

No. 256

Fantasia on The Sussex Carol

NORMAN BEARCROFT

Moderato $\text{♩} = 108$

Solo

mp
 9 *f* *Tutti* 18 *Flugel solo* *mf*
 26 *mf* 32 *f* *mp*
 40 *f* *Tutti* 3
 47 *p*
 55
 63 *f* 68 *mf* 2
 79 *f cresc.* *ff* *f*
 87 *ff* *brillante*
 95 *f cresc.*

No. 256

Fantasia on The Sussex Carol

NORMAN BEARCROFT

Moderato $\text{♩} = 108$

9 *mp* *cresc.* Tutti

18 *f* *mf*

26 *f*

32 *mp*

40 *f* *f* *mp* *legato*

47 *mp*

55

63 *f*

68

79 *f* *cresc.* *ff*

87 *brillante* *ff*

95 *mp cresc.* *f cresc.*

Optional
Baritone B.C.

No. 256

Fantasia on The Sussex Carol

NORMAN BEARCROFT

Moderato $\text{♩} = 108$

9 18

mp cresc. *f* *f > mp*

26 32

f *mf*

40 3

mp *f*

47 *legato* *mp* 2

55 63 3

f

68

mf *f cresc.* *ff*

79

f

87 *brillante* 4 *ff* 95

mp cresc. *f cresc.*

No. 256

Fantasia on The Sussex Carol

NORMAN BEARCROFT

Moderato $\text{♩} = 108$

9 Bari. *mp cresc.* *mf < f* *f*

18 *f > mp* *mf* *f*

26

32 *mf*

40 *f*

47 Bari. *mp legato*

55

63 *f*

68 *f* *cresc.* *ff*

79 *f*

87 *brillante* *ff*

95 *mp cresc.* *f cresc.* *ff*

No. 256

Fantasia on The Sussex Carol

NORMAN BEARCROFT

Moderato $\text{♩} = 108$ 9

mf < *f* > *f* >

18 *mp* *f*

32 *mf* *mp*

40 *f* *f*

47 55 63 *f*

68 *f* *cresc.* Bari.

79 *ff* *f*

87 *ff* brillante

95 *mp cresc.* *f cresc.* *ff*

No. 256

Fantasia on The Sussex Carol

NORMAN BEARCROFT

Moderato $\text{♩} = 108$ 9

mp cresc. *f* *mp* *mf* *f* *mf* *f* *mp* *mf* *f* *cresc.* *ff* *f* *mp cresc.* *f cresc.* *ff*

8 9 18 One 26 Bass Trom. Tutti 32 40 3 47 legato 55 63 Bass Trom. 68 79 87 brillante 4 95

No. 256

Fantasia on The Sussex Carol

NORMAN BEARCROFT

Moderato $\text{♩} = 108$ 9

mf < *f* *mp* *mp*

18 26 *f*

32 *mp*

40 *f* 47 *legato mp*

55 *f* 63 68 *mf*

f *cresc.* *ff*

79 *f*

87 *brillante* 95 *ff*

mp cresc. *f cresc.* *ff*

C Instrument

Nowell

No. 257

ANDREW MACKERETH

Moderato $\text{♩} = 108$

3

8 Allegro vivace $\text{♩} = 152$

mf *mf cresc.*

12

ff *mf*

20

30

dim. poco a poco

38

pp *mf*

46

cresc. *f* *f*

3

51

ff

F Horn 1

Nowell

No. 257

ANDREW MACKERETH

Moderato $\text{♩} = 108$
3

8 Allegro vivace $\text{♩} = 152$

mf *mf cresc.*

12 *ff* *mf*

20

30 *dim. poco a poco* *pp*

38 *mf* *cresc.*

46 *f*

51 *ff*

F Horn 2

Nowell

No. 257

ANDREW MACKERETH

Moderato $\text{♩} = 108$

8 Allegro vivace $\text{♩} = 152$

mf *mf cresc.*

ff *mf*

dim. poco a poco

pp *mf*

cresc. *f*

ff

Optional
Baritone B.C.

