

Optional
C Instrument**Song Arrangement - Joyful, Joyful****No. 356**

LUDWIG VAN BEETHOVEN

Arr. STEVE KELLNER

Allegro spiritoso ♩ = 126

9 *f* *fp* *f* *p* *mf*

15 *mp*

23 *mp* *mp* *mf* *mf*

35 *mf* *bell tone*

43 *mf* *bell tone*

55 *f* *mf* *mf* *mf*

63 *Brillante* *f* *p* *f* *fp*

75 *a la marcia* *f* *ff*

83 *mf* *cresc. poco a poco* *ff*

91 *f* *ff* *ffp* *f* *fp* *ff*

F Horn 1

Song Arrangement - Joyful, Joyful

No. 356

LUDWIG VAN BEETHOVEN

Arr. STEVE KELLNER

Allegro spiritoso ♩ = 126

Measures 1-9: *f*, *mf*, *cresc.*, *f*. Rehearsal mark 9.

Measures 10-14: *mf*, *mp*. Rehearsal mark 15.

Measures 15-22: *mp*. Rehearsal mark 23.

Measures 23-34: *mp*. Rehearsal mark 35.

Measures 35-42: *mf*. Rehearsal mark 43.

Measures 43-54: *mf*. Rehearsal mark 55.

Measures 55-62: *f*, *fp*, *mf*, *mp*. Rehearsal mark 63.

Measures 63-74: *Brillante*, *f*. Rehearsal mark 75.

Measures 75-82: *a la marcia*, *ff*, *sim.*. Rehearsal mark 83.

Measures 83-90: *ff*. Rehearsal mark 91.

Measures 91-95: *ff*.

Measures 96-100: *f*, *ff*.

Performance instructions: *Flugel - bell tone*, *Flugel*, *Brillante*.

F Horn 2

Song Arrangement - Joyful, Joyful

No. 356

LUDWIG VAN BEETHOVEN
Arr. STEVE KELLNER

Allegro spiritoso ♩ = 126

9 2

15 23 4

35 8 43 4

55

63 **Brillante** 4

75 **a la marcia** 2

83

91

f *mf* *cresc.* *f* *mp* *mf* *f* *fp* *mf* *mp* *f* *ff* *sim.* *mp cresc. poco a poco* *ff* *f* *ff*

Optional
Baritone B.C.**Song Arrangement - Joyful, Joyful****No. 356**LUDWIG VAN BEETHOVEN
Arr. STEVE KELLNER

Allegro spiritoso ♩ = 126

f *mf* *cresc.* *f*

mf *mp*

mp

mf

mf *f* *fp* *mf*

mp

63 *Brillante* *mp*

75 *a la marcia* *f* *ff*

sim. *mp cresc. poco a poco*

ff *ff*

f *f* *ff*

Trombone 1 B.C.

Song Arrangement - Joyful, Joyful**No. 356**

LUDWIG VAN BEETHOVEN

Arr. STEVE KELLNER

Allegro spiritoso ♩ = 126

f **fp** **f** **fp** *cresc. poco a poco*
f **mf** **mp**
mf
 B. Trom. **mp** **mf**
mf *legato*
mf **Brilliante** **f** **p**
f **fp** **f** **ff** **f** **ff**
f **ff** **mf** *cresc. poco a poco*
f **ff** **fp** **ff**
 B. Trom.

Trombone 2 B.C.

Song Arrangement - Joyful, Joyful

No. 356

LUDWIG VAN BEETHOVEN
Arr. STEVE KELLNER

Allegro spiritoso ♩ = 126

f *fp* *f* *fp* *cresc. poco a poco*

f *mf*

mf *legato*

mf *mf*

mf *f* *fp* *f*

63 *Brillante* *Mute* *5* *Open*

mf *f* *fp* *f*

75 *a la marcia*

ff *f* *ff* *f*

ff *mf* *cresc. poco a poco* *f*

ff *ffpp*

f *fp* *ff*

Euphonium B.C.

Song Arrangement - Joyful, Joyful**No. 356**

LUDWIG VAN BEETHOVEN

Arr. STEVE KELLNER

Allegro spiritoso ♩ = 126

f *fp* *f* *fp* *cresc. poco a poco*
 9 15 23
f *mp* *mf*
 5 *Soli* 35 43
mf *mf*
 3 55
f *fp* *mf* *mp* *mf legato*
 63 **Brillante** 4
mf *f*
 75 **a la marcia**
ff *f* *ff* *f*
ff *f*
 83 Play lower divisi if only one player
ff *mp* *cresc. poco a poco* *f*
 91
ff *f* *ff*
ffp *f* *ff*

Tuba B.C.

