

Optional
C Instrument

March – Boundless Army

No. 327

JAMES CURNOW (ASCAP)

Allegro moderato e marcato ♩ = 108 - 120

F Horn 1

March – Boundless Army

No. 327

JAMES CURNOW (ASCAP)

Allegro moderato e marcato ♩ = 108 - 120

⊕ CODA

F Horn 2

March – Boundless Army

No. 327

JAMES CURNOW (ASCAP)

Allegro moderato e marcato ♩ = 108 - 120

ff

10 §
2nd time and on D.S. only
f

18
All times
mf *f*

To Coda
3rd time
26
4
ff *f* *ff*

1. 2. 35
mf *ff*

39
mp sostenuto

49 55
cresc. *ff*

D.S. § CODA
ff

f *ff* *ffp* *ff*

Optional
Baritone B.C.

March – Boundless Army

No. 327

JAMES CURNOW (ASCAP)

Allegro moderato e marcato ♩ = 108 - 120

ff

10. D.S. 2nd time and on D.S. only
f

18 All times
mf *f*

To Coda 3rd time Coda
26 4
ff *f* *ff*

35
mf *ff*

39
mp sostenuto

49 55
cresc. *ff*

D.S. Coda
ff *ff*

f *ff*

Trombone 1 B.C.

March – Boundless Army

No. 327

JAMES CURNOW (ASCAP)

Allegro moderato e marcato $\text{♩} = 108 - 120$

ff

10

f

18 Bari.

mf mf f ff

To Coda
3rd time

26

Brassy

Normal tone

f

35

Bari.

ff mf ff

39

3

f marc.

mp

f marc.

49

2

mf cresc. e marc.

55

ff

D. §

⊕ CODA

f

ff

ffp

ff

Trombone 2 B.C.

March – Boundless Army

No. 327

JAMES CURNOW (ASCAP)

Allegro moderato e marcato ♩ = 108 - 120

ff

10

f

18

2

To Coda 3rd time

mf f ff

26

Brassy

Normal tone

f ff

1.

2.

35

Euph - optional div.

ff

39

* Bari. - play cues when marching

mp sostenuto

49

55

cresc. mf cresc. e marc. ff

D. §

⊕ CODA

f ff ffp ff

Euphonium B.C.

March – Boundless Army

No. 327

JAMES CURNOW (ASCAP)

Allegro moderato e marcato ♩ = 108 - 120

ff

10. *f* 2nd time and on D.S. only 2 All times *f*

18 *mf* If only one player, play full size notes *f* *ff* div.

To Coda 3rd time *f* 26 *f* (Normal tone) *ff* div.

35 *mf* *ff* div.

39 *mp sostenuto*

49 *cresc.*

55 *ff* D.S. CODA

f *ff*

Tuba

March – Boundless Army

No. 327

JAMES CURNOW (ASCAP)

Allegro moderato e marcato ♩ = 108 - 120

ff

10

f

18

mf

To Coda
3rd time

26

f *ff* *f*

1. 2.

35

39

mf *ff* *mp*

sostenuto *sostenuto*

49

55

cresc. *marc.* *ff*

D. §

⊕ CODA

f *ff*

Cornet Solo - How Sweet the Sound

No. 328

C Soloist

American Melody
Arr. DAVID CATHERWOOD

Andante cantabile ♩ = 96 9

The musical score is written for a C Cornet in 3/4 time, with a tempo of Andante cantabile (♩ = 96). The key signature has two flats (B-flat and E-flat). The score consists of four staves of music. The first staff begins with a fermata over the first measure, marked with a '7' above it. The dynamics are *mf* and *f*. A box containing the number '17' is placed above the staff. The second staff has a fermata over the first measure, marked with a '2' above it, and a box containing '27' above the staff. The dynamics are *mp* and *mf*. The third staff has a fermata over the first measure, marked with a '5' above it, and a box containing '39' above the staff. The dynamics are *mf* and *f*. The fourth staff has a box containing '49' above the staff. The dynamics are *dim.*, *mp*, *ossia*, *dim.*, and *pp*. The word 'rall.' is written above the staff. The score ends with a double bar line.

