

# Cornet Solo – Just Where I Am

No. 337  
Soloist in C

EDGAR GRINSTED  
Arr. THOMAS SCHEIBNER

Moderato e cantabile  $\text{♩} = 100$  5 slent. \_\_\_\_\_

*mp*

13 rall. 21 a tempo

*cresc.* *f* *mp*

29 slent. \_\_\_\_\_

*cresc.*

41

*mf* *mp*

49 rall.

*cresc.* *f*

57 a tempo

*mp*

65 rall.

*cresc.* *mf* *p*

Optional  
C Instrument

# March – Life Songs

No. 336

STEPHEN BULLA (ASCAP)

Allegro energico ♩ = 120

5 *2nd time only*  
*f* *mf*

13 *f*

22 *mp* *f* *mf*

30 *mf* *f*

39 *mf* *f* 45

53 *mf* *f* *ff*

F Horn 1

# March – Life Songs

No. 336

STEPHEN BULLA (ASCAP)

**Allegro energico** ♩ = 120

*f* *mf* *mf* *f* *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff*

F Horn 2

# March – Life Songs

No. 336

STEPHEN BULLA (ASCAP)

Allegro energico ♩ = 120

5

*f* *mf*

13

*f*

22

*mp* *f* *mf*

30

*f*

39

1. 2. *mf*

45

*f* *mf*

53

*f*

*ff*

Optional  
Baritone B.C.

# March – Life Songs

No. 336

STEPHEN BULLA (ASCAP)

Allegro energico  $\text{♩} = 120$

5

*f* *mf*

13

*f*

22

*mp* *f* *mf*

30

*f*

39

*mf*

45

*f* *mf*

53

*f*

*ff*

Trombone 1 B.C.

# March – Life Songs

No. 336

STEPHEN BULLA (ASCAP)

**Allegro energico** ♩ = 120

*f* *mf*

*f*

*mp* *f* *mf* *mf*

Bass Trom.

*f*

1. Bass Trom. 2. *mf* *f*

*mf*

Bari. *f*

*ff*

Trombone 2 B.C.

# March – Life Songs

No. 336

STEPHEN BULLA (ASCAP)

Allegro energico ♩ = 120

5

*f* *mf*

13

*f* *mp*

22

*f* *mf* *mf*

30

*f*

1. 2. 39

*mf* *f*

45

*mf*

53

*f*

*ff*

Euphonium B.C.

# March – Life Songs

No. 336

STEPHEN BULLA (ASCAP)

**Allegro energico** ♩ = 120

5

*f* *mf*

13

*f*

22

*mp* *f* *mf*

30

*f*

39

1. 2. *mf*

45

*f* *mf*

53

*f*

*ff*



Tuba

# March – Life Songs

No. 336

STEPHEN BULLA (ASCAP)

Allegro energico ♩ = 120

5

*f* *mf*

13

22 *f* *mp* *f*

30 *f*

39 1. 2.

45 *mf* *f* *mf*

53

*ff*

Play lower divisi  
if only one player

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff has a measure number of 13. The third staff has measure numbers 22 and 23, with dynamics *f*, *mp*, and *f*. The fourth staff has a *mf* marking. The fifth staff has a measure number of 30 and a *f* marking. The sixth staff has first and second endings. The seventh staff has measure numbers 39 and 40, with dynamics *mf*, *f*, and *mf*. The eighth staff has a measure number of 45. The ninth staff has a measure number of 53 and a *f* marking. The tenth staff ends with a *ff* marking. A note at the bottom right says 'Play lower divisi if only one player'.

# Cornet Solo – Just Where I Am

No. 337

Optional

C Instrument

EDGAR GRINSTED  
Arr. THOMAS SCHEIBNER

Moderato e cantabile ♩ = 100

The musical score is written in 4/4 time and consists of five staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *mf*, *mp*, and *p*, and performance directions like *rall.* and *a tempo*. Rehearsal marks are placed at measures 5, 13, 21, 29, 41, 49, 57, and 65. Some measures contain rests of 7, 6, 5, 7, 4, 5, 2, and 8 measures respectively. The piece concludes with a final double bar line.