Song Arrangement - Joyful, Joyful

No. 356

LUDWIG VAN BEETHOVEN

Arr. STEVE KELLNER

Allegro spiritoso $\text{♩} = 126$

9 *f* *fp* *f* *fp* *cresc. poco a poco* 15

f *f* *mf* *mp* 23

mf 35 43 7 55

4 *mp* *mf* *mp* *mf* *legato* 63

Brilliante 4 *mf* *f* 75

a la marcia *fp* *f* *ff* *f* *ff* *f* 83

ff *mp* *cresc. poco a poco* 91

f *ff* *ff* *f* *ff*

No. 357

Optional
C Instrument

Have Yourself a Merry Little Christmas

HUGH MARTIN

Arr. WILLIAM HIMES (ASCAP)

Espressivo e legato $\text{♩} = 76$ slent. 5 a tempo

p cresc. poco a poco *mf* *f* *mp* *mf cresc.* *f* *p* *f* *mp* *p* *leggiere* *Tutti* *3* *mf cresc. poco a poco* *f* *ff* *f* *61 rall. al fine* *sfz* *mp* *pp*

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Words and Music by HUGH MARTIN and RALPH BLANE

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No. 357

Have Yourself a Merry Little Christmas

F Horn 1

HUGH MARTIN

Arr. WILLIAM HIMES (ASCAP)

Espressivo e legato ♩ = 76 **slent.** **5** **a tempo**

3 **mf** **f**

13 **mp**

21 **mf**

29 **4** **cresc.** **f** **p** **mp**

39 **2** **f** **mp** **3** **3** **p**

43 **mp** **mf** **cresc. poco a poco**

Allargando **51** **Grandioso** **f** **ff** **f**

61 **rall. al fine** **2** **mf** **f** **mf** **mp** **pp**

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No. 357

Have Yourself a Merry Little Christmas

F Horn 2

HUGH MARTIN

Arr. WILLIAM HIMES (ASCAP)

Espressivo e legato ♩ = 76 **slent.** **5** **a tempo**

p *cresc. poco a poco* *f*

13 *mp*

21 *mf*

29 *cresc.* *f* *p* *mp* **4**

39 *f* *mp* **2**

43 *p* *mf* *cresc. poco a poco*

Allargando **51** **Grandioso** *f* *ff* *f*

61 *mf* *f* *mf* *mp* *pp* **2** **rall. al fine**

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No. 357

Optional
Baritone B.C.

Have Yourself a Merry Little Christmas

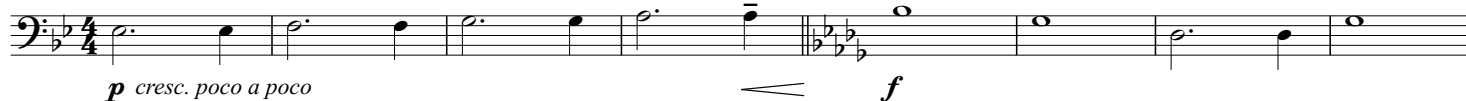
HUGH MARTIN

Arr. WILLIAM HIMES (ASCAP)

Espressivo e legato ♩ = 76

slent. —

5 a tempo



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No. 357

Have Yourself a Merry Little Christmas

Trombone 1 B.C.

HUGH MARTIN

Espressivo e legato $\text{♩} = 76$

Arr. WILLIAM HIMES (ASCAP)

p cresc. poco a poco *slent.* **5** *a tempo* *f*

13 *mp*

21

mf cresc. *f* *p* **29**

39 *f* *mp*

43 *p* *mf cresc. poco a poco*

51 *f* *ff* *f* **Grandioso**

61 *mf* *f* *sfz* *mp* *pp* *rall. al fine*

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No. 357

Have Yourself a Merry Little Christmas

Trombone 2 B.C.