Cornet Solo - How Sweet the Sound

Optional
C Instrument
No. 328

American Melody
Arr. DAVID CATHERWOOD

Andante cantabile $\text{♩} = 96$

mf *mf* *f* *mp* *mf* *f* *mp* *mp* *p* *pp*

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Hymn Tune Arrangement – O Live Thy Life in Me!

No. 329

HARRY ANDERSON
Arr. DOUGLAS COURT

Andante $\text{♩} = 80$

mp *f* *mp* *mf* *p* *mf* *f* *mp* *f* *mp* *p* *pp* *cresc.* *f* *ff* *mp* *p*

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Cornet Solo - How Sweet the Sound

No. 328

F Horn 1

American Melody
Arr. DAVID CATHERWOOD

Andante cantabile $\text{♩} = 96$

Musical score for 'How Sweet the Sound' for F Horn 1. The score is in 3/4 time and consists of four staves. It begins with a tempo marking of 'Andante cantabile' and a quarter note equal to 96. The key signature has one sharp (F#). The score includes various dynamics such as *mp*, *mf*, *f*, and *pp*, along with performance directions like *rall.* and *p*. Measure numbers 9, 17, 27, 31, 39, and 49 are indicated in boxes. There are also some numerical markings like '2' and '2' above certain measures.

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Hymn Tune Arrangement – O Live Thy Life in Me!

No. 329

HARRY ANDERSON
Arr. DOUGLAS COURT

Andante $\text{♩} = 80$

Musical score for 'O Live Thy Life in Me!' for F Horn 1. The score is in 3/4 time and consists of five staves. It begins with a tempo marking of 'Andante' and a quarter note equal to 80. The key signature has two flats (Bb, Eb). The score includes various dynamics such as *mp*, *mf*, *f*, *p*, *pp*, and *ff*, along with performance directions like *poco agitato*, *Tempo primo*, *rall.*, and *nienté*. Measure numbers 9, 17, 25, 33, 41, 54, 62, 70, and 78 are indicated in boxes. There are also some numerical markings like '4', '2', '7', and '7' above certain measures. The score ends with the word 'nienté'.

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Cornet Solo - How Sweet the Sound

No. 328

F Horn 2

American Melody
Arr. DAVID CATHERWOOD

Andante cantabile ♩ = 96

Musical score for 'How Sweet the Sound' in 3/4 time, marked Andante cantabile with a tempo of 96. The score consists of four staves of music. It begins with a 2-measure rest, followed by a melodic line with dynamics ranging from mp to mf. A 3-measure rest occurs at measure 9. The piece continues with various dynamics (f, mp, mf) and includes a 2-measure rest at measure 17. A key signature change to one sharp (F#) occurs at measure 27. Further dynamics include mf and f. A 4-measure rest is at measure 31. A 3-measure rest is at measure 39. The piece concludes with a 2-measure rest at measure 49, followed by a rallentando (rall.) section with dynamics p and pp.

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Hymn Tune Arrangement – O Live Thy Life in Me!

No. 329

HARRY ANDERSON
Arr. DOUGLAS COURT

Andante ♩ = 80

Musical score for 'O Live Thy Life in Me!' in 3/4 time, marked Andante with a tempo of 80. The score consists of four staves of music. It begins with a 4-measure rest, followed by a melodic line with dynamics mp, mf, and mp. A 9-measure rest labeled 'semplice' is at measure 9. The piece continues with dynamics mp and p. A 4-measure rest is at measure 17. A 25-measure rest labeled 'p' is at measure 25. A 33-measure rest labeled 'f' is at measure 33. A 4-measure rest is at measure 41. A 6-measure rest labeled 'poco agitato' is at measure 47. The tempo changes to 'Tempo primo' at measure 53. A 54-measure rest labeled 'semplice' is at measure 54. A 7-measure rest is at measure 61. An 8-measure rest is at measure 68. A 70-measure rest labeled 'poco agitato' is at measure 76. Dynamics include mf, pp, cresc., and f. A 78-measure rest labeled 'grandioso' is at measure 78. A rallentando (rall.) section begins at measure 84. A 86-measure rest labeled 'meno mosso' is at measure 92. The piece concludes with a 4-measure rest labeled 'rall.' and 'nienté'.

