

C Instrument

# March - A New Life

No. 344

MORGAN JUEL STAVIK

Allegro ♩ = 116

**5** *f* *mf*

**29** *mf* *f* *cresc.*

**45** *mf*

**63** Flugel *mp legato*

**87** *ff* *mf < f*

**99**

F Horn 1

# March - A New Life

No. 344

MORGAN JUEL STAVIK

Allegro ♩ = 116

5

*f* *mf*

1. 2.

*fp* *cresc.* *f*

29

*mf*

45

*mf*

*ff*

63

*mp* *mf*

2.

*mf*

87

99

*ff* *mf* *f*

1.

2.

F Horn 2

# March - A New Life

No. 344

MORGAN JUEL STAVIK

Allegro ♩ = 116

5

*f* *mf*

1. 2.

*fp fp* *cresc.* *f*

29

*mf*

45

*mf*

63

*ff* *mp*

1. *mf*

2. *mf*

87 99

*ff* *mf* *f*

1. *mf*

2.

Optional  
Baritone B.C.

# March - A New Life

No. 344

MORGAN JUEL STAVIK

Allegro ♩ = 116

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a measure rest marked with a boxed '5'. The second staff features a first ending bracket and a dynamic of *mf*, followed by a crescendo leading to *fp fp* and then *f*. The third staff starts with a measure rest and a dynamic of *mf*. The fourth staff includes a measure rest and a dynamic of *mf*. The fifth staff begins with a dynamic of *ff*, contains a triplet of eighth notes, and ends with a dynamic of *mp*. The sixth staff has a first ending bracket and a dynamic of *mf*. The seventh staff starts with a second ending bracket and a dynamic of *mf*, which then changes to *ff*. The eighth staff begins with a dynamic of *mf* and includes a measure rest. The ninth staff starts with a dynamic of *mf* and ends with a first ending bracket. The tenth staff has a second ending bracket and a dynamic of *mf* that changes to *f* *sonore*.

Trombone 1 B.C.

# March - A New Life

No. 344

MORGAN JUEL STAVIK

Allegro ♩ = 116

5 4 1.

*f* *mf*

29

*f* *cresc.* *f* *mf*

(div.) 45

*mf*

(div.)

63 87 8 1. 8 2. 8

*ff*

99

*mf* *f* *sonore*

1.

Trombone 2 B.C.

# March - A New Life

No. 344

MORGAN JUEL STAVIK

Allegro ♩ = 116

5 4 1.

*f* *mf*

29 *f* *cresc.* *f* *mf*

45 *mf*

*ff* 3

63 87 8 1. 8 2. 8 *ff*

99 *mf* *f* *sonore* 1.

2.

Euphonium B.C.

# March - A New Life

No. 344

MORGAN JUEL STAVIK

Allegro ♩ = 116

5

1.

*f* *mf*

2.

*fp fp fp fp* *cresc.* *f*

29 (div.)

*mf*

45

*mf*

63

*ff* *mp legato* *mf*

87

*mf* *ff*

99

*mf* *f* *sonore*

1.

2.

Tuba B.C.

# March - A New Life

No. 344

MORGAN JUEL STAVIK

Allegro ♩ = 116

The musical score is written for Tuba B.C. in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The score consists of ten staves of music. It begins with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. The score features several first and second endings, marked with '1.' and '2.' and box numbers 5, 29, 45, 63, 87, and 99. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The piece concludes with a final cadence.

# Festival Overture - Covenant

No. 345

C Instrument

BRUCE BROUGHTON (ASCAP)

Allegro ♩ = 120

10 *ff* 12 5 *f* 21 *f*

Solo *mp* 27 Tutti *p* *> p*

39 *p* *p < f*

46 54 *f*

60 *p* *ff*

68 74 *rall.* *pp poco rubato* *Meno mosso* ♩ = 72 Solo

84 *rall.* *Tutti* *p* *Tempo comodo* ♩ = 92

93 101 *p* *accel. poco a poco* *mp cresc.*

110 *Allegro vivace* ♩ = 138 *fp < f* *ffp < ffp < f*

119 2 *f*

129 *f*

C Instrument

136 *p* *ff*

144 *molto rall.* 156 *Allargando* ♩ = 96

170 *accel. poco a poco*

*fff* *f* *p*

*p* *mf* *marcato* *p*

*mf* *f* *p sub.* *ff*

## Spirit of God, Descend

No. 346  
C Instrument

FREDERICK C. ATKINSON  
Arr. HAROLD BURGMAYER

Andante con calore ♩ = 72

5 *mp* 13 *agitato* *poco rit.*

*a tempo* 20 *poco rubato* *rit.*

29 *con fervore* 37 *cresc.*

44 48 *rit. al fine*

*f* *mp* *mf* *f* *mp cresc.*

*f* *mp* *mf* *mp cresc.*

# Festival Overture - Covenant

No. 345

F Horn 1

BRUCE BROUGHTON (ASCAP)