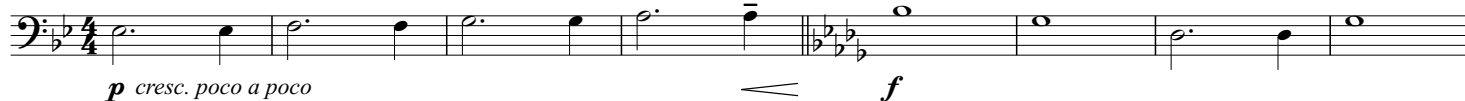
HUGH MARTIN

Arr. WILLIAM HIMES (ASCAP)

Espressivo e legato ♩ = 76

slent. —

5 a tempo



13



21



29



39



43



Allargando

51 **Grandioso**



61 rall. al fine



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No. 357

Have Yourself a Merry Little Christmas

Euphonium B.C.

HUGH MARTIN

Arr. WILLIAM HIMES (ASCAP)

Espressivo e legato ♩ = 76

slent. —

5 a tempo

The musical score is written for Euphonium B.C. in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 76. The score is divided into measures, with measure numbers 5, 13, 21, 29, 39, 43, 51, and 61 indicated in boxes. The dynamics range from *p* (piano) to *ff* (fortissimo), with crescendos and decrescendos marked. The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a *rall. al fine* marking at measure 61.

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

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No. 357

Have Yourself a Merry Little Christmas

Tuba B.C.

HUGH MARTIN

Arr. WILLIAM HIMES (ASCAP)

Espressivo e legato $\text{♩} = 76$

slent. —

5 a tempo



13

B. Trom.



21



29



39



43



Allargando

51 Grandioso



61 rall. al fine



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No. 358
Optional
C Instrument

Advent Hymn

O Come, O Come Immanuel
Trad.
Arr. PHILIP RAYMENT

Lento e misterioso ♩ = 66

mp *mp* *mf*

12 **Piangevole**

mp

meno mosso e rubato **slent.**

2

accl. **24** **Tempo primo, dolente**

f *mf* *mf*

32 **Meno mosso, teneramente** **con moto**

f *mf*

43 **Lontano**

mf *mf*

55 **Maestoso**

mp *mf cresc. poco a poco* *ff*

60 **morendo** **6** **molto rall.**

mp *p*

Tutti **Solo** **Tutti** **Solo** **Tutti** **Solo** **Tutti**

No. 358

Advent Hymn

F Horn 1

O Come, O Come Immanuel

Trad.

Arr. PHILIP RAYMENT

Lento e misterioso ♩ = 66

mf *mf* *mp* *mf*

12 **Piangevole** **3** *mp* *mp* *Flugel*

meno mosso e rubato **slent.** **accel.** **24** **Tempo primo, dolente** *f*

32 **Meno mosso, teneramente con moto** *mp* *mf* *f*

43 **Lontano** *mf* *mp* *One*

Tutti *mp cresc. poco a poco*

55 **Maestoso** *ff* **poco rit.** **60** **morendo** *mf*

molto rall. **2** *mp* *pp*

No. 358

Advent Hymn

F Horn 2

O Come, O Come Immanuel

Trad.

Arr. PHILIP RAYMENT

Lento e misterioso $\text{♩} = 66$



12 Piangevole

meno mosso e rubato slent.



accel.

24 Tempo primo, dolente



32 Meno mosso, teneramente con moto



43 Lontano



55 Maestoso

poco rit.

60 morendo



molto rall.



No. 358
Optional
Baritone B.C.

Advent Hymn

O Come, O Come Immanuel
Trad.
Arr. PHILIP RAYMENT

Lento e misterioso ♩ = 66

5

mp *mf* *mp*

12 **Piangevole**

5

mp

meno mosso e rubato **slent.** **accel.**

24 **Tempo primo, dolente**

f

32 **Meno mosso, teneramente**
One

mf

con moto
Tutti

43 **Lontano**

6

f *mf* *mp* *mp cresc. poco a poco*

55 **Maestoso**

ff

poco rit. **morendo** **4** **molto rall.** **2**

mf *mp* *pp*

No. 358

Advent Hymn

B♭ Trombone 1

O Come, O Come Immanuel

Trad.

Arr. PHILIP RAYMENT

Lento e misterioso ♩ = 66

mp *mf*

12 **Piangevole**

Bar. *mp*

24 **Tempo primo, dolente**

meno mosso e rubato slent. accel. *f*

32 **Meno mosso, teneramente** con moto *mf* *f*

3

43 **Lontano** Cup mute *mf*

Bar. *mp*

2

mf

open *mp cresc. poco a poco*

55 **Maestoso** *ff*

poco rit. **60** **morendo** *mf*

mp *pp*

molto rall.

