

Alleluias Raise!

Optional
C Instrument
No. 310

HAROLD BURGMAYER
with apologies to G.F. HANDEL

Moderato ♩ = 108

The musical score is written for a C instrument in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of Moderato ♩ = 108. A measure rest of 4 measures is indicated by a box with the number 4. The second staff continues the melody. The third staff features a dynamic shift from *f* to *ff* and includes a measure rest of 2 measures. The fourth staff is marked *rall.* and begins with a measure rest of 3 measures, followed by a tempo change to Larghetto ♩ = 86. The fifth staff includes a dynamic marking of *ff* and a tempo marking of poco accel. The sixth staff is marked Tempo primo ♩ = 108 and includes a measure rest of 43 measures. The seventh staff continues the piece. The eighth staff begins with a measure rest of 51 measures. The ninth staff includes a measure rest of 60 measures. The final staff is marked Allargando ♩ = 76 and includes a dynamic marking of *cresc.* and *ff*.

f *mf*

12

20 *f* *ff* *p* *f*

rall. 27 Larghetto ♩ = 86 poco accel.

3 *ff*

34 Tempo primo ♩ = 108 43

mf *f*

51

60

Allargando ♩ = 76 *cresc.* *ff*

See, What a Morning

Optional
C Instrument
No. 311

KEITH GETTY & STUART TOWNEND
Arr. DOROTHY GATES

Andante e misterioso ♩ = 60

[Start here if no Percussion]

10

pp (stagger breathing as necessary)

17 Allegro giocoso ♩ = 96

21

Solo

mf *mp*

mf

29

mp *mf*

37 Bell tones

f

45

p < f *p < f*

50

p < f *p < f* *f*

55

mf *ff*

63 Bell tones

dim.

mf *ff*

* If only 2 players,
broken tie incidates
do not tie this bar but
re-articulate the next bar

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440 West Nyack Road, West Nyack, NY 10994-1739

Loud Shroud

Optional
C Instrument
No. 312

The Easter Hymn, *Lyra Davidica* 1708
Arr. GLENN WELCH

Moderato $\text{♩} = 112$

The musical score is written for a C instrument in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a *mf* dynamic and a *ff* dynamic. It features various musical notations including slurs, accents, and dynamic markings. Measure numbers are indicated in boxes: 9, 17, 25, 34, 42, 50, 58, 65, 73, 81, 89, 97, 107, and 115. The score concludes with a *ff* dynamic.

F Horn 1

Easter Festival Prelude

No. 309

KENNETH DOWNIE

Con moto $\text{♩} = 100$

2 *fp* *fp* *f* *mf*

13 *mp* *f* *ff*

23 31 *mp*

39 47 *mf*

55 Poco più mosso $\text{♩} = 112$ accel. 60 Allegro $\text{♩} = 120$

f *mp* *mf* *p*

68 *mp* *mf* *f* *mp* *mf* *mf* *mf*

78 *f* *mf* *mp* *mf* *f*

molto rall. 89 Maestoso $\text{♩} = 92$

97 105 *fp* *mf* *f*

113

121 Meno mosso $\text{♩} = 84$ rit. *ff* *f* *ff*

Alleluias Raise!

F Horn 1
No. 310

HAROLD BURGMAYER
with apologies to G.F. HANDEL

Moderato ♩ = 108

4



12



20



rall.

27 Larghetto ♩ = 86



poco accel.

34 Tempo primo ♩ = 108



43



51



60

Allargando ♩ = 76



See, What a Morning

F Horn 1
No. 311

KEITH GETTY & STUART TOWNEND
Arr. DOROTHY GATES

Andante e misterioso ♩ = 60
[Start here if no Percussion]

Solo
mp

10 Tutti
mf

17 Allegro giocoso ♩ = 96 21 Flugel - solo
4
mp *mf*

29
mp

mf

37 4 rip 45
ff *f*

50
p < f *p < f* *p < f*

55
p < f *mf* *f* *ff*

63 rip
dim.

mf *ff*

Loud Shroud

F Horn 1
No. 312

The Easter Hymn, *Lyra Davidica* 1708
Arr. GLENN WELCH

Moderato $\text{♩} = 112$

The musical score is written for F Horn 1 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Moderato' with a quarter note equal to 112 beats. The score consists of 11 staves of music. The first staff starts with a dynamic of *mf* and includes a fermata over the first measure. The second staff has a dynamic of *ff* and a *mf* dynamic. The third staff is marked 'Flugel' and includes a first and second ending. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f* and includes a 'Bari.' section. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *ff* and includes 'One' and 'Tutti' markings.