Allegro  $\text{♩} = 120$

*p* *p* *pp* *ff* *p*

*f*<sub>sub.</sub>

*p* *mp*

*p* *mf* *p* *cresc.* *f*

*p* *cresc.*

*f* *p*

*ff*

rall. 74 *p* *p > pp* *p > pp*

rall. 84 *Tutti* *p* *mf* *p*

3 1/2 *p* *pp* *p cresc.*

101 *acc. poco a poco* *pp* *p cresc.*

110 *Allegro vivace*  $\text{♩} = 138$  *mf* *p* *f* *ff* *f*

F Horn 1

119  $\frac{1}{3}$  0 8 129 *ff* *f*

136 *p* *ff* *Soli*

144 *molto rall.* 156 *Allargando*  $\text{♩} = 96$  *fff* *f*

Poco più mosso  $\text{♩} = 104$  170 *accel. poco a poco*

*mf marcato* *p*

*cresc.* *f* *p* *f* *p sub.* *ff*

# Spirit of God, Descend

No. 346  
F Horn 1

FREDERICK C. ATKINSON  
Arr. HAROLD BURGMAYER

Andante con calore  $\text{♩} = 72$  5 *mp*

13 *agitato* *poco rit.* *a tempo* 20 *mp*

*mp* *cresc.* *f* *mp cresc.* 29 *con fervore* *f*

*poco rubato* *rit.* 37 *mf* *mf cresc.*

44 *f* 48 *rit. al fine* *mp* *p*

# Festival Overture - Covenant

No. 345

F Horn 2

BRUCE BROUGHTON (ASCAP)

Allegro ♩ = 120

*p* *p* *pp* *ff* *p*

*f sub.*

*mp*

*p* *mf* *p* *cresc.* *mf*

*f* *p cresc.*

*f* *p*

*ff*

rall. 74 *Meno mosso* ♩ = 72 rall. 84 *Tempo comodo* ♩ = 92

*p* *p*

*mf* *p* *p*

101 *accel. poco a poco*

*pp* *p cresc.* *mf*

110 *Allegro vivace* ♩ = 138

*mf < f* *ff* *f*

F Horn 2

119  $\frac{1}{3}$  0 8 129

*ff* *f*

136 *p* *ff* Soli

144

molto rall. 156 Allargando  $\text{♩} = 96$

*fff* *f*

Poco più mosso  $\text{♩} = 104$

170 accel. poco a poco

*mf* marcato *p*

*mf* *f* *p* *f* *p sub.* *ff*

# Spirit of God, Descend

No. 346  
F Horn 2

FREDERICK C. ATKINSON  
Arr. HAROLD BURGMAYER

Andante con calore  $\text{♩} = 72$  5

*mp*

13 agitato *mp* *cresc.* poco rit. a tempo 20 *f* *mp*

poco rubato rit. 29 con fervore *f* *mp cresc.* *f*

37 *mf* *cresc.* *f*

44 48 rit. al fine *mp* *p*

# Festival Overture - Covenant

No. 345

Optional

Baritone B.C.

BRUCE BROUGHTON (ASCAP)

Allegro ♩ = 120

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 110 measures across 11 staves. The score includes various dynamic markings such as *f*, *p*, *pp*, *ff*, *f sub.*, *mp*, *p*, *mf*, *p*, *mp*, *f*, *p cresc.*, *f*, *p*, *ff*, *p*, *rall.*, *Meno mosso*, *p*, *rall.*, *Tempo comodo*, *p*, *mf*, *p*, *3 1/2*, *101 accel. poco a poco*, *pp*, *mf*, *f*, *p cresc.*, *Optional*, *110 Allegro vivace*, *mf*, *mf < f*, *ff marc.*, and *9*. Measure numbers 12, 21, 27, 39, 46, 54, 60, 68, 74, 84, and 93 are indicated in boxes. The score features several trills, slurs, and dynamic hairpins. The tempo changes from Allegro (♩ = 120) to *Meno mosso* (♩ = 72) at measure 74, and back to *Allegro vivace* (♩ = 138) at measure 110. The piece concludes with a *ff marc.* marking.