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Cornet Solo - How Sweet the Sound

No. 328

Optional

Baritone B.C.

American Melody

Arr. DAVID CATHERWOOD

Andante cantabile ♩ = 96

Musical score for Cornet Solo 'How Sweet the Sound'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic and includes a first ending bracket labeled '9'. The second staff features a crescendo to forte (*f*) and a second ending bracket labeled '2'. The third staff begins with mezzo-forte (*mf*) and includes a first ending bracket labeled '31'. The fourth staff starts with forte (*f*), includes a first ending bracket labeled '49', and concludes with a decrescendo through piano (*p*) to pianissimo (*pp*), marked with a 'rall.' (ritardando) instruction.

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Hymn Tune Arrangement – O Live Thy Life in Me!

No. 329

HARRY ANDERSON

Arr. DOUGLAS COURT

Andante ♩ = 80

Musical score for Hymn Tune Arrangement 'O Live Thy Life in Me!'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four staves of music. The first staff starts with mezzo-piano (*mp*) and includes a first ending bracket labeled '9' with the instruction 'semplice'. The second staff includes a first ending bracket labeled '17' and a second ending bracket labeled '25'. The third staff includes a first ending bracket labeled '33', a first ending bracket labeled '41' with a '4' below it, and a 'poco agitato' instruction. The fourth staff includes a 'Tempo primo' instruction, a first ending bracket labeled '54' with 'semplice' above it, a first ending bracket labeled '62' with a '7' below it, a first ending bracket labeled '70' with an '8' below it, and a 'poco agitato' instruction. The final staff includes a first ending bracket labeled '78' with 'grandioso' above it, a 'rall.' instruction, a first ending bracket labeled '86' with 'meno mosso' above it, a 'rall.' instruction, and a 'nienté' instruction.

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Cornet Solo - How Sweet the Sound

No. 328

Trombone 1 B.C.

American Melody
Arr. DAVID CATHERWOOD

Andante cantabile ♩ = 96

Bari.

mp *mp < mf* *mf*

f *mp* *mp <*

mf *mf* *f*

mf *mp* *rall.* *p* *pp*

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Hymn Tune Arrangement – O Live Thy Life in Me!

No. 329

HARRY ANDERSON
Arr. DOUGLAS COURT

Andante ♩ = 80

9 *semplice*

mp < mf > mp *f* *mf* *mp*

mf *mp* *p* *mf*

f *mp* *mp* *cresc.*

poco agitato *Tempo primo* *rall.* *semplice* *mp*

mf *f* *mf* *mp*

mf *pp* *cresc.*

grandioso *rall.* *meno mosso* *rall.* *nienté*

f *ff* *dim.* *mp*

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Cornet Solo - How Sweet the Sound

No. 328

Trombone 2 B.C.

American Melody
Arr. DAVID CATHERWOOD

Andante cantabile $\text{♩} = 96$

Measures 1-49 of the score. The piece is in 3/4 time with a key signature of one flat. It features a variety of dynamics including *mp*, *mf*, *f*, *p*, and *pp*. There are several first endings marked with boxes containing measure numbers: 9, 17, 27, 31, 39, and 49. A section starting at measure 31 is marked 'Bari.' and includes a 'rall.' instruction. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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Hymn Tune Arrangement – O Live Thy Life in Me!

