

Optional
C Instrument

Song Arrangement – God Bless America

No. 300

IRVING BERLIN
Arr. WILLIAM HIMES

Andante solenne ♩ = 84 poco accel. poco rit. a tempo rit. Optional cut to [26]*

[10] a tempo Flugel - Solo [18] calore

mp legato *mf cresc.*

poco rit. [26]* a tempo, con fervore

f *mf*

[34] Sop.

mf cresc. *mf* *f*

[46] allargando rit.

mp *f*

[51] maestoso

mp

[59] *cresc.* *f*

allargando al fine rall.

ff *mf* *ff*

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F Horn 1

Song Arrangement – God Bless America

No. 300

IRVING BERLIN
Arr. WILLIAM HIMES

Andante solenne ♩ = 84 poco accel. poco rit. a tempo rit. Optional cut to [26]*

The musical score is written in 4/4 time and consists of eight staves of music. It begins with a tempo of Andante solenne at 84 beats per minute. The first staff includes dynamics of *mp* and *mf*. The second staff starts at measure 10 with a tempo change to *a tempo* and includes dynamics of *legato* and *mf cresc.*. The third staff includes dynamics of *f* and *mf*, with a tempo change to *a tempo, con fervore* at measure 26. The fourth staff includes a dynamic of *cresc.* and a triplet of eighth notes. The fifth staff includes dynamics of *mp* and *mf*. The sixth staff includes dynamics of *mp* and *mf*, with a tempo change to *allargando*. The seventh staff includes dynamics of *f* and *ff*, with a tempo change to *rit. maestoso*. The eighth staff includes dynamics of *mp* and *f*, with a tempo change to *allargando al fine*. The final staff includes dynamics of *ff* and *mf*, with a tempo change to *rall.* and a final dynamic of *ff*.

[10] *a tempo* One [18] *calore* Tutti

legato *mf cresc.*

poco rit. [26]* *a tempo, con fervore*

f *mf*

[34] *cresc.* *f* *3* *3*

[46] *mp* *mf*

allargando rit. [51] *maestoso*

mp *f* *ff* *3* *3*

[59] *mp* *cresc.* *f*

allargando al fine *rall.*

ff *mf* *ff*

F Horn 2

Song Arrangement – God Bless America

IRVING BERLIN

Arr. WILLIAM HIMES

No. 300

Andante solenne ♩ = 84

poco accel.

poco rit. a tempo

rit.

Optional cut to [26]*

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-9. Dynamics: *mp*, *mf*, *mp*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 10-17. Dynamics: *mp*, *mf cresc.*, *f*. Markings: [10] *a tempo*, [18] *calore*, *poco rit.*

Musical staff 3: Treble clef, 4/4 time signature. Measures 26-33. Dynamics: *mf*. Marking: [26] *a tempo, con fervore*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 34-45. Dynamics: *cresc.*, *f*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 46-50. Dynamics: *mp*, *mf*, *mp*. Marking: [46] *allargando*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 51-58. Dynamics: *f*, *ff*. Marking: [51] *maestoso*, *rit.*

Musical staff 7: Treble clef, 4/4 time signature. Measures 59-66. Dynamics: *mp cresc.*, *f*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 67-74. Dynamics: *ff*, *mf*, *ff*. Markings: *allargando al fine*, *rall.*

Optional
Baritone B.C.

Song Arrangement – God Bless America

IRVING BERLIN
Arr. WILLIAM HIMES

No. 300

Andante solenne $\text{♩} = 84$ poco accel. poco rit. a tempo rit. Optional cut to 26* 10 a tempo

2 7

mp *mf* *mp*

18 *calore* poco rit.

mp *mf cresc.* *f*

* 26 a tempo, con fervore 34

mf *cresc.*

f *mp*

46 allargando rit. 51 maestoso

mf *mp* *f* *ff*³

59

mp cresc. *f*

allargando al fine rall.

3 *ff* *mf* *ff*

Trombone 1 B.C.

Song Arrangement – God Bless America

No. 300

IRVING BERLIN
Arr. WILLIAM HIMES

Andante solenne ♩ = 84 poco accel. poco rit. a tempo rit. Optional cut to [10] a tempo

2 *mp* *mf* *mp* *mp legato*

18 *mf cresc.* *f*

poco rit. **26** *a tempo, con fervore* *mf* *mf*

34 *cresc.* *f*

46 *mp* *allargando* *f*

51 *maestoso* *ff* *mp*

59 *cresc.* *f*

allargando al fine *rall.* *ff*

Trombone 2 B.C.

