No. 255

GAVIN WHITEHOUSE

Maestoso ♩ = 76

ff *mp* *mf*

6 8

15

25 *f* *mp*

29

37 *f*

47 *ff*

rit.

No. 251

March - Star Lake 70

STEPHEN BULLA
(ASCAP)

Allegro ♩ = 126

f *p* *f*

p

f *mp*

f *mp*

mp *mf* *mp*

f

p *ff* *f*

p *f*

F Horn 2

Our God Reigns!

No. 252

LEONARD E. SMITH, Jr.
Arr. DOROTHY GATES

Maestoso ♩ = 76

5 ♩ = ♩

ff *mf legato* *f*

13 *mf*

25 *mp* 3 *mf* 35

43

51 *f legato* 59

69 ♩ = ♩ *mp* *ff*

75 ♩ = ♩ *mf legato* *f* 83

mp cresc.

97 **meno mosso (long and connected)** *ff* *f*

107 115 *ff*

124 ♩ = ♩ *dim.* *f*

131 *rit.* *mf* *ff*

The musical score is written for F Horn 2 in G major. It begins in 3/4 time and changes to 2/2 time at measure 5. The tempo is Maestoso (♩ = 76). The score consists of 131 measures, divided into systems. Dynamics range from fortissimo (ff) to mezzo-forte (mf). Performance instructions include 'legato', 'meno mosso (long and connected)', and 'rit.'. There are several triplet markings and accents throughout the piece.

Cornet Solo - Tenderly Calling

No. 253

NORMAN BEARCROFT

Andante con espress. ♩ = 112

5 One 2

13 21 Tutti

mp mf

mf f mp

rall. 29 Meno mosso e con calore 2

mf f mf

37 2

mf mp mf f

45 One

mf

Bari. - one Tutti rall. slent. lento e semplice

mf mf f mp

© 2007 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

Deep Harmony

No. 254

MORGAN JUEL STAVIK

Largo ♩ = 66

5

p cresc.

13 1. 5 2.

mf mp p pp

© 2007 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

Forever You Will Be

No. 255

GAVIN WHITEHOUSE

Maestoso ♩ = 76

ff *mp* *mf* *f* *mp* *f* *ff* *rit.*

Optional
Baritone B.C.

No. 251

March - Star Lake 70

STEPHEN BULLA
(ASCAP)

Allegro $\text{♩} = 126$

f *p* *f*

p

f *mp* *f*

mp

f

f *f*

p *f*

f *f*

p *f*

f *f*

p *f*

Optional
Baritone B.C.

Our God Reigns!

LEONARD E. SMITH, Jr.
Arr. DOROTHY GATES

No. 252

Maestoso $\text{♩} = 76$

The musical score is written for Baritone B.C. and consists of 13 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *ff*, *mf legato*, *f*, *mp*, *mf*, *f legato*, *mp cresc.*, *ff*, *dim.*, *rit.*, and *f*. Measure numbers are indicated in boxes: 5, 13, 25, 35, 43, 51, 59, 69, 75, 83, 97, 107, 115, 124, and 131. There are also performance markings such as *meno mosso (long and connected)* and *mf* with a hairpin. The score concludes with a final *ff* dynamic.

Optional
Baritone B.C.

Cornet Solo - Tenderly Calling

No. 253

NORMAN BEARCROFT

Andante con espress. $\text{♩} = 112$

mp *mf* *f*

5 One

13 *mp* *mf* *f*

21 Tutti *mf* *f* rall. 29 *Meno mosso e con calore* 2

37 *mf* *mp* *mf*

45 *f* *mp* One

Tutti *mf* *f* *mp* *mf*

rall. slent. *lento e semplice*

mf *f* *mp*

© 2007 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

Deep Harmony

No. 254

MORGAN JUEL STAVIK

Largo $\text{♩} = 66$
2nd time only

p *cresc.*

5 2

13 *mf* *mp* *p* 1.

2. *p* *pp*

© 2007 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

Optional
Baritone B.C.

Forever You Will Be

No. 255

GAVIN WHITEHOUSE

Maestoso ♩ = 76

ff *mp*

mf

f *mp*

f

ff

rit.

