

Optional
C Instrument

March - Manhattan Citadel

No. 360

ANDREW GARCIA

Allegro con fuoco ♩ = 126

The musical score is written for a C instrument in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro con fuoco' with a metronome marking of ♩ = 126. The score consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes a triplet of eighth notes. A 'Flugel' instruction is placed above the staff. The score contains various dynamics including *ff*, *mp*, *mf*, and *f*. It includes several first and second endings, marked with '1.' and '2.'. Measure numbers 13, 27, 37, 50, 58, 66, 75, 83, and 90 are indicated in boxes. The score concludes with a final dynamic of *ff*.

F Horn 1

March - Manhattan Citadel

No. 360

ANDREW GARCIA

Allegro con fuoco ♩ = 126

The musical score for F Horn 1, titled "March - Manhattan Citadel" (No. 360) by Andrew Garcia, is in 4/4 time with a tempo of Allegro con fuoco (♩ = 126). The key signature is B-flat major. The score consists of 90 measures, divided into ten systems of five lines each. The dynamics range from fortissimo (ff) to mezzo-forte (mf). The piece includes various articulation marks, repeat signs, and first/second endings. Measure numbers 13, 27, 37, 50, 58, 66, 75, 83, and 90 are indicated. The score concludes with a final fortissimo (ff) dynamic.

F Horn 2

March - Manhattan Citadel

No. 360

ANDREW GARCIA

Allegro con fuoco ♩ = 126

The musical score for F Horn 2, titled "March - Manhattan Citadel" (No. 360) by Andrew Garcia, is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked "Allegro con fuoco" with a quarter note equal to 126 beats per minute. The score consists of ten staves of music, with various dynamics and articulations. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes several first and second endings, marked with "1." and "2." and measure numbers in boxes (13, 27, 37, 50, 58, 66, 75, 83, 90). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

Optional
Baritone B.C.

March - Manhattan Citadel

No. 360

ANDREW GARCIA

Allegro con fuoco ♩ = 126

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The score includes various dynamic markings such as *ff*, *mp*, *f*, *mf*, and *fz*. There are also performance instructions like accents and slurs. Measure numbers 13, 27, 37, 50, 58, 66, 75, 83, and 90 are indicated in boxes. The score concludes with a double bar line and repeat dots.

Trombone 1 B.C.

March - Manhattan Citadel

No. 360

ANDREW GARCIA

Allegro con fuoco ♩ = 126

ff *mp*

13 Bar. *mf* *f* *mp* **2**

mp *f*

27 *f*

37 Bar. *mf* *ff* *mp*

50 Bar. *f* *mf* *f* **58** *f*

66 *mf* *mp* *mf* *mp* **75**

83 Bass. Trom. *mf*

90 *f* *ff*

Trombone 2 B.C.

March - Manhattan Citadel

No. 360

ANDREW GARCIA

Allegro con fuoco $\text{♩} = 126$

The musical score is written for Trombone 2 B.C. and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "Allegro con fuoco" with a quarter note equal to 126 beats per minute. The score includes various dynamics such as *ff*, *mp*, *mf*, and *f*, along with articulations like accents and slurs. Measure numbers 13, 27, 37, 50, 58, 66, 75, 83, and 90 are indicated in boxes. The piece concludes with a final double bar line.

Euphonium B.C.

March - Manhattan Citadel

No. 360

ANDREW GARCIA

Allegro con fuoco ♩ = 126 Bass Trom.

ff *mp* *mf*

13 *f* *mp*

2 *f* *ff*

27 *ff*

37 *mf* *mp*

50 *f* *mf*

58 *mf* *mp* *mf* *f*

66 *mf*

75 *mf* *mp* *mf* *f*

83 *mf*

90 *f* *ff*

Tuba B.C.

March - Manhattan Citadel

No. 360

ANDREW GARCIA

Allegro con fuoco ♩ = 126

The musical score is written for Tuba B.C. in bass clef, 4/4 time, and B-flat major. It begins with the tempo marking 'Allegro con fuoco' and a quarter note equal to 126. The score is divided into ten staves of music. Dynamics include *ff*, *mp*, *mf*, *f*, and *ff*. There are several first and second endings, and measures are numbered in boxes: 13, 27, 37, 50, 58, 66, 75, 83, and 90. The score concludes with a final *ff* dynamic.