Song Arrangement – God Bless America

IRVING BERLIN

Arr. WILLIAM HIMES

No. 300

Andante solenne ♩ = 84 poco accel. poco rit. a tempo rit. Optional cut to 26* 10 a tempo

mp ————— mf > mp < ————— mp legato

18 calore

mf cresc. f

poco rit. 26* a tempo, con fervore 34

mf cresc.

f

46 allargando rit. 51 maestoso

mp ————— f < ff

59

mp cresc. f

allargando al fine rall.

ff > mf ————— ff

Euphonium B.C.

Song Arrangement – God Bless America

No. 300

IRVING BERLIN
Arr. WILLIAM HIMES

Andante solenne ♩ = 84

poco accel. poco rit. a tempo

mp mf

rit. Optional cut to 26* a tempo 18 calore

mp mf cresc.

poco rit. 26* a tempo, con fervore

f mf

34

cresc. f

46

mp mf

allargando rit. 51 maestoso

mp f ff

59

mp cresc. f

allargando al fine rall.

ff mf ff

Tuba

Song Arrangement – God Bless America

No. 300

IRVING BERLIN
Arr. WILLIAM HIMES

Andante solenne ♩ = 84 poco accel. poco rit. a tempo rit. **Optional cut to [26]***

mp *mf* *mp*

[10] a tempo **[18]** calore

mp legato *mf cresc.* *f*

poco rit. **[26]*** a tempo, con fervore

mf

[34]

cresc. *f*

[46] allargando rit.

mf > *mp* *f*

[51] maestoso

ff *mp*

[59]

cresc. *f*

allargando al fine rall.

ff *mf* *ff*

March – Old Orchard Beach

Optional
C Instrument
No. 301

DAVID ROWSELL

Allegro con spirito ♩ = 132

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *mf*, *f*, and *mp*, along with performance markings like accents and slurs. Measure numbers 3, 11, 19, 27, 35, 47, 55, and 70 are indicated in boxes. There are repeat signs with first and second endings at measures 19-21 and 47-51. The piece concludes with a double bar line at the end of the tenth staff.

March – Old Orchard Beach

F Horn 1

No. 301

DAVID ROWSELL

Allegro con spirito ♩ = 132

3

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a fermata over the first measure. Dynamics: *ff*, *mf*.

11

Musical staff 2: Continuation of the melody. Dynamics: *f*.

19

Musical staff 3: Continuation of the melody. Dynamics: *mf*, *cresc.*

27

Musical staff 4: Continuation of the melody. Dynamics: *ff*, *mf*, *f*.

35

Musical staff 5: Continuation of the melody. Dynamics: *ff*, *mf*, *f*.

47

Musical staff 6: Continuation of the melody. Dynamics: *ff*, *mp*.

55

Musical staff 7: Continuation of the melody. Dynamics: *mf*.

63

Musical staff 8: Continuation of the melody. Dynamics: *mp cresc.*

70

Musical staff 9: Continuation of the melody. Dynamics: *ff*.

Musical staff 10: Continuation of the melody. Dynamics: *mp*, *ff*.

March – Old Orchard Beach

F Horn 2

No. 301

DAVID ROWSELL

Allegro con spirito ♩ = 132

3

ff *mf*

11

f

19

mf

27

cresc. *ff* *mf*

35

f *ff* *mf*

47

f *ff* *mp*

55

mf

63

mp cresc.

70

ff

mp *ff*

March – Old Orchard Beach

Optional
Baritone B.C.
No. 301

DAVID ROWSELL

Allegro con spirito ♩ = 132

3

ff > mf

11

f

19

mf

27

cresc. ff mf

35

f ff mf

f ff

47

55

mp mf

63

mp cresc.

70

ff

mp ff

March – Old Orchard Beach

Trombone 1 B.C.

No. 301

DAVID ROWSELL

Allegro con spirito $\text{♩} = 132$

3 6 11 19 27 35 47 55 63 70

ff *mf* *mf* *f* *cresc.* *ff* *mf* *f* *f* *mp* *mf* *mp cresc.* *mp cresc.* *ff* *mp* *ff*

March – Old Orchard Beach

Trombone 2 B.C.