Optional Baritone B.C.

119  $\frac{1}{3}$  0  $< ff$

129  $f$

136 3  $ff$

144  $ff$

156 *molto rall.* *Allargando*  $\text{♩} = 96$   $< fff > f$

*Poco più mosso*  $\text{♩} = 104$   $> mf >$

170 *accel. poco a poco* *marcato*  $p$  *cresc.*  $f$   $p <$   $f$   $ff$

# Spirit of God, Descend

No. 346

Optional  
Baritone B.C.

FREDERICK C. ATKINSON  
Arr. HAROLD BURGMAYER

*Andante con calore*  $\text{♩} = 72$

5 13 *agitato* *poco rit.* *a tempo*

$mp < > mp > mp cresc. f$

20 *poco rubato* *rit.* 29 *con fervore*

$mp < > f mp cresc. f$

37 2  $mf < > mf < > f$

44 48 *rit. al fine*

$mp < > p$

# Festival Overture - Covenant

No. 345

Trombone 1 B.C.

BRUCE BROUGHTON (ASCAP)

Allegro ♩ = 120

2

*f* *f* *f*

12

*ff* *p* *f sub.* *f*

27 Bar.

*mp* *mp*

39

*p* *mp* *mf* *f*

46

*p* *mf* *f*

60

*ff*

68

*f*

rall. 74 *Meno mosso* ♩ = 72 rall. 84 *Tempo comodo* ♩ = 92

9

*p* *mf*

93

101 *accel. poco a poco*

*p* *mp cresc.* *f*

110 *Allegro vivace* ♩ = 138

*mf* *f* *ffp* *ffp* *f*

119

Trombone 1 B.C.

129

136

*p* ————— *ff*

144

*molto rall.*

156 Allargando ♩ = 96

Poco più mosso ♩ = 104

*fff* ————— *f*

> *mf*

170 accel. poco a poco

*p* ————— *mp* ————— *f* > *p* ————— *f* ————— *ff*

*marcato*

# Spirit of God, Descend

## No. 346

Trombone 1 B.C.

FREDERICK C. ATKINSON  
Arr. HAROLD BURGMAYER

Andante con calore ♩ = 72

5

*mp* < ————— > *mp*

13 agitato

poco rit.

a tempo

20

*mp cresc.* ————— *f* ————— *mp* <

poco rubato

rit.

29 con fervore

*f* ————— *mp cresc.* ————— *f*

37

*mf* ————— *cresc.* ————— *f*

44

48 rit. al fine

*mp* < ————— > *mp* ————— *p*

# Festival Overture - Covenant

No. 345

Trombone 2 B.C.

BRUCE BROUGHTON (ASCAP)

Allegro ♩ = 120

Musical score for Trombone 2 B.C. from 'Festival Overture - Covenant'. The score is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a dynamic of *f* and a tempo of Allegro (♩ = 120). The score consists of seven staves of music. Measure numbers 12, 21, 27, 39, 46, 54, and 60 are marked. Dynamics include *f*, *ff*, *p*, *f sub.*, *mp*, and *f*. There are several repeat signs and fermatas. The piece concludes with a 4-measure rest followed by a 9-measure rest, marked *rall.* and *Meno mosso* (♩ = 72).

84 Tempo comodo ♩ = 92

Musical score for Trombone 2 B.C. from 'Festival Overture - Covenant'. This section begins at measure 84 with a tempo of Tempo comodo (♩ = 92). The score consists of two staves of music. Measure numbers 93 and 101 are marked. Dynamics include *p*, *mf*, and *f*. There are repeat signs and fermatas. At measure 101, the tempo changes to *accel. poco a poco*. The section ends with a 4-measure rest followed by a 3-measure rest, marked *mp cresc.* and *mf*.

110 Allegro vivace ♩ = 138

Musical score for Trombone 2 B.C. from 'Festival Overture - Covenant'. This section begins at measure 110 with a tempo of Allegro vivace (♩ = 138). The score consists of two staves of music. Measure numbers 119 and 119 are marked. Dynamics include *ffp*, *ffp*, and *f*. There are repeat signs and fermatas. The section ends with a 4-measure rest followed by a 3-measure rest, marked *mp cresc.* and *mf*.

Trombone 2 B.C.

