

Optional  
C Instrument

# Adeste Fidelis: March of the Three Kings

FRANZ LISZT  
Arr. RONALD HOLZ

No. 322

Tempo di marcia, moderato  $\text{♩} = 88-96$

11 **mp**

13

23 **marcato**  
**f** *cresc.*

31 **ff** 3

38 **dolce espress.** 43 **pp** Two

55 **Tutti** *cresc.* **mf** *cresc.*

63 **marcato** **f** *cresc.*

71 **ff** 3

81 **un poco accel. al fine** 3

Coda

F Horn 1

# Adeste Fidelis: March of the Three Kings

No. 322

FRANZ LISZT  
Arr. RONALD HOLZ

Tempo di marcia, moderato  $\text{♩} = 88-96$

*p*

13 *mp* 7 *marcato* 23 *f*

31 *cresc.* 3 *ff* 3

38 *dolce espress.* 5 43 *p*

55 *p* 2 *mp*

63 *mf cresc.* *marcato* *f* *cresc.*

71 *ff* 3 1. 3

2. 3 81 *un poco accel. al fine* 3

Coda

F Horn 2

# Adeste Fidelis: March of the Three Kings

No. 322

FRANZ LISZT  
Arr. RONALD HOLZ

Tempo di marcia, moderato  $\text{♩} = 88-96$

*p*

13 *mp* 7 *f* marcato 23

31 *cresc.* *ff* 3

38 *dolce espress.* 5 43 *p*

55 *p* 2 2 *mp* *mf* *cresc.*

63 *marcato* *f* *cresc.*

71 *ff* 3 3 1.

81 *un poco accel. al fine* 3 3 3

CA

Optional  
Baritone B.C.

# Adeste Fidelis: March of the Three Kings

FRANZ LISZT  
Arr. RONALD HOLZ

No. 322

Tempo di marcia, moderato  $\text{♩} = 88-96$

*p*

13 *mp* 7 *f* marcato 23

*cresc.* 31 *ff* 3 3

38 *dolce espress.* 43 *p* 5

2 55 *p* *mp* *mf cresc.*

63 *f* marcato *cresc.*

71 *ff* 3 3 1.

81 *un poco accel. al fine* 3 3 3

Trombone 1 B.C.

# Adeste Fidelis: March of the Three Kings

No. 322

FRANZ LISZT  
Arr. RONALD HOLZ

Tempo di marcia, moderato  $\text{♩} = 88-96$

11 **mp** **13**

**23** **marcato** **f** *cresc.*

**31** **ff**

**38** *dolce espress.* **43** **p** **5** **pp** One

**55** **pp** *cresc.* **Tutti** *mf cresc.*

**63** **marcato** **f** *cresc.*

**71** **ff** 1.

2. **81** *un poco accel. al fine*

*C.F.*



Euphonium B.C.

# Adeste Fidelis: March of the Three Kings

No. 322

FRANZ LISZT  
Arr. RONALD HOLZ

Tempo di marcia, moderato  $\text{♩} = 88-96$

*p*

13 7 *mp* *mp* *f* *marcato* 23

Bass Trom. 31 3 3

*cresc.* *ff* 38 *dolce espress.* 43 *p*

55 *pp* *cresc.*

63 *mf* *cresc.* *marcato* (div.) *f* *cresc.* (div.)

71 *ff* 3 3 1.

2. 81 *un poco accel. al fine* 3 3

(div.) 3 3

Tuba

# Adeste Fidelis: March of the Three Kings

No. 322

FRANZ LISZT  
Arr. RONALD HOLZ

Tempo di marcia, moderato  $\text{♩} = 88-96$

*p*

13 7 marcato 23 (div.)

*mp* *mp* *f*

31 3 3

38 dolce espress. 43 Play lower divisi if only one player (div.)