Advent Hymn

Trad.

Lento e misterioso ♩ = 66

Musical notation for Example 6-10, showing a bass staff with notes and rests, dynamic markings *mp* and *pp*.

No. 358

Advent Hymn

Euphonium B.C.

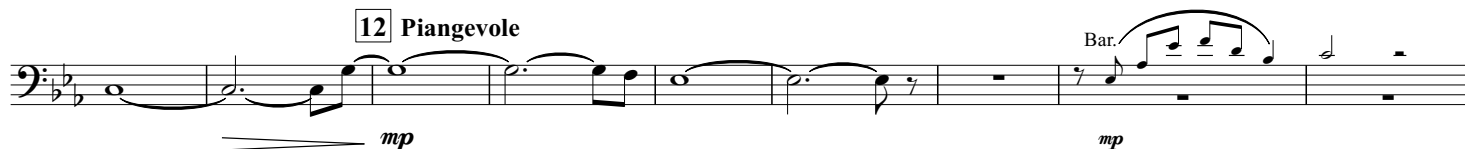
O Come, O Come Immanuel

Trad.

Arr. PHILIP RAYMENT

Lento e misterioso $\text{♩} = 66$ 

12 Piangevole



meno mosso e rubato slent.

accel.

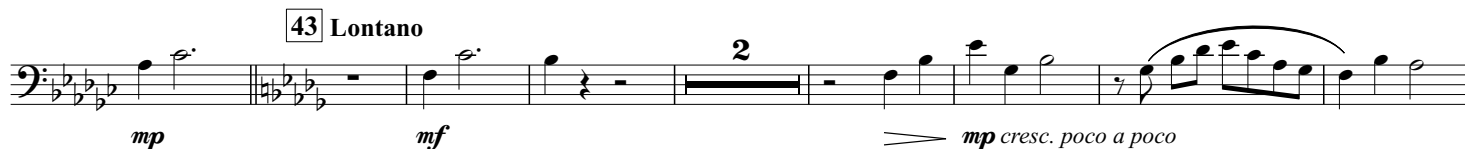
24 Tempo primo, dolente



32 Meno mosso, teneramente con moto



43 Lontano



55 Maestoso

poco rit.

60

morendo



molto rall.



No. 358

Advent Hymn

Tuba B.C.

O Come, O Come Immanuel

Trad.

Arr. PHILIP RAYMENT

Lento e misterioso ♩ = 66

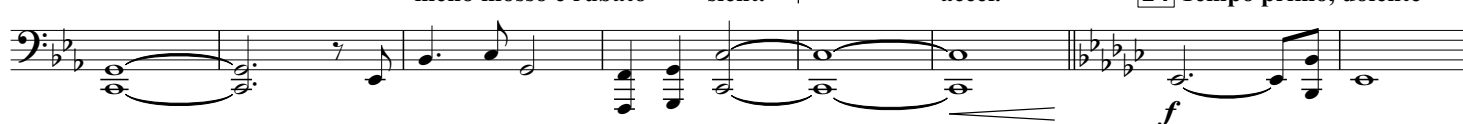
Play lower divisi if only one player

**12** Piangevole

meno mosso e rubato

slent.

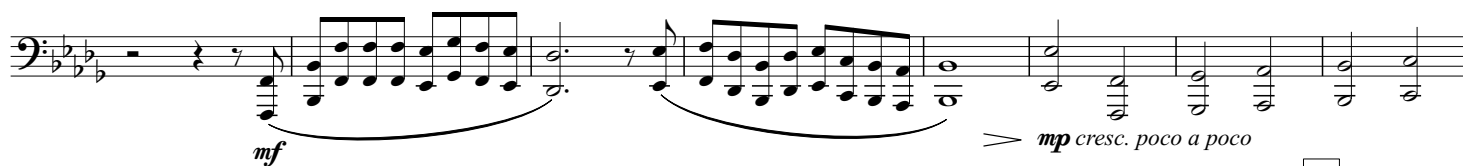
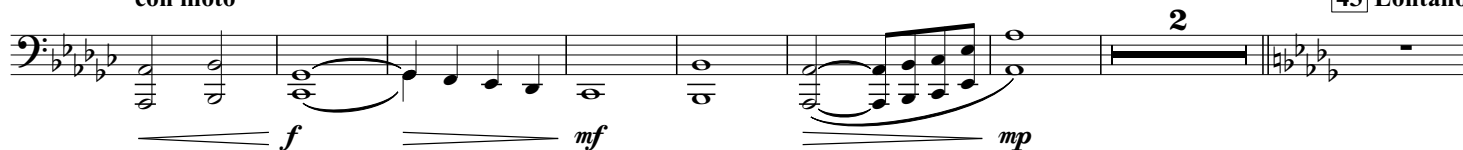
accel.