No. 251

March - Star Lake 70

STEPHEN BULLA
(ASCAP)

Allegro ♩ = 126

f *p* *f*

5

1.

2.

18

27

35 4 43 3

mp *f*

51

p

59

ff *f*

1. 2.

p *f*

Trombone 1 B.C.

Our God Reigns!

No. 252

LEONARD E. SMITH, Jr.
Arr. DOROTHY GATES

Maestoso $\text{♩} = 76$

5 $\text{♩} = \text{♩}$

13 *ff* *mf legato* *f*

25 5 35 *mf*

43 *mp* *mp* *f legato*

51 59

69 $\text{♩} = \text{♩}$ *mp* *ff*

75 $\text{♩} = \text{♩}$ *mf legato*

83 *f* *mp cresc.*

97 *meno mosso (long and connected)* *ff* *f*

107 115 *ff*

124 $\text{♩} = \text{♩}$ *dim.* *f*

131 *rit.* *mf* *ff*

Trombone 1 B.C.

Cornet Solo - Tenderly Calling

No. 253

NORMAN BEARCROFT

Andante con espress. ♩ = 112

© 2007 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

No. 254

Deep Harmony

MORGAN JUEL STAVIK

Largo ♩ = 66
2nd time only

© 2007 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

Trombone 1 B.C.

Forever You Will Be

No. 255

GAVIN WHITEHOUSE

Maestoso $\text{♩} = 76$

6

ff > *mp*

15

mf

25

29

37

f > *mp*

f

47

Bari.

ff

rit.

No. 251

March - Star Lake 70

STEPHEN BULLA
(ASCAP)

Allegro $\text{♩} = 126$

The musical score is written for Trombone 2 B.C. and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Rehearsal marks are placed at measures 5, 18, 27, 35, 43, 51, and 59. First and second endings are indicated with bracketed numbers 1 and 2. The piece concludes with a double bar line.

Our God Reigns!

LEONARD E. SMITH, Jr.
Arr. DOROTHY GATES

Maestoso $\text{♩} = 76$ 5 $\text{♩} = \text{♩}$

The musical score is written in bass clef and consists of 13 staves. It begins in 3/4 time and changes to 2/2 time at measure 5. The piece is marked 'Maestoso' with a tempo of 76 quarter notes per minute. The score includes various dynamics such as *ff*, *mf legato*, *f*, *mp*, *mp cresc.*, *mf*, *f*, *ff*, *dim.*, *rit.*, and *f*. There are also performance instructions like 'meno mosso (long and connected)' at measure 97. Measure numbers 13, 25, 35, 43, 51, 59, 69, 75, 83, 97, 107, 115, 124, and 131 are indicated in boxes. A five-measure rest is shown at measure 25. The score concludes with a double bar line at measure 131.

Trombone 2 B.C.

Cornet Solo - Tenderly Calling

No. 253

NORMAN BEARCROFT

Andante con espress. ♩ = 112 5

mf *mp* *mf*

13 *mf* *f* *f* *mp* *mf*

21 *mf* *f* *mp* *mf*

rall. 29 **Meno mosso e con calore**

f *mp* *mf*

37 *f* 45 *f*

Bari. - one *mp* *mf* *f* *mp*

rall. slent. *lento e semplice*

© 2007 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

No. 254

Deep Harmony

MORGAN JUEL STAVIK

Largo ♩ = 66
2nd time only

5 *p* *cresc.* 13

mf *mp* *p*

p *pp*

© 2007 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

Trombone 2 B.C.

Forever You Will Be

No. 255

GAVIN WHITEHOUSE

Maestoso $\text{♩} = 76$

6

ff > *mp*

15

mf

mf

25 29

f > *mp*

37

f

47

ff

ff

rit.

rit.

No. 251

March - Star Lake 70

STEPHEN BULLA
(ASCAP)

Allegro ♩ = 126

f *p* *f*

Bar. **5**

Bar. **18**

p *f* *mp*

Bar. *f* Bar. *f*

27 Bar. *mp* *mp*

35 *E♭* Bass (solo) **43** *mp*

mf *mp* *f* **51**

p *ff* *f* **59**

Bar. **1.** **2.**

p *f*

Euphonium B.C.