5 *p* 55

2 (div.) Play lower divisi if only one player *p* *pp* *cresc.*

63 marcato *mf* *cresc.* *f* 71

*cresc.* *ff*

1. 2. 3

81 un poco accel. al fine Play lower divisi if only one player (div.) 3

3 3



# Trombone Solo – O Christmas Tree!

No. 323

Soloist B.C.

German Folk Melody  
Arr. DOROTHY GATES

Andante cantabile ♩ = 66

3 5

*mp*

13

*mf* *mp*

25

3

*mf*

33

*f* *mf*

45 più mosso

4 7 53

*ff*

molto rall. a tempo

*mf*

65

3

molto rall.

*mf*

# Trombone Solo – O Christmas Tree!

No. 323

Optional

C Instrument

German Folk Melody  
Arr. DOROTHY GATES

**Andante cantabile** ♩ = 66

The musical score is written for a C instrument in 3/4 time. It consists of five staves of music. The first staff begins with a 'Muted' instruction and a dynamic of *p*. A box containing the number '5' is placed above the staff. The second staff starts with a box containing '13' and a '4' above the first measure, followed by a 'Solo - open' instruction and a dynamic of *mp*. A box containing '25' is placed above the staff. The third staff starts with a box containing '33' and a '4' above the first measure, followed by a 'Tutti - open' instruction and a dynamic of *mf*. The fourth staff starts with a box containing '45' and the tempo marking 'più mosso', followed by a box containing '53' and the instruction 'molto rall.' with 'Muted' below it. Dynamics of *<f* and *f* are indicated. The fifth staff starts with a box containing '65' and the instruction 'molto rall.', followed by a dynamic of *mp* and then *p*.

Muted

*p*

5

13

4

*p*

Solo - open

*mp*

25

33

4

*mp*

Tutti - open

*mf*

45

più mosso

53

molto rall.

Muted

*<f*

*f*

65

molto rall.

*mp*

*p*

# Trombone Solo – O Christmas Tree!

No. 323

F Horn 1

German Folk Melody  
Arr. DOROTHY GATES

Andante cantabile  $\text{♩} = 66$  5

The score is written for F Horn 1 in 3/4 time. It consists of five staves of music. The first staff begins with a 4-measure rest, followed by a 4-measure rest, then a melodic line starting at measure 5. The tempo is marked 'Andante cantabile' with a quarter note equal to 66 beats per minute. The first measure of the melody is marked with a box containing the number 5. The second staff continues the melody with a 4-measure rest at measure 13, followed by a melodic line starting at measure 13. The third staff has a 4-measure rest at measure 25, followed by a melodic line starting at measure 25. The fourth staff has a 4-measure rest at measure 33, followed by a melodic line starting at measure 33. The fifth staff has a 4-measure rest at measure 45, followed by a melodic line starting at measure 45. The score includes various dynamics such as *p*, *mp*, *f*, and *mf*, and articulation marks like accents and slurs. There are also performance instructions like 'Tutti' and 'più mosso'. The score ends with a double bar line.

One *p* *mp* 13 (One) *mf*

25 *p*

33 *p* *mf* Tutti

45 *f* *mp* 53 *<f*

*molto rall.* *a tempo* 65 *molto rall.* (One) *p*

# Trombone Solo – O Christmas Tree!

No. 323

F Horn 2

German Folk Melody  
Arr. DOROTHY GATES

Andante cantabile  $\text{♩} = 66$

5 13 25 33 45 53 65

4 8 4

mp

*p*

*mf*

Tutti

45 più mosso

molto rall. a tempo molto rall.