No. 329

HARRY ANDERSON
Arr. DOUGLAS COURT

Andante $\text{♩} = 80$

Measures 1-86 of the score. The piece is in 3/4 time with a key signature of one flat. It features a variety of dynamics including *mp*, *mf*, *f*, *p*, *pp*, and *ff*. There are several first endings marked with boxes containing measure numbers: 9, 17, 25, 33, 41, 54, 62, 70, and 78. A section starting at measure 54 is marked 'Bari.' and includes a 'poco agitato' instruction. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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Cornet Solo - How Sweet the Sound

No. 328

Euphonium B.C.

American Melody
Arr. DAVID CATHERWOOD

Andante cantabile $\text{♩} = 96$

Musical score for Cornet Solo 'How Sweet the Sound'. The score is in bass clef, 3/4 time, and B-flat major. It consists of five staves of music. The tempo is 'Andante cantabile' with a quarter note equal to 96 beats. The score includes various dynamics such as *mp*, *mf*, *f*, *p*, and *pp*, along with articulation marks like accents and slurs. Measure numbers 9, 17, 27, 31, 39, and 49 are indicated in boxes. The piece concludes with a *pp* dynamic.

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Hymn Tune Arrangement – O Live Thy Life in Me!

No. 329

HARRY ANDERSON
Arr. DOUGLAS COURT

Andante $\text{♩} = 80$

Musical score for Hymn Tune Arrangement 'O Live Thy Life in Me!'. The score is in bass clef, 3/4 time, and B-flat major. The tempo is 'Andante' with a quarter note equal to 80 beats. The score includes various dynamics such as *mf*, *f*, *mp*, *pp*, *cresc.*, and *ff*, along with articulation marks like accents, slurs, and hairpins. Measure numbers 9, 17, 25, 33, 41, 54, 62, 70, and 78 are indicated in boxes. The piece features tempo changes to 'poco agitato' and 'Tempo primo', and includes performance instructions like 'semplce', 'rall.', 'meno mosso', and 'Bass Trom.'. The score concludes with a *mp* dynamic.

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Cornet Solo - How Sweet the Sound

Tuba
No. 328

American Melody
Arr. DAVID CATHERWOOD

Andante cantabile $\text{♩} = 96$

Musical score for Cornet Solo 'How Sweet the Sound'. The score is written in bass clef with a 3/4 time signature. It consists of four staves of music. The first staff starts at measure 9 and ends at measure 27. The second staff starts at measure 17 and ends at measure 39. The third staff starts at measure 31 and ends at measure 49. The fourth staff starts at measure 49 and ends at measure 62. Dynamics include *mp*, *mf*, *f*, *p*, and *pp*. Performance markings include *rall.* and *mf*.

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Hymn Tune Arrangement – O Live Thy Life in Me!

No. 329

HARRY ANDERSON
Arr. DOUGLAS COURT

Andante $\text{♩} = 80$
4

9 semplice

Musical score for Hymn Tune Arrangement 'O Live Thy Life in Me!'. The score is written in bass clef with a 3/4 time signature. It consists of seven staves of music. The first staff starts at measure 9 and ends at measure 25. The second staff starts at measure 17 and ends at measure 41. The third staff starts at measure 33 and ends at measure 62. The fourth staff starts at measure 41 and ends at measure 70. The fifth staff starts at measure 54 and ends at measure 86. The sixth staff starts at measure 78 and ends at measure 94. The seventh staff starts at measure 86 and ends at measure 94. Dynamics include *f*, *mp*, *mf*, *pp*, and *ff*. Performance markings include *rall.*, *meno mosso*, *poco agitato*, *grandioso*, *nienté*, and *cresc.*. There are also markings for 'One' and 'Tutti'.