# Cornet Solo – Just Where I Am

No. 337

F Horn 1

EDGAR GRINSTED  
Arr. THOMAS SCHEIBNER

Moderato e cantabile ♩ = 100

5

2

mf mp

slent.

13

2

rall.

21

a tempo

mp mf mp

slent.

29

cresc.

mp mf mp

41

2

mf mp

slent.

49

2

mp mf mp

rall.

57 a tempo

mp mf mp

slent.

65

rall.

2

p

mp mf p

# Cornet Solo – Just Where I Am

No. 337

F Horn 2

EDGAR GRINSTED  
Arr. THOMAS SCHEIBNER

Moderato e cantabile ♩ = 100

5

5 2

*mf* *mp*

Musical notation for measures 5-12, starting with a dynamic of *mf* and ending with *mp*. A fermata is placed over measure 10.

slent.

13

rall.

21 a tempo

13 2

*mp* *mf* *mp*

Musical notation for measures 13-20, starting with a dynamic of *mp* and ending with *mp*. A fermata is placed over measure 16.

slent.

29

cresc.

29

*cresc.*

Musical notation for measures 21-28, featuring a crescendo and a fermata over measure 27.

41

2

41 2

*mf* *mp*

Musical notation for measures 29-36, starting with a dynamic of *mf* and ending with *mp*. A fermata is placed over measure 34.

slent.

49

2

*mp*

*mf*

49 2

*mp* *mf*

Musical notation for measures 37-44, starting with a dynamic of *mp* and ending with *mf*. A fermata is placed over measure 42.

rall.

57 a tempo

57

*mp*

Musical notation for measures 45-52, starting with a dynamic of *mp* and ending with a fermata.

slent.

65

rall.

2

*mf*

*p*

65 2

*cresc.* *mf* *p*

Musical notation for measures 53-60, starting with a dynamic of *mf* and ending with *p*. A fermata is placed over measure 59.

# Cornet Solo – Just Where I Am

No. 337

Optional

Baritone B.C.

EDGAR GRINSTED  
Arr. THOMAS SCHEIBNER

Moderato e cantabile  $\text{♩} = 100$

5 4 slent.

*mf* *mp*

13 4 rall. 21 a tempo

*mf* *mp*

29 slent. 29 cresc. mf

41 4 mf

*mf*

49 slent. 49 4 mf 57 a tempo mp

*mf* *mp*

65 slent. 65 cresc.

rall. mf p

# Cornet Solo – Just Where I Am

No. 337

Trombone 1 B.C.

EDGAR GRINSTED  
Arr. THOMAS SCHEIBNER

Moderato e cantabile ♩ = 100

5

mf mp

slent.

13

rall.

cresc. mf

21 a tempo

slent.

29

mp cresc.

mf

41

slent.

mp

49

rall.

57 a tempo

cresc. mf mp

slent.

65

cresc.

rall.

mf p

# Cornet Solo – Just Where I Am

No. 337

Trombone 2 B.C.

EDGAR GRINSTED  
Arr. THOMAS SCHEIBNER

Moderato e cantabile  $\text{♩} = 100$

5

mf > mp

slent. 13 cresc. mf rall.

21 a tempo mp slent. 29 cresc.

mf

41 mf

slent. 49 cresc. mf rall.

57 a tempo mp slent.

65 cresc. mf rall. p

# Cornet Solo – Just Where I Am

No. 337

Euphonium B.C.

EDGAR GRINSTED  
Arr. THOMAS SCHEIBNER

Moderato e cantabile  $\text{♩} = 100$

5

*mf* *mp*

13

slent. *mf* 4 *mp* 21 a tempo

29

slent. *mf* *mp* cresc.