No. 361 Euphonium Solo - Jesus, Lily of the Valley

Euphonium Soloist B.C.

SIDNEY E. COX

Arr. DIANE MARTIN

The musical score is written for Euphonium in bass clef with a 4/4 time signature. It consists of five staves of music. The first staff begins with the tempo marking 'Andante' and dynamics 'mf' and 'p mf'. A first ending bracket labeled '3' is placed over the first two measures, with the instruction 'con calore'. The second staff continues with dynamics 'f' and 'mf', and a second ending bracket labeled '11' with the instruction 'a tempo'. The third staff starts with a 'rall.' marking, followed by a '20 a tempo' marking and a dynamic of 'f'. The fourth staff features a '28' marking and dynamics 'ff' and 'mf'. The fifth and final staff begins with a '34' marking, includes a 'rall. al fine' instruction, and ends with dynamics 'dim.' and 'p'. The score concludes with a double bar line.

No. 361

Euphonium Solo - Jesus, Lily of the Valley

C Instrument

SIDNEY E. COX
Arr. DIANE MARTIN

Andante **3** con calore Two Tutti **poco agitato**

mf *pp* *p*

11 a tempo **3** *p* *mf*

rall. **20** a tempo **5** *p* *mf* *f*

28 Flugel Two **34** Tutti *mp* *mf* *mp* *p*

rall. al fine One *pp*

No. 361 Euphonium Solo - Jesus, Lily of the Valley

F Horn 1

SIDNEY E. COX
Arr. DIANE MARTIN

Andante 3 con calore poco agitato 2

mf *p*

11 a tempo *mf* *p* *mf* *p*

rall. 20 a tempo *mf*

28 2 34 *f* *mp* *mf* *p*

rall. al fine *dim.* *pp*

Detailed description: This is a musical score for Euphonium Solo, titled 'Jesus, Lily of the Valley' (No. 361). The score is for F Horn 1 and is arranged by Diane Martin, based on the original by Sidney E. Cox. The piece is in 4/4 time and consists of five staves of music. The first staff begins with the tempo marking 'Andante' and a dynamic of *mf*. It features a triplet of eighth notes marked '3 con calore' and a double bar line with a '2' above it. The second staff starts at measure 11, marked 'a tempo', with dynamics *mf* and *p*. The third staff begins with a 'rall.' marking and a dynamic of *mf*, followed by a '20 a tempo' marking. The fourth staff starts at measure 28, marked 'f', and includes a double bar line with a '2' above it, ending at measure 34 with a dynamic of *p*. The final staff is marked 'rall. al fine' and ends with a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

No. 361 Euphonium Solo - Jesus, Lily of the Valley

F Horn 2

SIDNEY E. COX
Arr. DIANE MARTIN

Andante

3 con calore

poco agitato

4

Musical staff 1: Euphonium Solo, measures 1-10. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*, *p*. Includes a 3-measure rest and a 4-measure rest.

11 a tempo

rall.

20 a tempo

Musical staff 2: Euphonium Solo, measures 11-20. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *p*, *mf*. Includes a 3-measure rest.

28

Musical staff 3: Euphonium Solo, measures 21-33. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *f*, *mp*, *mf*. Includes a 3-measure rest and a 2-measure rest.

34

rall. al fine

Musical staff 4: Euphonium Solo, measures 34-40. Key signature: two flats (Bb, Eb). Time signature: 2/4. Dynamics: *p*, *dim.*, *pp*.

No. 361

Euphonium Solo - Jesus, Lily of the Valley

Optional
Baritone B.C.

SIDNEY E. COX
Arr. DIANE MARTIN

Andante **3** con calore **poco agitato**

p

11 a tempo

mf *p* *mf*

20 a tempo **6**

rall. *p* *mf* *f*

28 **2** **34**

mp *mf* *p*

rall. al fine

dim. *pp*

No. 361 Euphonium Solo - Jesus, Lily of the Valley

Trombone 1 B.C.