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The Prayer

No. 330

C Instrument

DAVID FOSTER & CAROLE BAYER SAGER

Arr. ROGER TRIGG

Andante e poco rubato ♩ = 69

5 Più mosso ♩ = 76

mp *p* *mp* *poco rubato* *a tempo* *Tutti* *mf* *mf* *poco rubato* *Tutti* *mf* *a tempo* *mf* *slent.* *molto slent.* *f* *rall.* *a tempo* *mf* *f* *59* *mp* *meno mosso* *One* *Tutti* *p* *mp* *68* *molto rall.* *meno mosso* *Più mosso ♩ = 76* *molto rall.* *ff* *mp* *mp*

The Prayer

No. 330

F Horn 1

DAVID FOSTER & CAROLE BAYER SAGER

Arr. ROGER TRIGG

Andante e poco rubato ♩ = 69

5 Più mosso ♩ = 76

mp p mp

p mp p mp

mp p mp mp mf

mf mp

mf f mf

f mf f mp

p f

ff p mp

No. 330

F Horn 2

The Prayer

DAVID FOSTER & CAROLE BAYER SAGER

Arr. ROGER TRIGG

Andante e poco rubato ♩ = 69

5 Più mosso ♩ = 76

No. 330

Optional

Baritone B.C.

The Prayer

DAVID FOSTER & CAROLE BAYER SAGER

Arr. ROGER TRIGG

Andante e poco rubato $\text{♩} = 69$

5 Più mosso $\text{♩} = 76$

14 One

8

mp p mp p

poco rubato

2 Tutti

a tempo

24 One

Tutti

mp p mp mf

32

poco rubato

a tempo

42

2 3

mf mf <

molto slent.

rall.

51 a tempo

f mf < f

59

meno mosso

2

mp p p

68

molto rall.

meno mosso

Più mosso $\text{♩} = 76$

molto rall.

f ff p mp

No. 330

Trombone 1 B.C.

The Prayer

DAVID FOSTER & CAROLE BAYER SAGER

Arr. ROGER TRIGG

Andante e poco rubato ♩ = 69

5 Più mosso ♩ = 76

Musical staff 1: Bass clef, 4/4 time signature. Starts with a rest, then a series of notes with a slur. Dynamics: *mp*, *p*, *mp*. Includes a breath mark and a first ending bracket labeled '5'.

14

poco rubato

a tempo

24

Musical staff 2: Bass clef, 4/4 time signature. Starts with a slur, then a rest, then notes. Dynamics: *p*, *mp*, *p*, *mp*. Includes a breath mark and a first ending bracket labeled '24'.

Tutti

32

poco rubato

Musical staff 3: Bass clef, 4/4 time signature. Starts with a slur, then notes. Dynamics: *mf*, *mf*, *mp*. Includes a breath mark and a first ending bracket.

a tempo

42

slent.

Musical staff 4: Bass clef, 4/4 time signature. Starts with a slur, then notes. Dynamics: *p*, *mf*. Includes a breath mark and a first ending bracket.

molto slent.

rall. sost.

51 a tempo

Musical staff 5: Bass clef, 4/4 time signature. Starts with a slur, then notes. Dynamics: *f*, *mf*, *f*. Includes a breath mark and a first ending bracket.

59

meno mosso

Musical staff 6: Bass clef, 4/4 time signature. Starts with a slur, then notes. Dynamics: *p*, *mp*, *p*, *p*. Includes a breath mark and a first ending bracket.

68

molto rall.

meno mosso

Più mosso ♩ = 76

molto rall.

Musical staff 7: Bass clef, 4/4 time signature. Starts with a slur, then notes. Dynamics: *f*, *ff*, *p*, *mp*. Includes a breath mark and a first ending bracket.

No. 330

Trombone 2 B.C.

The Prayer

DAVID FOSTER & CAROLE BAYER SAGER
Arr. ROGER TRIGG

Andante e poco rubato ♩ = 69 5 Più mosso ♩ = 76

mp *p* *mp*

14 poco rubato *p* *mp* *p* *mp* Tutti a tempo 24 *p* *mp*

32 Tutti *mf* *mf* poco rubato *mp*

42 a tempo *p* *mf* slent.