Nowell

ANDREW MACKERETH

No. 257

Moderato ♩ = 108

mf

8 Allegro vivace ♩ = 152

12

mf cresc. *ff* *mf*

20

mf

mf

30

mf *dim. poco a poco*

38

pp *mf*

46

mf *f*

cresc.

51

f

ff

Trombone 1 B.C.

Nowell

No. 257

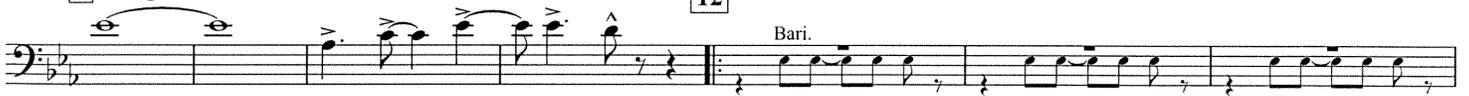
ANDREW MACKERETH

Moderato $\text{♩} = 108$



mf

8 Allegro vivace $\text{♩} = 152$



mf cresc.

ff

mf



mf



30



dim. poco a poco

38



pp

mf

46



cresc.

f

51



ff

Trombone 2 B.C.

Nowell

No. 257

ANDREW MACKERETH

Moderato $\text{♩} = 108$

mf

8 Allegro vivace $\text{♩} = 152$

mf cresc. *ff* *mf*

30

dim. poco a poco

38

pp *mf*

46

cresc. *f*

51

ff

Tuba

Nowell

No. 257

ANDREW MACKERETH

Moderato $\text{♩} = 108$

8 Allegro vivace $\text{♩} = 152$

mf *mf cresc.*

2

8

12 *ff* *mf*

20

30 *dim. poco a poco*

38 *pp* *mf* *cresc.*

46 *f*

51 *ff*

Soloist B.C.

Euphonium Solo - Sweet Chiming Christmas Bells

No. 258

STEPHEN BULLA (ASCAP)

Allegretto $\text{♩} = 84 - 92$

5 *mf*

13 *p* *f*

25 7 33 *mf* *leggiero*

45 *f*

freely (quasi cadenza) *rall.* 54

62 4 *mp* *f* *p* *Moderato, accel. poco a poco*

67 *mf* *leggiero* *Tempo I*

79 *f*

89 *mp* *cresc.* *ff* *poco più mosso*

C Instrument

Euphonium Solo - Sweet Chiming Christmas Bells

No. 258

STEPHEN BULLA (ASCAP)

Allegretto ♩ = 84 - 92

f *mp* *sfz* *sfz*

mp *mf* *cresc.*

f *f*

mp

f *mf*

rall. *f* *f* rall.

freely (quasi cadenza) Moderato, accel. poco a poco *p* *cresc.* *f*

Tempo I *mp* *f*

mf *f*

mp *f* *fp* *f*

F Horn 1

Euphonium Solo - Sweet Chiming Christmas Bells

No. 258

STEPHEN BULLA (ASCAP)

Allegretto $\text{♩} = 84 - 92$

5

13

25

33

45

54 freely (quasi cadenza)

62

67 Tempo I

79

89 poco più mosso

f *mp* *sfz* *sfz* *mp* *f* *sfz* *sfz* *sfz* *sfz* *mp* *leggiero* *mf* *rall.* *mf dim.* *f dim.* *rall.* *freely (quasi cadenza)* *mf dim.* *f dim.* *Moderato, accel. poco a poco* *p cresc.* *f* *mp* *leggiero* *mf* *f* *poco più mosso* *mp* *f* *fp* *f*

F Horn 2

Euphonium Solo - Sweet Chiming Christmas Bells

No. 258

STEPHEN BULLA (ASCAP)

Allegretto $\text{♩} = 84 - 92$

5



13



25



33



45



rall. 54 freely (quasi cadenza)

rall.