*f* *mp* *p*

One

One

One

4 2 2

The musical score is written for F Horn 2 in 3/4 time. It consists of five staves of music. The first staff begins with a tempo marking of 'Andante cantabile' and a metronome marking of 66. It features a 4-measure rest, followed by an 8-measure rest, and another 4-measure rest. The melody starts at measure 13 with a dynamic of 'mp' and includes a 'One' breath mark. The second staff starts at measure 25 with a dynamic of 'p'. The third staff starts at measure 33 with a dynamic of 'p' and includes a 4-measure rest, followed by a 3-measure rest, and ends with a 'Tutti' marking and a dynamic of 'mf'. The fourth staff starts at measure 45 with the tempo change 'più mosso' and a dynamic of '<f'. It features a 4-measure rest at the end. The fifth staff starts with 'molto rall.', followed by 'a tempo' and 'molto rall.' markings. It includes dynamics of 'f', 'mp', and 'p', and features 4-measure, 2-measure, and 2-measure rests. The piece concludes with a 'One' breath mark.

# Trombone Solo – O Christmas Tree!

No. 323

Optional

Baritone B.C.

German Folk Melody  
Arr. DOROTHY GATES

Andante cantabile ♩ = 66

The musical score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a tempo marking of 'Andante cantabile' and a metronome marking of ♩ = 66. It features a 4-measure rest, followed by an 8-measure rest, another 8-measure rest, and then a melodic line starting at measure 25. The second staff continues the melodic line, including a 4-measure rest at measure 33. The third staff is marked 'Tutti' and 'più mosso' starting at measure 45, with a dynamic marking of *mf*. The fourth staff includes a 4-measure rest at measure 53, followed by a 'molto rall.' section, an 'a tempo' section with a 6-measure rest, and another 'molto rall.' section with 2-measure and 3-measure rests. Dynamic markings include *p*, *mf*, and *mp*. A 'One' marking is placed above the first note of the melodic line in the first staff.

5 13 25

4 8 8

One

*p*

33 4

*p*

Tutti 45 più mosso

*mf*

53 4 molto rall. a tempo 65 6 2 3 molto rall.

< *f* *mf* > *mp*

# Trombone Solo – O Christmas Tree!

No. 323

Trombone 1 B.C.

German Folk Melody  
Arr. DOROTHY GATES

Andante cantabile ♩ = 66

5

Cup mute

Flugel

Open

*p* *p* *mf*

13

Flugel

Bari. - one

*p* *p*

25

33

(Tutti)

*f*

Bari. - one

(Tutti)

*p* *mf*

45 più mosso

*<ff*

53

molto rall.

Bari.

a tempo

Flugel

*mf* *mp* *mp*

Cup mute

65

molto rall.

*p*

# Trombone Solo – O Christmas Tree!

No. 323

Trombone 2 B.C.

German Folk Melody  
Arr. DOROTHY GATES

Andante cantabile ♩ = 66

Cup mute *p*

5

13 Open *mf*

8

7

33 *f*

4

45 più mosso *mf*

53 *ff* molto rall. a tempo Cup mute *p*

65 molto rall.

The musical score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a tempo marking of 'Andante cantabile' and a metronome marking of ♩ = 66. It starts with a 'Cup mute' instruction and a dynamic of 'p'. A measure rest of 5 measures is indicated. The music continues with a dynamic of 'mf' and a measure rest of 13 measures, with an 'Open' instruction above the staff. The second staff contains measure rests of 8 and 7 measures, followed by a dynamic of 'f' and a measure rest of 4 measures. The third staff is marked '45 più mosso' and 'mf'. The fourth staff has a dynamic of 'ff' and a measure rest of 53 measures, followed by a 'molto rall.' instruction, a measure rest of 2 measures, and a dynamic of 'p' with a 'Cup mute' instruction. The fifth staff is marked '65 molto rall.' and ends with a final cadence.

# Trombone Solo – O Christmas Tree!

No. 323

Euphonium B.C.

German Folk Melody  
Arr. DOROTHY GATES

**Andante cantabile** ♩ = 66

Bass Trom.

