

March - Red Bank

No. 260

STEPHEN BULLA (ASCAP)

Allegro ♩ = 126

6 *2nd time only*

The musical score is written for a C instrument in 4/4 time, marked Allegro with a tempo of 126 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. It begins with a dynamic of *f* (forte) and includes various dynamic markings such as *mf* (mezzo-forte), *f*, *p* (piano), and *mp* (mezzo-piano). The score features several first and second endings, with first endings marked '1.' and second endings marked '2.'. Measure numbers 6, 18, 29, 38, 48, 56, and 64 are indicated in boxes. A 'Flugel' (flute) part is introduced at measure 56. The piece concludes with a trill (tr) and a final dynamic of *f*.

C Instrument

Song Arrangement - By His Hand

No. 261

THOMAS MACK

Moderato ritmico con gentile ♩ = 92

5 cantabile

mp

mf

mp

13

mf

21 dolendo con sostenuto

mp

26 8 34 4

mp

42 grandioso 48

mp

mf

56

1. 2. 65 rall. 2

p

C Instrument

Song Accompaniment - At The Name Of Jesus

JOHN MICHAEL BRIERLEY
Arr. DOROTHY GATES

No. 262

Allegro ♩ = 120

6 cantabile e legato

mp *f* *mp*

14

1. 2. 25

f *p* *mp*

molto rall. 29 grandioso

f *ff*

37

44 poco meno mosso molto rall.

mf *f* *ff*

C Instrument

Mighty Is Our God

EUGENE GRECO, GERRIT GUSTAFSON & DON MOEN

Arr. NICK SIMMONS-SMITH

No. 263

Allegro moderato $\text{♩} = 120$

The musical score consists of ten staves of music in 4/4 time, with a tempo of Allegro moderato (♩ = 120). The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics and markings:

- Staff 1: *f*
- Staff 2: *ff* (measures 10-17)
- Staff 3: *f* (measures 18-26)
- Staff 4: *f* (measures 27-34)
- Staff 5: *ff* (measures 35-44)
- Staff 6: *mp cresc.* (measures 45-68)
- Staff 7: *f* (measures 69-84)
- Staff 8: *mp* (measures 85-95)
- Staff 9: *f* (measures 96-107)
- Staff 10: *ff* (measures 108-115)

Measures are numbered in boxes: 10, 18, 27, 35, 45, 53, 61, 69, 77, 85, 96, 108. There are also first and second endings marked with '1.' and '2.'.

March - Red Bank

No. 260

STEPHEN BULLA (ASCAP)

Allegro ♩ = 126

6

f *mf*

18

p *f* *p* *f*

1. 2.

p *f* *f*

29

f *mp* *mp*

1.

2.

38

fp *f* *fp* *f* *p cresc.*

48

56

64

fp *f*

F Horn 1

Song Arrangement - By His Hand

THOMAS MACK

No. 261

Moderato ritmico con gentile ♩ = 92

5 cantabile

Musical staff 1: Treble clef, key signature of three flats, 4/4 time. Measures 1-5. Dynamics: *mp*, *mf*, *mp*.

Musical staff 2: Treble clef, key signature of three flats, 4/4 time. Measures 6-12. Dynamic: *mf*.

Musical staff 3: Treble clef, key signature of three flats, 4/4 time. Measures 13-20. Dynamic: *mp*.

Musical staff 4: Treble clef, key signature of three flats, 4/4 time. Measures 21-33. Dynamic: *mp*.

Musical staff 5: Treble clef, key signature of three flats, 4/4 time. Measures 34-47. Dynamic: *mf*.

Musical staff 6: Treble clef, key signature of three flats, 4/4 time. Measures 48-55. Dynamic: *f*.

Musical staff 7: Treble clef, key signature of three flats, 4/4 time. Measures 56-64. Dynamics: *mp*, *p*.

F Horn 1

Song Accompaniment - At The Name Of Jesus

JOHN MICHAEL BRIERLEY
Arr. DOROTHY GATES

No. 262

Allegro ♩ = 120

6 cantabile e legato

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *mp*, *f*, *mp*. Includes a repeat sign at measure 6.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-14. Dynamics: *f*, *mp*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 15-24. Dynamics: *f*, *p*. Includes first ending bracket.