24 Tempo primo, dolente**32** Meno mosso, teneramente

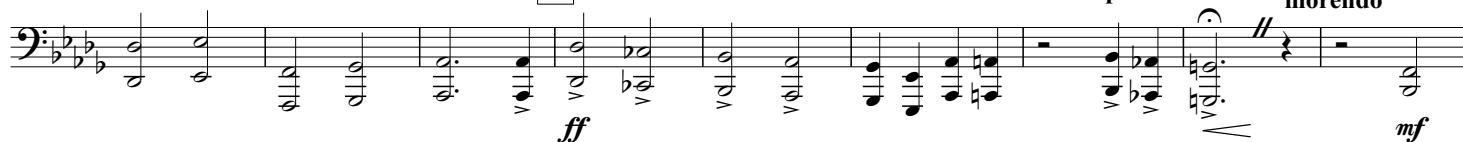
B. Trom.



con moto

43 Lontano**55** Maestoso

poco rit.

60 morendo

molto rall.



No. 359 Carol Arrangement - O Come, Little Children

Optional
C Instrument

JOHANN A.P. SCHULZ

Arr. RUBEN SCHMIDT

Fast Swing $\text{♩} = 92$ ($\text{♩} = \text{♩}^3$)

The musical score is written for a C instrument in 2/2 time, featuring a fast swing tempo with a tempo marking of 92 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into systems of staves, with measures numbered in boxes: 8, 16, 26, 34, 45, 53, 63, 71, 79, and 87. The piece begins with a forte (*f*) dynamic. It includes various musical notations such as triplets, slurs, and accents. A 'Solo' section is marked starting at measure 53. A 'Tutti' section begins at measure 63, with a 'Two' marking above the staff. The score concludes with a series of dynamics: *fp*, *fp*, *ff*, *mp*, *p*, and *ff*.

No. 359 Carol Arrangement - O Come, Little Children

F Horn 1

JOHANN A.P. SCHULZ
Arr. RUBEN SCHMIDT

Fast Swing $\text{♩} = 92$ ($\text{♪} = \text{♪}^{\#}$)

The musical score is written for F Horn 1 in 3/4 time, marked 'Fast Swing' with a tempo of 92 beats per minute. The key signature has two flats (Bb and Eb). The score consists of nine staves of music. It begins with a dynamic of *f* (forte). The first staff contains measures 1 through 8, with a triplet of eighth notes in measure 7. The second staff contains measures 9 through 16, marked *mp* (mezzo-piano) and *legato*. The third staff contains measures 17 through 25, with dynamics *f*, *mf*, and *f*. The fourth staff contains measures 26 through 33, with a triplet in measure 30. The fifth staff contains measures 34 through 45, with a triplet in measure 34 and a 4-measure rest in measure 45. The sixth staff contains measures 46 through 52, marked *mf*. The seventh staff contains measures 53 through 62, marked *f*. The eighth staff contains measures 63 through 78, marked *p* (piano) and *mf*, with a 'Solo legato' section in measures 63-78 and a 'Tutti' section starting in measure 79. The ninth staff contains measures 79 through 90, with dynamics *fp*, *f*, *ff*, *mp*, *p*, and *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

No. 359 Carol Arrangement - O Come, Little Children

F Horn 2

JOHANN A.P. SCHULZ
Arr. RUBEN SCHMIDT

Fast Swing $\text{♩} = 92$ ($\text{♪} = \text{♪}^3$)

The musical score is written for F Horn 2 in 3/4 time. It begins with a key signature of two flats (Bb and Eb) and a tempo of 92 beats per minute. The score is divided into measures, with measure numbers 8, 16, 26, 34, 45, 53, 63, 71, 79, and 87 marked at the start of their respective lines. The dynamics range from *f* (forte) to *ff* (fortissimo), with other markings including *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as triplets, slurs, and accents. A section starting at measure 79 is marked 'One' and 'Tutti'. The piece concludes with a final measure marked *ff*.

f *mp* *legato* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff* *mp* *p* *ff*

No. 359 Carol Arrangement - O Come, Little Children

Optional
Baritone B.C.