**5** **13**

*p* *mf*

One **25** **33** Bass Trom. *f*

*mp* *p*

*p* *mf*

**45** **più mosso**

**53** Bass Trom. *f ff* **molto rall.** *f* **a tempo** *mp* One

Bass Trom. **65** **molto rall.** *p* (One) *p*

The musical score is written for Bass Trombone in 3/4 time with a key signature of one flat (Bb). It begins with a tempo marking of 'Andante cantabile' and a metronome marking of ♩ = 66. The score is divided into systems. The first system contains measures 1-13, starting with a piano (p) dynamic and ending with a mezzo-forte (mf) dynamic. The second system contains measures 14-24, featuring a 'One' breath mark and dynamics of mezzo-piano (mp) and piano (p). The third system contains measures 25-32, starting with a mezzo-piano (mp) dynamic and ending with a forte (f) dynamic. The fourth system contains measures 33-44, starting with a piano (p) dynamic and ending with a mezzo-forte (mf) dynamic. The fifth system contains measures 45-52, marked 'più mosso'. The sixth system contains measures 53-64, starting with a fortissimo (ff) dynamic, marked 'molto rallentando' (molto rall.), and ending with a mezzo-piano (mp) dynamic and a 'One' breath mark. The seventh system contains measures 65-72, starting with a piano (p) dynamic, marked 'molto rallentando' (molto rall.), and ending with a piano (p) dynamic and a '(One)' breath mark.



# Trombone Solo – O Christmas Tree!

No. 323

Tuba

German Folk Melody  
Arr. DOROTHY GATES

Andante cantabile ♩ = 66

5 13

25

33

45 più mosso

53

molto rall. a tempo 65 molto rall.

# Once in Royal David's City

No. 324  
Optional  
C Instrument

HENRY JOHN GAUNTLET  
Arr. BRIAN BOWEN

Adagio affettuoso  $\text{♩} = 69$

Musical score for 'Once in Royal David's City' for C Instrument. The score is in 4/4 time and consists of five staves. It begins with a tempo of Adagio affettuoso at 69 beats per minute. The key signature has two flats. The score includes various dynamics such as mp, mf, f, p, and cresc. It features several measures with repeat signs and first/second endings. Performance instructions include 'poco riten.', 'div.', and 'a tempo'. Measure numbers 5, 19, 34, 39, and 51 are marked.

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# Carol Arrangement - On the Christmas Tree

No. 325

Traditional German Carol  
Arr. RUBEN SCHMIDT

Andante cantabile  $\text{♩} = 82$

Musical score for 'On the Christmas Tree' for C Instrument. The score is in 3/4 time and consists of five staves. It begins with a tempo of Andante cantabile at 82 beats per minute. The key signature has two flats. The score includes various dynamics such as mf, pp, mp, f, and ff. It features several measures with repeat signs and first/second endings. Performance instructions include 'Muted', 'Open', 'Solo (with 1st Trom.)', 'Tutti', 'rall.', and 'Meno mosso'. Measure numbers 8, 17, 24, 35, and 41 are marked.

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# Once in Royal David's City

No. 324

F Horn 1

HENRY JOHN GAUNTLET

Arr. BRIAN BOWEN

Adagio affettuoso  $\text{♩} = 69$  5

Flugel

*mp*

poco riten. 19 a tempo

*mf* *f*

6

poco riten. 34 a tempo

*p*

39

sostenuto

*mf* *cresc.*

51 allargando

*f* *mf* *dim.* *p*

Detailed description: This is a musical score for F Horn 1. It begins with a tempo marking of 'Adagio affettuoso' and a quarter note equal to 69. The key signature has two flats. The score is divided into several systems. The first system starts with a dynamic of 'mp' and includes a rehearsal mark '5'. The second system has a 'poco riten.' leading to 'a tempo' and includes rehearsal mark '19'. The third system has another 'poco riten.' leading to 'a tempo' and includes rehearsal mark '34'. The fourth system is marked 'sostenuto' and includes rehearsal mark '39'. The fifth system is marked 'allargando' and includes rehearsal mark '51'. Dynamics range from 'mp' to 'f' and 'pp'. There are also markings for 'Flugel', 'cresc.', and 'dim.'. Rehearsal marks 6 and 34 are placed above the staff.