Musical staff 4: Treble clef, 4/4 time signature. Measures 25-29. Dynamics: *mp*, *f*, *ff*. Includes second ending bracket and tempo change.

Musical staff 5: Treble clef, 4/4 time signature. Measures 30-36. Dynamics: *f*, *ff*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 37-43. Dynamics: *f*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 44-50. Dynamics: *mf*, *f*, *ff*. Includes tempo change.

F Horn 1

Mighty Is Our God

No. 263

EUGENE GRECO, GERRIT GUSTAFSON & DON MOEN

Arr. NICK SIMMONS-SMITH

Allegro moderato $\text{♩} = 120$

The musical score is written for F Horn 1 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, with measure numbers 10, 18, 27, 35, 45, 53, 61, 69, 77, 85, and 96 indicated. Dynamics include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance markings include accents, slurs, and breath marks. A 'Tutti' section begins at measure 85. The score concludes with a first and second ending at measures 96-108.

March - Red Bank

No. 260

STEPHEN BULLA (ASCAP)

Allegro ♩ = 126

6

Musical staff 1: Treble clef, 4/4 time signature. Starts with a fermata on a quarter rest, followed by eighth notes. Dynamics include *f* and *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Continues with eighth notes and quarter notes. Dynamics include *f* and *p*.

Musical staff 3: Treble clef, 4/4 time signature. Features a first ending bracket. Dynamics include *f* and *p*.

Musical staff 4: Treble clef, 4/4 time signature. Features a second ending bracket and a measure with a '2' above it. Dynamics include *f* and *mp*.

Musical staff 5: Treble clef, 4/4 time signature. Features first and second ending brackets. Dynamics include *mp*, *fp*, and *f*.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a piano crescendo (*p cresc.*) and reaches a forte (*f*) dynamic.

Musical staff 7: Treble clef, 4/4 time signature. Continues with eighth notes and quarter notes.

Musical staff 8: Treble clef, 4/4 time signature. Continues with eighth notes and quarter notes.

Musical staff 9: Treble clef, 4/4 time signature. Ends with a fermata on a quarter rest. Dynamics include *fp* and *f*.

F Horn 2

Song Arrangement - By His Hand

No. 261

THOMAS MACK

Moderato ritmico con gentile ♩ = 92 5 cantabile

mp *mf* *mp*

13 *mf* *mp*

21 *dolendo con sostenuto* 26

34 2

42 *grandioso* 48 *mf*

56 *f*

65 *rall.* *mp* *p*

1. 2. 1st Trom. (2) Play

F Horn 2

Song Accompaniment - At The Name Of Jesus

JOHN MICHAEL BRIERLEY
Arr. DOROTHY GATES

No. 262

Allegro ♩ = 120

6 cantabile e legato

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *mp*, *f*, *mp*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-14. Dynamics: *f*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 15-24. Dynamics: *f*, *p*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 25-29. Dynamics: *mp*, *f*, *ff*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 30-36. Dynamics: *f*, *ff*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 37-43. Dynamics: *f*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 44-50. Dynamics: *mf*, *f*, *ff*.

F Horn 2

Mighty Is Our God

No. 263

EUGENE GRECO, GERRIT GUSTAFSON & DON MOEN
Arr. NICK SIMMONS-SMITH

Allegro moderato ♩ = 120

The musical score is written for F Horn 2 and consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 120. The score includes various dynamics such as *f*, *ff*, *mp*, *mf*, and *ff*, as well as articulation marks like accents and slurs. Measure numbers are indicated in boxes: 10, 18, 27, 35, 45, 53, 61, 69, 77, 85, 96, and 108. There are first and second endings at measures 27-35 and 96-108. A section starting at measure 77 is marked 'Bari. (one)' and 'Tutti'. The score concludes with a double bar line at measure 108.

Optional
Baritone B.C.