Our God Reigns!

No. 252

LEONARD E. SMITH, Jr.
Arr. DOROTHY GATES

Maestoso ♩ = 76

5 ♩ = ♩

The musical score is written for Euphonium B.C. and consists of 131 measures. It begins with a 3/4 time signature and a tempo marking of Maestoso (♩ = 76). The score is divided into several systems, with measure numbers 5, 13, 25, 35, 43, 51, 59, 69, 75, 83, 97, 107, 115, 124, and 131 marked. The piece features various dynamics including *ff*, *mf*, *f*, *mp*, *f legato*, *mp cresc.*, *dim. rit.*, and *ff*. There are also markings for *mf legato* and *meno mosso (long and connected)*. The score includes several rests and a section marked 'Bari.' (Bariolage) starting at measure 83. The piece concludes with a final *ff* dynamic marking.

Cornet Solo - Tenderly Calling

No. 253

NORMAN BEARCROFT

Andante con espress. ♩ = 112

5 One

mp mf

13

mp mf f

21 Tutti

mp mf f

29 **Meno mosso e con calore**

Bari. - one

2 3

mf mf mp mf f

37 One

mf f

45 Tutti

mp mf

rall. slent. lento e semplice

f mp

© 2007 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

No. 254

Deep Harmony

MORGAN JUEL STAVIK

Largo ♩ = 66

2nd time only

5

3

p cresc.

13

mf mp p

1.

2.

p pp

© 2007 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

Forever You Will Be

No. 255

GAVIN WHITEHOUSE

Maestoso ♩ = 76
Bass Trom.

6

ff *ff* *mp*

15

Bari.

mf *mf*

25

f

29

Bass Trom.

mp

2

37

Bass Trom.

mp *mf* *f*

47

ff

rit. Bari.

rit.

No. 251

March - Star Lake 70

STEPHEN BULLA

(ASCAP)

Allegro ♩ = 126

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a measure number 5. The second staff has a first ending bracket and a dynamic marking of *p*. The third staff has a second ending bracket, measure number 18, and dynamic markings of *f*, *mp*, and *f*. The fourth staff has measure number 27 and a dynamic marking of *mp*. The fifth staff is a solo section starting at measure 35, marked 'Solo', with dynamic markings of *mp* and *f*. The sixth staff is a tutti section starting at measure 43, marked 'Tutti', with dynamic markings of *mp*, *mf*, *mp*, and *f*. The seventh staff has measure number 51 and a dynamic marking of *p*. The eighth staff has measure number 59 and dynamic markings of *ff* and *f*. The ninth staff has a first ending bracket and a dynamic marking of *f*. The tenth staff has a second ending bracket and a dynamic marking of *p*.

Tuba B.C.

Our God Reigns!

No. 252

LEONARD E. SMITH, Jr.

Arr. DOROTHY GATES

Maestoso ♩ = 76

5 ♩ = ♩

ff **13** mf legato

f mf **35**

mp **25** 4 **B♭ Bass** **43**

51

f legato **59**

69 ♩ = ♩ ff

75 ♩ = ♩ mf legato

f mp cresc. **83**

ff f **97** meno mosso (long and connected)

Play lower divisi if only one Tuba

ff f **107** **115**

ff **124** ♩ = ♩

dim. f **131**

mf ff

Tuba B.C.

Forever You Will Be

No. 255

GAVIN WHITEHOUSE

Maestoso ♩ = 76

6

ff *mp*

15

mf

25

f *mp*

29

37

f

47

ff

rit.

Soloist in C

Cornet Solo - Tenderly Calling

No. 253

NORMAN BEARCROFT

Andante con espress. ♩ = 112

4 5 *mf*

13 *mp* *mf* *f*

21 3 *mf* *f* rall.

29 *Meno mosso e con calore* 37 8 *mp* *mf*

45 3 *mp* *f*

rall. slent. lento e semplice *f* *mp* *mf*