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# Carol Arrangement - On the Christmas Tree

No. 325

Traditional German Carol

Arr. RUBEN SCHMIDT

Andante cantabile  $\text{♩} = 82$  8

*mf* *p* *mp*

rall. 17 A tempo  $\text{♩} = 82$

*mf* *p* *f*

24

One Tutti

rall. 35 A tempo  $\text{♩} = 82$

*f* *p* *mp* *f* *mf* *f*

41

molto rall. Meno mosso  $\text{♩} = 72$  molto rall.

*ff* *mf* *p* *pp*

Detailed description: This is a musical score for F Horn 1. It begins with a tempo marking of 'Andante cantabile' and a quarter note equal to 82. The key signature has two flats. The score is divided into several systems. The first system starts with a dynamic of 'mf' and includes a rehearsal mark '8'. The second system has a 'rall.' leading to 'A tempo' and includes rehearsal mark '17'. The third system has another 'rall.' leading to 'A tempo' and includes rehearsal mark '24'. The fourth system is marked 'molto rall.' and includes rehearsal mark '41'. Dynamics range from 'ff' to 'pp'. There are also markings for 'One' and 'Tutti'. Rehearsal marks 8, 17, 24, and 41 are placed above the staff.

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# Once in Royal David's City

No. 324

F Horn 2

HENRY JOHN GAUNTLET

Arr. BRIAN BOWEN

Adagio affettuoso  $\text{♩} = 69$  5

mp

poco riten. 19 a tempo

mf *f*

poco riten. 34 a tempo

*f* *mf* **sostenuto**

cresc. *f*

51 allargando

*mf* *dim.* *p*

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# Carol Arrangement - On the Christmas Tree

No. 325

Traditional German Carol

Arr. RUBEN SCHMIDT

Andante cantabile  $\text{♩} = 82$  8

*mf* *p* *mp*

rall. 17 A tempo  $\text{♩} = 82$

*mf* *p* Bari. - one

24 (Tutti) Bass Trom. *f* *f* *p* *mp* *f* *mf* rall.

35 A tempo  $\text{♩} = 82$  molto rall. 41 Meno mosso  $\text{♩} = 72$  molto rall.

*f* *<ff* *pp*

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# Once in Royal David's City

No. 324

Optional

Baritone B.C.

HENRY JOHN GAUNTLET

Arr. BRIAN BOWEN

Adagio affettuoso  $\text{♩} = 69$  5

Musical score for 'Once in Royal David's City' in bass clef, 4/4 time. The score consists of five staves. The first staff begins with a 4-measure rest, followed by a melodic line starting on a half note G2. Dynamics include *mp*. The second staff features a 19-measure rest, then a melodic line with dynamics *mf* and *mf < f*. The third staff has a 34-measure rest, then a melodic line with dynamics *p* and *mf*. The fourth staff includes a *cresc.* marking and a *f* dynamic. The fifth staff starts with a 51-measure rest, followed by a melodic line with dynamics *mf*, *dim.*, and *p*. Performance markings include *poco riten.*, *a tempo*, and *sostenuto*.

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# Carol Arrangement - On the Christmas Tree

No. 325

Traditional German Carol

Arr. RUBEN SCHMIDT

Andante cantabile  $\text{♩} = 82$

Musical score for 'Carol Arrangement - On the Christmas Tree' in bass clef, 3/4 time. The score consists of three staves. The first staff begins with a 4-measure rest, followed by a melodic line with dynamics *mf* and *p*. The second staff has a 24-measure rest, then a melodic line with dynamics *p*, *f*, *f*, and *mp*. The third staff starts with a 35-measure rest, followed by a melodic line with dynamics *f*, *fp < f*, *< ff*, and *pp*. Performance markings include *rall.*, *A tempo*, *molto rall.*, and *Meno mosso*.

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# Once in Royal David's City

No. 324

Trombone 1 B.C.