*mf*

41

*mp* slent.

49

*cresc.* *mf* *mp* 57 a tempo

65

slent. *mf* *mp* *cresc.*

rall. *mf* *p*



# Cornet Solo – Just Where I Am

No. 337

Tuba

EDGAR GRINSTED  
Arr. THOMAS SCHEIBNER

Moderato e cantabile ♩ = 100

5

slent.

mf mp

13

rall.

21 a tempo

cresc. mf mp

slent.

29

cresc. mf

41

slent.

mp

49

rall.

57 a tempo

cresc. mf mp

slent.

65

rall.

cresc. mf p

# Spirit Song

No. 338

Optional

C Instrument

JOHN WIMBER

Arr. CHELSEA PASCOE

*Andante espress.* ♩ = 96

Solo

*mp*

*poco rall. meno mosso*

*mf* *f* *mf*

Tutti

11 *Tempo primo*

*p*

19 *poco rall. meno mosso*

*mp*

29 *Tempo primo* 8 *accel.* 37 6 43 *più mosso*

*mf cresc.* *ff dim.*

49 *Tempo primo*

*mp* *mf*

57 *p*

64 *accel.* *poco più mosso* *rall.* 69 *Tempo primo*

*mp* *mf* *f legato*

77 *ff* *rall.* *mp*

*Tempo primo* 87 *molto rall.*

*p cresc.* *mf* *mp dim.*

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No. 338  
F Horn 1

# Spirit Song

JOHN WIMBER  
Arr. CHELSEA PASCOE

Andante espress. ♩ = 96      poco rall. meno mosso

*mp*      *mfp* < *f* >      *mp* >      *p* >

11 **Tempo primo**      19 **Tutti**

*p*      *mp*      *mp*      *mp*

29 **accel. Tempo primo**

37      *mp*      < *mf*

43 **più mosso**      49 **Tempo primo**

*cresc.*      *ff dim.*      *mp*

57 **One**      *p*

64 **accel. Tutti**      *mp*      *mf*

69 **Tempo primo**      *f*

77      *ff*      *rall.*

87 **Tempo primo**      *molto rall.*

*mp*      *p*      *cresc.*      *mf*      *p*

No. 338  
F Horn 2

# Spirit Song

JOHN WIMBER  
Arr. CHELSEA PASCOE

Andante espress. ♩ = 96      poco rall. meno mosso

mp      mfp < f >      mp >      p >

11 Tempo primo      19 Tutti

p

poco rall. meno mosso      accel. 29 Tempo primo

mp      mp

37 < mf

43 più mosso      49 Tempo primo

cresc.      ff dim.      mp

57 One p

64 accel. Tutti mp mf

poco più mosso      rall. 69 Tempo primo

77 < ff >      rall.

Tempo primo 87 molto rall.

mp      p      cresc.      < mf >      p

# Spirit Song

No. 338

Optional

Baritone B.C.

JOHN WIMBER

Arr. CHELSEA PASCOE

Andante espress.  $\text{♩} = 96$

poco rall. meno mosso

Musical staff 1: Bass clef, key signature of two flats, 4/4 time signature. The staff contains several measures of music with dynamic markings *mp*, *mf*, *f*, *mp*, and *p*. There are also hairpins indicating crescendos and decrescendos.

11 Tempo primo  
8

19 poco rall. meno mosso  
6

29 accel. Tempo primo

Musical staff 2: Bass clef, key signature of two flats, 4/4 time signature. The staff contains several measures of music with dynamic markings *p* and hairpins.

37

Musical staff 3: Bass clef, key signature of two flats, 4/4 time signature. The staff contains several measures of music with dynamic markings *p* and hairpins.

43 più mosso

Musical staff 4: Bass clef, key signature of two flats, 4/4 time signature. The staff contains several measures of music with dynamic markings *mf*, *cresc.*, and *ff dim.*

49 Tempo primo

Musical staff 5: Bass clef, key signature of two flats, 4/4 time signature. The staff contains several measures of music with dynamic marking *mp*.