62

freely (quasi cadenza)

Moderato, accel. poco a poco



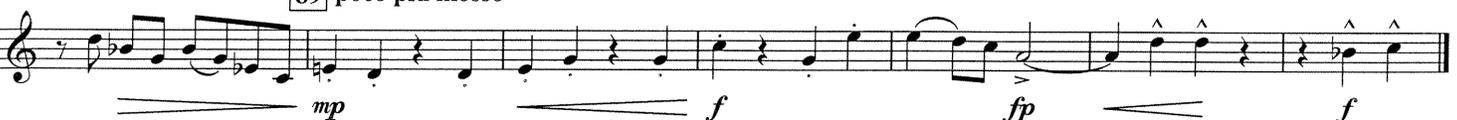
67 Tempo I



79



89 poco più mosso



Optional
Baritone B.C.

Euphonium Solo - Sweet Chiming Christmas Bells

STEPHEN BULLA (ASCAP)

No. 258

Allegretto $\text{♩} = 84 - 92$

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/2 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes measures 5, 8, and 13. The second staff features a crescendo leading to a dynamic of *f*. The third staff includes measures 25, 3, and 33, with dynamics *f* and *mp*. The fourth staff includes measure 45 and a dynamic of *mf*. The fifth staff includes measure 54, marked *rall.* and *freely (quasi cadenza)*, with a dynamic of *mf dim.*. The sixth staff includes measure 62, marked *rall.* and *freely (quasi cadenza)*, followed by *Moderato, accel. poco a poco* and measure 67, marked *Tempo I*. Dynamics include *f dim.*, *mp*, *f*, and *mp*. The seventh staff includes measure 79 and a dynamic of *mf*. The eighth staff includes measure 89, marked *poco più mosso*, with dynamics *f*, *mp*, *f*, *fp*, and *f*.

Trombone 1 B.C.

Euphonium Solo - Sweet Chiming Christmas Bells

No. 258

STEPHEN BULLA (ASCAP)

Allegretto $\text{♩} = 84 - 92$

5

f *mp*

13 2 *mp*

25 *f sfz sfz sfz sfz* Bari.

33 *mp* Bari.

45 2 *mp f mf*

54 *rall.* freely (quasi cadenza) Bari. *mf dim.* *f* *rall.*

62 freely (quasi cadenza) Moderato, accel. poco a poco *p cresc.* *f* 67 Tempo I Bari. *mp*

79 2 *f mf*

89 poco più mosso *f mp f fp f*

Trombone 2 B.C.

Euphonium Solo - Sweet Chiming Christmas Bells

STEPHEN BULLA (ASCAP)

Allegretto $\text{♩} = 84 - 92$

5

Staff 1: Bass clef, 2/4 time signature. Measures 1-4. Dynamics: *f*, *mp*.

13

2

Staff 2: Bass clef. Measures 5-12. Dynamics: *mp*.

25

Staff 3: Bass clef. Measures 13-24. Dynamics: *f*, *sfz*, *sfz*, *sfz*, *sfz*.

33

8

45

2

Staff 4: Bass clef. Measures 25-44. Dynamics: *mp*, *f*, *mf*.

2

rall.

54 freely (quasi cadenza)

rall.

Staff 5: Bass clef. Measures 45-53. Dynamics: *mf*, *f*, *f*.

freely (quasi cadenza)

62

Moderato, accel. poco a poco

67

Tempo I 8

Staff 6: Bass clef. Measures 54-66. Dynamics: *f dim.*, *p cresc.*, *f*.

79

2

2

Staff 7: Bass clef. Measures 67-78. Dynamics: *mp*, *f*, *mf*, *mf*.

89 poco più mosso

Staff 8: Bass clef. Measures 79-88. Dynamics: *f*, *mp*, *f*, *fp*, *f*.

Euphonium B.C.