THE SALVATION ARMY EASTERN TERRITORY AMERICAN BAND JOURNAL

March - Red Bank

STEPHEN BULLA (ASCAP)

No. 260

Allegro ♩ = 126

f *mf* *f* *p* *f* *mf* *f* *f* *mp* *fp* *f* *fp* *f* *p cresc.* *f* *con bravado* *fp* *f*

6 18 29 38 48 56 64

Optional
Baritone B.C.

Song Arrangement - By His Hand

THOMAS MACK

No. 261

Moderato ritmico con gentile ♩ = 92 5 cantabile

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-12. Dynamics: *mp*, *mf*, *mp*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 13-20. Dynamics: *mf*, *mp*.

Musical staff 3: Bass clef, 4/4 time signature. Measures 21-25. Marking: 21 *dolendo con sostenuto*. Measure 26.

Musical staff 4: Bass clef, 4/4 time signature. Measures 34-37. Marking: 34, 2.

Musical staff 5: Bass clef, 4/4 time signature. Measures 42-47. Marking: 42, *grandioso*, 48. Dynamics: *mf*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 56-64. Dynamics: *f*.

Musical staff 7: Bass clef, 4/4 time signature. Measures 65-72. Marking: 65 *rall.* Dynamics: *mp*, *p*.

Optional
Baritone B.C.

Song Accompaniment - At The Name Of Jesus

JOHN MICHAEL BRIERLEY
Arr. DOROTHY GATES

No. 262

Allegro ♩ = 120

6 cantabile e legato

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Dynamics: *mp*, *f*, *mp*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-14. Dynamics: *f*, *mp*.

Musical staff 3: Bass clef, 4/4 time signature. Measures 15-24. Dynamics: *f*, *p*.

Musical staff 4: Bass clef, 4/4 time signature. Measures 25-29. Dynamics: *mp*, *f*, *ff*.

Musical staff 5: Bass clef, 4/4 time signature. Measures 30-36. Dynamics: *f*, *ff*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 37-43. Dynamics: *f*, *ff*.

Musical staff 7: Bass clef, 4/4 time signature. Measures 44-50. Dynamics: *mf*, *f*, *ff*.

Optional
Baritone B.C.
No. 263

Mighty Is Our God

EUGENE GRECO, GERRIT GUSTAFSON & DON MOEN
Arr. NICK SIMMONS-SMITH

Allegro moderato $\text{♩} = 120$

The musical score is written for Baritone B.C. in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, each containing various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are several repeat signs with first and second endings. Measure numbers are provided in boxes at the start of various sections: 10, 18, 27, 35, 45, 53, 61, 69, 77, 85, 96, and 108. The score concludes with a final *ff* dynamic marking.

No. 260

March - Red Bank

STEPHEN BULLA (ASCAP)

Allegro ♩ = 126

f *mf*

6 3

18 *f* *p* *f* *p* *f* *f* *p*

29 *f* *mp* *2nd time only*

38 *mp* *fp* *f* *fp*

48 *con bravado* 56

64 *Bari*

fp *f*

Trombone 1 B.C.

Song Arrangement - By His Hand

No. 261

THOMAS MACK

Moderato ritmico con gentile ♩ = 92 5 cantabile

2

mf *mp*

13

mf *mp*

21 dolendo con sostenuto 26

(play upper notes if only 1 player)

34 42

2

grandioso 48

Bari. *mf*

56

f

65 *rall.*

1. 2. Bari. *mp* *mp* *p*

Trombone 1 B.C.

Song Accompaniment - At The Name Of Jesus

JOHN MICHAEL BRIERLEY
Arr. DOROTHY GATES

No. 262

Allegro $\text{♩} = 120$

6 cantabile e legato

mp *f* *mp*

mp *f*

1. *p* 2. *mp*

f *ff*

f *ff*

3

mf *f* *ff*

44 poco meno mosso

molto rall.

Trombone 1 B.C.