129

136 3 144

*p* *ff* *ff*

molto rall. 156 Allargando ♩ = 96

*fff* *f*

Poco più mosso ♩ = 104

*mf*

170 accel. poco a poco marcato

*p* *mp* *f* *p* *f* *ff*

# Spirit of God, Descend

## No. 346

Trombone 2 B.C.

FREDERICK C. ATKINSON  
Arr. HAROLD BURGMAYER

Andante con calore ♩ = 72 5

*mp* *mp*

13 agitato poco rit. a tempo 20

*mp cresc.* *f* *mp*

poco rubato rit. 29 con fervore

*f* *mp cresc.* *f*

37

*mf* *cresc.* *f*

44 48 rit. al fine

*mp* *mp* *p*

# Festival Overture - Covenant

No. 345

Euphonium B.C.

BRUCE BROUGHTON (ASCAP)

Allegro ♩ = 120

*f* *p* *f* *p* *pp* *f*

12 Bass Trom. *ff* *p* *f sub.*

21 Bass Trom. *f* *mp* *mp*

27 *mp*

39 *p* *p* *mf* *p* *cresc.*

46 *mf* *f*

54 *p cresc.* *f*

60 *p* *ff*

68 *p* *p > pp* *p > pp*

rall. 74 *Meno mosso* ♩ = 72 *One* *p > pp* *p > pp*

rall. 84 *Tempo comodo* ♩ = 92 *Tutti* *p* *mf* *p*

93 *p* *pp* *mf* *f* *p cresc.*

101 *accel. poco a poco* *p* *pp* *mf* *f* *p cresc.*

110 *Allegro vivace* ♩ = 138 *mf* *f* *ff marc.* *f*

Euphonium B.C.

Bar. 119 *ff*  $\frac{1}{3}$   $\frac{0}{1}$  **2**

129 *f* *p*

136 **3** *ff* *ff* **144** *p*

*ff* *fff* *f* *legato*

**156** *molto rall.* *Allargando*  $\text{♩} = 96$

*ff* *fff* *f* *legato*

**Poco più mosso**  $\text{♩} = 104$

**170** *accel. poco a poco* *marcato* *mf*

*p* *cresc.* *f* *p* *f* *ff*

# Spirit of God, Descend

No. 346

Euphonium B.C.

FREDERICK C. ATKINSON  
Arr. HAROLD BURGMAYER

*Andante con calore*  $\text{♩} = 72$  **5**

*mp* *mp*

**13** *agitato* *poco rit.* *a tempo*  
Bass Trom. *mp cresc.* *mf* *f*

**20** *poco rubato* *rit.* **29** *con fervore*  
*mp* *f* *f* *mp cresc.* *f*

**37** *Bass Trom.* *cresc.* *mf* *f*

**44** **48** *rit. al fine* **2**  
*mp* *mp* *p*

# Festival Overture - Covenant

No. 345

Tuba B.C.

BRUCE BROUGHTON (ASCAP)

Allegro ♩ = 120

**12** **4** **21** **27** **39** **46** **54** **60** **68** **74** **84** **93** **101**

*f* *f* *f* *ff* *f sub.* *mp* *p* *mf* *f* *p cresc.* *f* *mp* *ff* *p* *mf* *p* *mf* *p* *mf* *f* *p* *mf*

**74** *Meno mosso* ♩ = 72 *rall.* **84** *Tempo comodo* ♩ = 92 **93** **101** *accel. poco a poco*

Tuba B.C.

110 Allegro vivace ♩ = 138

4

119 *ff marc.* *f*

129

136 *f* 144 *ff* *molto rall.*

156 Allargando ♩ = 96 Poco più mosso ♩ = 104

170 accel. poco a poco marcato

*p* *mf* *f* *p* *f* *p sub.* *ff*

# Spirit of God, Descend

No. 346  
Tuba B.C.

FREDERICK C. ATKINSON  
Arr. HAROLD BURGMAYER

Andante con calore ♩ = 72 5 13 agitato

*mp* *poco rit.* *a tempo* *mp* *poco rubato* *rit.*

*mf* *f* *mp* *mf* *f* *mp cresc.*

29 con fervore 37

44 48 rit. al fine

*mf* *f* *mp* *mp* *p*

No. 347

C Instrument

# Christ of Calvary

Attr. LADY JANE SCOTT

Arr. JOEL COLLIER

Andante con espressione ♩ = 72

poco rit. 7 a tempo

11

# Christ of Calvary

No. 347

F Horn 1

Attr. LADY JANE SCOTT

Arr. JOEL COLLIER

Andante con espressione ♩ = 72

poco rit. 7 a tempo

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. The staff contains the first six measures of the piece. Dynamics include *mp*, *f*, *p*, *f*, and *mp*. There are crescendo and decrescendo hairpins.