9

17

25 Flugel

1. 2. 34

42 *f*

50

58

65

5 Bari.

73

81 *f*

89

97 *mf*

107 *f*

115

One Tutti

ff

F Horn 2

Easter Festival Prelude

No. 309

KENNETH DOWNIE

Con moto $\text{♩} = 100$

2 *fp* *fp* *fp* *f* *mf*

13 *mp* *f* *ff*

23 31 *mp*

39 47 *mf*

55 *f* *mp* *mp* **Poco più mosso** $\text{♩} = 112$ **accel.**

60 **Allegro** $\text{♩} = 120$ 68 8 *mp* *mf* *f* *mf* *tr*

78 *mp* *f* *fp* **molto rall.**

89 **Maestoso** $\text{♩} = 92$ 97 *mf*

105 113 *f*

121 **Meno mosso** $\text{♩} = 84$ **rit.** *ff* *f* *ff*

Alleluias Raise!

F Horn 2
No. 310

HAROLD BURGMAYER
with apologies to G.F. HANDEL

Moderato ♩ = 108

4 12 6

f *mf* *mf*

20

f *ff* *f* *mp* *f*

rall. 27 Larghetto ♩ = 86

p *f* *p* *ff*

poco accel. 34 Tempo primo ♩ = 108

43 3 4

mf

51 2

mf *f*

60

Allargando ♩ = 76

cresc. *ff*

See, What a Morning

F Horn 2
No. 311

KEITH GETTY & STUART TOWNEND
Arr. DOROTHY GATES

Andante e misterioso $\text{♩} = 60$
[Start here if no Percussion]

17 Allegro giocoso $\text{♩} = 96$

8 4 4

p *mf*

21 29

mf *mp*

mf

37

ff

45 50

f *p < f*

55

p < f *p < f* *p < f* *mf* *f*

ff

63

dim.

mf *ff*

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440 West Nyack Road, West Nyack, NY 10994-1739

Loud Shroud

F Horn 2
No. 312

The Easter Hymn, *Lyra Davidica* 1708
Arr. GLENN WELCH

Moderato $\text{♩} = 112$

Musical score for F Horn 2, 'Loud Shroud'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is Moderato with a metronome marking of 112. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a hairpin crescendo leading to *ff*, followed by a hairpin decrescendo back to *mf*. The score includes various musical notations such as slurs, ties, and repeat signs. Measure numbers are indicated in boxes: 9, 17, 25, 34, 42, 50, 58, 65, 73, 81, 89, 97, 107, 115. A 'Bari.' marking appears above the staff starting at measure 25. A first and second ending bracket is shown above measures 34-37. A 4-measure rest is marked above measure 58. A 6-measure rest is marked above measure 73. A 2-measure rest is marked above measure 115. The score concludes with a dynamic marking of *fp* and a hairpin crescendo leading to *ff*.

Optional
Baritone B.C.

Easter Festival Prelude

No. 309

KENNETH DOWNIE

Con moto $\text{♩} = 100$

fp fp fp fp fp f

mf mp f

ff mp

mp mf

55 *Poco più mosso* $\text{♩} = 112$

f mp

accel. *mp mp mf f mf*

60 *Allegro* $\text{♩} = 120$ 68

78 *mp f molto rall. 89 Maestoso* $\text{♩} = 92$

97

105 *f* 113

121 *Meno mosso* $\text{♩} = 84$ rit. *ff f ff*

Alleluias Raise!