Mighty Is Our God

No. 263

EUGENE GRECO, GERRIT GUSTAFSON & DON MOEN
Arr. NICK SIMMONS-SMITH

Allegro moderato $\text{♩} = 120$

The musical score is written for Trombone 1 B.C. in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a metronome marking of 120 quarter notes per minute. The score consists of ten staves of music, each containing various musical notations such as notes, rests, dynamics, and articulation marks. Measure numbers are indicated in boxes: 10, 18, 27, 35, 45, 53, 61, 69, 77, 85, 96, and 108. Dynamics include *f*, *ff*, *mf*, *mp*, *cresc.*, *ff*, *mp*, and *mf*. Performance instructions include 'Bari.', 'Bass Trom.', 'Play', '1.', '2.', 'Tutti', and 'One'. The score concludes with a *ff* dynamic marking.

March - Red Bank

No. 260

STEPHEN BULLA (ASCAP)

Allegro ♩ = 126

6 3

f *mf*

18 *f* *p* *f* *p* *f* *f* *p*

29 Bari. *mp*

38 *mp* *fp* *f* *fp*

48 *con bravado*

56

64

fp *f*

Trombone 2 B.C.

Song Arrangement - By His Hand

THOMAS MACK

No. 261

Moderato ritmico con gentile $\text{♩} = 92$ 5 cantabile

13

2 *mf* 4 *mp* *mf*

Measures 1-13: Bass clef, 4/4 time signature, key signature of two flats. Measure 1 is a whole rest. Measures 2-13 contain a melodic line with various dynamics: *mf* in measure 2, *mp* in measure 4, and *mf* in measure 13. There are first and second endings for measure 13.

21 dolendo con sostenuto

Measures 14-20: Bass clef, 4/4 time signature. Measure 14 is a whole rest. Measures 15-20 contain a melodic line with a *mp* dynamic.

26

Measures 21-25: Bass clef, 4/4 time signature. Measure 21 is a whole rest. Measures 22-25 contain a melodic line.

34

Measures 26-33: Bass clef, 4/4 time signature. Measure 26 is a whole rest. Measures 27-33 contain a melodic line with a *mf* dynamic.

42

grandioso

48

Measures 34-41: Bass clef, 4/4 time signature. Measure 34 is a whole rest. Measures 35-41 contain a melodic line with a *mf* dynamic.

56

Measures 42-55: Bass clef, 4/4 time signature. Measure 42 is a whole rest. Measures 43-55 contain a melodic line with a *f* dynamic.

1.

2.

65 rall.

Measures 56-64: Bass clef, 4/4 time signature. Measure 56 is a whole rest. Measures 57-64 contain a melodic line with dynamics *mp* and *p*.

Trombone 2 B.C.

Song Accompaniment - At The Name Of Jesus

JOHN MICHAEL BRIERLEY
Arr. DOROTHY GATES

No. 262

Allegro ♩ = 120

6 cantabile e legato

4

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Dynamics: *mp*, *f*, *mp*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-13. Dynamics: *mp*, *f*.

Musical staff 3: Bass clef, 4/4 time signature. Measures 14-25. Dynamics: *p*, *mp*.

Musical staff 4: Bass clef, 4/4 time signature. Measures 26-28. Tempo: *molto rall.* Measure 29. Tempo: *grandioso*. Dynamics: *f*, *ff*.

Musical staff 5: Bass clef, 4/4 time signature. Measures 30-36. Dynamics: *f*, *ff*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 37-43. Measure 44. Tempo: *poco meno mosso*. Dynamics: *mf*.

Musical staff 7: Bass clef, 4/4 time signature. Measures 45-51. Tempo: *molto rall.* Dynamics: *f*, *ff*.

Trombone 2 B.C.

Mighty Is Our God

EUGENE GRECO, GERRIT GUSTAFSON & DON MOEN

No. 263

Arr. NICK SIMMONS-SMITH

Allegro moderato $\text{♩} = 120$

The musical score is written for Trombone 2 B.C. in 4/4 time with a tempo of Allegro moderato (♩ = 120). The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, each containing measures with various dynamics and articulations. Measure numbers 8, 10, 18, 27, 35, 45, 53, 61, 69, 77, 85, 96, and 108 are marked in boxes. Dynamics include *ff*, *f*, *mf*, *mp*, *cresc.*, and *mf cresc.*. Articulations include accents, slurs, and breath marks. There are first and second endings at measures 27-30 and 96-100. The piece concludes with a double bar line and repeat signs at the end of the final staff.