JOHANN A.P. SCHULZ
Arr. RUBEN SCHMIDT

Fast Swing $\text{♩} = 92$ ($\text{♪} = \text{♩}^3$)

The musical score is written for Baritone B.C. in 2/2 time, key of B-flat major. It consists of 90 measures across eight staves. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f*, *mf*, *f*, *mf*, *f*, *f*, *p*, *mf*, *fp*, *f*, *ff*, *mp*, *p*, and *ff*. Performance instructions include *legato*, *One*, and *Tutti*. Measure numbers 8, 16, 26, 34, 45, 53, 63, 71, 79, and 87 are marked at the beginning of their respective staves. Some measures contain repeat signs or first/second endings. The score concludes with a final double bar line.

No. 359 Carol Arrangement - O Come, Little Children

Trombone 1 B.C.

JOHANN A.P. SCHULZ
Arr. RUBEN SCHMIDT

Fast Swing $\text{♩} = 92$ ($\text{♩} = \text{♩}^3$)

The musical score is written for Trombone 1 B.C. in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/2 time signature. The tempo is marked 'Fast Swing' with a quarter note equal to 92 beats per minute, and a note indicating that a quarter note is equivalent to a dotted quarter note (♩ = ♩³). The score consists of nine staves of music, each containing measures with various musical notations including notes, rests, and dynamic markings. Measure numbers 8, 16, 26, 34, 45, 53, 63, 71, and 87 are indicated in boxes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). Performance instructions include 'legato' and 'Bar. - one' (baritone one). The score concludes with a final double bar line.

No. 359 Carol Arrangement - O Come, Little Children

Trombone 2 B.C.

JOHANN A.P. SCHULZ
Arr. RUBEN SCHMIDT

Fast Swing $\text{♩} = 92$ ($\text{♩} = \text{♩}^3$)

The musical score is written for Trombone 2 B.C. in 2/2 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Fast Swing' with a quarter note equal to 92 beats per minute. The score consists of nine staves of music, with measure numbers 8, 16, 26, 34, 45, 53, 63, 71, and 79 indicated at the start of their respective staves. The dynamics range from *f* (forte) to *ff* (fortissimo), with other markings including *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score includes various musical notations such as slurs, ties, and accents. A 'legato' marking is present above the staff starting at measure 16. The piece concludes with a final measure marked with a double bar line and a fermata.

No. 359 Carol Arrangement - O Come, Little Children

Euphonium B.C.

JOHANN A.P. SCHULZ

Arr. RUBEN SCHMIDT

Fast Swing $\text{♩} = 92$ ($\text{♩} = \text{♩}^3$)

The musical score is written for Euphonium B.C. in 2/2 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Fast Swing' with a quarter note equal to 92 beats per minute. The score consists of ten staves of music, with measure numbers 8, 16, 26, 34, 45, 53, 63, 71, 79, and 87 indicated at the start of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano). It includes articulation marks such as accents, slurs, and breath marks. There are also performance instructions like 'legato' and 'Bass Trom.' (Bass Trombone). The score concludes with a double bar line at the end of the final staff.

No. 359 Carol Arrangement - O Come, Little Children

Tuba B.C.

JOHANN A.P. SCHULZ

Arr. RUBEN SCHMIDT

Fast Swing $\text{♩} = 92$ ($\text{♩} = \text{♩}^3$)

8

16

26

34

One Tutti

45

53

63

71

79

87

2

f *mf* *mp* *f* *mf* *f* *mf* *p* *ff* *mp* *p* *ff*

Detailed description: This is a musical score for Tuba B.C. in 2/2 time, marked 'Fast Swing' with a tempo of 92 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of 10 staves of music. It begins with a dynamic of *f* (forte). Measures 8, 16, 26, 34, 45, 53, 63, 71, 79, and 87 are marked with box numbers. The score includes various musical notations such as slurs, ties, and triplets. Dynamics range from *f* (forte) to *ff* (fortissimo). The piece concludes with a final *ff* dynamic.