Optional
Baritone B.C.
No. 310

HAROLD BURGMAYER
with apologies to G.F. HANDEL

Moderato ♩ = 108

4

f *mf* *mf* *f*

12 20

mf *f* *ff* *f* *mp*

27 Larghetto ♩ = 86

rall.

mf *f* *p* *mf* *ff*

poco accel. 34 Tempo primo ♩ = 108

f *mf*

43 51

mf *f*

60 Allargando ♩ = 76

cresc. *ff*

See, What a Morning

Optional
Baritone B.C.
No. 311

KEITH GETTY & STUART TOWNEND
Arr. DOROTHY GATES

Andante e misterioso ♩. = 60

[Start here if no Percussion]

10

17 Allegro giocoso ♩. = 96

The musical score is written for a baritone instrument in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 4/8 time signature. The score is divided into two main sections: a slow section (Andante e misterioso) and a fast section (Allegro giocoso). The slow section starts at measure 10 and ends at measure 63. The fast section begins at measure 17 and continues through measure 63. The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. Measure numbers 10, 17, 21, 29, 37, 45, 50, 55, and 63 are clearly marked. The piece concludes with a final flourish in measures 63-65.

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440 West Nyack Road, West Nyack, NY 10994-1739

Loud Shroud

Optional
Baritone B.C.
No. 312

The Easter Hymn, *Lyra Davidica* 1708
Arr. GLENN WELCH

Moderato $\text{♩} = 112$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated in boxes at the beginning of several staves: 9, 17, 25, 34, 42, 50, 58, 65, 73, 81, 89, 97, 107, and 115. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). Performance directions include *One* and *Tutti*. There are also markings for *mf* and *ff* at the end of the piece. The score features several triplet markings (indicated by a '3' above the notes) and first/second ending brackets. The piece concludes with a final *ff* dynamic marking.

Trombone 1 B.C.

Easter Festival Prelude

No. 309

KENNETH DOWNIE

Con moto $\text{♩} = 100$

fp fp fp fp f mf

13 *mp f ff*

23 31 3 *mp*

39 47 3 *mf mf f*

55 *Poco più mosso* $\text{♩} = 112$ *mp f* *One* *accel.* *2* *60 Allegro* $\text{♩} = 120$ *p mp*

68 *Bari.* *2* *Bass Trom.* *mf f mp mf f mf*

78 *mp mf f* *Bass Trom.* *mf f fp molto rall.*

89 *Maestoso* $\text{♩} = 92$ *mf* *97*

105 113 *f*

121 *Meno mosso* $\text{♩} = 84$ *rit.* *ff f ff*

Alleluias Raise!

Trombone 1 B.C.
No. 310

HAROLD BURGMAYER
with apologies to G.F. HANDEL

Moderato ♩ = 108

4

f *mf*

12

f *f* *ff*

20

f *mp* *mf* *f* *p* *f* *rall.*

Bari. 27 *Larghetto* ♩ = 86

poco accel.

p *p* *ff*

34 *Tempo primo* ♩ = 108

f *mf*

43

f

51

Bari.

f

60

Allargando ♩ = 76

cresc. *ff*

See, What a Morning

Trombone 1 B.C.
No. 311

KEITH GETTY & STUART TOWNEND
Arr. DOROTHY GATES

Andante e misterioso $\text{♩} = 60$
[Start here if no Percussion]

Cup mute **10** **3** Open

mf **p**

17 Allegro giocoso $\text{♩} = 96$

mf **mp** **mf**

21 **mp** **mf**

29 **mp**

37 **f**

45 **p < f** **p < f** **p < f**

50 **p < f** **p < f** **p < f** **p < f** **p < f**

55 **f** **ff**

63 **dim.**

mf **ff**

Loud Shroud

Trombone 1 B.C.
No. 312

The Easter Hymn, *Lyra Davidica* 1708
Arr. GLENN WELCH

Moderato $\text{♩} = 112$

The musical score is written for Trombone 1 B.C. in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 11 staves of music. The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *mf*, *ff*, *f*, and *fp*. There are several measures with repeat signs and first/second endings. Measure numbers are indicated in boxes: 9, 17, 25, 34, 42, 50, 58, 65, 73, 81, 89, 97, 107, and 115. The piece concludes with a *fp* dynamic and a *ff* dynamic.

Trombone 2 B.C.