March - Red Bank

No. 260

STEPHEN BULLA (ASCAP)

Allegro ♩ = 126

The musical score is written for Euphonium B.C. and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano), as well as articulations like accents and slurs. There are several first and second endings marked with '1.' and '2.'. A 'Bari.' marking is present above the staff at measure 6. Measure numbers 6, 18, 29, 38, 48, 56, and 64 are indicated in boxes. The piece concludes with a *fp* (fortissimo) dynamic.

Euphonium B.C.

Song Arrangement - By His Hand

THOMAS MACK

No. 261

Moderato ritmico con gentile ♩ = 92

5 cantabile

mp mf mp

mf mp

21 dolendo con sostenuto 26

34 2 42

mf grandioso Bari. 48

56 f

1. 2. 65 rall. mp p

Euphonium B.C.

Song Accompaniment - At The Name Of Jesus

JOHN MICHAEL BRIERLEY
Arr. DOROTHY GATES

No. 262

Allegro ♩ = 120

6 cantabile e legato

mp f mp

14

1. 2. 25

molto rall. 29 grandioso

37

44 poco meno mosso molto rall.

Euphonium B.C.

Mighty Is Our God

No. 263

EUGENE GRECO, GERRIT GUSTAFSON & DON MOEN

Arr. NICK SIMMONS-SMITH

Allegro moderato $\text{♩} = 120$

The musical score is written for Euphonium B.C. in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The score consists of 11 staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 4. Subsequent staves include measure numbers 10, 18, 27, 35, 45, 53, 61, 69, 77, 85, 96, and 108. The score features various dynamic markings including *f*, *ff*, *mf*, *mp*, and *cresc.*. There are also performance instructions such as 'Bari.' and 'Bass Trom.'.

Tuba B.C.

THE SALVATION ARMY EASTERN TERRITORY AMERICAN BAND JOURNAL

March - Red Bank

No. 260

STEPHEN BULLA (ASCAP)

Allegro $\text{♩} = 126$

6

f *mf*

Bass Trom. *p* *f*

18 *f* *p* *f* *p* *f*

29 *f* *p* *f* *mp*

38 *p* *f* *p* *f*

Bass Trom. (one) *p cresc.* *f*

48

56

64

Tuba B.C.

Song Arrangement - By His Hand

No. 261

THOMAS MACK

Moderato ritmico con gentile ♩ = 92 5 cantabile

2

mf *mp*

13 21 dolendo con sostenuto

mf *mp*

26

34

42 grandioso 48

mf

56

f

1. 2. 65 rall. Bass Trom. Play

mp *p*

Tuba B.C.

Song Accompaniment - At The Name Of Jesus

JOHN MICHAEL BRIERLEY
Arr. DOROTHY GATES

No. 262

Allegro ♩ = 120

6 cantabile e legato

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Dynamics: *mp*, *f*, *mp*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-14. Dynamics: *f*, *p*, *mp*.

Musical staff 3: Bass clef, 4/4 time signature. Measures 15-25. Dynamics: *f*, *p*, *mp*.

Musical staff 4: Bass clef, 4/4 time signature. Measures 26-29. Dynamics: *f*, *ff*.

Musical staff 5: Bass clef, 4/4 time signature. Measures 30-37. Dynamics: *f*, *ff*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 38-44. Dynamics: *mf*.

Musical staff 7: Bass clef, 4/4 time signature. Measures 45-52. Dynamics: *f*, *ff*.

Tuba B.C.

Mighty Is Our God

No. 263

EUGENE GRECO, GERRIT GUSTAFSON & DON MOEN
Arr. NICK SIMMONS-SMITH

Allegro moderato $\text{♩} = 120$

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of ten staves of music. The score includes various dynamic markings such as *f*, *ff*, *mp*, *cresc.*, *mf*, and *ff*. There are also performance instructions like "One" and "Tutti". The score is divided into measures, with measure numbers 10, 18, 27, 35, 45, 53, 61, 69, 77, 85, 96, and 108 clearly marked. The piece concludes with a double bar line and repeat signs.