No. 301

DAVID ROWSELL

Allegro con spirito ♩ = 132

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes a first ending bracket from measure 3 to 6. The second staff has a dynamic of *mf* and a first ending bracket from measure 11 to 19. The third staff starts with a *cresc.* marking, followed by a dynamic of *ff* and a first ending bracket from measure 27 to 35. The fourth staff begins with a dynamic of *f*, followed by *ff* and *mf*, and includes a first ending bracket from measure 35 to 47. The fifth staff starts with a dynamic of *f* and ends with a dynamic of *mp*. The sixth staff begins with a dynamic of *mf* and includes a first ending bracket from measure 47 to 55. The seventh staff starts with a dynamic of *mp* and a *cresc.* marking, followed by a dynamic of *ff* and a first ending bracket from measure 63 to 70. The eighth and final staff begins with a dynamic of *mp* and ends with a dynamic of *ff*.

March – Old Orchard Beach

Euphonium B.C.

No. 301

DAVID ROWSELL

Allegro con spirito ♩ = 132

3 6 11 19 27 35 47 55 63 70

ff *mf* *mf* *f* *cresc.* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *mp* *mf* *mp cresc.* *ff* *mp* *ff*

March – Old Orchard Beach

Tuba
No. 301

DAVID ROWSELL

Allegro con spirito ♩ = 132

3

ff *mf*

11

f

19

mf

27

cresc. *ff* *mf*

35

f *ff* *mf*

47

f

55

mp

63

mp cresc.

70

ff *mp* *ff*

Hymn Setting – Day by Day

C Instrument
No. 302

OSCAR AHNFELT
Arr. KATHRYN OPINA

Andante con moto ♩ = 72

The score is written in G major, 4/4 time, with a tempo of Andante con moto (♩ = 72). It consists of five staves of music. The first staff begins with a mezzo-piano (mp) dynamic, followed by a crescendo to forte (f) and then back to mp. A first ending bracket labeled '4' spans measures 4-5. A second ending bracket labeled '2' spans measures 6-7. A 'One' marking is placed above measure 8. The second staff starts with a 'Tutti' marking and a mezzo-piano (mp) dynamic, followed by a crescendo. A first ending bracket labeled '12' spans measures 12-13, and another labeled '20' spans measures 20-21. The third staff features a forte (f) dynamic and a first ending bracket labeled '27' spanning measures 27-28. The fourth staff has a first ending bracket labeled '35' spanning measures 35-36 and a mezzo-forte (mf) dynamic. The fifth staff begins with a mezzo-forte (mf) dynamic, followed by a first ending bracket labeled '43' spanning measures 43-44, a 'rall.' (ritardando) marking, and ends with a mezzo-piano (mp) dynamic.

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Meditation – Perfect Peace

No. 303

ERIK LEIDZÈN
Arr. MORGAN JUEL STAVIK

Calmato e legato ♩ = 66

The score is written in G major, 4/4 time, with a tempo of Calmato e legato (♩ = 66). It consists of four staves of music. The first staff begins with a mezzo-piano (mp) dynamic, followed by a first ending bracket labeled '4' spanning measures 4-5, a first ending bracket labeled '9' spanning measures 9-10, and a mezzo-piano (mp) dynamic. The second staff starts with a mezzo-piano (mp) dynamic, followed by a first ending bracket labeled '21' spanning measures 21-22, a mezzo-forte (mf) dynamic, and a first ending bracket labeled '33' spanning measures 33-34. The third staff features a first ending bracket labeled '45' spanning measures 45-46. The fourth staff begins with a mezzo-piano (mp) dynamic, followed by a mezzo-forte (mf) dynamic and ends with a piano (p) dynamic.

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Hymn Setting – Day by Day

F Horn 1

No. 302

OSCAR AHNFELT
Arr. KATHRYN OPINA

Andante con moto ♩ = 72

mp *f* mf *mp* mf *mp* mf
mf p *cresc.*
f mf
f mf
mp *rall.* mp

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No. 303

Meditation – Perfect Peace

ERIK LEIDZÈN
Arr. MORGAN JUEL STAVIK

Calmato e legato ♩ = 66

mp
mf
mf
mf *p*

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Hymn Setting – Day by Day

F Horn 2
No. 302

OSCAR AHNFELT
Arr. KATHRYN OPINA

Andante con moto ♩ = 72 4

mf *mp* *mp* *mf*

mp *p* *cresc.*

f *mf*

f *mf* *mf* *mp* *rall.*

mf *p*

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No. 303

Meditation – Perfect Peace

ERIK LEIDZÈN
Arr. MORGAN JUEL STAVIK

Calmato e legato ♩ = 66

mp *mf*

mf *p*

mf *p*

mf *p*

mp *mf* *p*

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Hymn Setting – Day by Day

Optional
Baritone B.C.