11

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. The staff contains measures 7 through 10. Dynamics include *mp*.

20 teneramente

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. The staff contains measures 11 through 19. Dynamics include *p* and *mf*. There are crescendo and decrescendo hairpins.

31

Flugel

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. The staff contains measures 20 through 30. Dynamics include *mp* and *mp*. There are crescendo and decrescendo hairpins.

39

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. The staff contains measures 31 through 38. Dynamics include *mf* and *f*. There are crescendo and decrescendo hairpins.

50 più mosso

poco rit.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. The staff contains measures 39 through 49. Dynamics include *p*, *mp*, *cresc.*, and *f*. There are crescendo and decrescendo hairpins. A triplet of eighth notes is marked with a '3' above it.

56 Maestoso e molto sostenuto ♩ = 66

64

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. The staff contains measures 50 through 63. Dynamics include *ff*. There is a decrescendo hairpin.

poco rit.

poco più mosso

rall.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. The staff contains measures 64 through 70. Dynamics include *f* and *ff*. There are crescendo and decrescendo hairpins.

# Christ of Calvary

No. 347  
F Horn 2

Attr. LADY JANE SCOTT  
Arr. JOEL COLLIER

Andante con espressione ♩ = 72      poco rit.      7 a tempo      11

mp < f >      f      mp > mp

20 teneramente

p < mf

31      39

4      8

> mp      mp <      mf

50 più mosso      poco rit.

f      p      mp cresc.      f

56 Maestoso e molto sostenuto ♩ = 66      64

poco rit.      poco più mosso      rall.

f      ff

Detailed description: This is a musical score for the F Horn 2 part of 'Christ of Calvary'. The score is written in 4/4 time and consists of six staves of music. The key signature has two flats (B-flat and E-flat). The tempo and dynamics are indicated throughout. The first staff begins with 'Andante con espressione' at a tempo of ♩ = 72. It features a triplet of eighth notes (measures 3-5) and a dynamic range from mezzo-piano (mp) to forte (f). The second staff is marked '20 teneramente' and shows a dynamic shift from piano (p) to mezzo-forte (mf). The third staff contains two triplet markings (measures 4 and 8) and dynamics of mezzo-piano (mp) and mezzo-forte (mf). The fourth staff is marked '50 più mosso' and 'poco rit.', with dynamics ranging from forte (f) to piano (p) and mezzo-piano (mp) with a crescendo. The fifth staff is marked '56 Maestoso e molto sostenuto' at a tempo of ♩ = 66 and ends with a fortissimo (ff) dynamic. The sixth staff includes markings for 'poco rit.', 'poco più mosso', and 'rall.', with dynamics of forte (f) and fortissimo (ff).

# Christ of Calvary

No. 347  
Optional  
Baritone B.C.

Attr. LADY JANE SCOTT  
Arr. JOEL COLLIER

Andante con espressione ♩ = 72      poco rit.      7 a tempo      11

*mp* < *f* >      *f* > *mp* > *mp*

20 teneramente

> *p*      < *mf*

31

> *mp*      *mp* < *mf cantabile*

39

< *mf*      > *f*

50 più mosso      poco rit.

> *p*      *mp*      *cresc.*      *f*

56 Maestoso e molto sostenuto ♩ = 66      64

< *ff*

poco rit.      poco più mosso      rall.

> *f*      < *ff*

# Christ of Calvary

No. 347

Trombone 1 B.C.

Attr. LADY JANE SCOTT

Arr. JOEL COLLIER

Andante con espressione  $\text{♩} = 72$  poco rit. 7 a tempo

*mp* *f* *mp* *p* *f*

11 Bar.

*mp* *mp*

20 teneramente 4 Bar. 31 7

*mf* *mp* *mf*

Bass Trom.

39 2

*f* *p* *p*

50 più mosso cresc. poco rit. 56 Maestoso e molto sostenuto  $\text{♩} = 66$

*mp* *cresc.* *f*

64

*ff*

poco rit. poco più mosso rall.

*f* *ff*

No. 347

Trombone 2 B.C.