HENRY JOHN GAUNTLET

Arr. BRIAN BOWEN

Adagio affettuoso  $\text{♩} = 69$  5

*mp*

poco riten. 19 a tempo Solo *mf*

Tutti *f* poco riten. *p*

34 a tempo 39 sostenuto *mf* allargando *f* *mf* *dim.* *p* *cresc.*

51

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# Carol Arrangement - On the Christmas Tree

No. 325

Traditional German Carol

Arr. RUBEN SCHMIDT

Andante cantabile  $\text{♩} = 82$  8

*mf* *p* *mp*

rall. 17 A tempo  $\text{♩} = 82$  Solo (with 1st Cor.) Tutti *p* *mf* *mp*

24 *f* *f* *p* *mp* *f* *fp* *f* 35 A tempo  $\text{♩} = 82$

molto rall. 41 Meno mosso  $\text{♩} = 72$  molto rall. *ff* *mf* *p* *p* *pp*

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# Once in Royal David's City

No. 324

Trombone 2 B.C.

HENRY JOHN GAUNTLET

Arr. BRIAN BOWEN

Adagio affettuoso  $\text{♩} = 69$  5

*mp*

poco riten. 19 a tempo *mf*

poco riten. 34 a tempo *f* *p*

39 sostenuto *mf* *cresc.*

51 allargando *f* *mf* *dim.* *p*

Detailed description: This is a musical score for Trombone 2 B.C. of the piece 'Once in Royal David's City'. It consists of five staves of music. The first staff begins with a tempo marking of 'Adagio affettuoso' and a quarter note equal to 69 (♩ = 69). A rehearsal mark '5' is placed above the first measure. The dynamics start at mezzo-piano (mp). The second staff includes a 'poco riten.' (poco ritardando) leading to rehearsal mark '19', followed by 'a tempo' and a mezzo-forte (mf) dynamic. The third staff continues with 'poco riten.' leading to rehearsal mark '34', then 'a tempo' with a forte (f) dynamic, followed by a piano (p) dynamic. The fourth staff features a 'sostenuto' marking and rehearsal mark '39', with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The fifth staff has an 'allargando' marking and rehearsal mark '51', with dynamics ranging from forte (f) to piano (p).

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# Carol Arrangement - On the Christmas Tree

No. 325

Traditional German Carol

Arr. RUBEN SCHMIDT

Andante cantabile  $\text{♩} = 82$  8

*mf* *p* *mp*

rall. 17 A tempo  $\text{♩} = 82$  24

*p* *mf* *mp* *f* *fp* *f*

*f* *p* *mp* *f* *fp* *f*

35 A tempo  $\text{♩} = 82$

molto rall. 41 Meno mosso  $\text{♩} = 72$  molto rall.

*ff* *mf* *p* *p* *pp*

Detailed description: This is a musical score for Trombone 2 B.C. of the piece 'On the Christmas Tree'. It consists of four staves of music. The first staff begins with a tempo marking of 'Andante cantabile' and a quarter note equal to 82 (♩ = 82). A rehearsal mark '8' is placed above the first measure. The dynamics start at mezzo-forte (mf), then piano (p), and mezzo-piano (mp). The second staff includes a 'rall.' (ritardando) leading to rehearsal mark '17', followed by 'A tempo' and a quarter note equal to 82 (♩ = 82). A rehearsal mark '24' is placed above the second measure. The dynamics range from piano (p) to mezzo-forte (mf), mezzo-piano (mp), forte (f), fortissimo (fp), and forte (f). The third staff continues with 'rall.' leading to rehearsal mark '35', followed by 'A tempo' and a quarter note equal to 82 (♩ = 82). The dynamics range from forte (f) to piano (p), mezzo-piano (mp), forte (f), fortissimo (fp), and forte (f). The fourth staff has a 'molto rall.' (molto ritardando) leading to rehearsal mark '41', followed by 'Meno mosso' and a quarter note equal to 72 (♩ = 72). A rehearsal mark '41' is placed above the first measure. The dynamics range from fortissimo (ff) to mezzo-forte (mf), piano (p), and pianissimo (pp).