51 a tempo *f* *mf* *f*

59 meno mosso *p*

68 molto rall. *f* *ff* meno mosso Più mosso ♩ = 76 molto rall. *p* *mp*

The Prayer

No. 330

Euphonium B.C.

DAVID FOSTER & CAROLE BAYER SAGER

Arr. ROGER TRIGG

Andante e poco rubato $\text{♩} = 69$

5 Più mosso $\text{♩} = 76$

Musical notation for measures 1-13. The piece begins in 4/4 time with a key signature of one flat. The tempo is Andante e poco rubato with a quarter note equal to 69. The dynamics are marked *mp*, *p*, and *mp*. A first ending bracket labeled '5' spans measures 11-13, which are marked *mp*.

Musical notation for measures 14-23. Measure 14 is marked with a box containing the number 14. The tempo is *poco rubato*. The dynamics are *p*, *mp*, *p*, and *mp*. A *Tutti* marking appears above the staff in measure 21. The time signature changes from 4/4 to 2/4 in measure 21 and back to 4/4 in measure 23.

Musical notation for measures 24-31. Measure 24 is marked with a box containing the number 24. The tempo is *a tempo*. The dynamics are *mf* and *mp*. A triplet of eighth notes is marked with a '3' and a bracket in measure 25.

Musical notation for measures 32-41. Measure 32 is marked with a box containing the number 32. The tempo is *poco rubato*. The dynamics are *mf*, *mp*, *mf*, and *mp*. The time signature changes from 4/4 to 2/4 in measure 35 and back to 4/4 in measure 41.

Musical notation for measures 42-50. Measure 42 is marked with a box containing the number 42. The tempo is *a tempo*. The dynamics are *mf* and *f*. A triplet of eighth notes is marked with a '3' and a bracket in measure 43. The time signature changes from 4/4 to 5/4 in measure 44 and back to 4/4 in measure 50. A *Bari.* marking is present above the staff in measure 49.

Musical notation for measures 51-58. Measure 51 is marked with a box containing the number 51. The tempo is *a tempo*. The dynamics are *mf* and *f*. The tempo marking *rall. sost.* is present above the staff in measure 51.

Musical notation for measures 59-67. Measure 59 is marked with a box containing the number 59. The tempo is *meno mosso*. The dynamics are *p* and *mp*. A *Tutti* marking is present above the staff in measure 65. The time signature changes from 4/4 to 2/4 in measure 65 and back to 4/4 in measure 67.

Musical notation for measures 68-76. Measure 68 is marked with a box containing the number 68. The tempo is *molto rall.*, then *meno mosso*, then *Più mosso* with a quarter note equal to 76, and finally *molto rall.*. The dynamics are *f*, *ff*, *mp*, *p*, and *mp*. A *div.* marking is present above the staff in measure 72. The time signature changes from 4/4 to 2/4 in measure 72 and back to 4/4 in measure 76.

No. 330

Tuba

The Prayer

DAVID FOSTER & CAROLE BAYER SAGER

Arr. ROGER TRIGG

Andante e poco rubato ♩ = 69

5 Più mosso ♩ = 76

Musical staff 1: Tuba part, measures 1-13. Dynamics: *mp*, *p*, *mp*.

Musical staff 2: Tuba part, measures 14-23. Dynamics: *p*, *mp*, *p*, *mp*, *p*, *mp*. Includes markings: **14**, *poco rubato*, *a tempo*, **24**.

Musical staff 3: Tuba part, measures 24-31. Dynamics: *mf*, *mf*, *mp*, *mp*. Includes markings: **32**, *poco rubato*, *Tutti*, *Bass Trom.*

Musical staff 4: Tuba part, measures 32-41. Dynamics: *mf*, *f*. Includes markings: *a tempo*, **42**, *slent.*, *molto slent.*

Musical staff 5: Tuba part, measures 42-50. Dynamics: *mf*, *f*. Includes markings: *rall.*, **51**, *a tempo*.