SIDNEY E. COX
Arr. DIANE MARTIN

Andante 3 *con calore* **poco agitato**

mf $\text{mf} \rightarrow p$ *p* mf

11 *a tempo* **3** *rall.*

pp $p \rightarrow mf$ *p* *mf*

20 *a tempo* *f*

28 *mp* *mf* *mp* *mf* *p* *p*

One - Mute Bar. **34** Tutti - open

rall. al fine *dim.* *pp*

Detailed description: This is a musical score for Euphonium Solo, titled 'Jesus, Lily of the Valley' (No. 361). The score is written in bass clef with a 4/4 time signature. It begins with a tempo of 'Andante' and a dynamic of 'mf'. A first ending bracket labeled '3' is marked 'con calore'. The tempo then changes to 'poco agitato' with a dynamic of 'p'. A second ending bracket labeled '3' is marked 'rall.'. The tempo returns to 'a tempo' with a dynamic of 'pp'. A third ending bracket labeled '3' is marked 'mf'. The tempo remains 'a tempo' with a dynamic of 'f'. A fourth ending bracket labeled '34' is marked 'Tutti - open'. The tempo changes to 'rall. al fine' with a dynamic of 'mp'. The score concludes with a dynamic of 'pp'.

No. 361 Euphonium Solo - Jesus, Lily of the Valley

Trombone 2 B.C.

SIDNEY E. COX
Arr. DIANE MARTIN

Andante 3 **con calore** 3 **poco agitato**

11 **a tempo** 6 **rall.**

20 **a tempo** 3

28 4 34

rall. al fine

mf *p* *f* *mp* *p* *dim.* *pp*

No. 361 Euphonium Solo - Jesus, Lily of the Valley

Euphonium B.C.

SIDNEY E. COX
Arr. DIANE MARTIN

Andante

3 con calore

poco agitato

2

mf \longleftarrow p

11 a tempo

mf \longleftarrow pp \longleftarrow mf

rall.

20 a tempo

\longleftarrow p mf

28

mf < f \longleftarrow mp \longleftarrow mf

34

rall. al fine

p \longleftarrow dim. \longleftarrow pp

No. 361 Euphonium Solo - Jesus, Lily of the Valley

Tuba B.C.

SIDNEY E. COX
Arr. DIANE MARTIN

Andante

3 con calore

poco agitato

2

mf p

11 a tempo

mf pp mf p

rall.

20 a tempo

mf f

28

34

mp p mp p

rall. al fine

dim. pp

No. 362

Flugel Horn Solo - I Surrender All

C Instrument

PHIL LAEGER
Arr. NICK SIMMONS-SMITH (ASCAP)

Recit. 3 **Rubato, con dramtico** ♩ = 80

p ————— *f* *mf* < *ff*

21 **Two** *mp* 29 **6**

Tutti 37 **8** 45 **7** *mf*

53

60 **meno mosso, con espressivo** 68 74 **One** *mp*

poco più mosso poco rit. 83 **a tempo** **Tutti** 92 **One** *mp*

mf < > *mp*

Tutti 100 *mf*

104 **meno mosso** ♩ = 72 **molto rit.** **3** *f*

No. 362

Flugel Horn Solo - I Surrender All

F Horn 1

PHIL LAEGER

Arr. NICK SIMMONS-SMITH (ASCAP)

Recit. 3 Rubato, con drammatico ♩ = 80

f *mp* *ff* *mp*

13 21

29 37 45

mp *mp*

53 *cresc.* *mf*

60 meno mosso, con espressivo *p* *p*

68 74 *mp* *One*

poco più mosso *Tutti* *poco rit.* 83 *a tempo* *One* *p* *mp*

Tutti 92 95 *mp*

100 104 meno mosso ♩ = 72 *f* *mp* *molto rit.* *One* *p*

No. 362

Flugel Horn Solo - I Surrender All

F Horn 2

PHIL LAEGER

Arr. NICK SIMMONS-SMITH (ASCAP)