No. 302

OSCAR AHNFELT
Arr. KATHRYN OPINA

Andante con moto $\text{♩} = 72$

4 12 20 27 35 43

mp *mf* *p* *f* *mf* *mf* *mp*

p cresc. *rall.*

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Meditation – Perfect Peace

No. 303

ERIK LEIDZÈN
Arr. MORGAN JUEL STAVIK

Calmato e legato $\text{♩} = 66$

9 21 33 45

mp *mf* *p*

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Hymn Setting – Day by Day

Trombone 1 B.C.

No. 302

OSCAR AHNFELT
Arr. KATHRYN OPINA

Andante con moto ♩ = 72

Musical score for Trombone 1 B.C. of 'Hymn Setting – Day by Day'. The score is in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The tempo is 'Andante con moto' with a quarter note equal to 72 beats. The score includes dynamic markings such as *mf*, *f*, *mp*, *cresc.*, and *p*. There are also hairpins for crescendo and decrescendo. Measure numbers 4, 12, 20, 27, 35, and 43 are indicated in boxes. The piece concludes with a double bar line.

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Meditation – Perfect Peace

No. 303

Calmato e legato ♩ = 66

ERIK LEIDZÈN
Arr. MORGAN JUEL STAVIK

Bari.

Musical score for Trombone 1 B.C. of 'Meditation – Perfect Peace'. The score is in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The tempo is 'Calmato e legato' with a quarter note equal to 66 beats. The score includes dynamic markings such as *mp*, *mf*, and *p*. There are also hairpins for crescendo and decrescendo. Measure numbers 9, 21, 33, and 45 are indicated in boxes. The piece concludes with a double bar line.

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Hymn Setting – Day by Day

Trombone 2 B.C.

No. 302

OSCAR AHNFELT

Arr. KATHRYN OPINA

Andante con moto ♩ = 72

Musical score for Trombone 2 B.C. No. 302, "Hymn Setting – Day by Day". The score is in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a dynamic of *mf* and includes a crescendo to *f* and a decrescendo to *mp*. The second staff has a dynamic of *mf* and includes a decrescendo to *p* and a crescendo. The third staff starts with a dynamic of *f* and includes a decrescendo to *mf* and a crescendo to *f*. The fourth staff starts with a dynamic of *mf* and includes a decrescendo to *mf* and a crescendo to *mp*. The fifth staff starts with a dynamic of *mf* and includes a decrescendo to *mp*. The score includes rehearsal marks at measures 4, 12, 20, 27, 35, 43, and 45. A 4-measure rest is indicated at measure 20.

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No. 303

Meditation – Perfect Peace

ERIK LEIDZÈN

Arr. MORGAN JUEL STAVIK

Calmato e legato ♩ = 66

Musical score for Trombone 2 B.C. No. 303, "Meditation – Perfect Peace". The score is in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a dynamic of *mp* and includes a 6-measure rest. The second staff starts with a dynamic of *mp* and includes a 21-measure rest. The third staff starts with a dynamic of *mf*. The fourth staff starts with a dynamic of *mf* and includes a 45-measure rest. The fifth staff starts with a dynamic of *mp* and includes a 3-measure rest. The score includes rehearsal marks at measures 9, 21, 33, and 45. A 6-measure rest is indicated at measure 6, a 21-measure rest at measure 21, and a 45-measure rest at measure 45.

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Hymn Setting – Day by Day

Euphonium B.C.
No. 302

OSCAR AHNFELT
Arr. KATHRYN OPINA

Andante con moto ♩ = 72

mf < f *mp* *p* *p cresc.* *f* *mf* *f* *mf* *mf* *rall.* *mp*

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Meditation – Perfect Peace

No. 303

ERIK LEIDZÈN
Arr. MORGAN JUEL STAVIK

Calmato e legato ♩ = 66

mp *mp* *mp* *mf* *mf* *mp* *mf* *p*

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Hymn Setting – Day by Day

Tuba
No. 302

OSCAR AHNFELT
Arr. KATHRYN OPINA

Andante con moto ♩ = 72

Musical score for Tuba No. 302, 'Hymn Setting – Day by Day'. The score is in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The tempo is 'Andante con moto' with a quarter note equal to 72 beats. The score includes dynamic markings such as *mf*, *mp*, *p*, *f*, and *cresc.*, as well as performance instructions like *rall.*. Measure numbers 4, 12, 20, 27, 35, and 43 are indicated in boxes. The piece concludes with a final cadence.