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# Once in Royal David's City

No. 324

Euphonium B.C.

HENRY JOHN GAUNTLET  
Arr. BRIAN BOWEN

Adagio affettuoso  $\text{♩} = 69$  [5] **2** *mp* *mp* Bass Trom. Bass Trom.

*< mf* *mp* *mf* *mf* poco riten. [19] a tempo Bass Trom.

*f* *p* poco riten. [34] a tempo

[39] *mf* *cresc.* sostenuto

[51] *f* *mf dim.* *p* allargando **2**

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# Carol Arrangement - On the Christmas Tree

No. 325

Traditional German Carol  
Arr. RUBEN SCHMIDT

Andante cantabile  $\text{♩} = 82$  **8** *mf* *> p* *mp* rall.

[17] *mf* *p* *f* *f* A tempo  $\text{♩} = 82$  **24** One Tutti *p* *f* *f* **2**

*p* *mp* *f* *fp* *f* **35** A tempo  $\text{♩} = 82$  rall.

*mf* *p* *pp* **41** *mf* *p* *pp* Molto mosso  $\text{♩} = 72$  molto rall. **2**

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# Once in Royal David's City

No. 324

Tuba

HENRY JOHN GAUNTLET

Arr. BRIAN BOWEN

Adagio affettuoso  $\text{♩} = 69 \frac{5}{4}$

2 *mp* *< mf*

poco riten. 19 a tempo

6 Bass Trom. *mf* *f*

poco riten. 34 a tempo

39 sostenuto *p* *mf* *cresc.*

51 allargando

2 Bass Trom. *f* *mf dim.* *mp dim.* *p*

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# Carol Arrangement - On the Christmas Tree

No. 325

Traditional German Carol

Arr. RUBEN SCHMIDT

Andante cantabile  $\text{♩} = 82$

2 *mf* *p* *p* *(p)* 8 *div.* *One*

rall.

17 A tempo  $\text{♩} = 82$

Tutti *mf* *mp < f > f > p* 24 *div.*

rall.

35 A tempo  $\text{♩} = 82$

*f* *fp < f*

molto rall.

Meno mosso  $\text{♩} = 72$

molto rall.

41 *ff* *mf* *p* *pp* 3

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# Trombone Feature – We Three Kings

No. 326

F Horn 1

JOHN HENRY HOPKINS

Arr. NICK SIMMONS-SMITH

Fast swing  $\text{♩} = 182$  ( $\text{♪} = \overset{3}{\text{♪}}$ )

**7** *mp*

**18** *mf* *f*

1. 2. *mp* *f*

**32** *mp*

**40** *f* *p sub.*

**48** *f* **52** *p*

**60** *ff* *mf* *f*

**68** *mf*

**78** **84** *p* *mp* *p*

meno mosso Slow, non swing  $\text{♩} = 92$   
e rall.

# Trombone Feature – We Three Kings

No. 326

F Horn 2

JOHN HENRY HOPKINS  
Arr. NICK SIMMONS-SMITH

Fast swing  $\text{♩} = 182$  ( $\text{♪} = \overset{3}{\text{♪}}$ )

7

18

32

40

48

52

60

68

78

84

*mp*

*mf*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*ff*

*mf*

*f*

*mp*

*p*

*p*

1.

2.

legato

meno mosso Slow, non swing  $\text{♩} = 92$   
e rall.

6

3

*p*

*mp*

*p*

# Trombone Feature – We Three Kings

No. 326

Optional

Baritone B.C.