Recit. 3 Rubato, con drammatico ♩ = 80 13

f *mf* < *ff* *mp*

21

29 37

mp

45

mp < > << >>

53

cresc. *mf*

60 meno mosso, con espressivo 68

p *p* < *mp*

74 3 poco più mosso poco rit.

mf > *p*

83 a tempo 92 100

mf > *mp*

104 meno mosso ♩ = 72 molto rit.

f *mp*

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Song "I Surrender" © Phil Laeger

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440 West Nyack Road, West Nyack, NY 10994-1739

No. 362
Optional
Baritone B.C.

Flugel Horn Solo - I Surrender All

PHIL LAEGER
Arr. NICK SIMMONS-SMITH (ASCAP)

Recit. **3** Rubato, con drammatico ♩ = 80 **13** One

f *mf* < *ff* *fp* *mp*

21

29 *mp* **37** **2** **2**

mp < > << >> *mp* **45** Tutti

53 *cresc.* *mf*

60 meno mosso, con espressivo **68** **3** **8** **3** *mp* **74** One

mf < > *mp* **83** a tempo **92** Tutti

100

104 meno mosso ♩ = 72 *f* *mp* *molto rit.* *p* One

No. 362

Flugel Horn Solo - I Surrender All

Trombone 1 B.C.

PHIL LAEGER

Arr. NICK SIMMONS-SMITH (ASCAP)

Recit.

3 Rubato, con drammatico ♩ = 80

No. 362

Flugel Horn Solo - I Surrender All

PHIL LAEGER

Trombone 2 B.C.

Arr. NICK SIMMONS-SMITH (ASCAP)

Recit. 3 **Rubato, con drammatico** ♩ = 80 13

f *mf* *ff*

21 2 *mp* *One* 29 4 37 8 *mp*

45 3 *Tutti* *mp*

53 *cresc.* *mf* 3

60 **meno mosso, con espressivo** *p* *One* 68 2 *mp*

74 *poco più mosso* *Tutti* 3 *mf* *poco rit.* *p*

83 **a tempo** *mp* *One* *Tutti* *mf* *mp*

92 *Bar.* *mp* 100 *mp*

104 **meno mosso** ♩ = 72 *f* *mp* **molto rit.**

No. 362

Flugel Horn Solo - I Surrender All

Euphonium B.C.

PHIL LAEGER

Arr. NICK SIMMONS-SMITH (ASCAP)

Recit. 3 Rubato, con drammatico ♩ = 80 13 One

f *mp* *ff* *mp* *mp* *mp* *mp* *mp* *mf* *p* *mf* *mf* *mf* *f* *mp* *p*

21 29 37 45 53 60 68 74 83 92 100 104

Play lower divisi if only one player

f *mp* *ff* *mp* *mp* *mp* *mp* *mp* *mf* *p* *mf* *mf* *mf* *f* *mp* *p*

poco più mosso *Tutti* *poco rit.* *a tempo*

meno mosso *meno mosso* *molto rit.*

One *Tutti* *One*

No. 362

Flugel Horn Solo - I Surrender All

Tuba B.C.

PHIL LAEGER

Arr. NICK SIMMONS-SMITH (ASCAP)

Recit.

3 Rubato, con dramatico ♩ = 80

This arrangement © 2012 The Salvation Army USA Southern Territory

Song "I Surrender" © Phil Laeger

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440 West Nyack Road, West Nyack, NY 10994-1739

No. 363

Soprano Cornet Solo - Pie Jesu

B♭ Piccolo Trumpet Soloist

GABRIEL FAURÉ
Trans. DOROTHY GATES (ASCAP)

Adagio ♩ = 44
dolce e tranquille (legato)

p

3 **11**
p *mp* *p*

19
p *pp*

25 **29**
mp *f*

35 *p* *poco rit.*

No. 363

Soprano Cornet Solo - Pie Jesu

C Instrument

GABRIEL FAURÉ
Trans. DOROTHY GATES (ASCAP)