Musical staff 6: Tuba part, measures 51-67. Dynamics: *p*, *p*. Includes markings: **59**, *meno mosso*, *Bass Trom.*

Musical staff 7: Tuba part, measures 68-76. Dynamics: *f*, *ff*, *p*, *mp*. Includes markings: **68**, *molto rall.*, *meno mosso*, *Più mosso* ♩ = 76, *molto rall.*, *One*, *Tutti*.

March – Joyful Intercessors

No. 331

C Instrument

ANDREW MACKERETH

Allegro ♩ = 132

The musical score is written for a C instrument in 4/4 time, key of B-flat major. It begins with a dynamic of *ff* and a tempo marking of *Allegro* with a quarter note equal to 132 beats per minute. The score consists of 72 measures, with measure numbers 13, 21, 29, 37, 45, 53, 61, and 69 marked in boxes. The piece features a variety of dynamics, including *ff*, *mf*, *f*, *mp*, and *cresc.*, as well as articulation marks such as accents and slurs. The music is characterized by rhythmic patterns and melodic lines typical of a march.

March – Joyful Intercessors

No. 331

F Horn 1

ANDREW MACKERETH

Allegro ♩ = 132

ff *mf*

13 *f* *mf* *mf*

21 *f* *mf* *mf*

29 *mf*

37 *ff* *mf*

45 *ff*

53 8 61 *mf* *ff*

69 *f* *ff* *f* *cresc.*

ffp *f* *ff*

March – Joyful Intercessors

No. 331

F Horn 2

ANDREW MACKERETH

Allegro ♩ = 132

ff *mf* *f*

13 *mf* *mf*

21 *f* *mf* *mf* 2

29 *mf*

37 *ff* *mf*

45 *ff*

53 *mf* 8 61 *ff*

f 3

69 *ff* *f* *cresc.* 3

ffp *f* *ff*

March – Joyful Intercessors

No. 331

Optional

Baritone B.C.

ANDREW MACKERETH

Allegro $\text{♩} = 132$

ff *mf* *f*

13 *mf* *f*

21 *f* *mf*

29 *mf*

37 *ff* *mf*

45 *ff*

53 *mf* *ff*

61 *ff* *f* 3

69 *ff* *f* 3

cresc. *ffp* *f* *ff*

March – Joyful Intercessors

No. 331

Trombone 1 B.C.

ANDREW MACKERETH

Allegro ♩ = 132

ff *mf*

2 **13** 4 *mf* *f*

21 *mp* *mf*

29 *ff*

37 *mf*

45 *ff* *mf*

53 Bass Trom. *mp*

61 *ff* *f* 3 *ff* *f* 3 *cresc.*

ffp *f* *ff*

March – Joyful Intercessors

No. 331

Trombone 2 B.C.

ANDREW MACKERETH

Allegro $\text{♩} = 132$

ff *mf* **13** **21** *mf* *f* *mp* **29** *mf* **37** *ff* *mf* **45** *ff* **53** *mf* *mp* **61** *ff* *f* **69** *ff* *f* *cresc.* *ffp* *f* *ff*

March – Joyful Intercessors

No. 331

Euphonium B.C.

ANDREW MACKERETH

Allegro ♩ = 132

ff

mf *f* *mf* *mf*

f *mp*

mf

ff *mf*

ff

mf

mf

mf

ff

mf

mf

ff

ff

ff *f* *cresc.*

p *f* *ff*

13 21 29 37 45 53 61 69

March – Joyful Intercessors

No. 331

Tuba

ANDREW MACKERETH

Allegro $\text{♩} = 132$

The musical score is written for Tuba in bass clef, 4/4 time, and B-flat major. It begins with a tempo marking of Allegro and a quarter note equal to 132 beats per minute. The score is divided into ten staves, with measure numbers 13, 21, 29, 37, 45, 53, 61, and 69 indicated in boxes. Dynamics include *ff*, *f*, *mf*, *mp*, and *cresc.*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the score is marked with *ff*.