JOHN HENRY HOPKINS

Arr. NICK SIMMONS-SMITH

Fast swing  $\text{♩} = 182$  ( $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

4 7

*mp*

*mp*

18 *mf* *f*

1. 2. *mp* *f*

32 *mp*

40 *f*

48 *mf* < *f* *f*

52 *p* *mf* legato

60 *ff* *mf* *f*

68 *mf*

78 6 84 3 *p* *mp* *p* meno mosso Slow, non swing  $\text{♩} = 92$  e rall.

# Trombone Feature – We Three Kings

No. 326

Trombone 1 B.C.

JOHN HENRY HOPKINS  
Arr. NICK SIMMONS-SMITH

Fast swing  $\text{♩} = 182$  ( $\text{♩} = \text{♩}^{\text{3}}$ ) 7

*mf*

*f*

*f*

*mp* *f* *f*

*f* *f* *f*

*mf* *legato*

*ff* *mf*

*f* *mf* *p*

*f* *dim.* *mp* *p*

meno mosso e rall. Slow, non swing  $\text{♩} = 92$

# Trombone Feature – We Three Kings

No. 326

Trombone 2 B.C.

JOHN HENRY HOPKINS

Arr. NICK SIMMONS-SMITH

Fast swing  $\text{♩} = 182$  ( $\text{♩} = \text{♩}^{\text{3}}$ ) [7]

The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 84 measures across 10 staves. The piece begins with a 6-measure introduction, followed by a 2-measure first ending. The first ending leads to measure 18, which is the start of the main melody. The melody is marked *mf* and then *f*. It features a 4-measure solo section starting at measure 32, marked *f*. The piece continues with a 6-measure section marked *f* and *Tutti*, followed by a 3-measure section marked *mf*. A *legato* section begins at measure 48, leading to a *ff* section at measure 60. The score concludes with a 4-measure section marked *f* and *dim.*, followed by a *meno mosso e rall.* section marked *mp* and *p* with a tempo of  $\text{♩} = 92$ . The final section is marked *mp* and *p*.

6 2 *mf*

18 *f*

1. 2

2. 32 4 Solo *f*

40 6 *f* Tutti 48 3 52 *mf*

60 *ff*

68 4 *mf* Bass Trom. *p* 78 6

84 *f* *dim.* *mp* *p*

meno mosso e rall. Slow, non swing  $\text{♩} = 92$

# Trombone Feature – We Three Kings

No. 326

Euphonium B.C.

JOHN HENRY HOPKINS

Arr. NICK SIMMONS-SMITH

Fast swing  $\text{♩} = 182$  ( $\text{♩} = \text{♩}^3$ )

7

4

*mp*

*mf*

18

Bass Trom.

*f* *mf* *f*

1. 2.

*mp* *f*

32

*mp*

40

*f* *mp*

48 Flugel

52

*f* *p*

legato

60

*mf* *ff*

68

*mf* *f* *mf*

78

6

84

3

meno mosso e rall. Slow, non swing  $\text{♩} = 92$

*mp* *p*

Bass Trom. - solo  
*mf* *p*



# Trombone Feature – We Three Kings

No. 326

Tuba

JOHN HENRY HOPKINS  
Arr. NICK SIMMONS-SMITH

Fast swing  $\text{♩} = 182$  ( $\text{♩} = \overset{\cdot}{\underset{\cdot}{\text{♩}}}$ )

The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo of 182 beats per minute, marked 'Fast swing'. The music consists of several systems of staves, each containing measures with various dynamics and articulations. Measure numbers 7, 18, 32, 40, 48, 52, 60, 68, 78, and 84 are indicated in boxes. Dynamics include *mp*, *f*, *mf*, *p*, *ff*, and *dim.*. Articulations include accents and slurs. A section starting at measure 84 is marked 'Bass Trom.' and 'meno mosso e rall. Slow, non swing' with a tempo of 92. The score concludes with a double bar line and a *p* dynamic.

*mp* *f* *mf* *mp* *f* *f* *legato* *p* *mf* *ff* *mf* *f* *mf* *dim.* *p*

2 Bass Trom. *f* *dim.* *mp* *p*