# Christ of Calvary

Attr. LADY JANE SCOTT

Arr. JOEL COLLIER

Andante con espressione ♩ = 72

poco rit.

7 a tempo

mp < f > mp > p > f >

11

20 teneramente

mp > mp >

31

39

mf > f > p >

50 più mosso

poco rit.

56 Maestoso e molto sostenuto ♩ = 66

p mp cresc. f

64

< ff >

poco rit.

poco più mosso

rall.

f > ff >

# Christ of Calvary

No. 347

Euphonium B.C.

Attr. LADY JANE SCOTT

Arr. JOEL COLLIER

Andante con espressione ♩ = 72

poco rit. 7 a tempo

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, followed by quarter notes G2, A2, B2, C3. A triplet of quarter notes G2, A2, B2 is marked with a '3' above it. The staff continues with quarter notes C3, B2, A2, G2. Dynamics: *mp* (mezzo-piano), *f* (forte), *f* (forte), *mp* (mezzo-piano).

11

Musical staff 2: Bass clef. Starts with a whole note G2, followed by a whole note A2, then a whole note B2. The staff continues with quarter notes C3, B2, A2, G2. Dynamics: *mp* (mezzo-piano), *p* (piano).

20 teneramente

Musical staff 3: Bass clef. Starts with quarter notes G2, A2, B2, C3. The staff continues with quarter notes B2, A2, G2, F2. Dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano).

31

Musical staff 4: Bass clef. Starts with quarter notes G2, A2, B2, C3. The staff continues with quarter notes B2, A2, G2, F2. Dynamics: *mf cantabile* (mezzo-forte cantabile).

39

Musical staff 5: Bass clef. Starts with quarter notes G2, A2, B2, C3. The staff continues with quarter notes B2, A2, G2, F2. Dynamics: *mf* (mezzo-forte).

Musical staff 6: Bass clef. Starts with quarter notes G2, A2, B2, C3. The staff continues with quarter notes B2, A2, G2, F2. Dynamics: *f* (forte), *p* (piano), *mp* (mezzo-piano). Includes markings for 'One' and 'Tutti'.

50 più mosso

poco rit.

56 Maestoso e molto sostenuto ♩ = 66

Musical staff 7: Bass clef. Starts with a whole note G2, followed by a whole note A2, then a whole note B2. The staff continues with quarter notes C3, B2, A2, G2. Dynamics: *cresc.* (crescendo), *f* (forte).

64

Musical staff 8: Bass clef. Starts with quarter notes G2, A2, B2, C3. The staff continues with quarter notes B2, A2, G2, F2. Dynamics: *ff* (fortissimo).

poco rit.

poco più mosso

rall.

Musical staff 9: Bass clef. Starts with quarter notes G2, A2, B2, C3. The staff continues with quarter notes B2, A2, G2, F2. Dynamics: *f* (forte), *ff* (fortissimo).

# Christ of Calvary

No. 347  
Tuba B.C.

Attr. LADY JANE SCOTT  
Arr. JOEL COLLIER

**Andante con espressione** ♩ = 72 **poco rit.** **7** a tempo **11**

Bass Trom.

*mp* < *f* > *mp* > *p* < *f* > *mp* > *mp*

**20** **teneramente**  
3

**31** **7** **39**

Bass Trom.

*mp* > *mf*

**50** **più mosso**  
5

*f* > *p* > *mp cresc.*

**56** **Maestoso e molto sostenuto** ♩ = 66 **64**

*f* > *ff*

**poco rit.** **poco più mosso** **rall.**

*f* > *ff*

The musical score is written for Bass Trombone in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of six systems of music. The first system begins with a tempo of 'Andante con espressione' at 72 beats per minute, marked 'poco rit.' and then 'a tempo'. It features dynamic markings of *mp*, *f*, *mp*, *p*, *f*, *mp*, and *mp*. The second system includes a triplet of eighth notes marked '20 teneramente' and '3'. The third system has a measure rest of 7 measures, followed by a measure rest of 39 measures. The fourth system includes a measure rest of 5 measures, followed by a measure rest of 50 measures, with dynamics *f*, *p*, and *mp cresc.*. The fifth system begins with a tempo of 'Maestoso e molto sostenuto' at 66 beats per minute, marked 'poco rit.' and 'poco più mosso', and ends with 'rall.'. It features dynamics *f* and *ff*. The sixth system continues the 'rall.' tempo and features dynamics *f* and *ff*.