Easter Festival Prelude

No. 309

KENNETH DOWNIE

Con moto $\text{♩} = 100$

fp fp fp fp f mf

13 *mp f ff*

23 31 3 *mp mp*

39 47 *mf f*

55 *Poco più mosso* $\text{♩} = 112$ *mp f mp p mp* *accel.* *Bari.* *60 Allegro* $\text{♩} = 120$

68 2 *mf f mf mf f*

78 2 *mp mf f mf f fp*

molto rall. 89 *Maestoso* $\text{♩} = 92$ 97 *mf*

105 113 *f*

121 *Meno mosso* $\text{♩} = 84$ *rit.* *ff f ff*

Alleluias Raise!

Trombone 2 B.C.

No. 310

HAROLD BURGMAYER
with apologies to G.F. HANDEL

Moderato $\text{♩} = 108$

4

Bari.

Staff 1: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *f*, *mf*, *mf*, *f*.

12

Bari.

Staff 2: Bass clef, 4/4 time signature. Measures 5-12. Dynamics: *f*, *ff*, *f*.

20

2

rall.

Staff 3: Bass clef, 4/4 time signature. Measures 13-20. Dynamics: *mp*, *mp*, *f*.

27 Larghetto $\text{♩} = 86$

poco accel.

34 Tempo primo $\text{♩} = 108$

Staff 4: Bass clef, 4/4 time signature. Measures 21-34. Dynamics: *p*, *ff*, *f*.

43

Bari.

Staff 5: Bass clef, 4/4 time signature. Measures 35-43. Dynamics: *mf*, *mf*, *f*.

51

2

Staff 6: Bass clef, 4/4 time signature. Measures 44-51. Dynamics: *f*.

60

Allargando $\text{♩} = 76$

Staff 7: Bass clef, 4/4 time signature. Measures 52-60. Dynamics: *cresc.*, *ff*.

See, What a Morning

Trombone 2 B.C.
No. 311

KEITH GETTY & STUART TOWNEND
Arr. DOROTHY GATES

Andante e misterioso ♩ = 60
[Start here if no Percussion] Cup mute

The score is written for Trombone 2 B.C. in a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. It consists of 63 measures across 10 staves. The first staff begins with a 7-measure rest, followed by a 3-measure rest, and then a melodic line starting at measure 10. The tempo is 'Andante e misterioso' with a quarter note equal to 60 beats. The second section, starting at measure 17, is marked 'Allegro giocoso' with a quarter note equal to 96 beats. The score includes various dynamics such as *mf*, *p*, *mp*, *f*, *p < f*, and *ff*, as well as performance instructions like 'Cup mute' and 'Open'. Measure numbers 7, 10, 17, 21, 29, 37, 45, 50, 55, and 63 are indicated in boxes. The piece concludes with a final *ff* dynamic.

10 *mf* *p* *mf*

17 **Allegro giocoso** ♩ = 96 *mp* *mf* *mp*

21

29 *mf*

37 *mp*

37 *mf* *f*

45 *p < f* *p < f*

50 *p < f* *p < f* *p < f* *p < f* *p < f* *p < f*

55 *f* *ff*

63 *dim.*

mf *ff*

Loud Shroud

Trombone 2 B.C.
No. 312

The Easter Hymn, *Lyra Davidica* 1708
Arr. GLENN WELCH

Moderato $\text{♩} = 112$

The musical score is written for Trombone 2 B.C. in a 2/4 time signature. It begins with a dynamic of *mf* and a tempo marking of Moderato with a quarter note equal to 112 beats. The score is divided into measures, with measure numbers 9, 17, 25, 34, 42, 50, 58, 65, 73, 81, 89, 97, 107, and 115 marked in boxes. The piece features various dynamics including *mf*, *ff*, *f*, and *fp*. There are several trills and slurs throughout. A triplet of eighth notes is marked with a '3' above it at measure 9. A first and second ending bracket is shown between measures 31 and 33. The score concludes with a dynamic change from *fp* to *ff* at the final measure.

Alleluias Raise!

Euphonium B.C.
No. 310

HAROLD BURGMEYER
with apologies to G.F. HANDEL

Moderato $\text{♩} = 108$

4

f *mf* *mf* *mf* *f*

Bass Trom.