57

4

64 accel.

Musical staff 6: Bass clef, key signature of two flats, 4/4 time signature. The staff contains several measures of music with dynamic markings *mp* and *mf*, and hairpins.

poco più mosso

rall. 69 Tempo primo

Musical staff 7: Bass clef, key signature of two flats, 4/4 time signature. The staff contains several measures of music with dynamic markings *mp* and hairpins.

77

rall.

Musical staff 8: Bass clef, key signature of two flats, 4/4 time signature. The staff contains several measures of music with dynamic markings *ff* and *mp*, and hairpins.

Tempo primo

87

molto rall.

Musical staff 9: Bass clef, key signature of two flats, 4/4 time signature. The staff contains several measures of music with dynamic markings *p*, *cresc.*, *mf*, and *p*, and hairpins.

No. 338

Trombone 1 B.C.

# Spirit Song

JOHN WIMBER  
Arr. CHELSEA PASCOE

Andante espress.  $\text{♩} = 96$  poco rall. meno mosso

*mp* *mf* *f* *mp* *p*

11 Tempo primo 6 19 poco rall.

*p* *mp*

meno mosso accel. 29 Tempo primo

*p*

37 Bass Trom. 43 più mosso

*mp* *mf* *cresc.*

49 Tempo primo

*ff dim.* *Bari. mp* *mf*

57 64 accel. poco più mosso

*mp* *mf*

rall. 69 Tempo primo

*f*

77 *ff* rall.

Tempo primo 87 molto rall.

*mp* *p cresc.* *mf* *p*

No. 338

Trombone 2 B.C.

# Spirit Song

JOHN WIMBER  
Arr. CHELSEA PASCOE

Andante espress. ♩ = 96

poco rall. meno mosso

mp mfp < f > mp > p >

11 Tempo primo  
7

19

poco rall. meno mosso

p mp

accel. 29 Tempo primo

p

37

43 più mosso

p mf cresc. ff dim.

49 Tempo primo

mp mf

57

3

64 accel.

poco più mosso

mp mf

rall. 69 Tempo primo

f

77

rall.

ff

Tempo primo

87

molto rall.

mp p cresc. < mf > p

No. 338  
Euphonium B.C.

# Spirit Song

JOHN WIMBER  
Arr. CHELSEA PASCOE

Andante espress. ♩ = 96

*mp* *mfp* *f* *mf* *mp*

11 Tempo primo 8 19 poco rall. meno mosso 6 accel. 29 Tempo primo

37 *mp legato*

43 più mosso 49 Tempo primo

*mf* *f* *ff dim.* *mp* *mf*

57 Bass Trom. One Tutti *p* *mp*

64 accel. poco più mosso rall. 69 Tempo primo

*mf* *f legato*

77 *ff* *rall.*

Tempo primo 87 molto rall. *mp* *p* *cresc.* *mf* *p*



No. 338  
Tuba

# Spirit Song

JOHN WIMBER  
Arr. CHELSEA PASCOE

Andante espress. ♩ = 96      poco rall. meno mosso

*mp*      *mfp* < *f* >      *mp* >      *p* >

**11** Tempo primo      **19** poco rall. meno mosso

*p*      *mp*      *mp* >

accel. **29** Tempo primo

*p*

**37**      **43** più mosso

*p*      < *mf*      *cresc.*

**49** Tempo primo

*ff dim.*      *mp*

**57**      **64** accel.

*mp*      *p* >      *mp*      *mf*

poco più mosso      rall. **69** Tempo primo

*f*

**77**      rall.

< *ff*

Tempo primo      **87** molto rall.