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No. 303

Meditation – Perfect Peace

ERIK LEIDZÈN
Arr. MORGAN JUEL STAVIK

Calmato e legato ♩ = 66

Musical score for Tuba No. 303, 'Meditation – Perfect Peace'. The score is in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The tempo is 'Calmato e legato' with a quarter note equal to 66 beats. The score includes dynamic markings such as *mp*, *mf*, and *p*. Performance instructions include 'Play lower divisi if only one Bass' and '3' (triple). Measure numbers 5, 9, 21, 33, and 45 are indicated in boxes. The piece concludes with a final cadence.

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March – A Day to Stand

Optional
C Instrument
No. 304

JEREMY SMITH

Allegro marcìa ♩ = 120

The musical score is written for a C instrument in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro marcìa' with a quarter note equal to 120 beats per minute. The score consists of seven staves of music, each beginning with a measure number in a box: 6, 14, 22, 30, 42, 58, and 7. The dynamics are indicated by *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The piece includes various musical notations such as accents, slurs, and repeat signs. The final measure of the piece is marked with a double bar line.

March – A Day to Stand

F Horn 1
No. 304

JEREMY SMITH

Allegro marcias $\text{♩} = 120$

6

f *mp* *f* *mf*

Musical notation for measures 1-6. Measure 1 starts with a rest. Measures 2-6 contain eighth and quarter notes with various dynamics and accents.

14

Musical notation for measures 7-14, consisting of eighth and quarter notes.

22 30

7

f

Musical notation for measures 15-30. Measure 22 contains a fermata over a whole note. Measure 30 ends with a double bar line.

Musical notation for measures 31-41, ending with a double bar line.

42

p *mf*

Musical notation for measures 42-57, featuring half and whole notes.

58

f *mf* *f*

Musical notation for measures 58-63, featuring half and whole notes.

mf *fp* *f* *ff*

Musical notation for measures 64-68, ending with a double bar line.

March – A Day to Stand

F Horn 2
No. 304

JEREMY SMITH

Allegro marcias $\text{♩} = 120$

f *mp* *f* *mf*

6

2 4

14

22 30

7

f

p

42

mf *f*

58

mf *fp* *f* *ff*

March – A Day to Stand

Optional
Baritone B.C.
No. 304

JEREMY SMITH

Allegro marcias $\text{♩} = 120$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket labeled '6'. The second staff features a dynamic of *mp* followed by *f* and includes a second ending bracket labeled '4'. The third staff starts with a first ending bracket labeled '14'. The fourth staff includes a first ending bracket labeled '22', a fermata labeled '7', and a first ending bracket labeled '30'. The fifth staff concludes with a dynamic of *f* and a fermata. The sixth staff begins with a dynamic of *p* and includes a first ending bracket labeled '42'. The seventh staff starts with a dynamic of *f* and includes a first ending bracket labeled '58'. The eighth staff begins with a dynamic of *mf*. The final staff concludes with dynamics of *fp*, *f*, and *ff*.

March – A Day to Stand

Trombone 1 B.C.

No. 304

JEREMY SMITH

Allegro marcias $\text{♩} = 120$

6

f *mp* < *f* > *mf*

2 4

14

22

mp < *f* *p* < *f*

30

42

< *p* *mf*

3

f

58

mf *fp* < *f* < *ff*

March – A Day to Stand

Trombone 2 B.C.

No. 304

JEREMY SMITH

Allegro marcia ♩ = 120

6

f *mp* *f* *mf*

2 4

14

22

mp *f* *p*

30

f

42

p *mf*

58

f

mf *fp* *f* *ff*

March – A Day to Stand

Euphonium B.C.
No. 304

JEREMY SMITH

Allegro marcias $\text{♩} = 120$

6 7

f *mp* *f* *mf*

14

mf

22

mp *f* *p*

30

f

42

p *mf* *f*

58

mf *f*

mf *fp* *f* *ff*

March – A Day to Stand

Tuba
No. 304

JEREMY SMITH

Allegro marcia ♩ = 120

6

3 *f* *mf* 2

14

4 *mf*

22

p

30

f *p* *f*

42

p *mf*

58

f *mf* *f*

mf *fp* *f* *ff*