Adagio ♩ = 44
dolce e tranquillo (legato)

The musical score is written for Soprano Cornet in G major (one sharp) and 3/4 time. It begins with a dynamic of *p* and a tempo of **Adagio** (♩ = 44), with the instruction *dolce e tranquillo (legato)*. The score is divided into five systems of music. The first system contains measures 1 through 11, with a dynamic of *pp* starting at measure 5. The second system contains measures 12 through 19, with a dynamic of *p* and *pp*. The third system contains measures 20 through 28, with a dynamic of *p*. The fourth system contains measures 29 through 34, with a dynamic of *mf*. The fifth system contains measures 35 through 40, with a dynamic of *p* and a marking for *Flugel* (flute) at measure 37. The piece concludes with a *poco rit.* marking and a fermata over the final note.

No. 363

Soprano Cornet Solo - Pie Jesu

F Horn 1

GABRIEL FAURÉ
Trans. DOROTHY GATES (ASCAP)

Adagio ♩ = 44
dolce e tranquille (legato)

p

pp *p*

pp *p* *pp*

p *mf*

poco rit.

11 One

19

25

29

35 3

No. 363

Soprano Cornet Solo - Pie Jesu

F Horn 2

GABRIEL FAURÉ
Trans. DOROTHY GATES (ASCAP)

Adagio ♩ = 44
dolce e tranquille (legato)

The musical score is written for Soprano Cornet Solo in F major, 3/4 time. It begins with a dynamic marking of *p* and a tempo of **Adagio** (♩ = 44). The performance style is *dolce e tranquille (legato)*. The score consists of five staves of music. The first staff starts with a *p* dynamic and includes a first ending bracket labeled "One". The second staff begins with a *pp* dynamic and a *Tutti* marking, followed by a first ending bracket labeled "11" and a *p* dynamic. The third staff continues with *pp* and *p* dynamics, a *Tutti* marking, and a first ending bracket labeled "19" leading to a *pp* dynamic. The fourth staff features a first ending bracket labeled "25" with a *p* dynamic, followed by a *mf* dynamic and a first ending bracket labeled "29". The fifth staff starts with a *p* dynamic, includes a first ending bracket labeled "35", and concludes with a *poco rit.* marking and a fermata over a final note.

No. 363

Soprano Cornet Solo - Pie Jesu

Optional
Baritone B.C.

GABRIEL FAURÉ
Trans. DOROTHY GATES (ASCAP)

Adagio ♩ = 44
dolce e tranquille (legato)

One

p

Tutti

11 One

pp *p*

19

Tutti

pp *p* *pp*

25

29

p *mf*

35

p *pp*

poco rit.

No. 363

Soprano Cornet Solo - Pie Jesu

Trombone 1 B.C.

GABRIEL FAURÉ

Trans. DOROTHY GATES (ASCAP)

Adagio ♩ = 44

dolce e tranquille (legato)

Bucket mute (Cup mute)

p *pp* *p* *pp* *p* *mf* *p* *pp* *poco rit.*

No. 363

Soprano Cornet Solo - Pie Jesu

Trombone 2 B.C.

GABRIEL FAURÉ

Trans. DOROTHY GATES (ASCAP)

Adagio ♩ = 44
dolce e tranquille (legato)
Bucket mute (Cup mute)

The musical score is written in bass clef with a key signature of one flat (B-flat major) and a time signature of common time (C). The tempo is marked **Adagio** with a quarter note equal to 44 beats per minute. The performance instructions include *dolce e tranquille (legato)* and the use of a **Bucket mute (Cup mute)**. The score is divided into four systems, each starting with a measure number in a box: 5, 11, 19, 25, 29, and 35. Dynamics include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The piece concludes with the instruction *poco rit.* (poco ritardando).

No. 363

Soprano Cornet Solo - Pie Jesu

Euphonium B.C.