*mp*      *p cresc.*      < *mf* >      *p*

# Philippians 4:6

No. 339

Optional

C Instrument

BOBBY McFERRIN

Arr. DOROTHY GATES (ASCAP)

Moderato ♩ = 136 Reggae (♩ =  $\overset{3}{\text{♩}}$ )

The musical score is written for a C instrument in 4/4 time with a reggae feel. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *mp*, *mf*, *f*, *ff*, *dim.*, and *p*. There are also markings for *Flugel* and *Flugel* with a fermata. Measure numbers 9, 17, 25, 33, 41, 49, 57, 65, and 73 are indicated in boxes. The piece concludes with a triplet of eighth notes and an accent (^) over the final note.

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# Philippians 4:6

No. 339

F Horn 1

BOBBY McFERRIN  
Arr. DOROTHY GATES (ASCAP)

9

Moderato ♩ = 136 Reggae (♩ =  $\overset{3}{\text{♩}}$ )

mp

17

25

cresc.

33

41

mf dim. mp

49

f

57

cresc. ff dim.

65

f mf

73

mp p

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# Philippians 4:6

No. 339

F Horn 2

BOBBY McFERRIN  
Arr. DOROTHY GATES (ASCAP)

Moderato ♩ = 136 Reggae (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

9

mp

17

25

cresc. mf dim.

33 41

8 3

mp mp

49

f

57

cresc. ff dim.

65

f mf

73

3 3 3

mp p

# Philippians 4:6

No. 339

Optional

Baritone B.C.

BOBBY McFERRIN

Arr. DOROTHY GATES (ASCAP)

Moderato ♩ = 136 Reggae (♩ =  $\overset{\sim}{\text{♩}}$ ) 9

The musical score is written for Baritone B.C. in bass clef, 4/4 time, and B-flat major. It consists of six staves of music, with measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 marked in boxes. The score includes various dynamics such as *mp*, *cresc.*, *mf*, *dim.*, *f*, *ff*, *mp*, and *p*. There are also articulations like slurs and accents. The piece features reggae-style rhythms with eighth and sixteenth notes, and includes triplet markings (3) and rests of 8 and 7 measures.

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# Philippians 4:6

No. 339

Trombone 1 B.C.

BOBBY McFERRIN  
Arr. DOROTHY GATES (ASCAP)

Moderato ♩ = 136 Reggae (♩ =  $\overset{\frown}{\text{♩}}^3$ ) 9

8 7 17

*mf*

25

*cresc.* *f*

33

*dim.* *mf* *mp*

41

*mf*

49 7 57

*f cresc.*

*ff* *dim.* *f*

65 7 73

*mf* *mp* *dim.* *p* <sup>3</sup>

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# Philippians 4:6

No. 339

Trombone 2 B.C.

BOBBY McFERRIN

Arr. DOROTHY GATES (ASCAP)

Moderato ♩ = 136 Reggae (♩ =  $\overset{\frown}{\text{♩}}^3$ )

8 7 9 17 25 33 41 49 57 65 73

*mf* *cresc.* *f* *dim.* *mf* *mp* *mf* *mf* *f cresc.* *ff* *dim.* *f* *mf* *mp* *dim.* *p* <sup>3</sup>

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# Philippians 4:6

No. 339

Euphonium B.C.

BOBBY McFERRIN  
Arr. DOROTHY GATES (ASCAP)

Moderato ♩ = 136 Reggae (♩ =  $\overset{\frown}{\text{♩}}$ )

8 8 2 3

25 33 Solo

(Two) 41 (Tutti)

49

57

65 Solo Tutti

73

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# Philippians 4:6

No. 339

Tuba

BOBBY McFERRIN  
Arr. DOROTHY GATES (ASCAP)

Moderato ♩ = 136 Reggae (♩ =  $\overline{\overline{\overline{\text{♩}}}}$ )

One

mp

9

Tutti

17

25

33

mf dim. mp

One

mp

mf dim.

mp

p

41

Tutti

mf

49

f

57

ff

dim.

f

65

mf

One

mf

Tutti

73

mp dim. p

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