Euphonium Solo - Sweet Chiming Christmas Bells

No. 258

STEPHEN BULLA (ASCAP)

Allegretto $\text{♩} = 84 - 92$
Bass Trom.

5 7 13 2

f *f* *mp* *mp*

25

f

33 8

mp *f*

45

mf *f*

54 freely (quasi cadenza) Bass Trom. rall. freely (quasi cadenza) Moderato, accel. poco a poco Bass Trom. p cresc.

mf dim. *f* *f dim.* *p cresc.*

67 Tempo I 8 Bass Trom. 79

mp *f* *mp* *f* *mf*

f

89 poco più mosso

mp *f* *fp* *f*

Tuba

Euphonium Solo - Sweet Chiming Christmas Bells

No. 258

STEPHEN BULLA (ASCAP)

Allegretto $\text{♩} = 84 - 92$

2 One 5

f *mp*

Tutti 13 2

mp

25 Bass Trom.

f *f*

33 One

mp

45 Tutti

f *mf*

rall. 54 freely (quasi cadenza) rall.

mf dim.

freely (quasi cadenza) 62 Moderato, accel. poco a poco 67 Tempo I One

f dim. *f* *mp*

f

79 Tutti

mf *f*

89 poco più mosso Bass Trom.

mp *f* *fp* *f*

C Instrument

Nativity Swing

No. 259

ANDREW MACKERETH

Swing $\text{♩} = 116$ ($\text{♩} = \text{♩}^{\text{tr}} \text{♩}$)

5 13 21 4 29 5 Flugel Solo 39 3 2 49 ff mf 3 3 57 f 65 2 2 p 3 ff

F Horn 1

Nativity Swing

No. 259

ANDREW MACKERETH

Swing $\text{♩} = 116$ ($\text{♩} = \text{♩}^{\text{♩}}$)

5

mf *mp*

13

21

29

2

mf *f* *f*

39

mp *mf*

49

f *p* *ff*

57

mf *f*

65

p *ff*

F Horn 2

Nativity Swing

No. 259

ANDREW MACKERETH

Swing ♩ = 116 (♩ = $\frac{3}{4}$)

5

mf *mp*

13

Bari. *p* *mf*

21

mf

29

2 *f* *f* *mp*

39

mf *f* *dim.*

49

p *ff* *mf*

57

f

65

p *ff*

Optional
Baritone B.C.

Nativity Swing

ANDREW MACKERETH

No. 259

Swing $\text{♩} = 116$ ($\text{♩} = \text{♩} \text{♩}$)

mf *mp* *p* *mf* *f* *mf* *mf* *f* *ff* *mf* *f* *p* *ff*

Trombone 2 B.C.

Nativity Swing

No. 259

ANDREW MACKERETH

Swing $\text{♩} = 116$ ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)

5 2 2

mf *mf*

13 3 21 2

mf > p *mf*

29

mf *f*

39 6

mp *f*

49 3

p *ff*

57

f

65

p *ff*

Euphonium B.C.

Nativity Swing

No. 259

ANDREW MACKERETH

Swing $\text{♩} = 116$ ($\text{♩} = \text{♩}^3$)

5

mf *mp*

13

p *mf*

21

mf

29

f *f* *mp*

39

mf *f*

49

ff *mf*

57

f

65

p *ff*

Tuba

Nativity Swing

No. 259

ANDREW MACKERETH

Swing ♩ = 116 (♩ = ³♩)

5

13

21

29

2

3

39

49

57

65

mf *mp* *p* *mf* *f* *mf* *f* *p* *ff* *mf* *f* *p* *ff*

Detailed description: This is a musical score for the Tuba part of 'Nativity Swing'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Swing' with a quarter note equal to 116 beats per minute. The piece consists of 65 measures, divided into systems of five measures each. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks like slurs and accents. Measure numbers 5, 13, 21, 29, 39, 49, 57, and 65 are indicated in boxes. A double bar line with a '2' above it appears at the end of the 29th measure, and a '3' above a triplet appears at the start of the 39th measure.