GABRIEL FAURÉ
Trans. DOROTHY GATES (ASCAP)

Adagio ♩ = 44
dolce e tranquille (legato) One



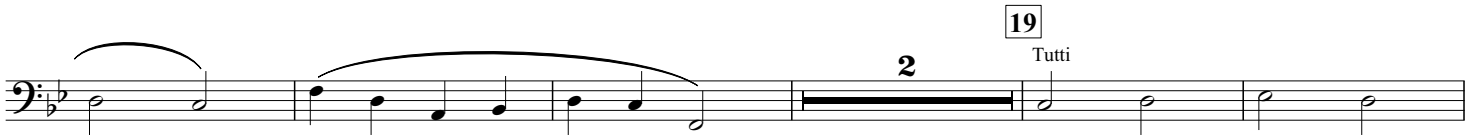
p

Tutti - Play lower divisi if only one player



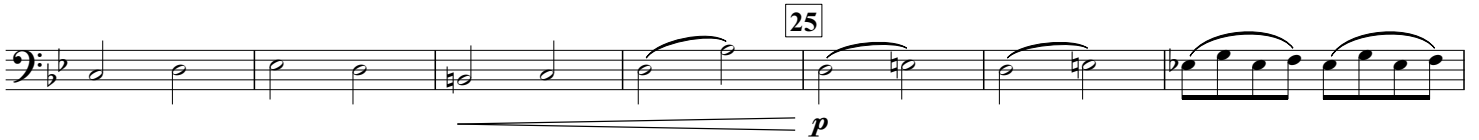
pp

p



pp

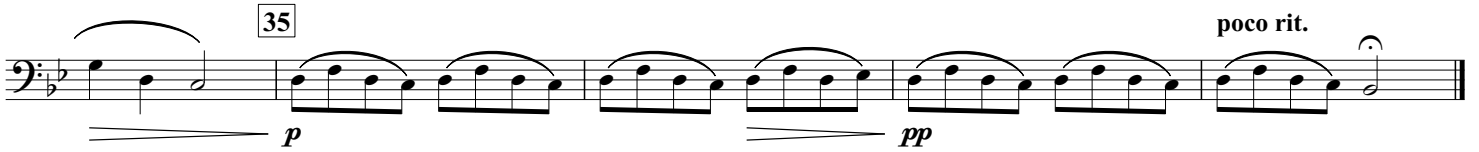
p



p



mf



p

pp

poco rit.

No. 363

Soprano Cornet Solo - Pie Jesu

Tuba B.C.

GABRIEL FAURÉ

Trans. DOROTHY GATES (ASCAP)

Adagio ♩ = 44
dolce e tranquille (legato)

11

7 6

pp

Detailed description: This block contains the first line of musical notation for measures 7 through 11. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). Measure 7 is a whole rest. Measures 8-11 contain a melodic line starting on a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3, ending with a whole note G2. A dynamic marking of *pp* is placed below the notes.

19

p *pp*

Detailed description: This block contains the second line of musical notation for measures 19 through 24. Measures 19-21 feature a rhythmic accompaniment of eighth notes in pairs: G2-A2, B2-C3, D3-E3, and F3-G3. Measure 22 has a whole note chord of G2, B2, and D3. Measures 23-24 have a whole note chord of G2, B2, and D3. A dynamic marking of *p* is at the start, and *pp* is at the beginning of measure 22.

25 29

p *mf*

Detailed description: This block contains the third line of musical notation for measures 25 through 29. Measures 25-28 have a rhythmic accompaniment of eighth notes in pairs: G2-A2, B2-C3, D3-E3, and F3-G3. Measure 29 has a whole note chord of G2, B2, and D3. A dynamic marking of *p* is at the start, and *mf* is at the beginning of measure 29.

One Bass Trom. 35 poco rit.

p *pp*

Detailed description: This block contains the fourth line of musical notation for measures 35 through 40. Measures 35-36 are marked 'One' and 'Bass Trom.' with a whole note chord of G2, B2, and D3. Measures 37-40 feature a rhythmic accompaniment of eighth notes in pairs: G2-A2, B2-C3, D3-E3, and F3-G3. A dynamic marking of *p* is at the start, and *pp* is at the beginning of measure 37. The piece concludes with a *poco rit.* marking.