12

f

20

ff *f* *mp* *f* *p*

Bass Trom.

rall.

27 *Larghetto* $\text{♩} = 86$

f *p* *mf* *ff*

poco accel.

34 *Tempo primo* $\text{♩} = 108$

f *mf*

Bass Trom.

43

f *mf* *f* *mf*

51

f

60

Allargando $\text{♩} = 76$

cresc. *ff*

Loud Shroud

Euphonium B.C.
No. 312

The Easter Hymn, *Lyra Davidica* 1708
Arr. GLENN WELCH

Moderato $\text{♩} = 112$

The musical score is written for Euphonium B.C. in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The score consists of ten staves of music. It begins with a dynamic of *mf* and includes several dynamic changes to *ff* and *f*. There are two first and second endings at measures 34-35. A 'Bari.' section with a triplet of eighth notes is marked at measure 17. A 'Perc.' section with a dynamic of *f* is marked at measure 65. The score concludes with a 'Tutti' marking and a final dynamic of *ff*. Measure numbers 9, 17, 25, 34, 42, 50, 58, 65, 73, 81, 89, 97, 107, and 115 are indicated throughout the score.

Tuba

Easter Festival Prelude

No. 309

KENNETH DOWNIE

Con moto $\text{♩} = 100$

fp Bass Trom. **13** *fp* *fp* *f* *mf*

23 *f* *ff* **31** *4*

mp **39** *mp* *mf* *Tutti*

47 *mp* *mf* *mf* **55** *Poco più mosso* $\text{♩} = 112$

acc. *f* *mp* **60** *Allegro* $\text{♩} = 120$ **68** *mp* *mf*

mp *mf* *mp* *mf* *f* *mp* *mf* **78**

mf *f* *mf* *mp* *mf* *f* *mp* *mf* **89** *molto rall.* *Maestoso* $\text{♩} = 92$ *Play lower divisi if only one player*

fp *mf* **97** **105** *f*

Play lower divisi if only one player **113**

ff *f* *ff* **121** *Meno mosso* $\text{♩} = 84$ *rit.* *3* *Play lower divisi if only one player*

Alleluias Raise!

Tuba
No. 310

HAROLD BURGMAYER
with apologies to G.F. HANDEL

Moderato ♩ = 108

Play lower divisi if only one player

4

12

20

Play lower divisi if only one player

rall.

27 Larghetto ♩ = 86

poco accel.

34 Tempo primo ♩ = 108

43

51

60

Play lower divisi if only one player

Allargando ♩ = 76

See, What a Morning

Tuba
No. 311

KEITH GETTY & STUART TOWNEND
Arr. DOROTHY GATES

Andante e misterioso $\text{♩} = 60$

[Start here if no Percussion]

10

17 Allegro giocoso $\text{♩} = 96$

Play lower divisi if only one player

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 12/8 time signature. The first section, marked 'Andante e misterioso' with a tempo of 60, starts at measure 10. It features a series of sustained notes with a duration of 8 measures, followed by a 6-measure rest. The second section, marked 'Allegro giocoso' with a tempo of 96, begins at measure 17. This section is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. The score includes various dynamic markings: *mf*, *mp*, *f*, *p*, and *ff*. There are also hairpins indicating crescendos and decrescendos. Measure numbers 10, 17, 21, 29, 37, 45, 50, 55, and 63 are clearly marked. The piece concludes with a final flourish marked *ff* and a 3-measure rest.

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440 West Nyack Road, West Nyack, NY 10994-1739

Loud Shroud

Tuba
No. 312

The Easter Hymn, *Lyra Davidica* 1708
Arr. GLENN WELCH

Moderato $\text{♩} = 112$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a tempo marking of 'Moderato' and a metronome marking of 112 quarter notes per minute. The score is divided into measures, with measure numbers 9, 17, 25, 34, 42, 50, 58, 65, 73, 81, 89, 97, 107, and 115 marked in boxes. The piece starts with a dynamic of *mf* (mezzo-forte), which changes to *ff* (fortissimo) at measure 17. There are several first and second endings, notably between measures 34 and 42. The score concludes with a final *ff* dynamic marking.